

Рига. Марш на темы латышских мелодий.

Е. Попов

Allegro (M.M. ♩ = c. 120)

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1-2

Tenor Sax.

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1-2

Trombone 3

Snare Drum

Bass Drum

Cornet 1

Cornet 2

Tenore in B-1

Baritone

Tuba

ff *mf*

This musical score is for the second page of a piece titled "DEÏÀ". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark with the number "9" is placed at the beginning of the first staff (Flute). The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic marking of 9 .
- B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3:** Clarinet parts.
- A. Sax. 1-2, T. Sax.:** Saxophone parts.
- Hn. 1-2, Hn. 3-4:** Horn parts.
- B \flat Tpt. 1, B \flat Tpt. 2:** Trumpet parts.
- Tbn. 1-2, Tbn. 3:** Trombone parts.
- S. Dr., B. Dr.:** Drum parts.
- Cnt. 1, Cnt. 2:** Contrabassoon parts.
- Bar. 1, Bar. 2:** Baritone parts.
- Tuba:** Tuba part.

The score includes various musical notations such as notes, rests, dynamics (e.g., 9), and articulation marks (e.g., accents, slurs). The layout is organized into systems, with each instrument's part on its own staff.

This page of the musical score, titled "DEÏÀ", is page 3 of the piece. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), and Tenor Saxophone (T. Sx.). The brass section consists of Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The vocal section includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It begins at measure 15. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with chords and rhythmic figures. The percussion section features a steady snare drum pattern and bass drum accents. The vocal parts have melodic lines with lyrics. The score includes first and second endings for several instruments, indicated by "1." and "2." with repeat signs. The page ends with a double bar line and repeat signs.

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Tbn. 3

S. Dr.

B. Dr.

22

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

tr tr tr

tr tr tr

tr tr tr

tr tr tr

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Tbn. 3

S. Dr.

B. Dr.

35

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

f

49

Hn. 1-2

f

Hn. 3-4

f

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

f

Tbn. 3

f

49

S. Dr.

B. Dr.

div.

Cnt. 1

Cnt. 2

Bar. 1

f

Bar. 2

f

Tuba

f

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

54

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Tbn. 3

54

S. Dr.

B. Dr.

54

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

Detailed description: This page of a musical score, titled 'DEÏÀ', contains measures 54 through 58. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), and two Saxophones (A. Sx. 1-2, T. Sx.). The brass section consists of two Horns (Hn. 1-2, 3-4), two Trumpets (B \flat Tpt. 1, 2), three Trombones (Tbn. 1-2, 3), and a Tuba. The percussion section features a Snare Drum (S. Dr.) and a Bass Drum (B. Dr.). The strings are represented by two Cello/Double Bass parts (Cnt. 1, 2), two Baritone parts (Bar. 1, 2), and a Tuba. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '9' is located in the top right corner.

This page of the musical score, titled "DEÏÀ", contains measures 59 through 64. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 59-64 show a complex orchestration with various rhythmic patterns and melodic lines. Each instrument part includes first and second endings, indicated by "1." and "2." at the end of the measures.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 65 with a first ending and a second ending.
- B♭ Cl. 1, 2, 3:** Clarinet parts in B-flat, with first and second endings.
- A. Sax. 1-2, T. Sax.:** Alto and Tenor Saxophone parts, with first and second endings.
- Hn. 1-2, 3-4:** Horn parts, with first and second endings.
- B♭ Tpt. 1, 2:** Trumpet parts in B-flat, with first and second endings.
- Tbn. 1-2, 3:** Trombone parts, with first and second endings.
- S. Dr., B. Dr.:** Snare and Bass Drum parts, indicated by vertical bar lines.
- Cnt. 1, 2:** Contrabassoon parts, with first and second endings.
- Bar. 1, 2:** Baritone parts, with first and second endings.
- Tuba:** Tuba part, indicated by a vertical bar line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings.