

Рече та стогне Дніпр широкий

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Помірно

The musical score is written for a large choir and orchestra. It consists of 20 staves. The first system includes staves for sopranos (1, 2), sopranos (piccolo), alto, tenors (1), tenors (2, 3), and basses. The second system includes staves for tenors (1, 2), tenors (3), and basses. The third system includes staves for basses (1, 2), basses (3, 4), tenors (1, 2), tenors (3), and basses. The fourth system includes staves for basses (1, 2), basses (3), and basses (4). The fifth system includes staves for tenors (1, 2), tenors (3), and basses. The sixth system includes staves for basses (1, 2), basses (3), and basses (4). The seventh system includes staves for tenors (1, 2), tenors (3), and basses. The eighth system includes staves for basses (1, 2), basses (3), and basses (4). The tempo is marked 'Помірно' (Moderato) and the dynamics are marked 'p' (piano).

Οεάεοά 1,2
Οεάεοά 3 (piccolo)
Άϊάϊε
Έεαδιάο in Α, 1
Έεαδιάο in Α, 2,3
Οάαϊο
Νάεη. αευο in Es 1,2
Νάεη. οάϊο in Α, 1,2
Νάεη. ααδεοί in Es
Άαεοίδια in F 1,2
Άαεοίδια in F 3,4
Τοάα in Α, 1, 2
Τοίλιί 1,2
Τοίλιί 3
Έεοααδε
ιαε. ααδααί
Οαοεεε οα
ααε. ααδααί
Помірно
Είτιαο in Α, 1
Είτιαο in Α, 2
Τάϊο in Α
Ααδεοί in Α
Ααη 1,2
Ααη-αοαα

The musical score is arranged in two systems. The first system contains 12 staves, and the second system contains 6 staves. The parts are as follows:

- System 1:
 - Ó.é. (Soprano) - Treble clef, first staff, circled 1.
 - Ó.é. (Soprano) - Treble clef, second staff.
 - Á.í.á. (Alto) - Treble clef, third staff.
 - É.é. (Tenor) - Treble clef, fourth staff.
 - É.é. (Tenor) - Treble clef, fifth staff.
 - Ó.á.á. (Bass) - Bass clef, sixth staff.
 - N.á. (Soprano) - Treble clef, seventh staff.
 - N.ó. (Soprano) - Treble clef, eighth staff.
 - N.á. (Soprano) - Treble clef, ninth staff.
 - Á. (Alto) - Treble clef, tenth staff.
 - Á. (Alto) - Treble clef, eleventh staff.
 - T.ó. (Tenor) - Treble clef, twelfth staff.
- System 2:
 - T.ó. (Tenor) - Bass clef, thirteenth staff.
 - T.ó. (Tenor) - Bass clef, fourteenth staff.
 - É.é.ó. (Bass) - Bass clef, fifteenth staff.
 - í.á. (Alto) - Treble clef, sixteenth staff.
 - Ó.á.ó. (Bass) - Bass clef, seventeenth staff.
 - Á.á. (Alto) - Treble clef, eighteenth staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

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Ö.é. *cresc.* *f*

Ö.é. *f*

Á.í.á. *f*

È.é. *f*

È.é. *f*

Ó.á.á. *f*

N.á. *cresc.* *f*

N.ó. *f*

N.á. *f*

Á. *cresc.* *f*

Á. *f*

T.ó. *f*

T.ó.í. *f*

T.ó.í. *f*

È.ò. *f*

i.á. *cresc.* *f*

Ó.á.ð. *f*

Á.á. *f*

È.í.ó. *cresc.* *f*

È.í.ó. *f*

T.é.í. *f*

Á.á.ð. *f*

Á. *f*

Á.á. *f*