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для скрипки и оркестра

на Русскія Темы

соч. 33

N. Rimsky-Korsakow

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pour Violon et Orchestre

sur des thèmes russes

Op. 33

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1887

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pour

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sur des thèmes russes

par

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1887

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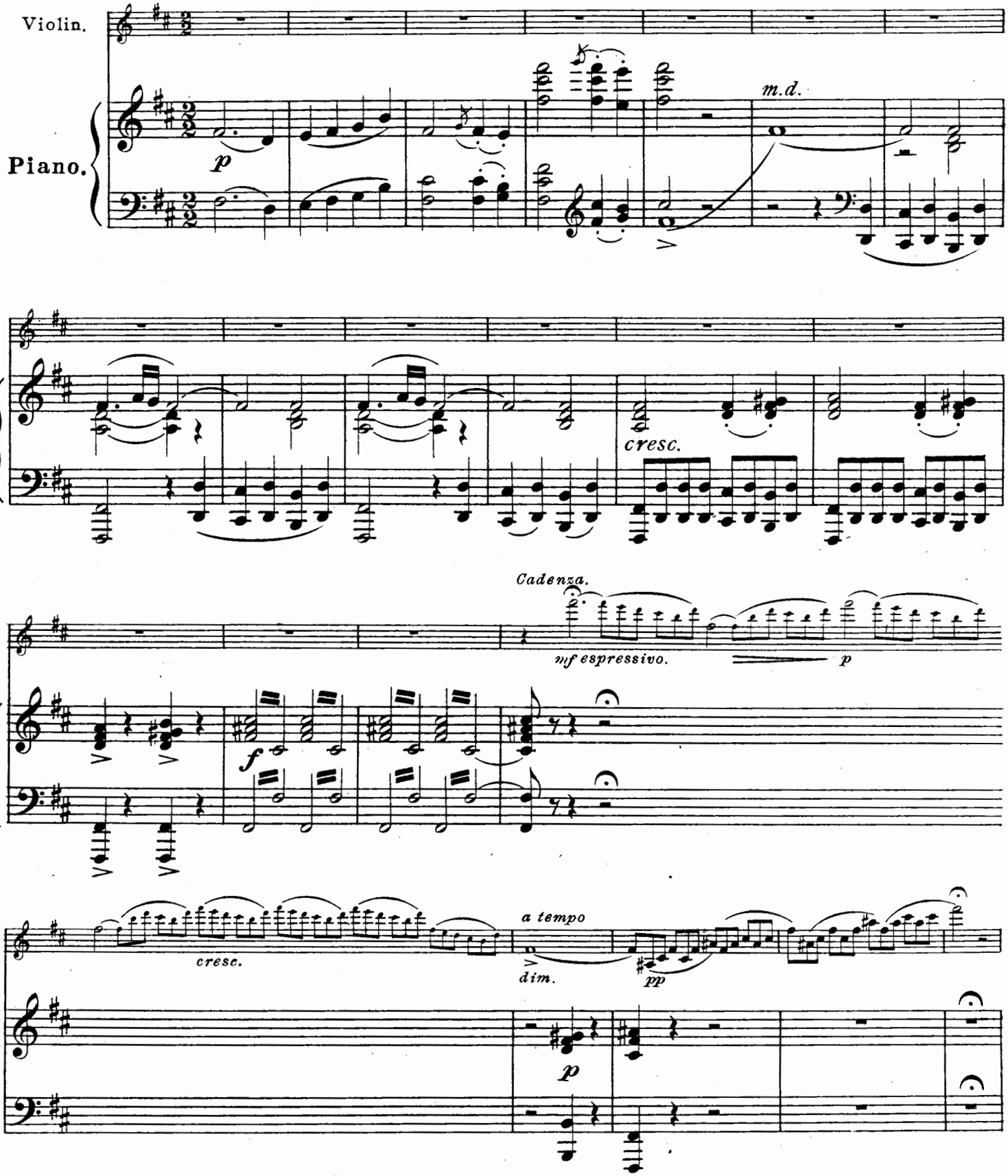
INTRODUCTION.

Allegro moderato.

N. Rimsky-Korsakow, Op. 33.



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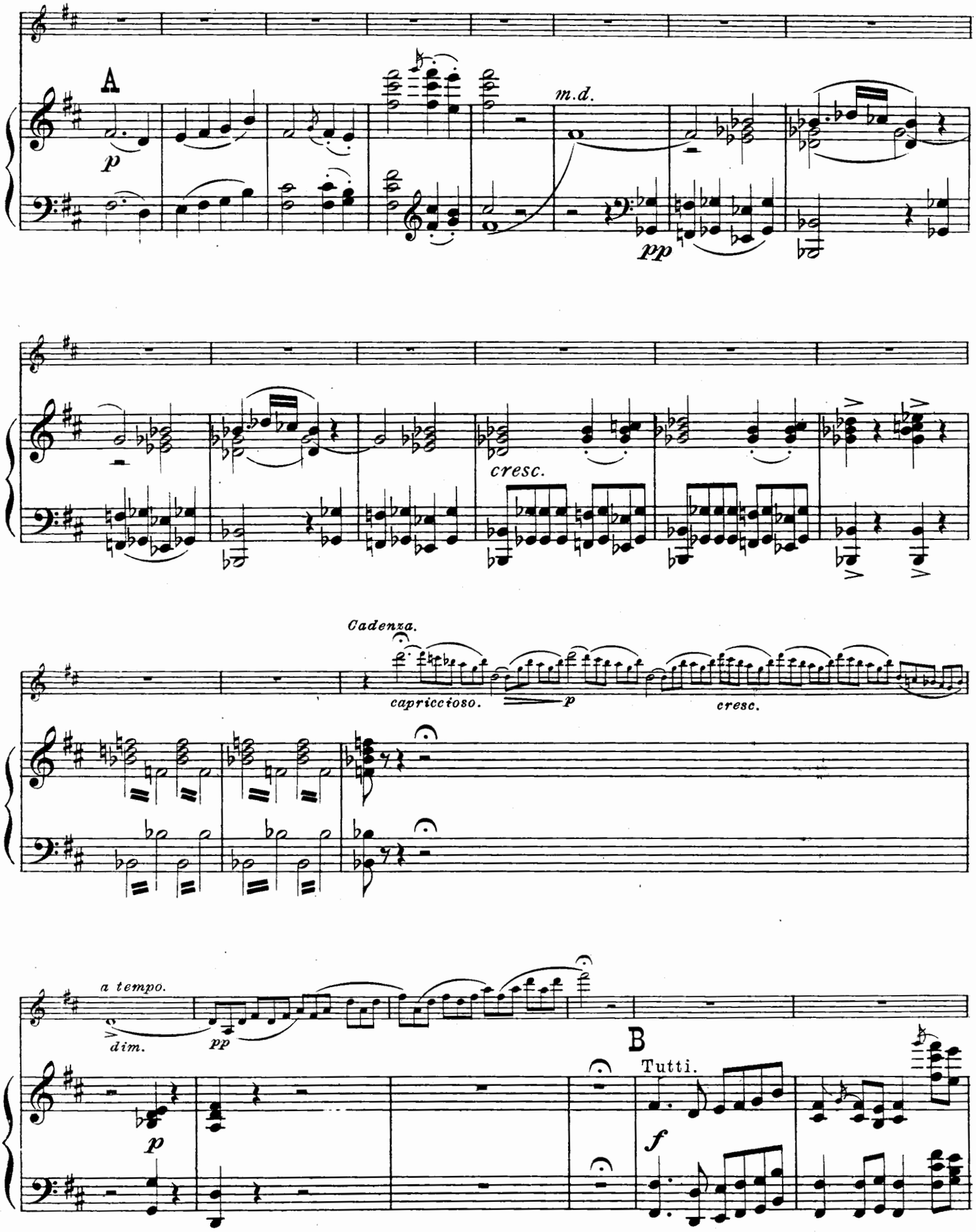
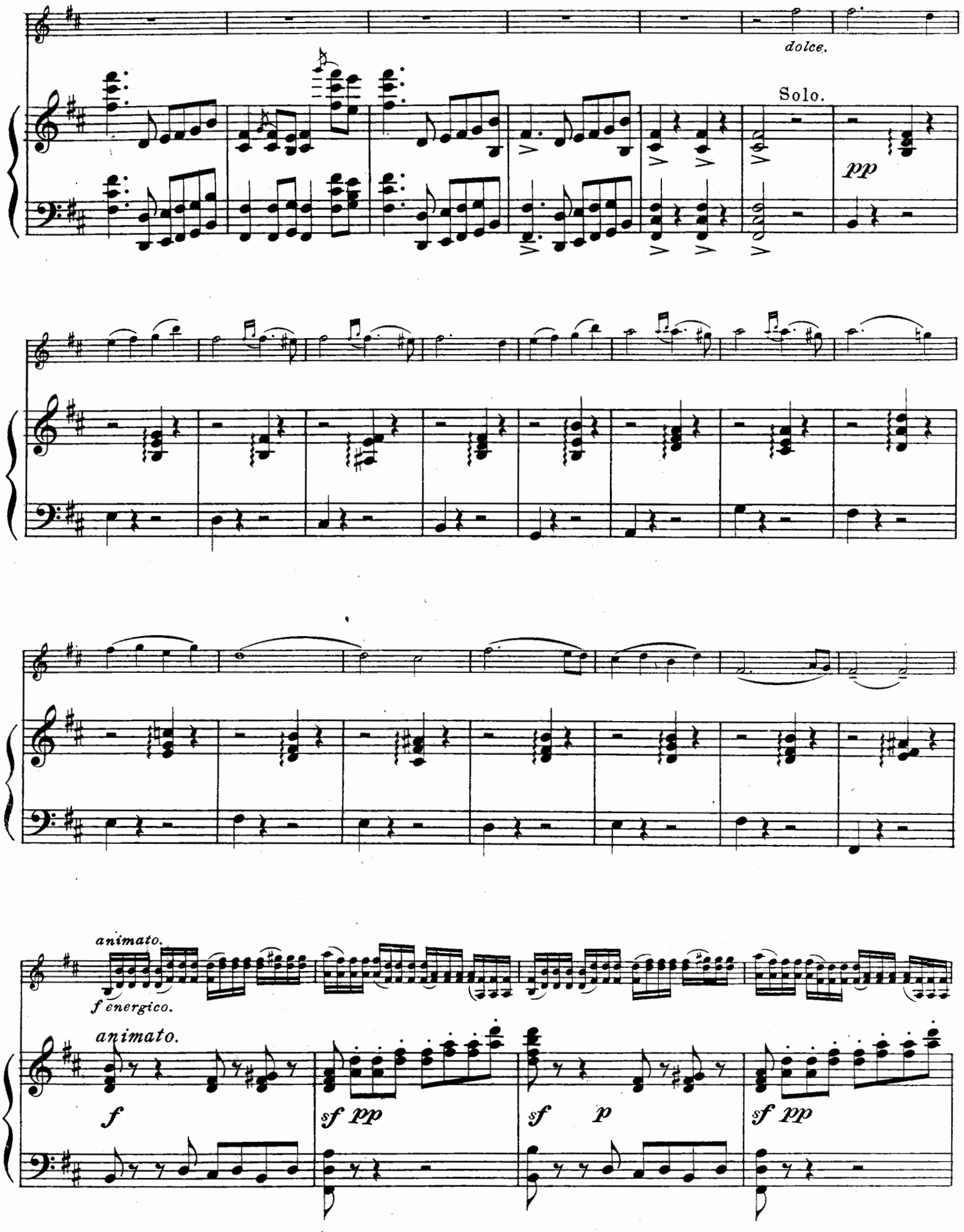
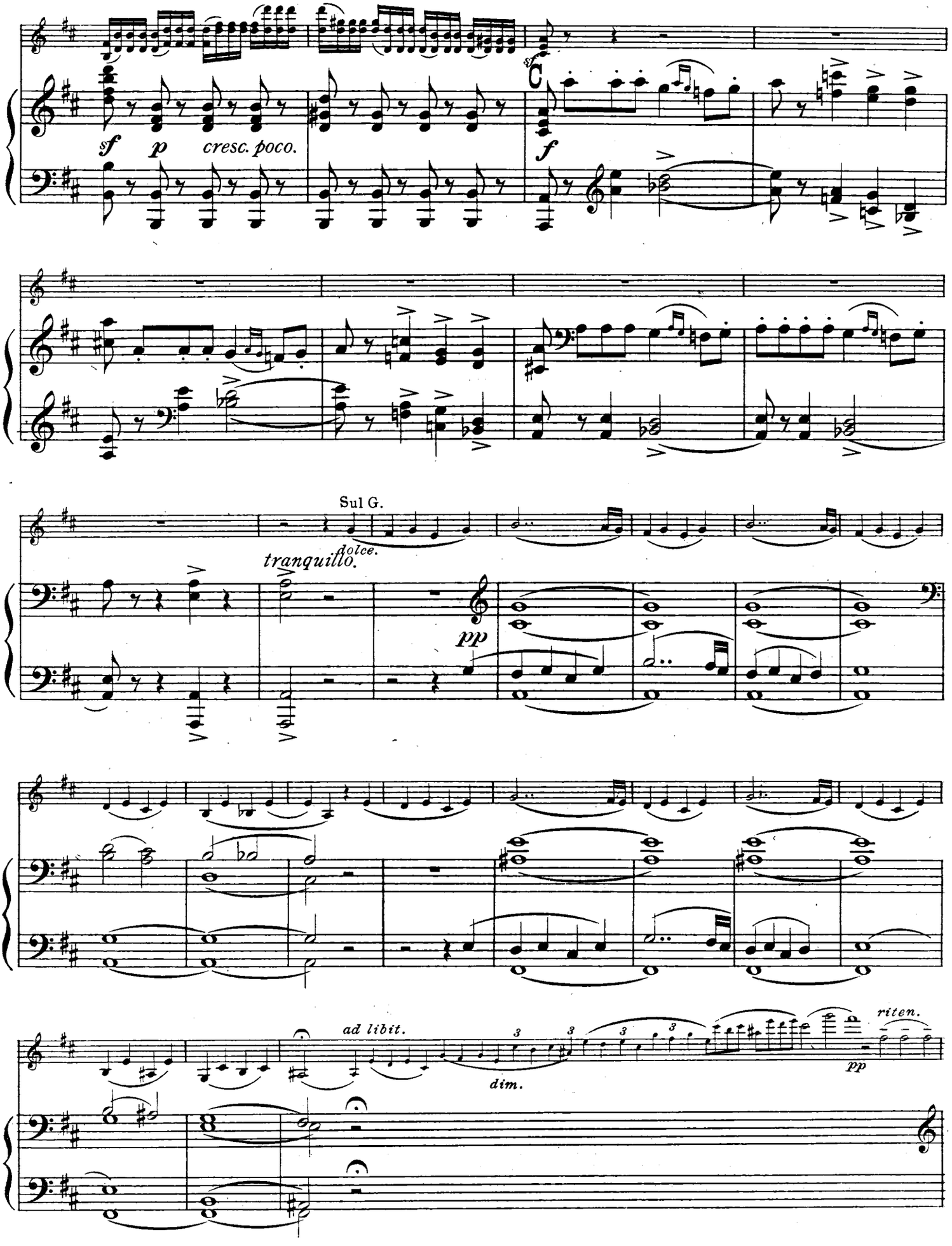
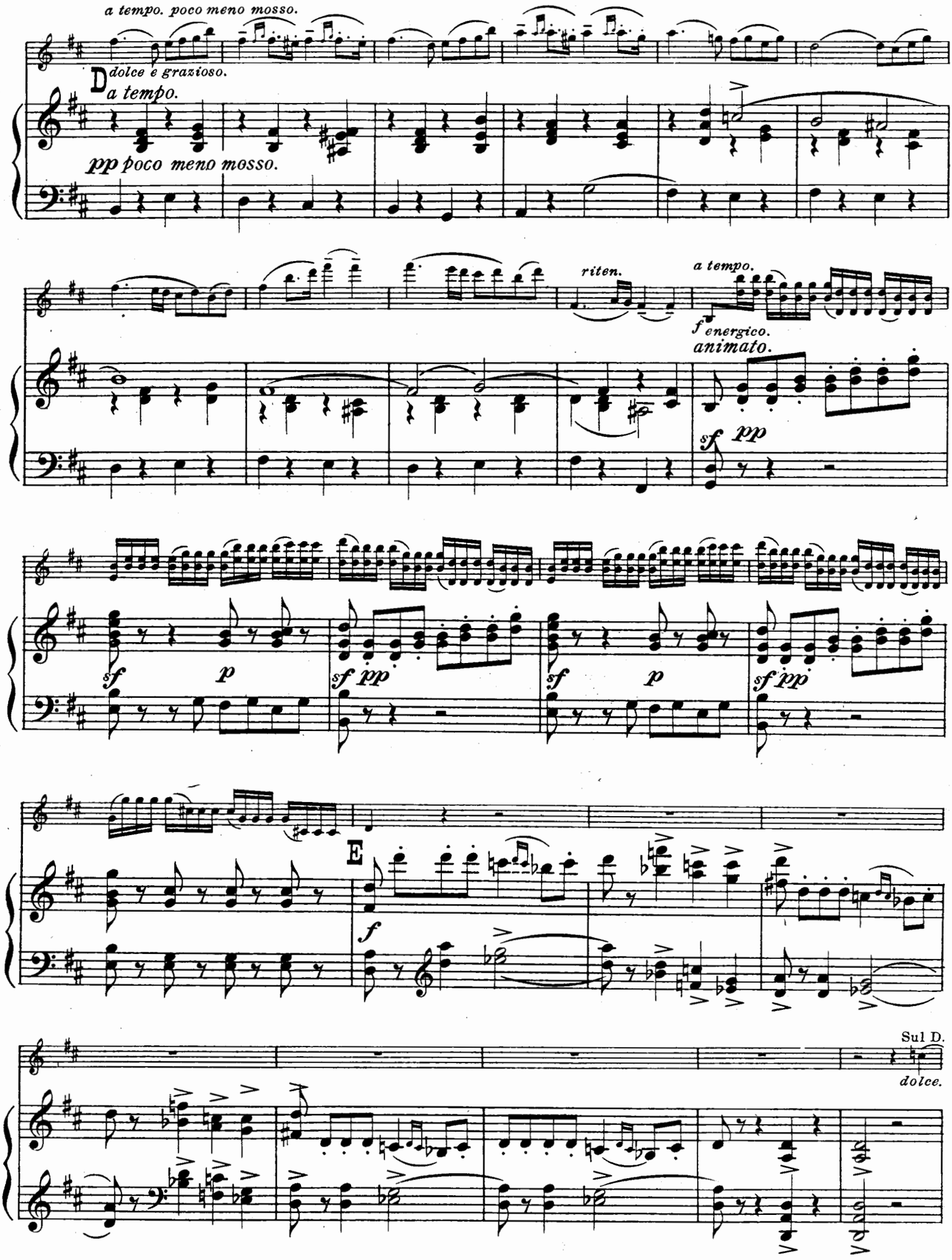
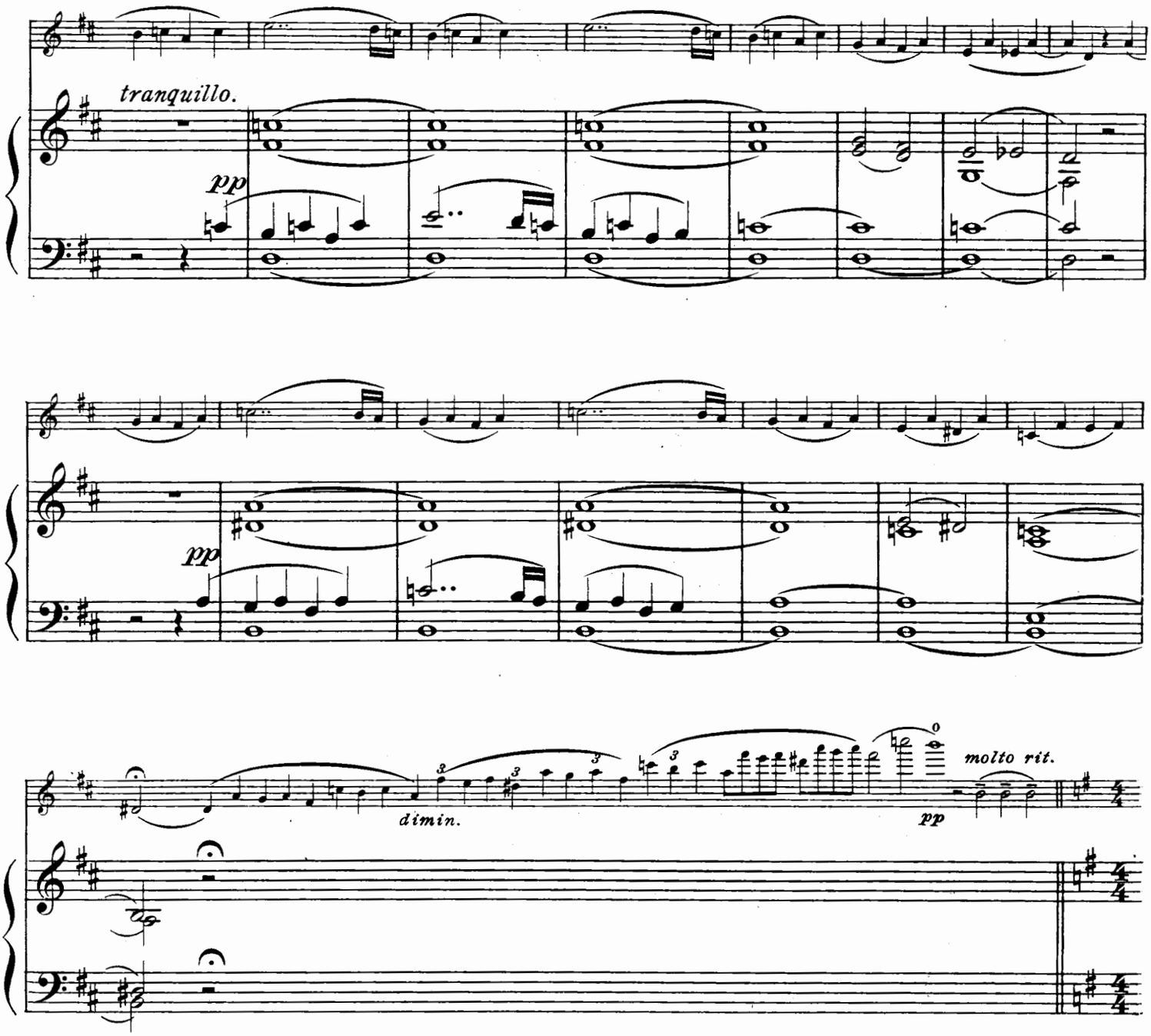

A
p
m.d.
pp
cresc.
Cadenza.
capriccioso.
p
cresc.
a tempo.
dim.
pp
B
Tutti.
p
f


dolce.
Solo.
pp
animato.
f energico.
animato.
f
sf pp
sf p
sf pp

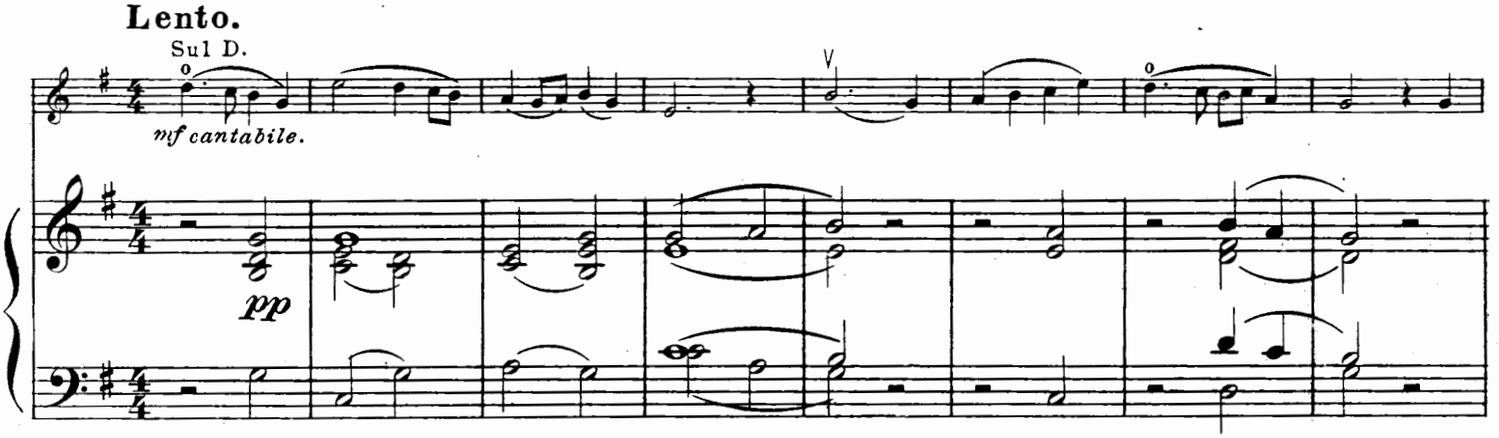

sf
p
cresc. poco.
f
Sul G.
dolce.
tranquillo.
pp
ad libit.
dim.
riten.
pp

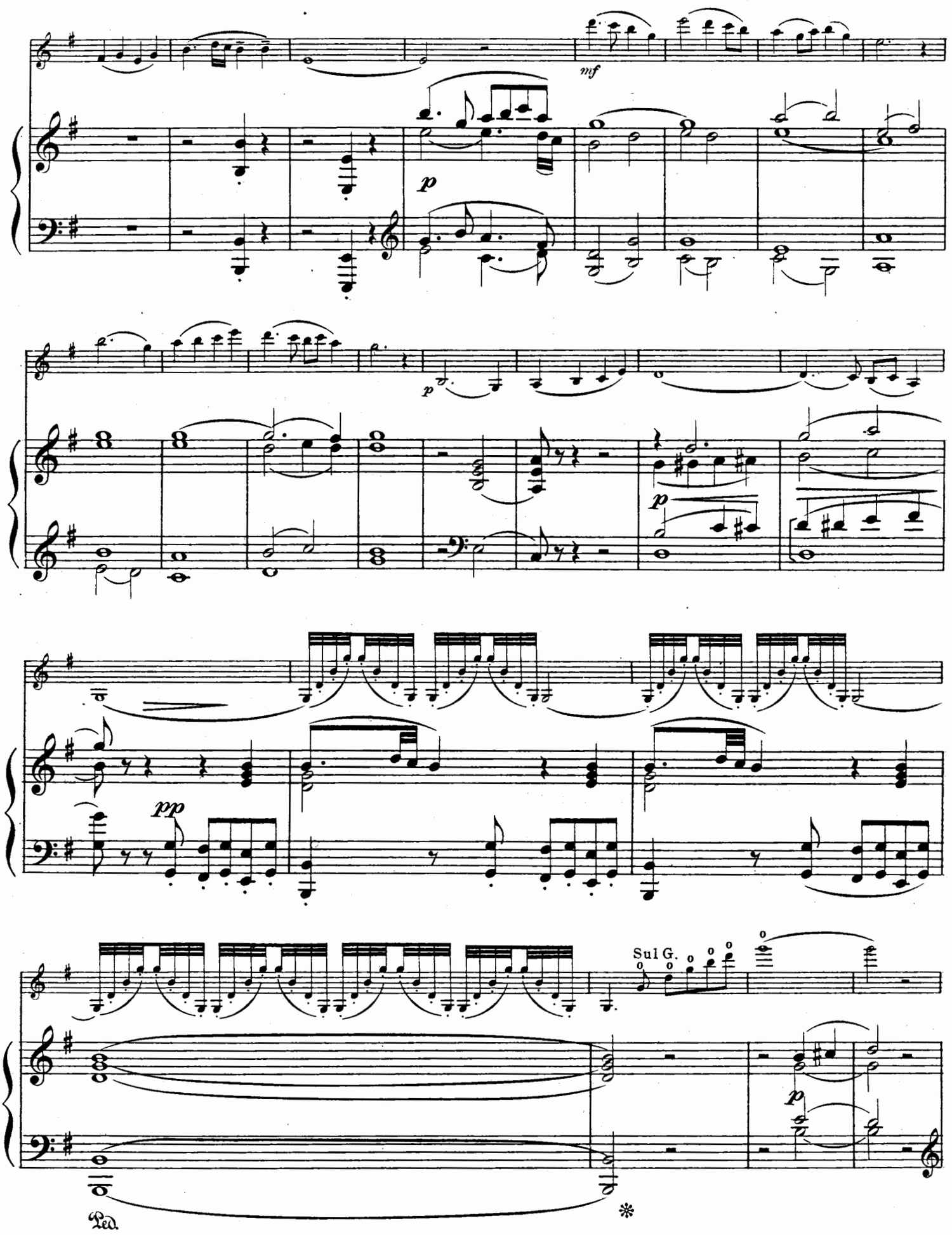

a tempo. poco meno mosso.
D
dolce e grazioso.
a tempo.
pp poco meno mosso.
riten.
a tempo.
f energico.
animato.
sf pp
sf p
sf pp
sf p
sf pp
E
f
Sul D.
dolce.

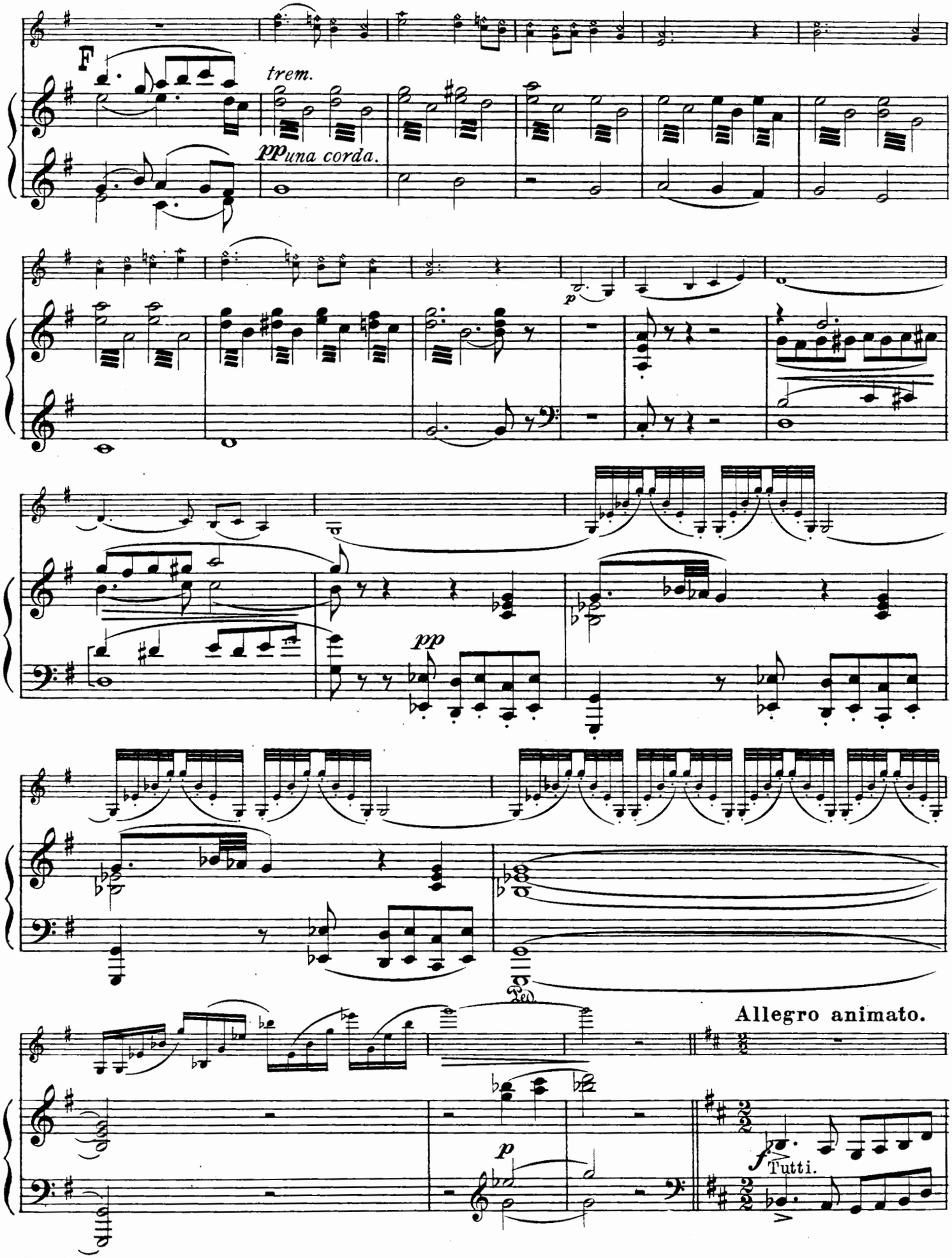


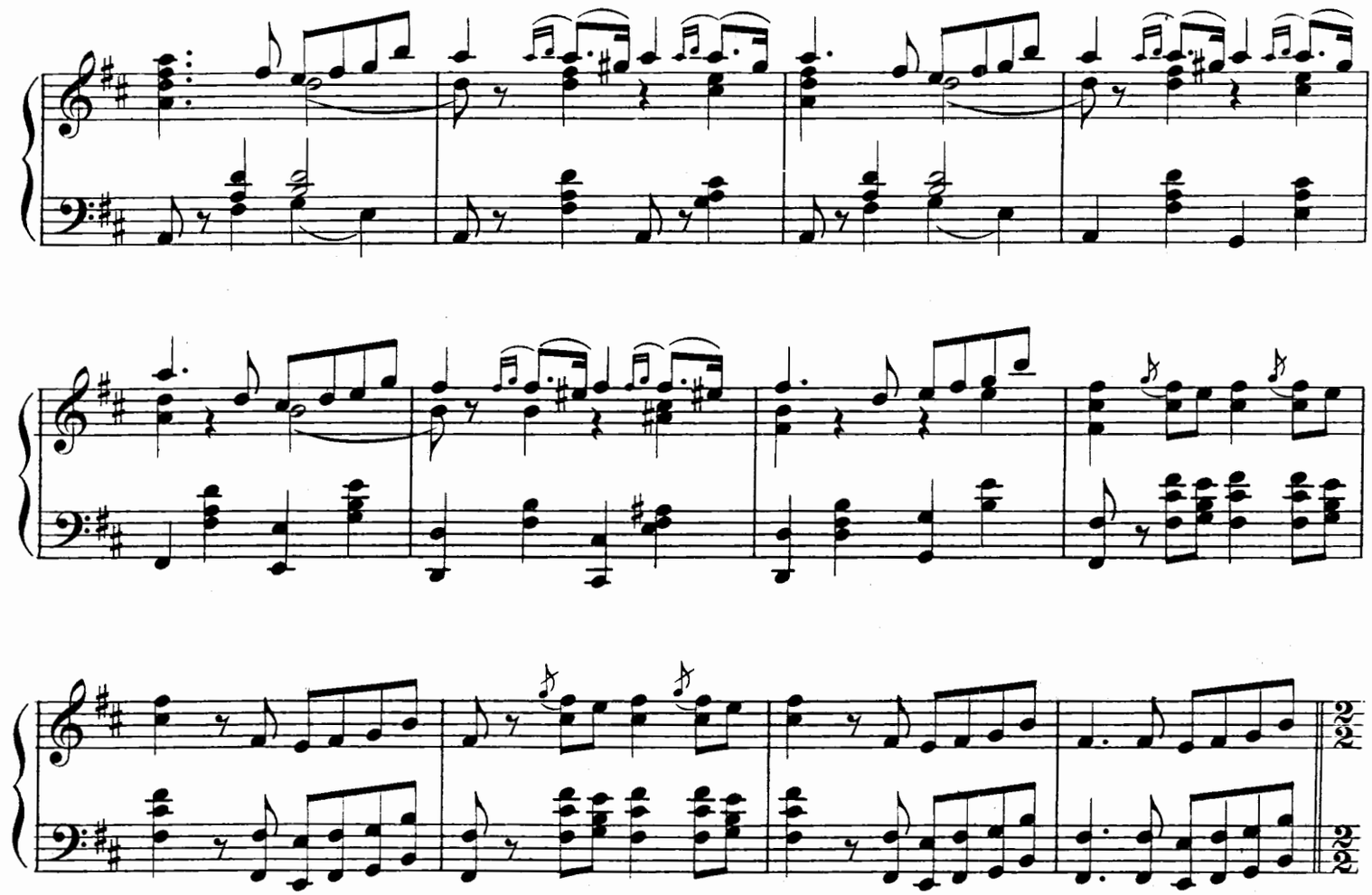
Thème russe.

Lento.

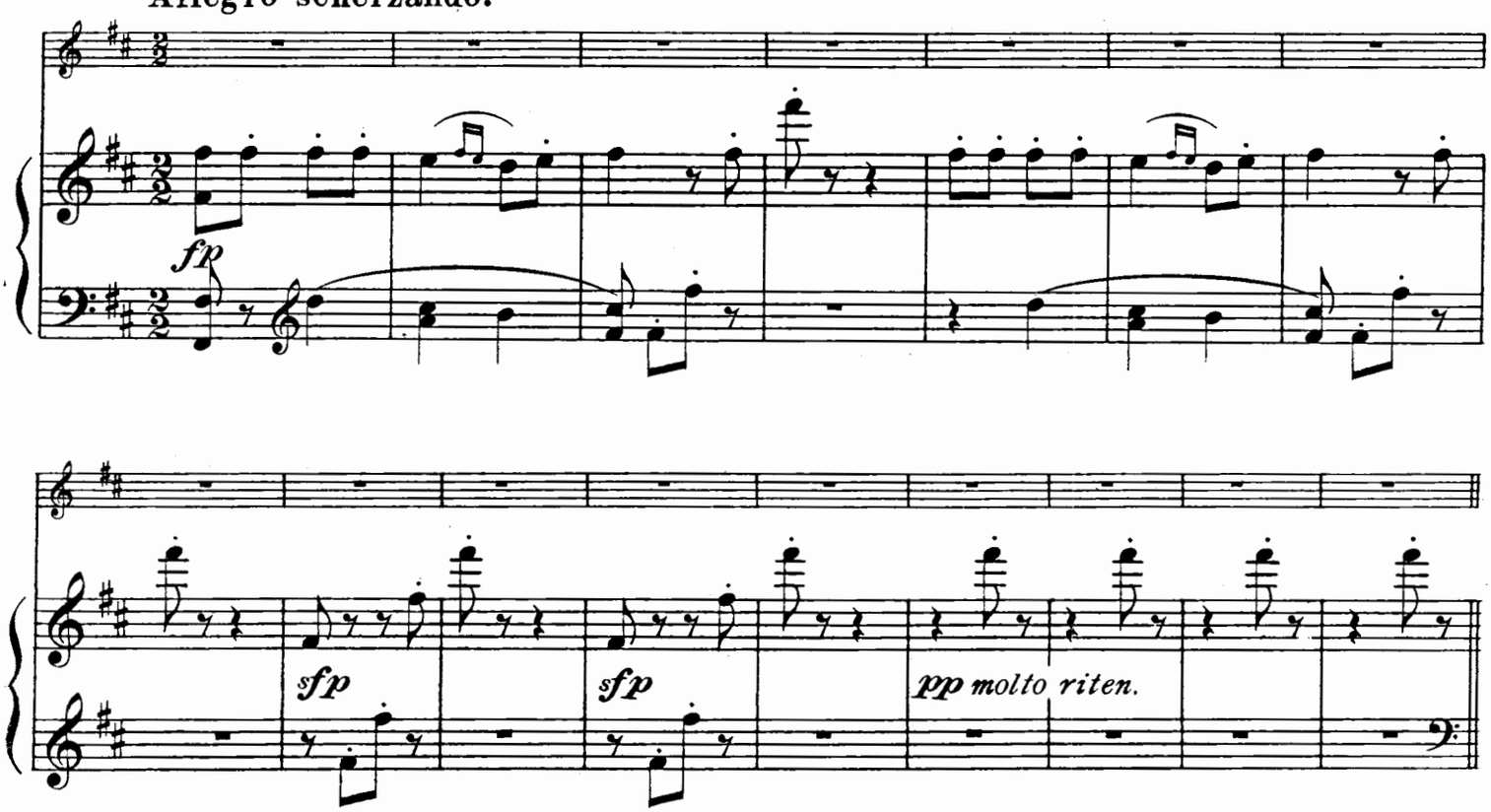



mf
p
p
p
pp
Sul G.
Ped.
*


F
trem.
pp una corda.
p
pp
Allegro animato.
p
f
Tutti.

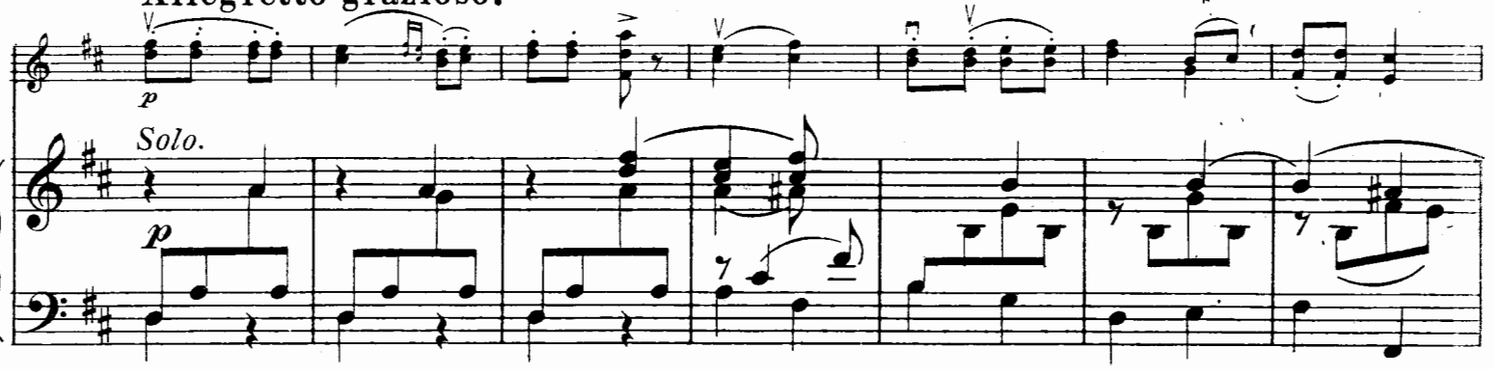


Allegro scherzando.

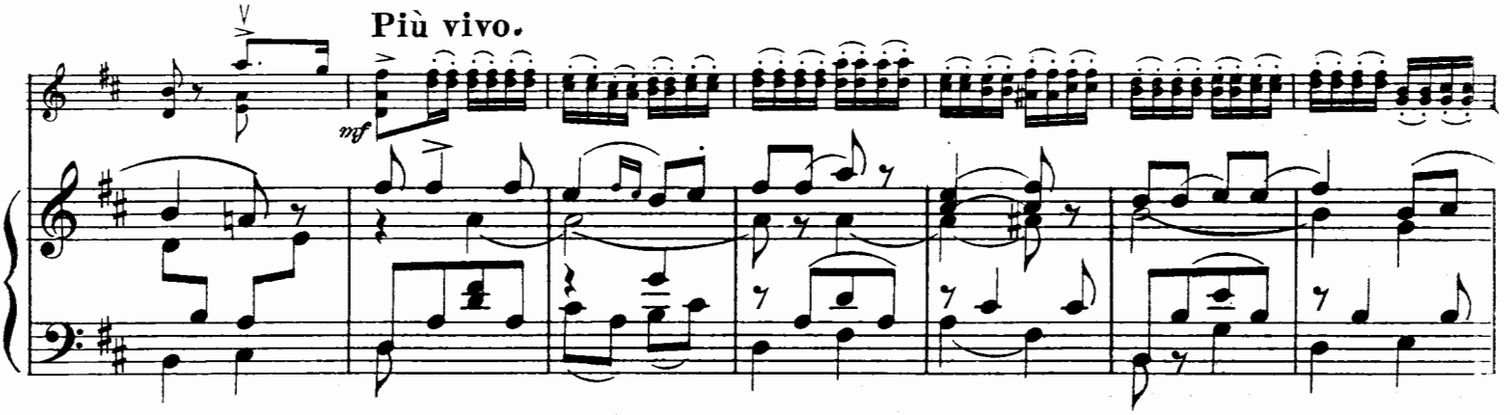


Thème russe.

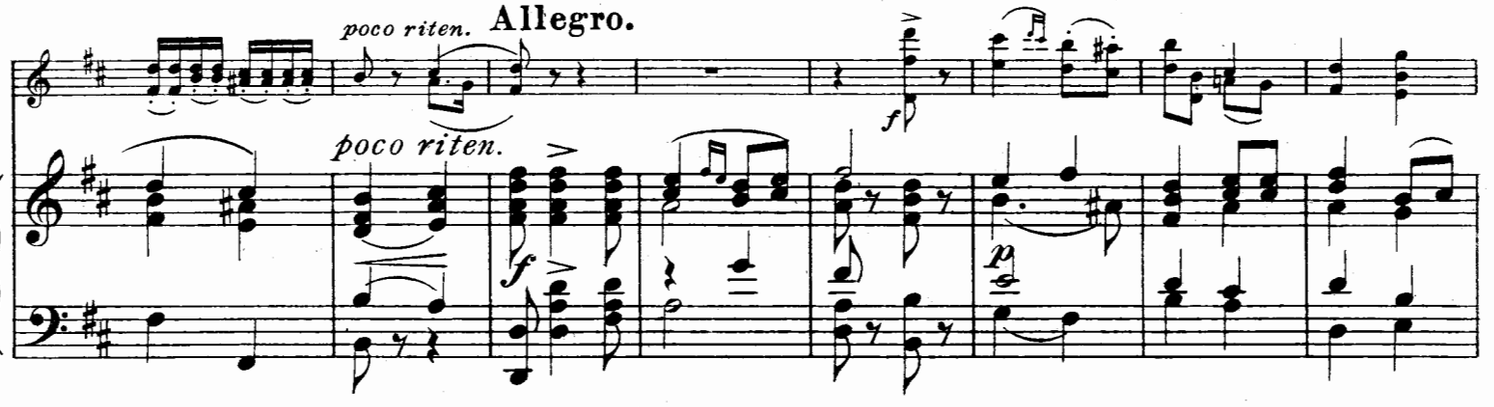
Allegretto grazioso.

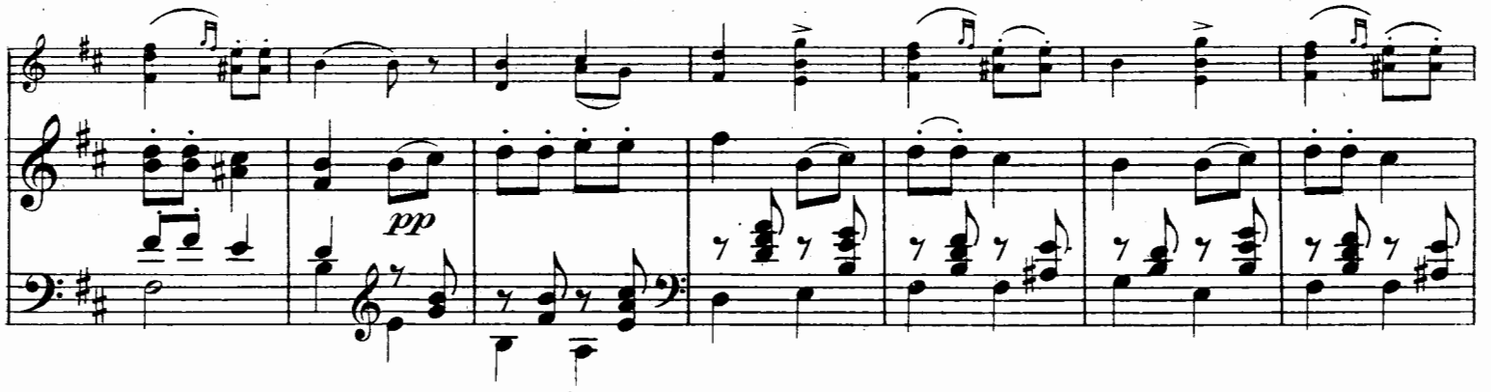


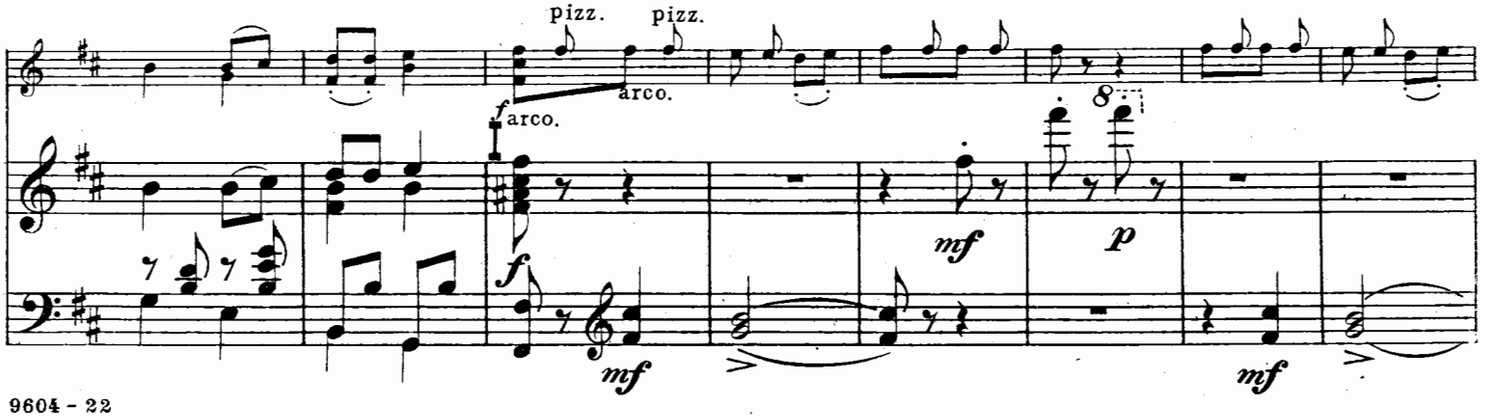
Più vivo.

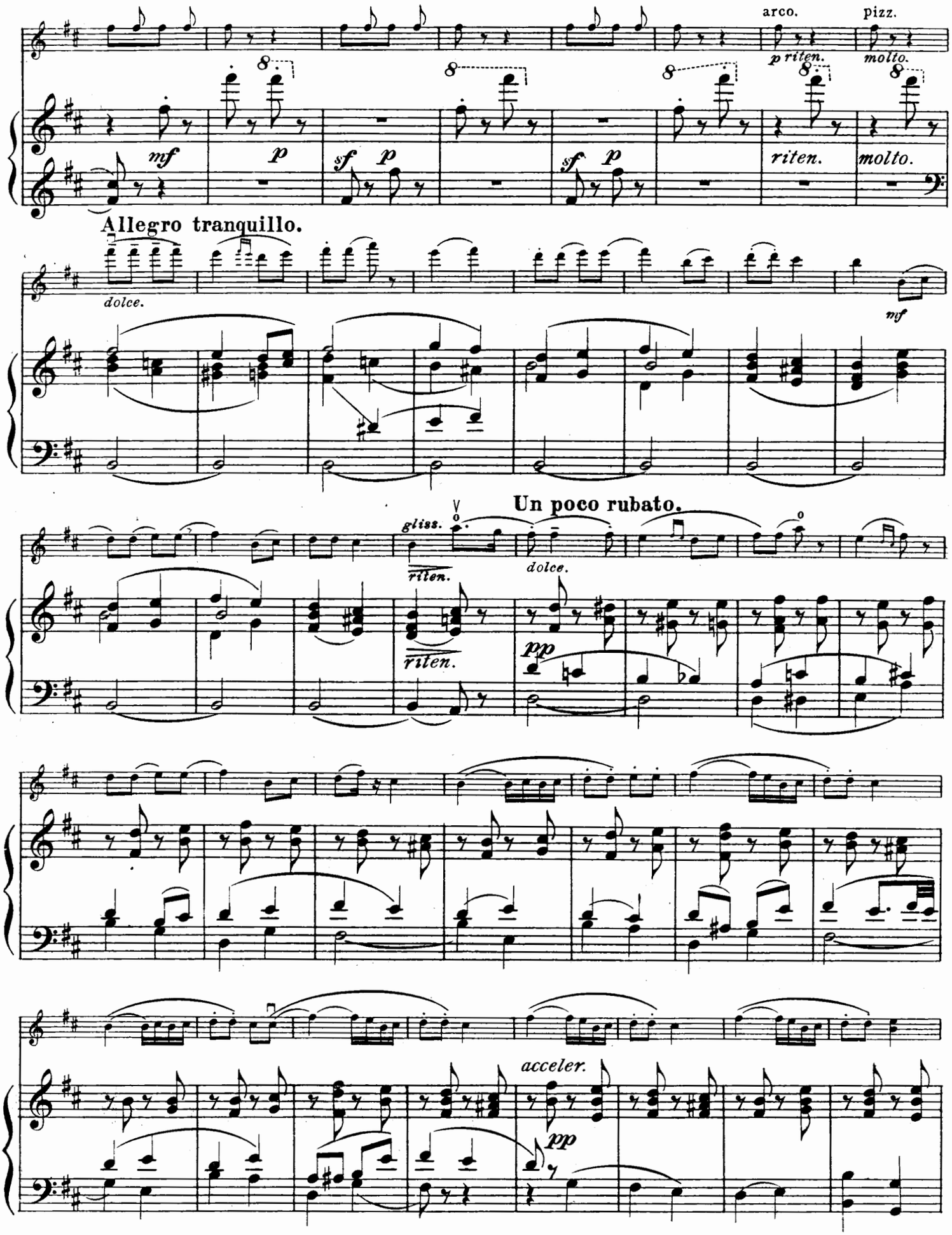


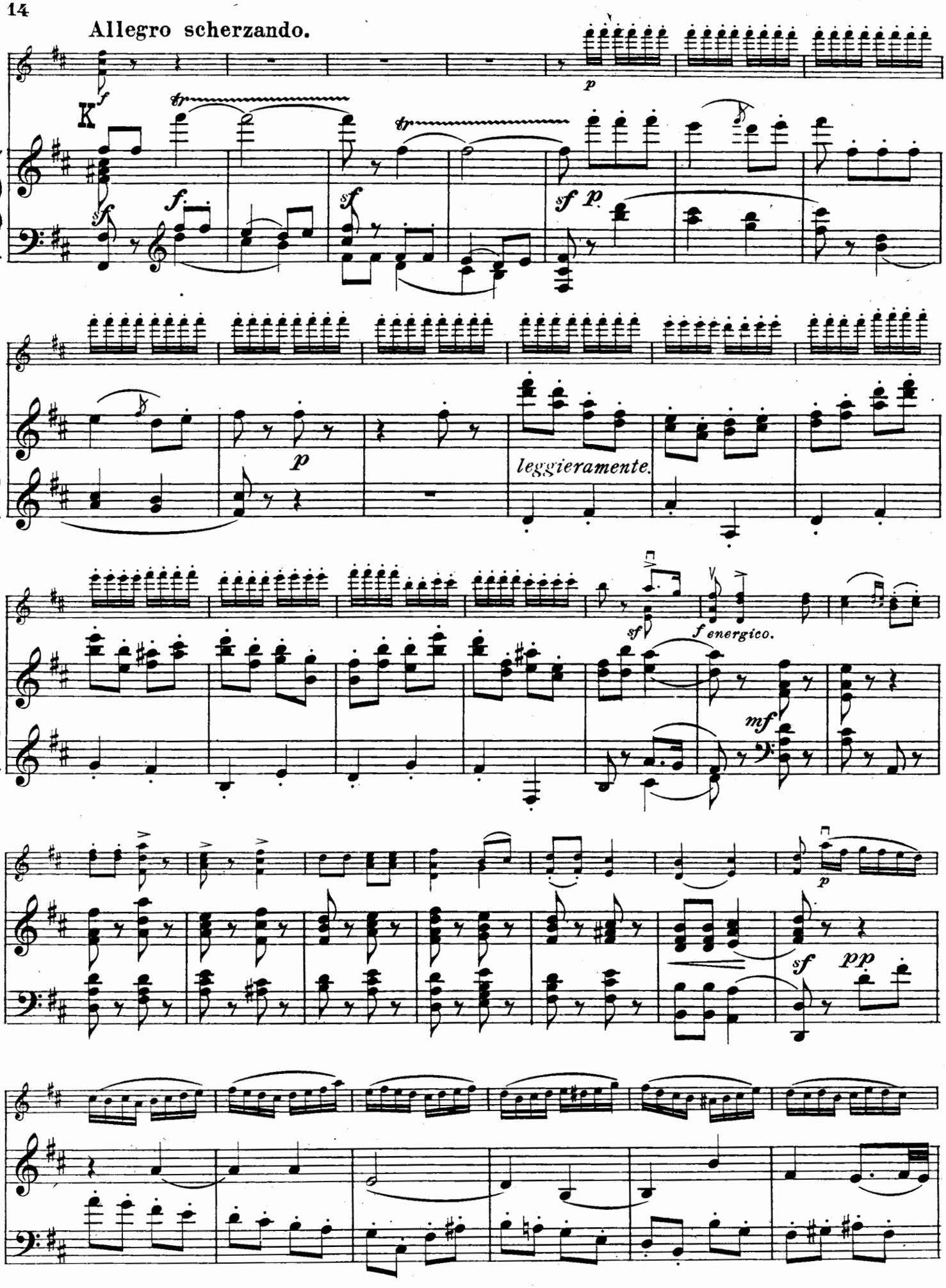
poco riten. **Allegro.**

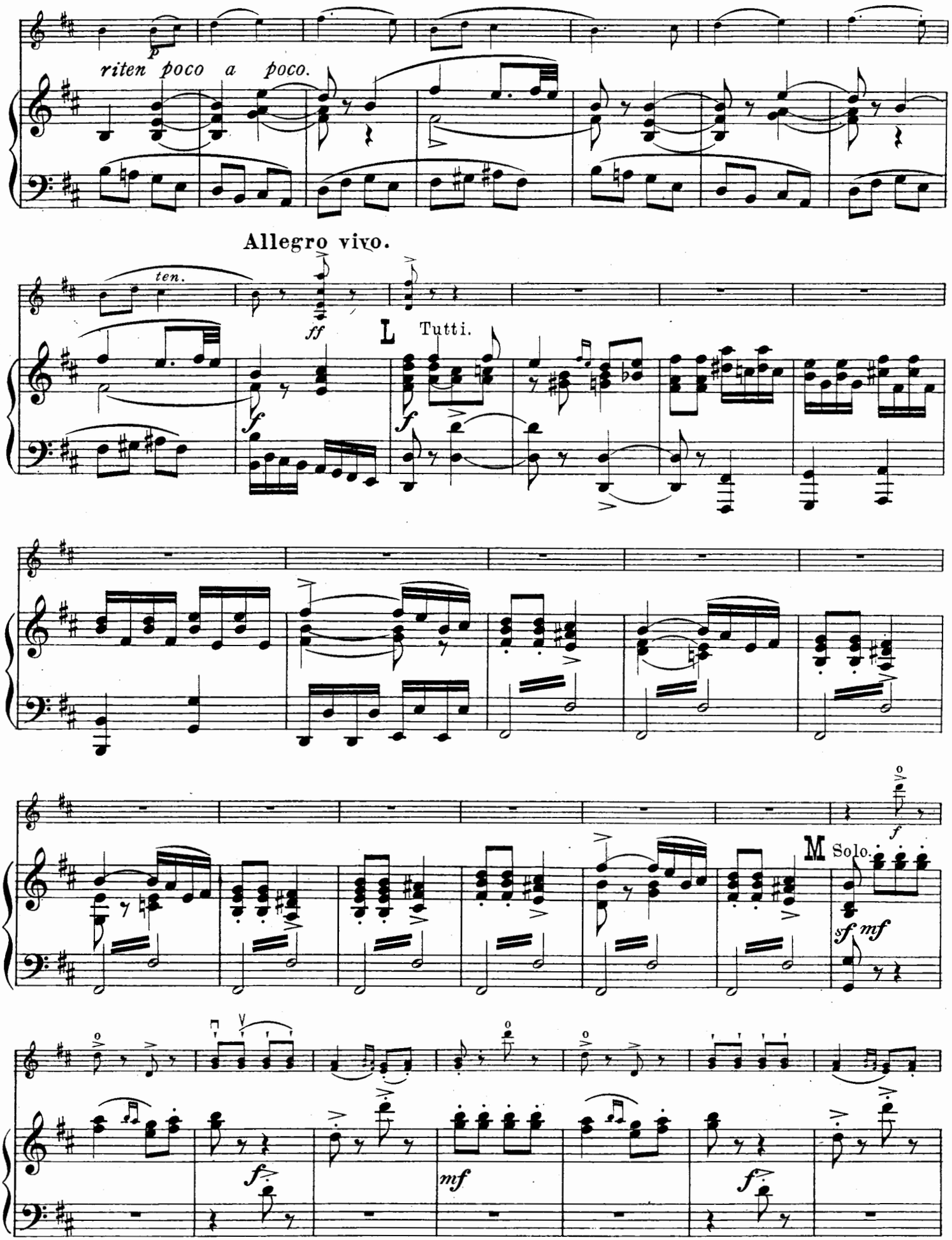


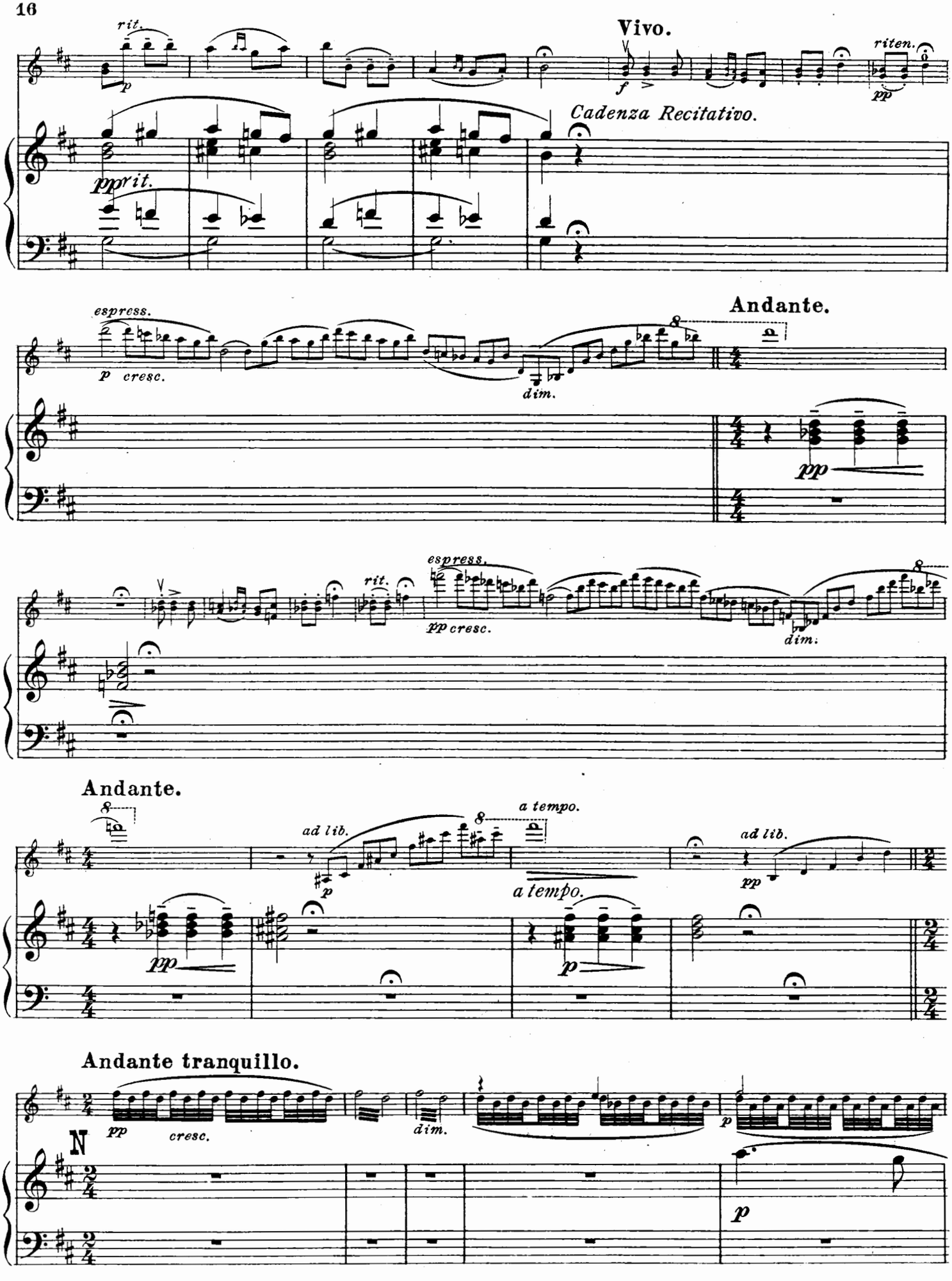


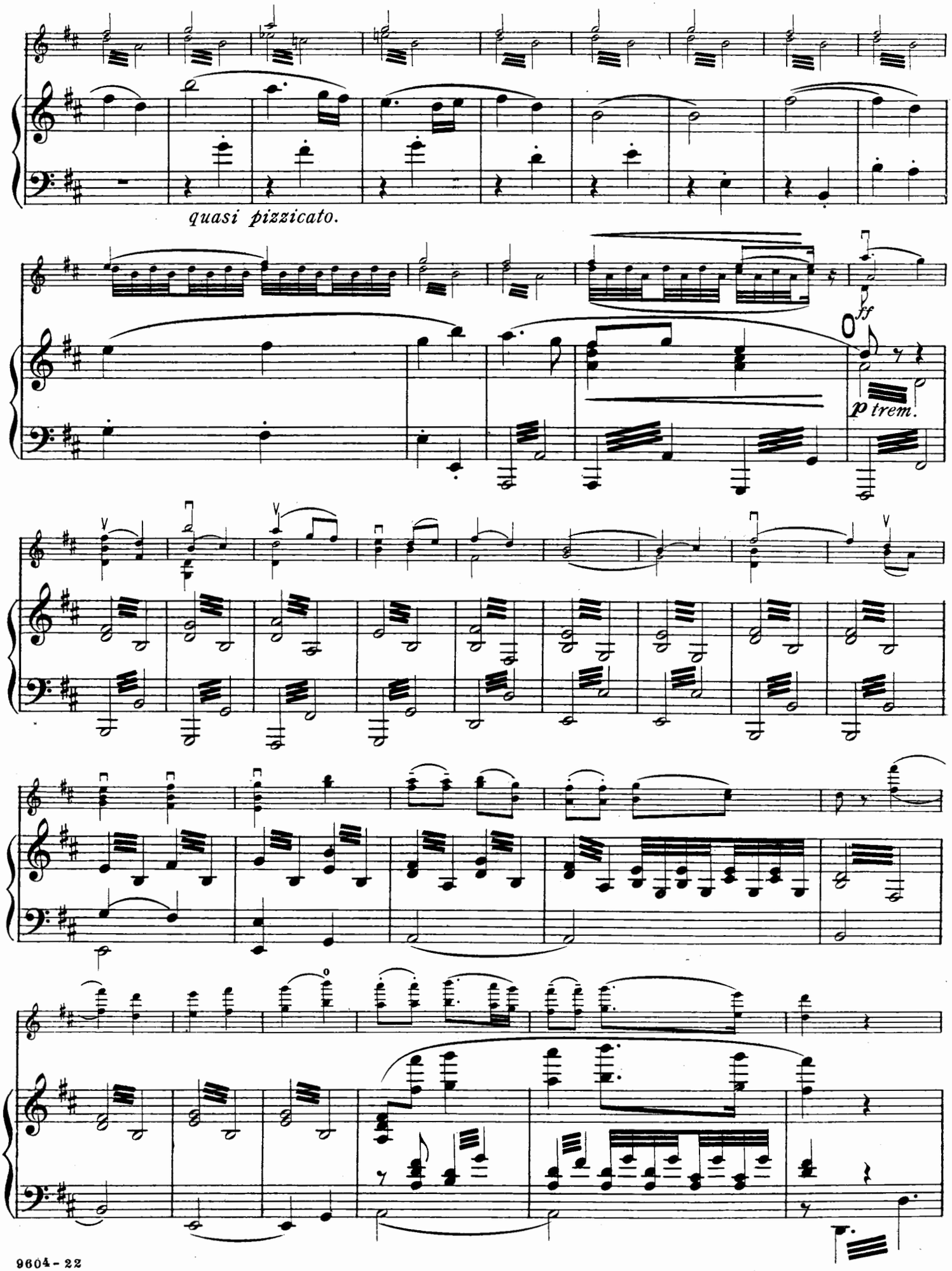


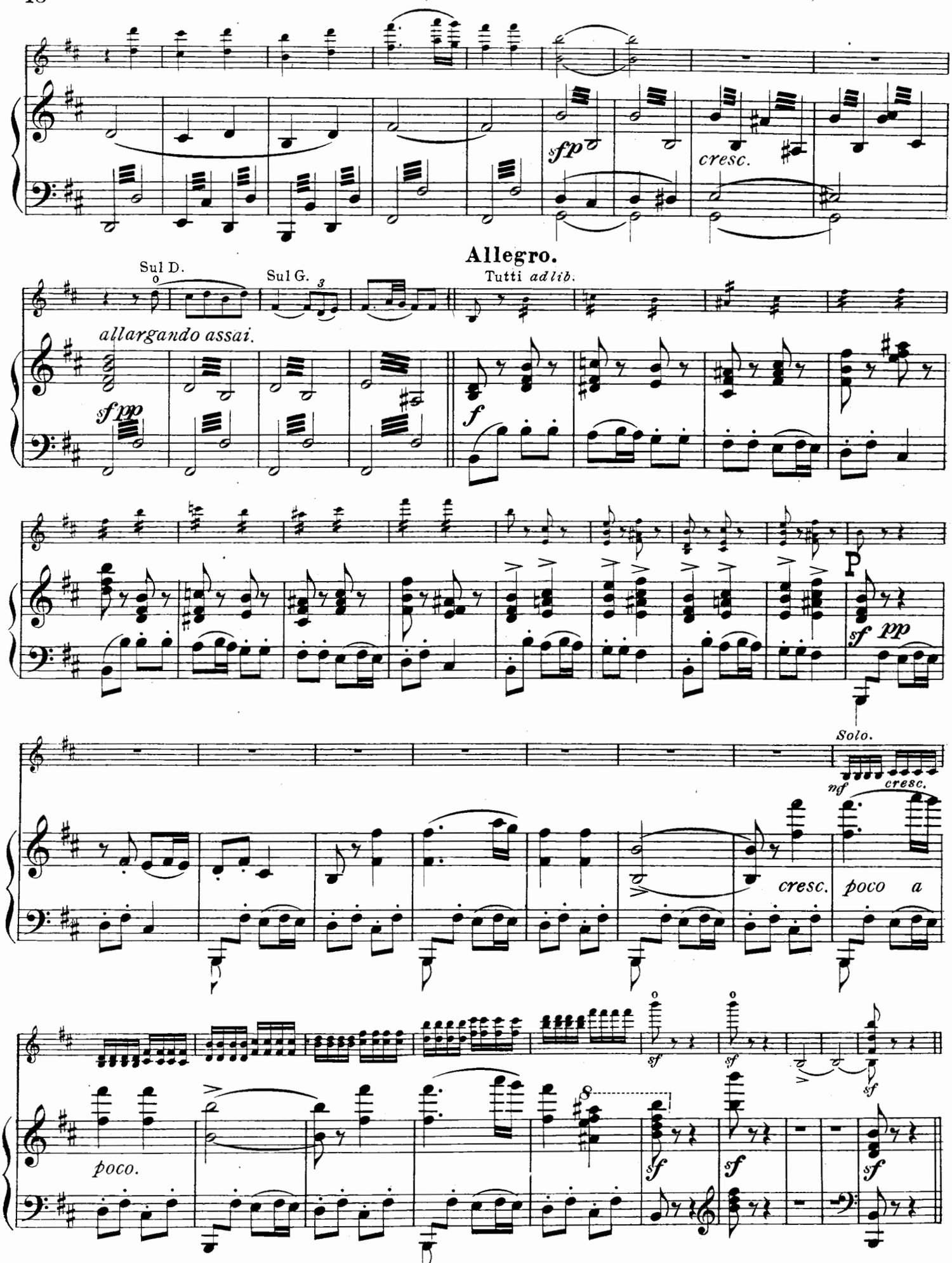

arco.
pizz.
p riten.
molto.
mf
p
sf
p
sf
p
riten.
molto.
Allegro tranquillo.
dolce.
mf
Un poco rubato.
gliss.
riten.
dolce.
riten.
pp
acceler.
pp


Allegro scherzando.
K
leggieramente.
f energico.


riten poco a poco.
Allegro vivo.
ten.
Tutti.
Solo.


rit.
Vivo.
riten.
Cadenza Recitativo.
pprit.
espress.
Andante.
p cresc.
dim.
pp
rit.
espress.
pp cresc.
dim.
Andante.
ad lib.
a tempo.
ad lib.
pp
a tempo.
p
Andante tranquillo.
N
pp
cresc.
dim.
p
p


quasi pizzicato.
ff
p trem.


sfp
cresc.
Allegro.
Sul D.
Sul G.
Tutti ad lib.
allargando assai.
sf pp
f
P
sf pp
Solo.
mf
cresc.
cresc. poco a
poco.
sf
sf
sf
sf
sf

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Introduction.

Allegro moderato.

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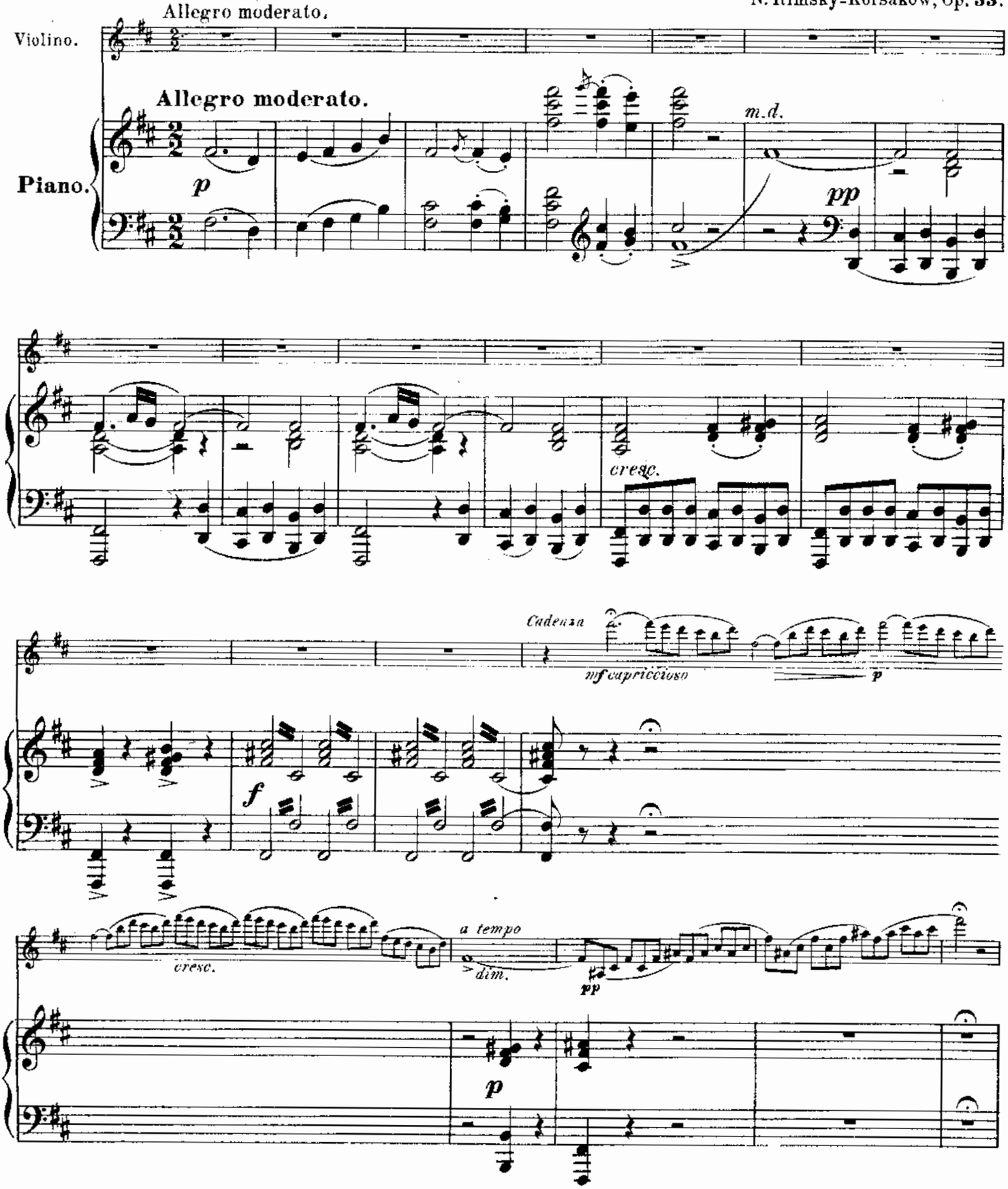

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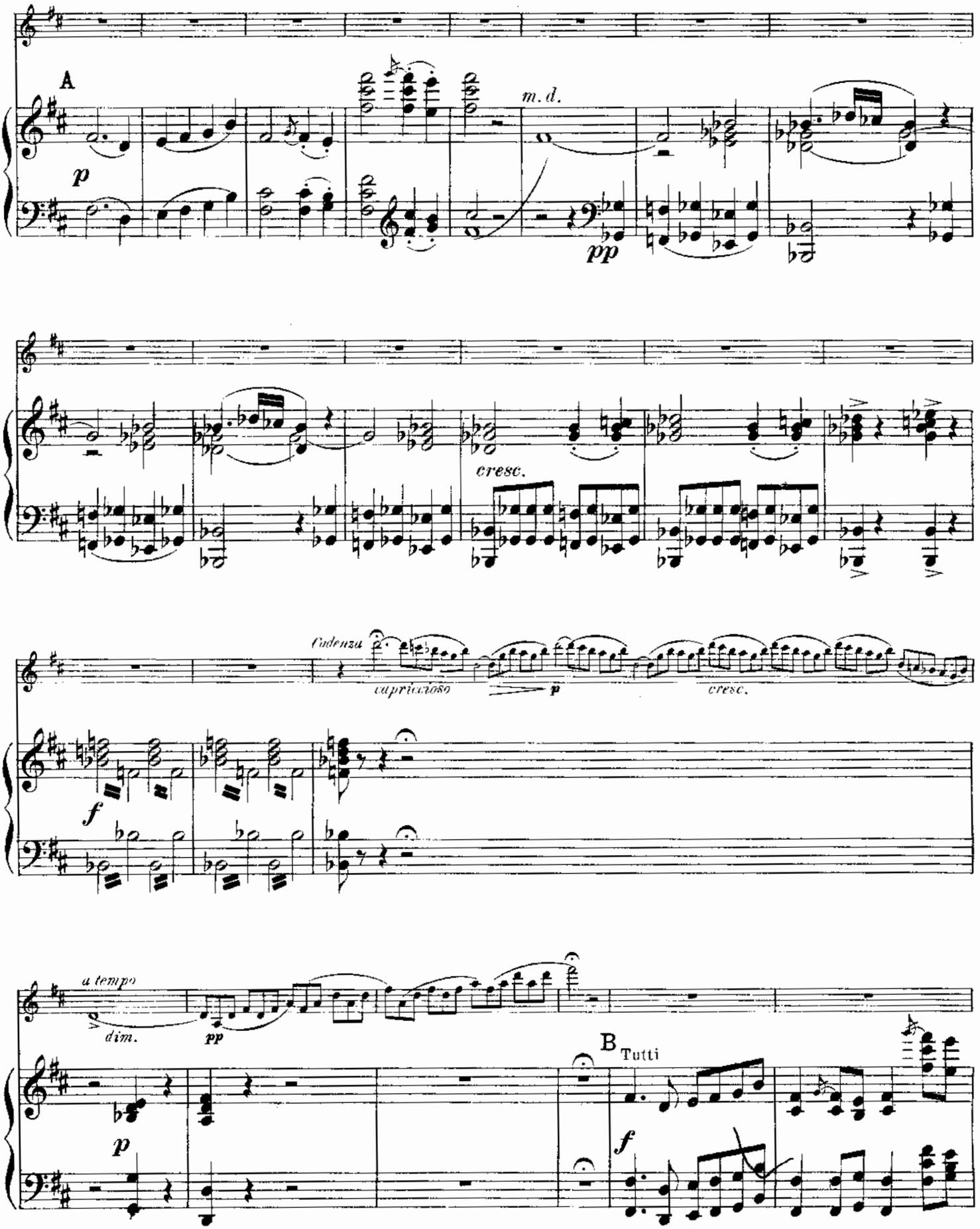
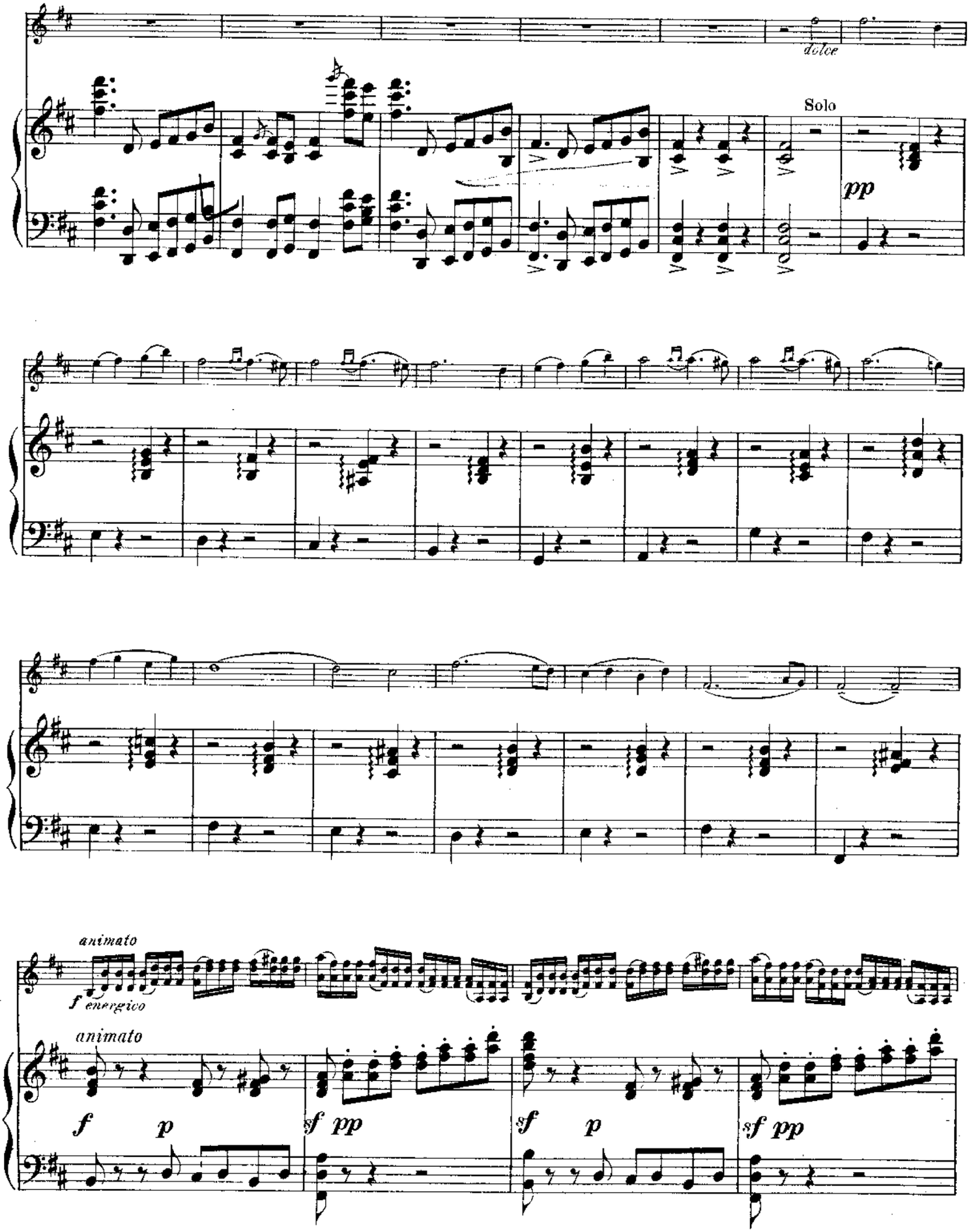
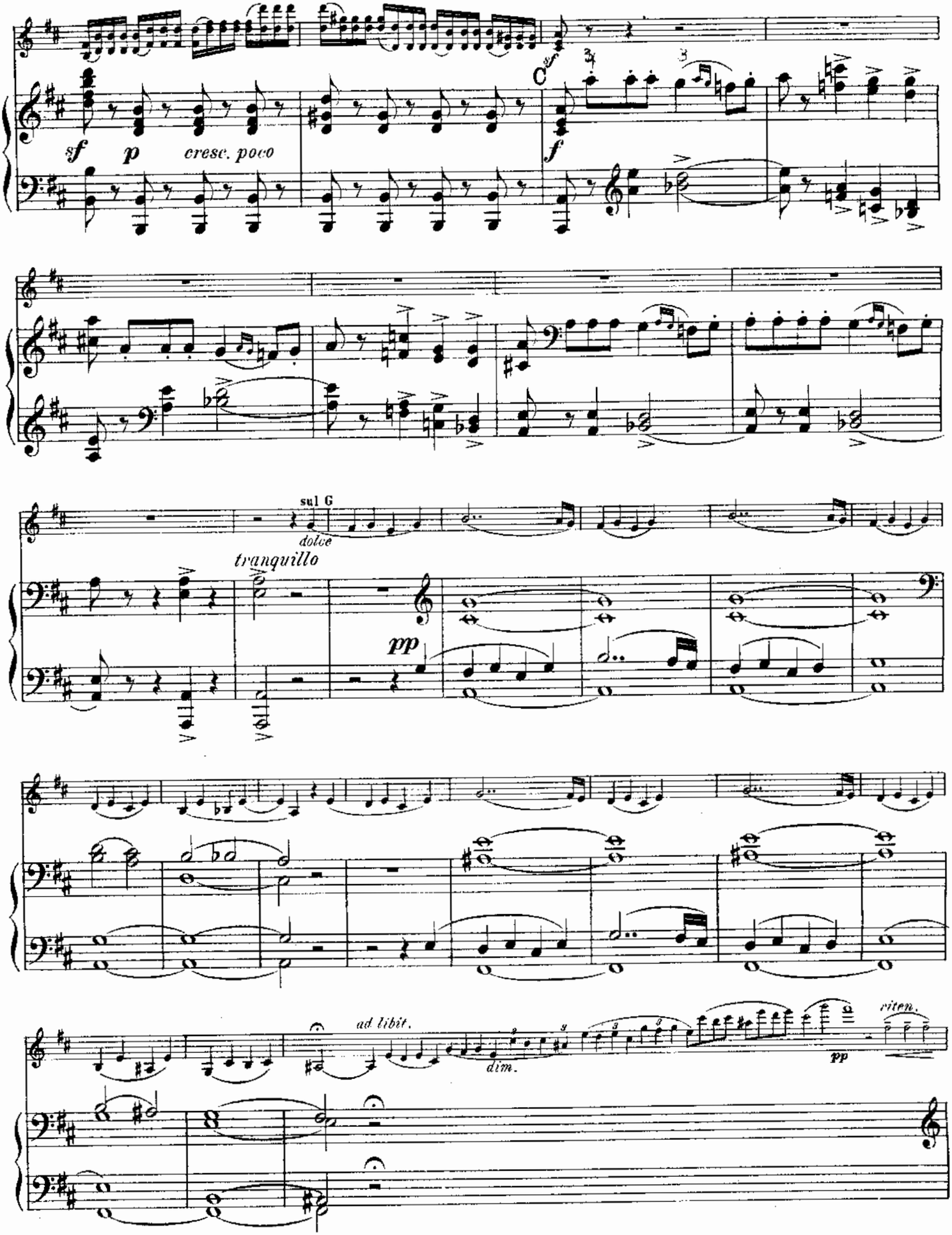
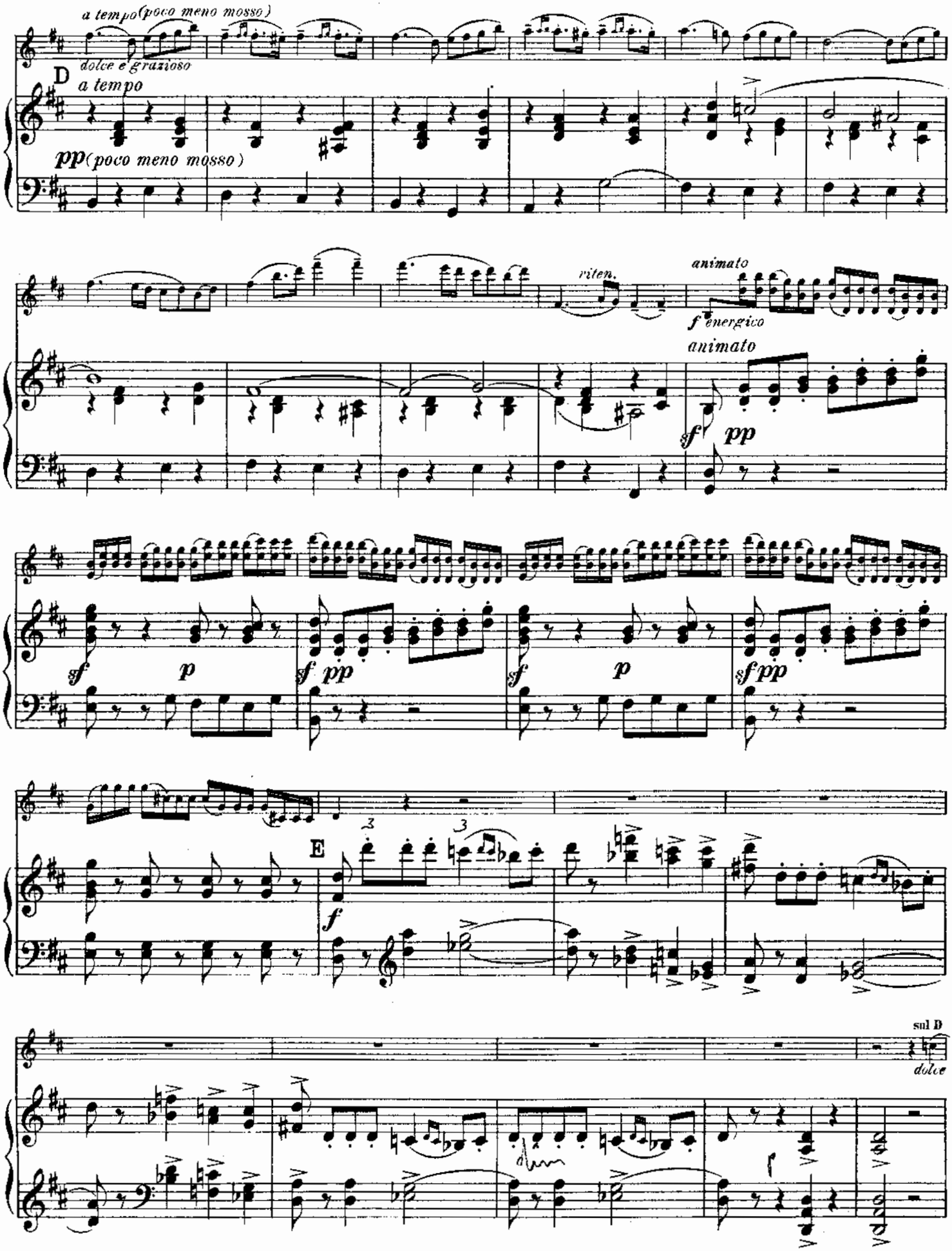
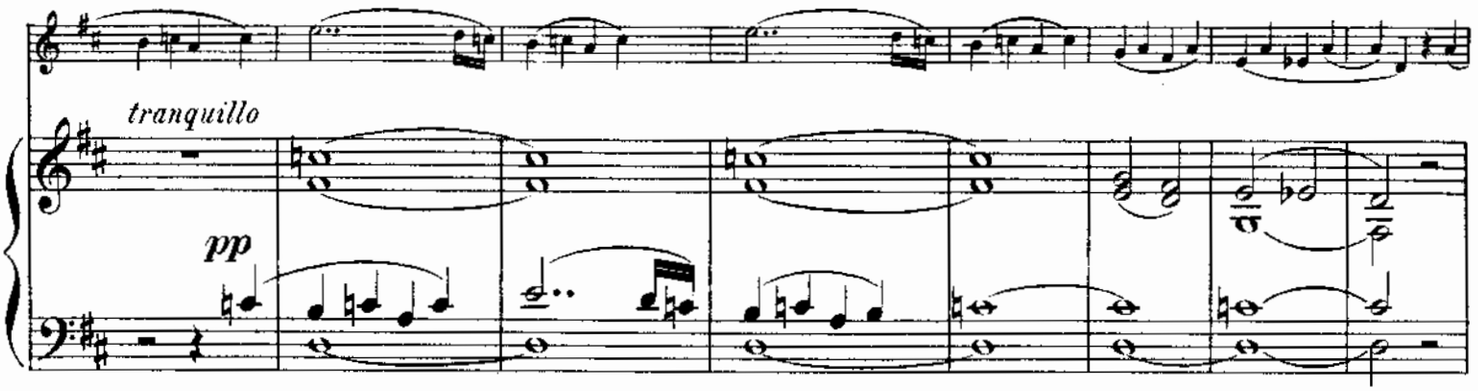
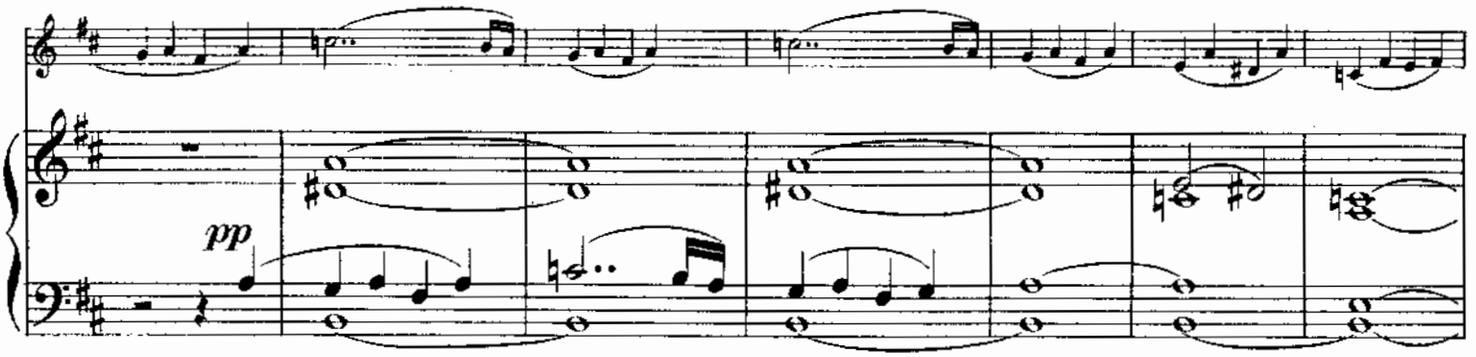

A
p
m. d.
pp
cresc.
Cadenza
capriccioso
p
cresc.
f
a tempo
dim.
pp
B Tutti
p
f

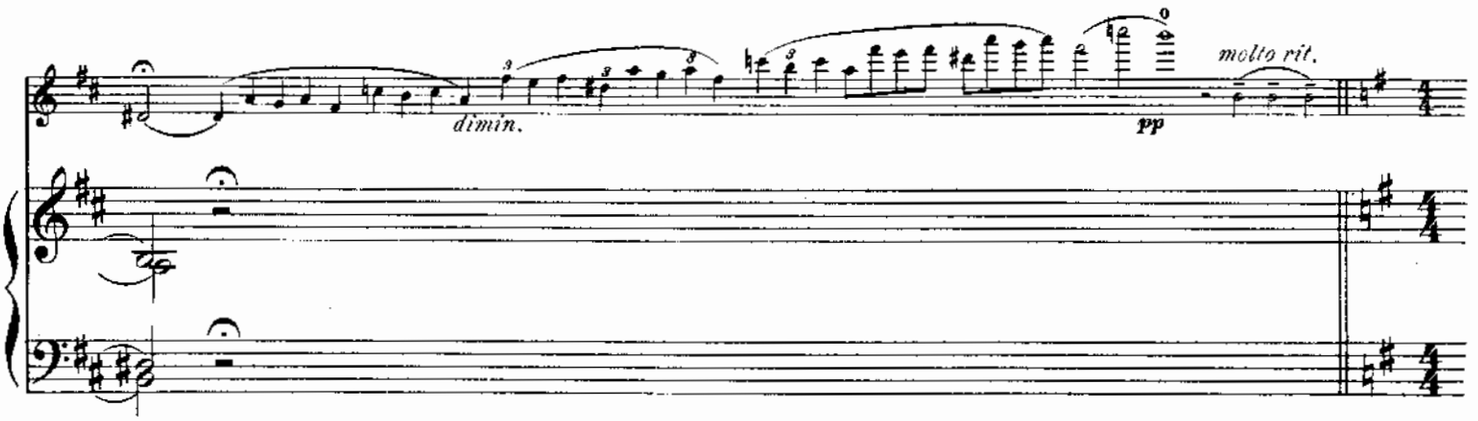

dolce
Solo
pp
animato
f energico
animato
f
p
sf pp
sf
p
sf pp


sf
p
cresc. poco
f
sul G
dolce
tranquillo
pp
ad libit.
dim.
pp
riten.

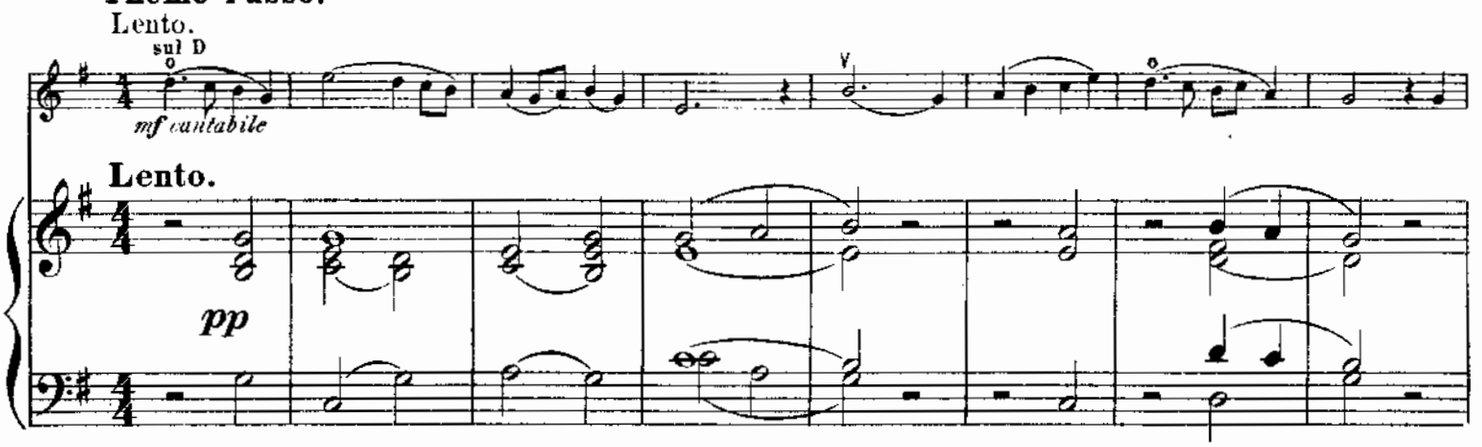

a tempo (poco meno mosso)
dolce e grazioso
D
a tempo
pp (poco meno mosso)
riten.
animato
f energico
animato
sf
pp
sf
p
sf
pp
sf
p
sf
pp
E
f
sul D
dolce

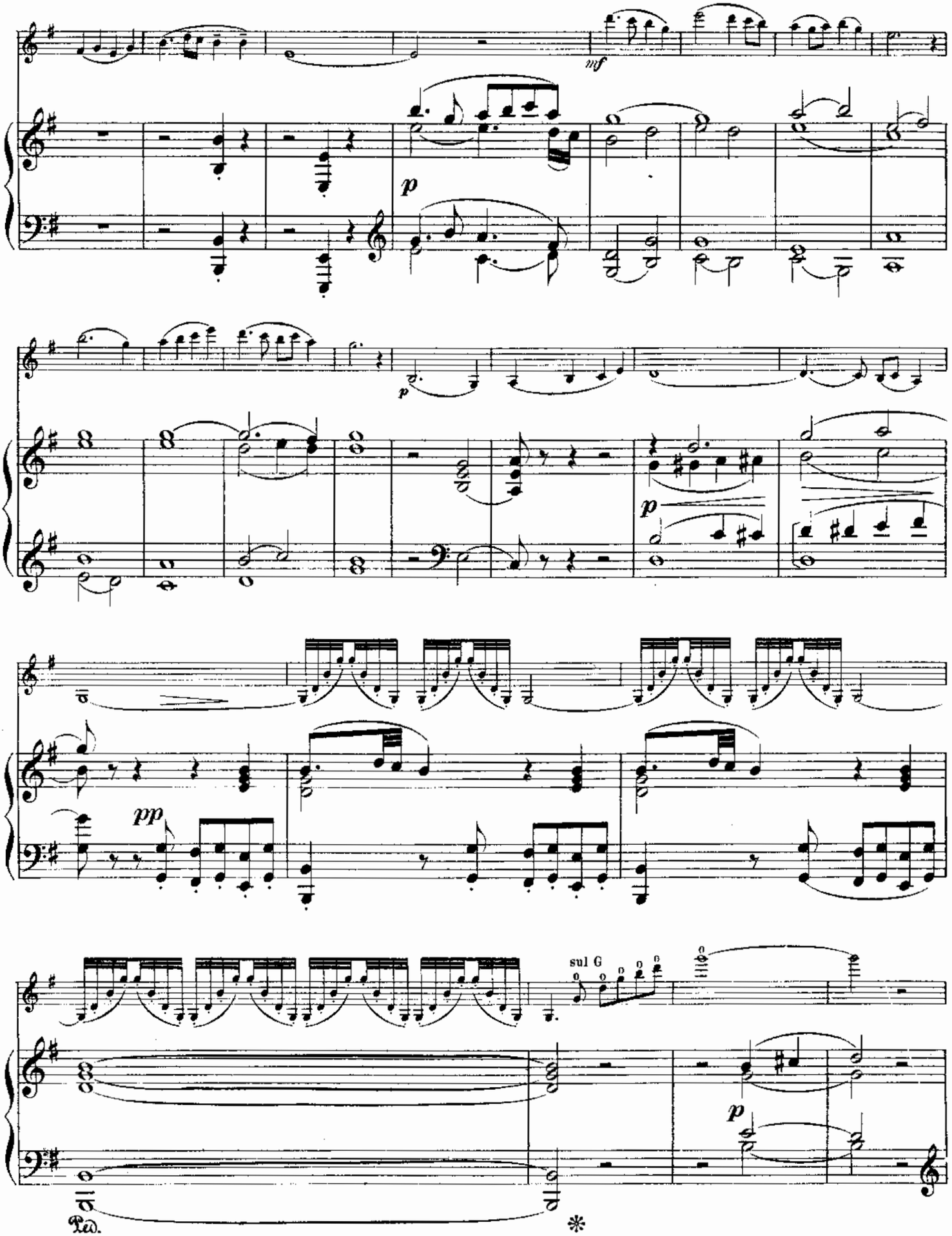

tranquillo
pp

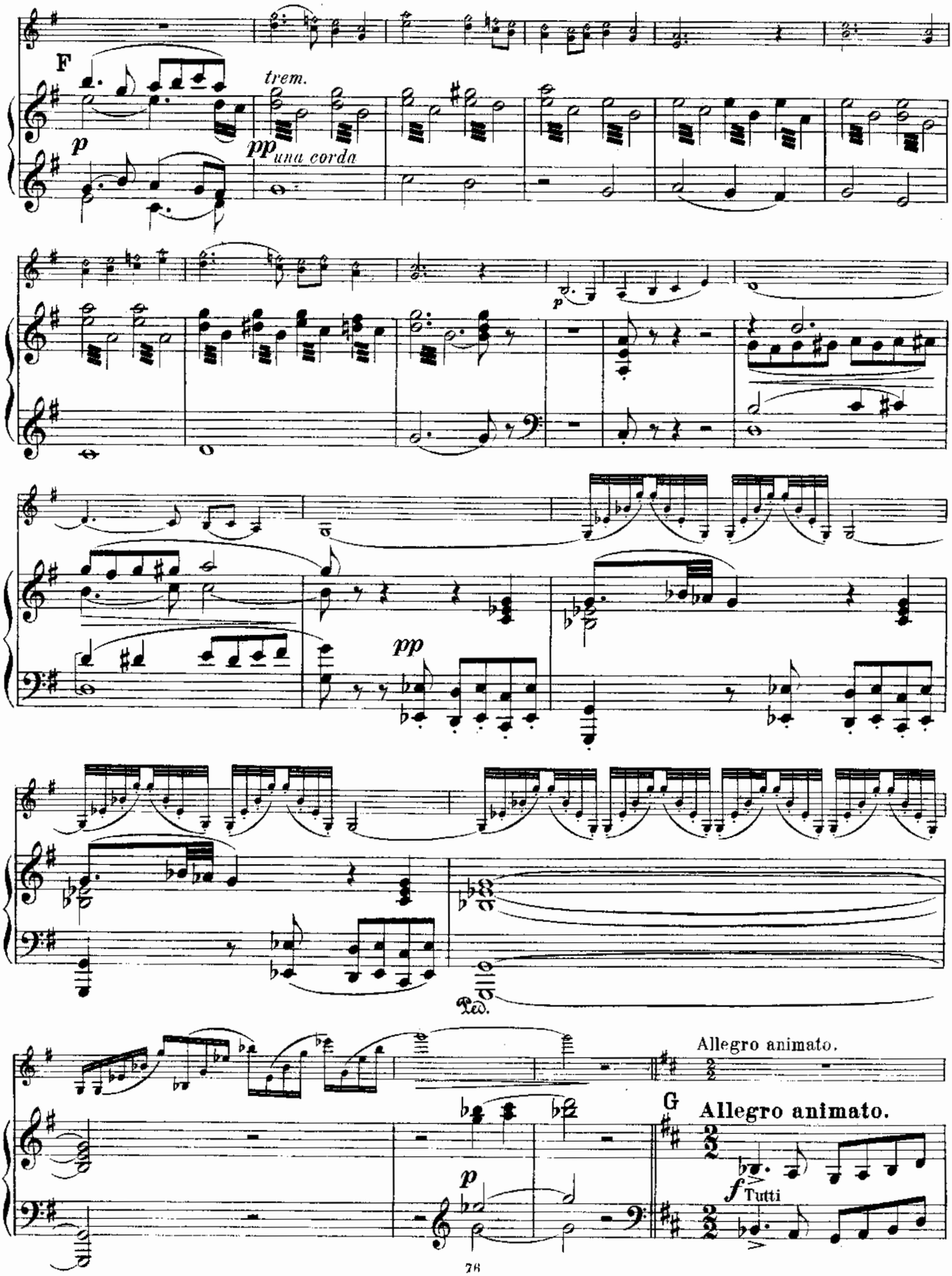

pp

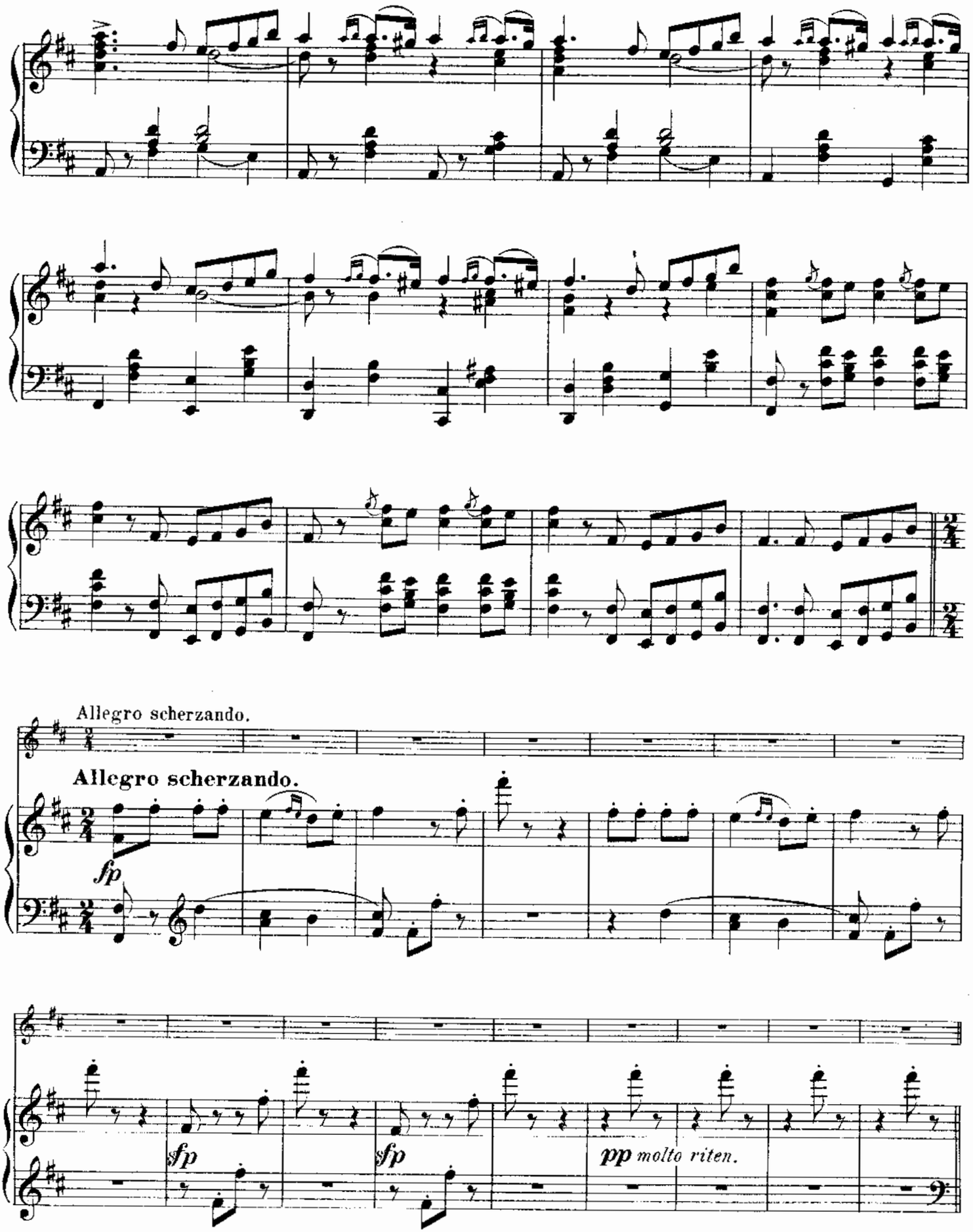

dimin.
pp
molto rit.

Theme russe.


Lento.
sul D
mf cantabile
Lento.
pp

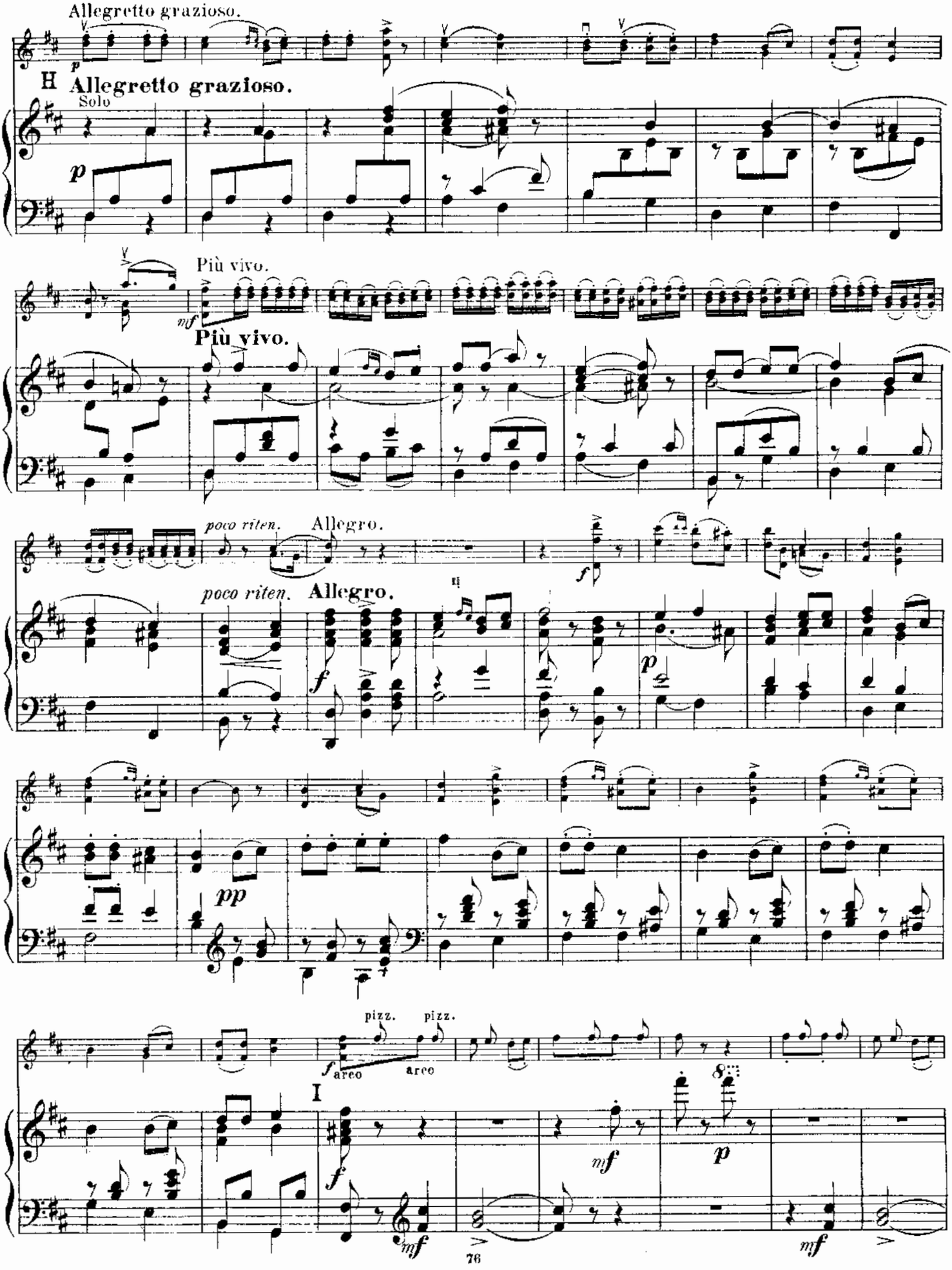

mf
p
p
p
pp
sul G
p
Ped.
*

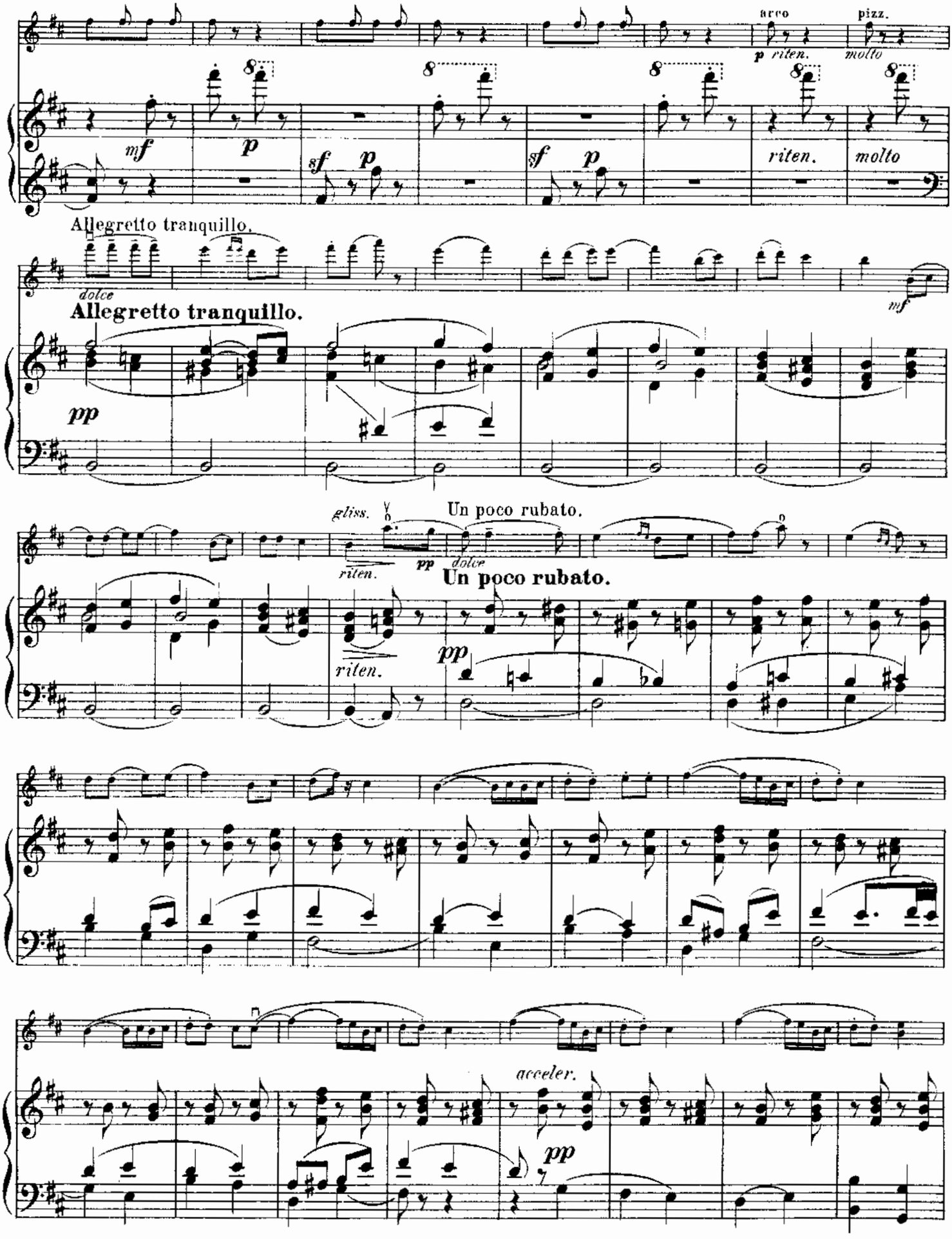

F
trem.
p
pp una corda
p
pp
Ped.
Allegro animato.
G
Allegro animato.
p
f Tutti


Allegro scherzando.
Allegro scherzando.
fp
sfp
sfp
pp molto riten.

Thème russe.

Allegretto grazioso.




arco
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riten.
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Allegretto tranquillo.
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Allegretto tranquillo.
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Un poco rubato.
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acceler.
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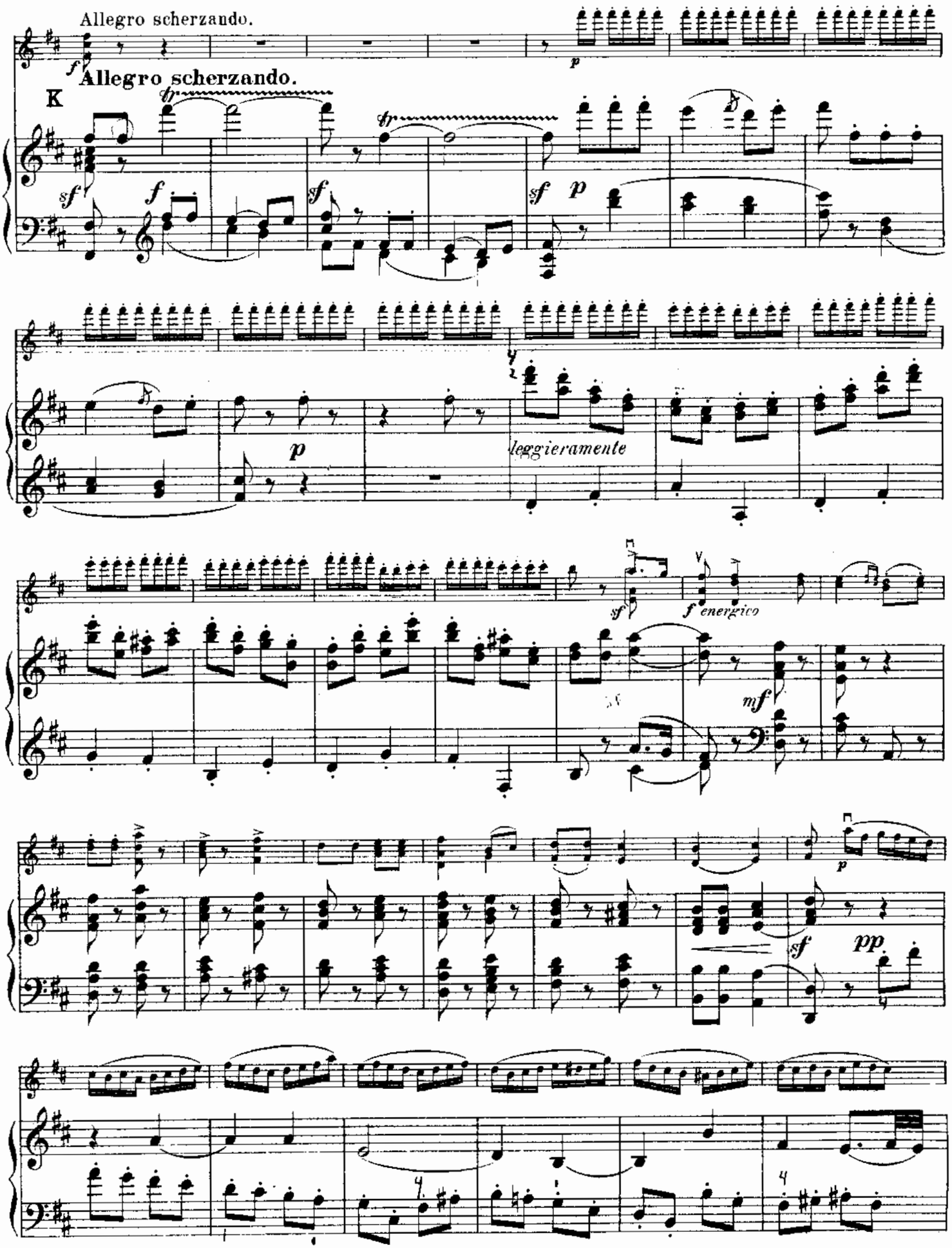
Allegro scherzando.
Allegro scherzando.
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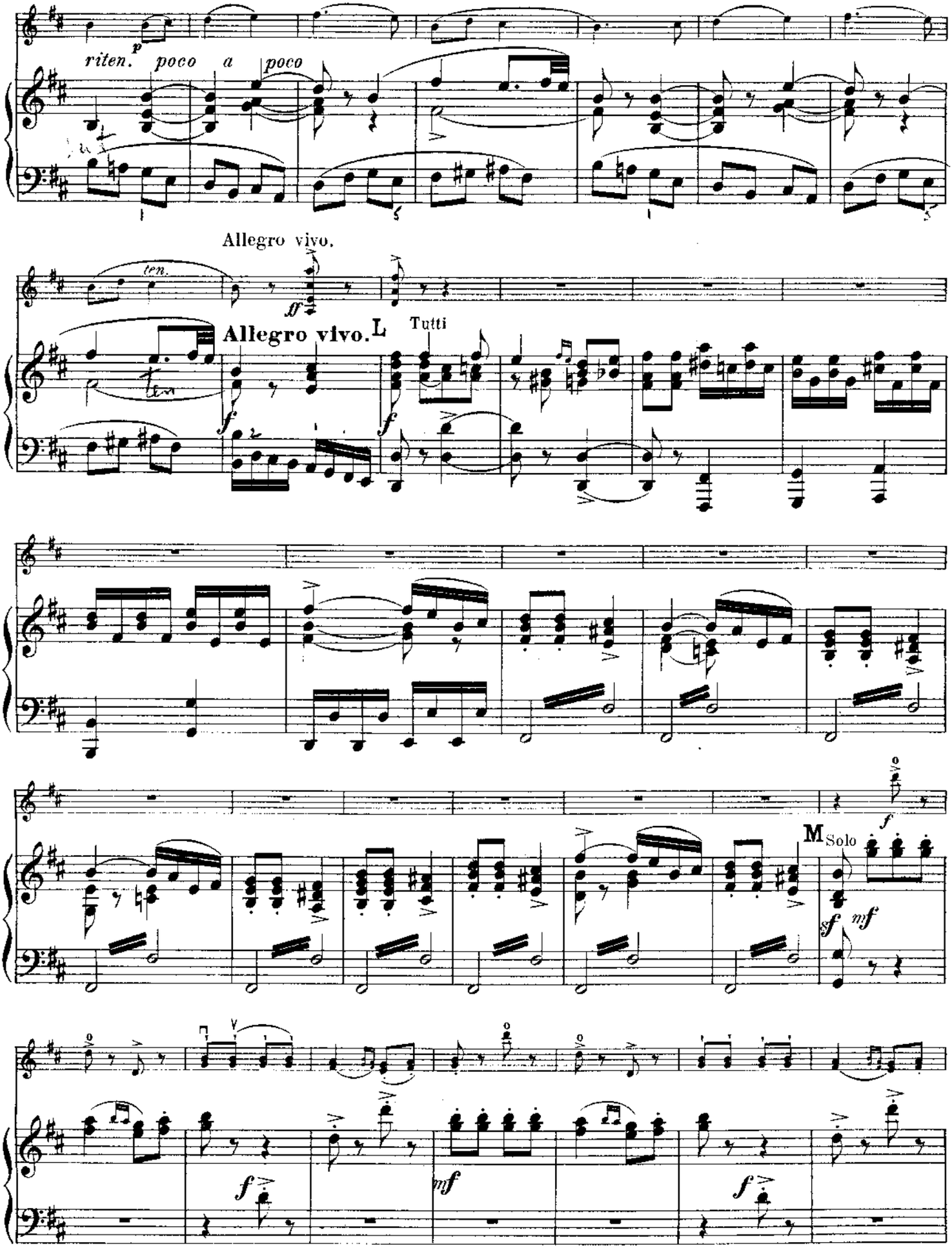
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L
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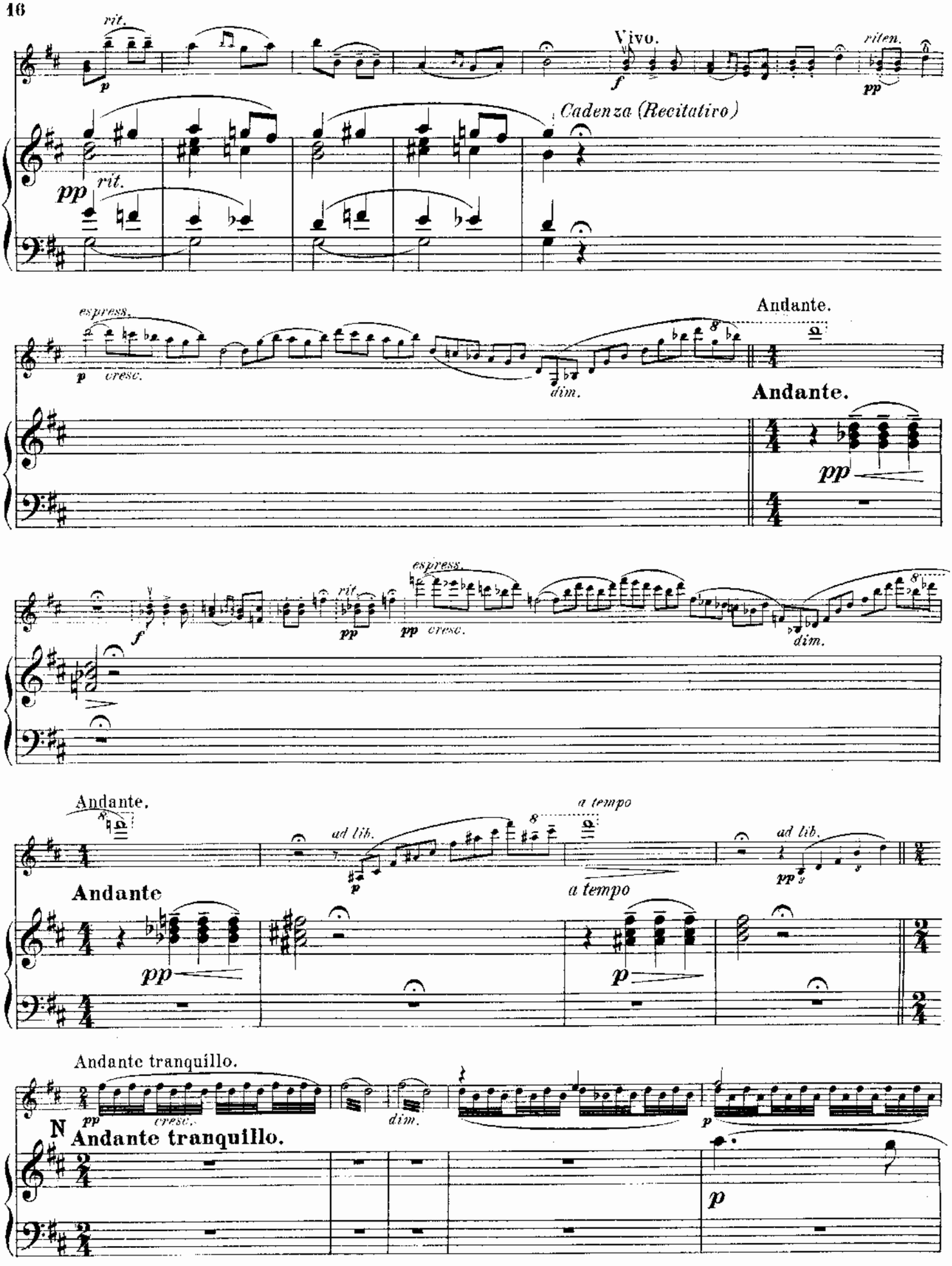
Solo


rit.
Vivo.
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Cadenza (Recitativo)
rit.
espress.
cresc.
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Andante.
Andante.
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dim.
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ad lib.
a tempo
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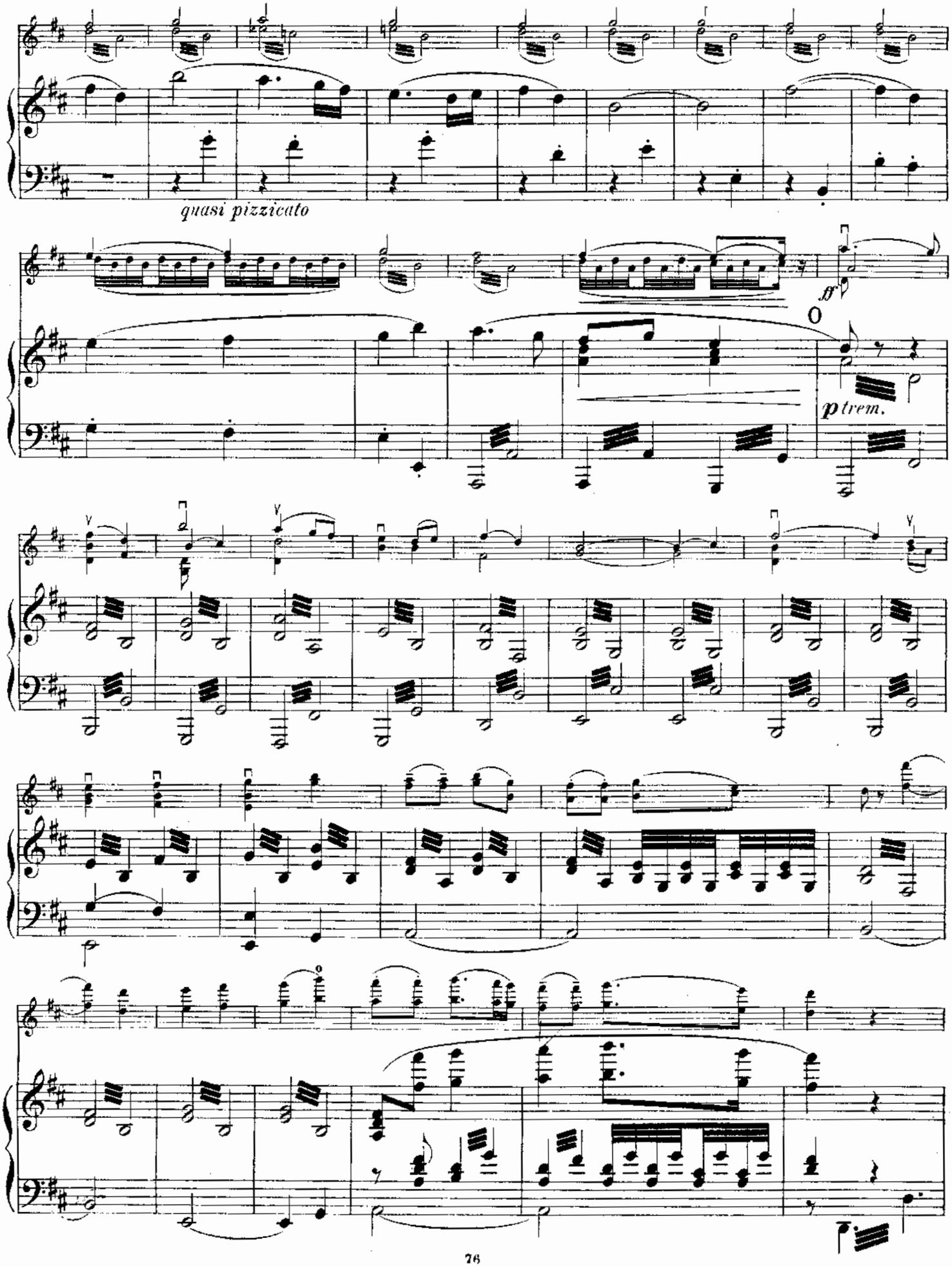
Andante
a tempo
Andante tranquillo.
cresc.
dim.
N Andante tranquillo.


quasi pizzicato
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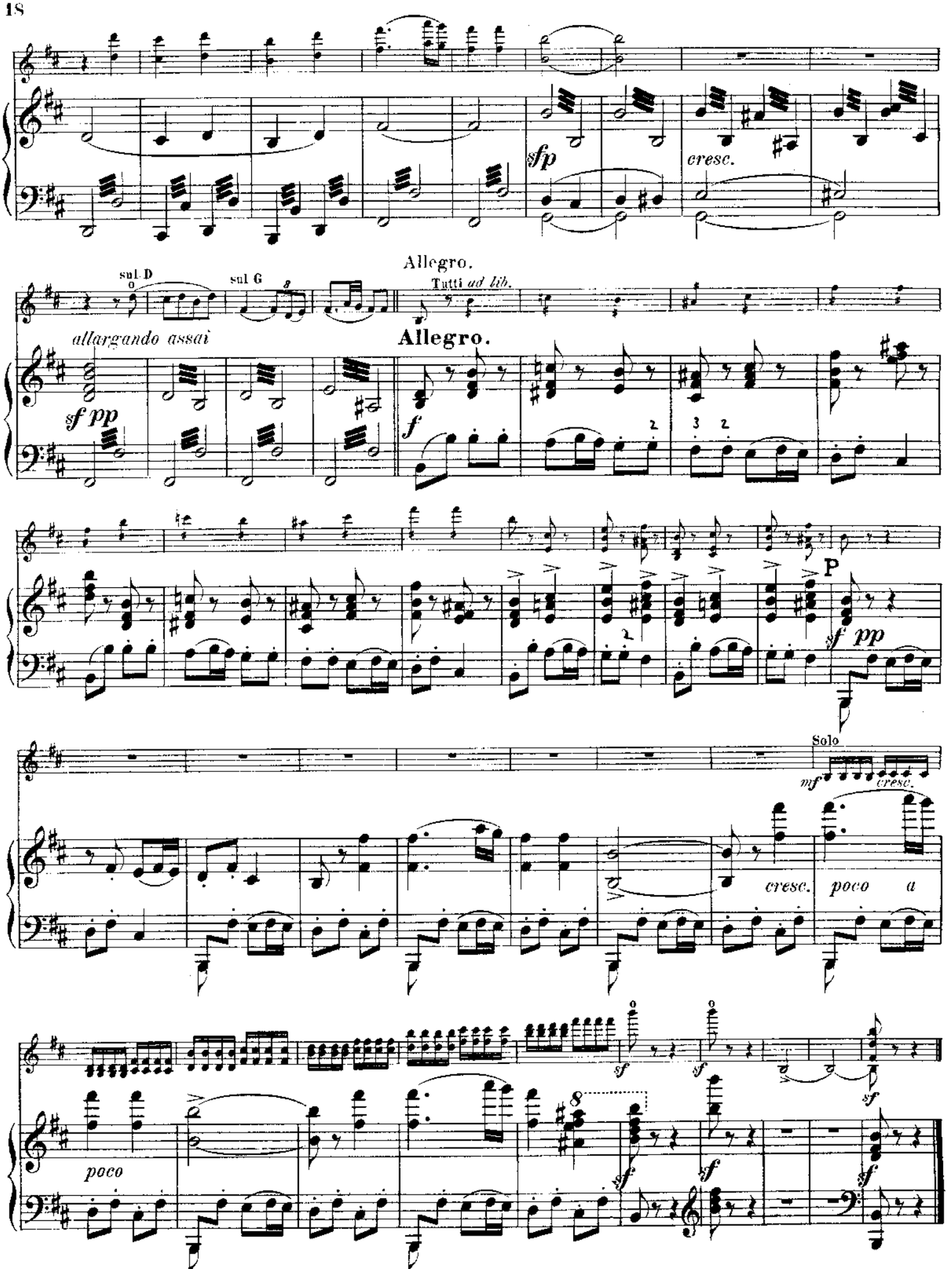
p trem.


sfp
cresc.
Allegro.
sul D
sul G
Tutti ad lib.
allargando assai
sf pp
Allegro.
f
P
sf pp
Solo
mf
cresc.
cresc.
poco a
poco
sf
sf
sf
sf
sf
sf

Compositions pour Piano

publiées par

M. P. BELAIEFF

à LEIPZIG.

A. N. Alphéraky.

	M.	R.
Op. 25. 3 Morceaux. Complet	2.—	1.—
Séparément.		
No. 1. Introduction	—.80	—.40
No. 2. Mazurka	1.—	—.50
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Alexis de Dreyer.

Op. 2. Badinage musical. 2 Morceaux (sur les touches noires). Complet	2.—	1.—
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Op. 4. Prélude et Etude	1.50	—.75

A. Kopylow.

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Séparément.		
No. 1, en MI mineur	1.20	—.60
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Op. 8. Mazurka	2.—	1.—
Op. 9. Etude	1.50	—.75
Op. 12. 3 Fugues. Complet	2.—	1.—
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No. 2. RE mineur	—.80	—.40
No. 3. SI mineur	—.80	—.40
Op. 13. 4 petits Morceaux. Complet	2.—	1.—
Séparément.		
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Séparément.		
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No. 4. Près de la chapelle	—.60	—.30
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No. 2. Chansonnette	—.60	—.30
No. 3. Une petite Mazurka	—.60	—.30
No. 4. Jeu au cheval	—.60	—.30
No. 5. Rêve d'enfant	—.60	—.30
Op. 26. 3 Feuilles d'album. Complet	1.50	—.75
Séparément.		
No. 1. RE majeur	—.60	—.30
No. 2. SOL majeur	—.60	—.30
No. 3. UT mineur	1.—	—.50

Nicolas Rimsky-Korsakow.

	M.	R.
Op. 10. Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (Six Variations) sur le thème B-A-C-H	3.—	1.50
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Séparément.		
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No. 4. Etude	—.80	—.40
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Nicolas Sokolow.

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Joseph Wihtol.

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Op. 6. Variations sur un thème lette	3.—	1.50
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No. 2. Valse	1.50	—.75
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Séparément.		
No. 1. SI majeur	—.60	—.30
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Op. 13. 3 Préludes. Complet	2.—	1.—
Séparément.		
No. 1. RE mineur	1.—	—.50
No. 2. SOL mineur	1.—	—.50
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Joseph Wihtol.

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Op. 16. 3 Préludes. Complet	2.—	1.—
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No. 1. RE-bémol majeur	1.—	—.50
No. 2. SI-bémol mineur	1.—	—.50
No. 3. DO-dièse mineur	1.—	—.50
Op. 17. 3 Morceaux. Complet	1.50	—.75
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No. 2. Prélude, en MI mineur	—.60	—.30
No. 3. Prélude, en SOL-dièse mineur	—.80	—.40
Op. 18. Berceuse et Etude. Complet	1.50	—.75
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No. 2. Etude	1.—	—.50
Op. 19. 2 Préludes et Etude. Complet	1.50	—.75
Séparément.		
No. 1. Prélude en FA-dièse mineur	1.—	—.50
No. 2. Prélude en MI mineur	—.60	—.30
No. 3. Etude en RE majeur	1.—	—.50
Op. 20. 4 Morceaux. Complet	2.50	1.25
Séparément.		
No. 1. Etude. SI mineur	1.50	—.75
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No. 3. Impromptu. LA-bémol majeur	1.—	—.50
No. 4. Prélude. MI majeur	—.60	—.30
Op. 22. 3 Morceaux. Complet	2.—	1.—
Séparément.		
No. 1. Prélude, DO majeur	—.80	—.40
No. 2. Prélude, MI-bémol mineur	1.—	—.50
No. 3. Etude, DO mineur	1.—	—.50
Op. 23. 2 Morceaux. Complet	1.80	—.90
Séparément.		
No. 1. Intermezzo, RE majeur	1.50	—.75
No. 2. Prélude, MI majeur	—.60	—.30
Op. 24. Valse-Caprice	2.—	1.—
Op. 25. 3 Morceaux. Complet	2.—	1.—
Séparément.		
No. 1. Etude en SOL majeur	1.50	—.75
No. 2. Prélude en MI-bémol mineur	—.60	—.30
No. 3. Prélude en SOL-bémol majeur	1.—	—.50

C. G. Röder, Leipzig.

Edition M. P. Belaïeff à Leipzig.

Musique pour Instruments d'archets.

Violon.

	M.	R.
Aleneff (E.). Op. 12. **6 Morceaux** pour Violon et Piano. Complet	7.—	3.50
Séparément.		
No. 1. Serenata	1.50	—.75
No. 2. Alla Marcia funebre	2.—	1.—
No. 3. Scherzo	2.—	1.—
No. 4. Canzonetta	1.20	—.60
No. 5. Feuillet d'Album	1.—	—.50
No. 6. Quasi Valse	2.—	1.—
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No. 2. Canzonetta	2.—	1.—
No. 3. Cavatina	1.50	—.75
No. 4. Tarantella	3.—	1.50
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— Op. 39. **Canzonetta** pour Violon avec accompagnement de Piano	1.—	—.50
— Op. 48. **Méditation** pour Violon avec accompagnement de Piano	1.—	—.50
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Violon principal	1.50	—.75
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Sokolow (Nicolas). Op. 17. **Elégie** pour Violon avec accompagnement de Piano	1.—	—.50
— Op. 18. **4 Morceaux** pour Violon avec accompagnement de Piano. Complet	2.50	1.25
Séparément.		
No. 1. Prélude	1.—	—.50
No. 2. Nocturne	1.—	—.50
No. 3. Aveu	1.—	—.50
No. 4. Bagatelle	1.—	—.50
— Op. 22. **Rêverie** pour Violon et Piano	1.50	—.75
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No. 2. Mazurka	1.50	—.75
— Op. 15. **Romance** pour Violon avec accompagnement de Piano	1.50	—.75

Flûte et Violon.

	M.	R.
Cui (César). Op. 56. **5 petits Duos** pour Flûte et Violon avec accompagnement de Piano. No. 1. Badinage. No. 2. Berceuse. No. 3. Scherzino. No. 4. Nocturne. No. 5. Valse	5.—	2.50

Alto.

	M.	R.
Ewald (V.). Op. 2. **Romance** pour Violoncelle ou pour Alto avec accompagnement de Piano	1.50	—.75

Alto.

	M.	R.
Glazounow (Alexandre). Op. 44. **Elégie** pour Alto avec accompagnement de Piano	1.50	—.75
Wihtol (Joseph). Op. 14. **Récit** pour Alto ou Violoncelle avec accompagnement de Piano	2.50	1.25

Violoncelle.

	M.	R.
Aleneff (E.). Op. 11. **10 Morceaux** pour Violoncelle et Piano. Complet	10.—	5.—
Séparément.		
No. 1. Berceuse	1.—	—.50
No. 2. Scherzo	2.—	1.—
No. 3. Impromptu	1.20	—.60
No. 4. Romance	1.20	—.60
No. 5. Barcarolle	1.20	—.60
No. 6. Gavotte	1.50	—.75
No. 7. Canzonetta	—.80	—.40
No. 8. Tarentelle	2.—	1.—
No. 9. Sérénade	1.50	—.75
No. 10. Bagatelle	—.80	—.40
Blumenfeld (Félix). Op. 19. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	2.—	1.—
Séparément.		
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No. 2. Capriccioso	1.50	—.75
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— Op. 3. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	2.—	1.—
Séparément.		
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No. 2. SI majeur	1.50	—.75
Glazounow (Alexandre). Op. 17. **Une pensée à François Liszt.** Elégie pour Violoncelle et Piano	3.—	1.50
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Réduction pour Violoncelle et Piano par l'auteur. Complet	3.—	1.80
Séparément.		
No. 1. Mélodie	2.—	1.—
No. 2. Sérénade espagnole	2.—	1.—
Grodzki (B.). Op. 20. **Mélodie** pour Violoncelle avec accompagnement de Piano	1.—	—.50
— Op. 24. **Feuille d'album** pour Violoncelle avec accompagnement de Piano	—.80	—.40
— Op. 25. **Valse** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. 27. **Barcarolle** p. Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. 30. **Sérénade** p. Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. 38. **Fragment** p. Violoncelle avec accompagnement de Piano	—.80	—.40
Rimsky-Korsakow (Nicolas). Op. 37. **Sérénade** pour Violoncelle avec accompagnement de Piano	2.—	1.—
Sokolow (Nicolas). Op. 13. **Elégie et Barcarolle** pour Violoncelle et Piano. Complet	2.50	1.25
Séparément.		
No. 1. Elégie	1.50	—.75
No. 2. Barcarolle	1.50	—.75
— Op. 16. **Mélodie** pour Violoncelle avec accompagnement de Piano	1.—	—.50
— Op. 19. **Romance** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. 26. **Suite** pour Violoncelle et Piano. Complet	4.—	2.—
Séparément.		
No. 1. Prélude	1.—	—.50
No. 2. Nocturne	1.50	—.75
No. 3. Scherzo	2.50	1.25
Wihtol (Joseph). Op. 12. **Esquisse** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. 14. **Récit** pour Alto ou Violoncelle avec accompagnement de Piano	2.50	1.25

Edition M. P. Belaïeff à Leipzig.

Chœurs avec accompagnement.

Borodine (A.). **Le Prince Igor.** Opéra en 4 actes avec prologue. Morceaux séparés pour Chant et Orchestre.

		M.	R.
No. 9.	Chanson en l'honneur du prince Galitzky: „Qui recherche un bon maître". (Lied vom Fürsten Galitzky: „Es versammelt sich bei dem guten Fürst".) Partition d'orchestre	net	2.40	1.20
	Parties d'orchestre	net	4.80	2.40
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	Réduction pour Chant et Piano		1.50	—.75
No. 4.	Scène. Jaroslavna et des filles du peuple: „Nous venons, princesse". (Scene. Jaroslavna und die Mädchen: „Schweren Herzens kommen wir zu dir".) Partition d'orchestre	net	2.4.	
	Parties d'orchestre	net	3.60	1..
	Parties supplémentaires	à net	—.30	.15
	Parties de chœur (S., A. à 30 Pf.)		—.60	—.30
	Réduction pour Chant et Piano		2.—	1.—
No. 7.	Chœur de jeunes filles polovtsiennes: „O fleur fanée". (Chor der polovezkischen Mädchen: „Sonnenglut verdörrt dich".) Partition d'orchestre	net	1.20	—.60
	Parties d'orchestre	net	2.40	1.20
	Parties supplémentaires	à net	—.30	—.15
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	Réduction pour Chant et Piano		1.—	—.50
No. 17.	Danse polovce avec Chœur: „Va sur l'aile des doux zéphirs". (Polovezkischer Tanz mit Chor: „Auf den Flügeln linden Zephirs".) Partition d'orchestre	net	9.—	4.50
	Parties d'orchestre	net	18.—	9.—
	Parties supplémentaires	à net	1.20	—.60
	Parties de chœur (S., A., T., B. à 40 Pf.)		1.60	—.80
	Réduction pour Chant et Piano		4.—	2.—
No. 26.	Chœur de villageois: „Est-ce un vent d'orage", (Chor der Landleute: „Nicht ein Sturmwind ist's".) Partition d'orchestre	net	—.60	—.30
	Parties d'orchestre	net	—.60	—.30
	Parties supplémentaires	à net	—.30	—.15
	Parties de chœur (S., A., T., B. à 10 Pf.)		—.40	—.20
	Réduction pour Chant et Piano		1.—	—.50
No. 29.	Chœur final: „Le ciel calme enfin nos peines". (Schlusschor: „Nicht umsonst war unser Flehen".) Partition d'orchestre	net	3.—	1.50
	Parties d'orchestre	net	7.50	3.75
	Parties supplémentaires	à net	—.60	—.30
	Parties de chœur (S., A., T., B. à 20 Pf.)		—.80	—.40
	Réduction pour Chant et Piano		2.—	1.—

Glazounow (Alexandre). Op. 40. Triumphal March on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum). Full score net 6.— 3.—
Orchestral parts net 15.— 7.50
Supplementary parts each net —.60 —.30
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Партитура netto 18.— 9.—
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Оркестровые добавочные гол. по *no.* 1.80 —.90
Хоровые голоса (Сопрано, Альтъ, Теноръ, Басъ по *M.* —.50 = *R.* —.25) 2.— 1.—
Переложеніе для фортепіано и голосовъ 8.— 4.—

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Слова Н. Н. Партитура и голоса 2.— 1.—
Партитура 1.10 —.55
3 голоса по —.30 —.15

— Op. 24. 2 Хора для женскихъ или дѣтскихъ голосовъ съ сопровожденіемъ фортепіано. [2 Chœurs pour des Voix de femmes ou d'enfants avec accompagnement de Piano.] 2 хора въ одной тетради.
Партитура и голоса 2.40 1.20
Партитура 1.50 —.75
3 голоса по —.30 —.15
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Партитура —.80 —.40
3 голоса по —.10 —.05

Kopylow (A.). Op. 24. No. 2. Сосна: „На сѣверѣ дикомъ стоитъ одиноко". Слова Лермонтова изъ Гейне. *M.* *R.*
Партитура и голоса 1.60 —.80
Партитура 1.— —.50
3 голоса по —.20 —.10

Liadow (Anatole). Op. 28. Scène finale de „La Fiancée de Messine" d'après Schiller.
Partition d'orchestre net 6.— 3.—
Parties d'orchestre net 12.— 6.—
Parties supplémentaires à net —.90 —.45
Parties de chœur (Soprano, Alto, Ténor, Basse chaque 50 Pf.) 2.— 1.—
Réduction pour Chant et Piano par J. Tschernoff 6.— 3.—

[illegible] (A.). Op. [illegible]. Le défaite de San[illegible]
Byron. net
Rimsky-Korsakow.
Partition d'orchestre .50 2.25
Parties d'orchestre net 9.— 4.50
Parties supplémentaires à net —.60 —.30
Parties de chœur (Soprani, Alti, Tenori, Bassi, à 30 Pf.) 1.20 —.60
Réduction pour Chant et Piano 3.— 1.50

Rimsky-Korsakow (Nicolas). Op. 20. Стихъ о Алексѣѣ Божіемъ, человѣкѣ: „Во славномъ во городѣ во Римѣ", для хора и оркестра. [Chœur avec accompagnement d'Orchestre.] Слова и напѣвъ народной пѣсни.
Партитура netto 3.— 1.50
Оркестровые голоса netto 6.— 3.—
„ добавочные гол. по *no.* —.30 —.15
Хоровые голоса (Alti, Tenori, Bassi по *M.* —.30 = P. —.15) —.90 —.45
Переложеніе для фортепіано 1.50 —.75

— Op. 21. Слава: „Слава, слава, Богу на небѣ". Подблюдная пѣсня для хора и оркестра. [Chœur avec accompagnement d'Orchestre.] Слова и напѣвъ народной пѣсни.
Партитура netto 3.— 1.50
Оркестровые голоса netto 7.50 3.75
„ добавочные гол. по *no.* —.30 —.15
Хоровые голоса (Soprani, Alti, Tenori, Bassi по *M.* —.30 = P. —.15) 1.20 —.60
Переложеніе для фортепіано 1.50 —.75

— Op. 44. **Свитезянка** (изъ Мицкевича). Кантата для Сопрано и Тенора соло, смѣшаннаго Хора и Оркестра. [Switezianka. Cantate pour Soprano et Ténor solo, Chœur et Orchestre.]
Партитура netto 12.— 6.—
Оркестровые голоса netto 18.— 9.—
Оркестровые добавочные голоса по netto 1.20 —.60
Хоровые голоса (Сопрано, Альтъ, Теноръ, Басъ по *M.* —.60 = P. —.30) 2.40 1.20
Переложеніе для фортепіано и голосовъ 8.— 4.—

— Op. 48. **Моцартъ и Сальери.** Драматическія сцены Пушкина. [Mozart et Salieri. Scènes dramatiques d'après Pouchkine.]
Партитура netto 15.— 7.50
Оркестровые голоса netto 15.— 7.50
Оркестровые добавочные голоса по netto 1.80 —.90
Хоровые голоса (Сопрано, Альтъ, Теноръ, Басъ по *M.* —.20 = P. —.10) —.80 —.40
Переложеніе для фортепіано и голосовъ автора 4.— 2.—

— **La Nuit de Mai.** Opéra en 3 actes d'après un conte de Gogol. Texte: russe, allemand et français. Traduction allemande de H. Schmidt, française de J. Sergennois. Morceaux séparés.
No. 1. Branle „Le millet": „Nous avons semé le millet doré", pour double Chœur. (Reigen „Hirse": „Goldne Hirse säten, ja säten wir", f. Doppelch.)
Partition d'orchestre net 3.— 1.50
Parties d'orchestre net 7.50 3.75
Parties supplémentaires à net —.60 —.30
Parties de chœur (S., A., T., B. à 30 Pf.) 1.20 —.60
Partition de Piano 2.50 1.25
No. 5. Chanson de la Pentecôte: „Ah! Nous tressons des couronnes", pour Chœur de femmes. (Pfingstlied: „Ach! Kränze ich wind'", für Frauenchor.)
Partition d'orchestre net 1.20 —.60
Parties d'orchestre net 3.— 1.50
Parties supplémentaires à net —.30 —.15
Parties de chœur (S., A. à 10 Pf.) —.20 —.10
Partition de Piano 1.— —.50

Rimsky-Korsakow (Nicolas). **La Nuit de Mai.** *M.* *R.*
No. 8. Chanson au Maire: „Tonnelier, bouchez les trous", pour Ténor et Chœur d'hommes. (Spottlied: „Küfer, komm und bind' den Topf", für Tenor-Solo und Männerchor.)
Partition d'orchestre net 2.40 1.20
Parties d'orchestre net 7.50 3.75
Parties supplémentaires à net —.60 —.30
Parties de chœur (T., B. à 30 Pf.) —.60 —.30
Partition de Piano 1.50 —.75
No. 13 b. Chœur de Roussalkes: „Nos chants vont charmer le jeune homme". (Chor der Nixen: „Wir locken den Jüngling mit Singen".)
Partition d'orchestre net 3.— 1.50
Parties d'orchestre net 6.— 3.—
Parties supplémentaires à net —.30 —.15
Parties de chœur (S., A. à 30. Pf.) —.60 —.30
Partition de Piano 2.— 1.—

— **Садко.** Опера-былина въ 7 картинахъ. [Sadko. Opéra en 7 tableaux.]
No. 1. Хоръ гостей торговыхъ. Переложеніе для фортепіано 3.— 1.50
Хоровые голоса (Теноръ, Басъ по *M.* —.60 = P. —.30) 1.20 —.60
No. 4. Хоръ красныхъ дѣвицъ царства подводнаго и пѣсня Морской Царевны. Переложеніе для фортепіано 1.20 —.60
Хоровые голоса (Сопрано, Альтъ по *M.* —.20 = P. —.10) —.40 —.20
No. 5. Хороводная пѣсня Садки, Дуэтъ и Хоръ. Переложеніе для фортепіано 2.50 1.25
Хоровые голоса (Сопрано, Альтъ по *M.* —.20 = P. —.10) —.40 —.20
No. 13. Свадебная пѣсня (Хоръ). Переложеніе для фортепіано 1.50 —.75
Хоровые голоса (Сопрано, Альтъ, Теноръ, Басъ по *M.* —.30 = P. —.15) 1.20 —.60
No. 16. Финалъ. Переложеніе для фортепіано 3.— 1.50
Хоровые голоса (Сопрано, Альтъ, Теноръ, Басъ по *M.* —.30 = P. —.15) 1.20 —.60

Sokolow (Nicolas). Op. 5. Chœur final: „De son aile effleurant" („Nebst dem Leben schreitend") du poème dramatique „Don Juan" d'A. Tolstoï.
Partition d'orchestre net 3.— 1.50
Parties d'orchestre net 6.— 3.—
Parties supplémentaires à net —.30 —.15
Parties de chœur (T. I, T. II, B. I, B. II chaque 30 Pf.) 1.20 —.60
Réduction pour Chant et Piano 2.— 1.—

— Op. 8. 2 Chœurs pour des Voix d'enfants ou de femmes avec accompagnement de Piano. Traduction française de Jules Ruelle. Partition et parties séparées 2.— 1.—
(Partition M. 1.25. Chaque partie 25 Pf.)
No. 1. Automne: „Les fleurs tardives", d'A. Apuchtine.
No. 2. Printemps: „La neige encore blanchit nos champs", de Tjutscheff.

— Op. 12. 2 Chœurs pour des Voix de femmes avec accompagnement d'Orchestre ou de Piano. Version franç. de Jul. Ruelle. Cpl.
Partition d'orchestre net 4.50 2.25
Parties d'orchestre net 6.— 3.—
Parties supplémentaires à net —.60 —.30
Parties de chœur (S., A. I, II, à 30 Pf.) —.90 —.45
Réduction pour Chant et Piano 2.50 1.25
Séparément.
No. 1. Deux roses: „Tristement deux roses fanées", de Pleschtéeff.
Partition d'orchestre net 3.— 1.50
Parties d'orchestre net 4.50 2.25
Parties supplémentaires à net —.30 —.15
Parties de chœur (S., A. I, II à 20 Pf.) —.60 —.30
Réduction pour Chant et Piano 1.50 —.75
No. 2. La fée de l'été: „De l'été la fée est sur notre terre", de N. Strongekine.
Partition d'orchestre net 2.40 1.20
Parties d'orchestre net 4.50 2.25
Parties supplémentaires à net —.30 —.15
Parties de chœur (S., A. I, II à 20 Pf.) —.60 —.30
Réduction pour Chant et Piano 1.50 —.75

Tschérépnine (N.). Op. 5. **Пѣснь Сафо,** для Сопрано съ женскимъ Хоромъ и съ сопровожденіемъ Оркестра. [Chant de Sapho, pour Soprano et Chœur de femmes avec accompagnement d'Orchestre.]
Партитура netto 3.— 1.50
Оркестровые голоса netto 6.— 3.—
Оркестр. добавочные голоса по netto —.30 —.15
Хоровые голоса (Сопрано, Альтъ по *M.* —.20 = P. —.10) —.40 —.20
Переложеніе для фортепіано и голосовъ 2.— 1.—

C. C. Röder, Leipzig.

Fantaisie de Concert.

Introduction.
Allegro moderato.

N. Rimsky-Korsakow, Op. 33.

Violino.

Piano.

Allegro moderato.

p

m.d.

pp

cresc.

Cadenza

mf capriccioso

p

f

cresc.

a tempo

dim.

pp

p

A

p

m. d.

pp

cresc.

Cadenza

capriccioso

p

cresc.

f

a tempo

dim.

pp

B Tutti

p

f

dolce

Solo

pp

animato

f energico

animato

f *p*

sf *pp*

sf *p*

sf *pp*

sf *p* *cresc. poco*

f

sul G

dolce

tranquillo

pp

ad libit.

dim.

pp

riten.

a tempo (poco meno mosso)

dolce e grazioso

D

a tempo

pp (poco meno mosso)

riten.

animato

f energico

unimato

sf *pp*

sf *p*

sf *pp*

sf *p*

sf *pp*

E

f

sul D

dolce

tranquillo

pp

pp

dimin.

molto rit.

pp

Theme russe.

Lento.

sul D

mf cantabile

Lento.

pp

mf

p

p

p

pp

sul G

p

Ped.

*

F

trem.

p

pp una corda

p

pp

Ped.

Allegro animato.

G

Allegro animato.

p

f Tutti

Allegro scherzando.

Allegro scherzando.

fp

sfp *sfp* *pp molto riten.*

Thème russe.

Allegretto grazioso.

H Allegretto grazioso.

Solo

Più vivo.

Più vivo.

poco riten. Allegro.

poco riten. Allegro.

pizz. pizz.

arco arco

I

areo
pizz.
p riten.
molto
mf
p
sf p
sf p
riten.
molto
Allegretto tranquillo.
dolce
mf
pp
gliss.
Un poco rubato.
riten.
dolce
Un poco rubato.
riten.
pp
acceler.
pp

Allegro scherzando.

f

p

Allegro scherzando.

K

tr *tr*

sf *f* *sf* *sf* *p*

p

leggieramente

sf *f energico*

mf

p

sf *pp*

riten. *poco a poco*

Allegro vivo.

ten.

Allegro vivo. L

Tutti

M Solo

rit.

p

Vivo.

f

riten.

pp

Cadenza (Recitativo)

pp rit.

espress.

p cresc.

dim.

Andante.

pp

f

rit

pp

espress.

pp cresc.

dim.

Andante.

pp

Andante.

ad lib.

p

a tempo

a tempo

ad lib.

pp

Andante

pp

Andante tranquillo.

pp cresc.

dim.

p

N Andante tranquillo.

p

quasi pizzicato

ff

p trem.

sfp *cresc.*

sul D

sul G

Tutti *ad lib.*

Allegro.

allargando assai

Allegro.

sf *pp*

f

P

sf *pp*

Solo

mf *cresc.*

cresc. *poco* *a*

poco

sf *sf* *sf* *sf* *sf*

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н. Римскій-Корсаковъ

ФАНТАЗІЯ

для скрипки и оркестра

на Русскія Темы

соч. 33

N. Rimsky-Korsakow

FANTAISIE DE CONCERT

pour Violon et Orchestre

sur des thèmes russes

Op. 33

Partition d'orchestre

1887

74

Edition M. P. BELAÏEFF, Leipzig

110846

A Monsieur Pierre Krasnokoutsky.

Fantaisie de Concert

(Si mineur)

pour

Violon et Orchestre

sur des thèmes russes

par

Nicolas Rimsky-Korsakow.

Op. 33.

Partition d' Orchestre ..... Pr. net M 3.– R

Parties d' Orchestre ..... Pr. net M 9.– R 4.50

Parties séparées: Violon I, Violon II, Viola, Vcelle, Basse Pr. net à M –.60 R –.30

Réduction pour Violon et Piano par l' Auteur ..... Pr. M 4.– R 2.–

Propriété de l' Editeur pour tous Pays.

M. P. Belaieff, Leipzig.

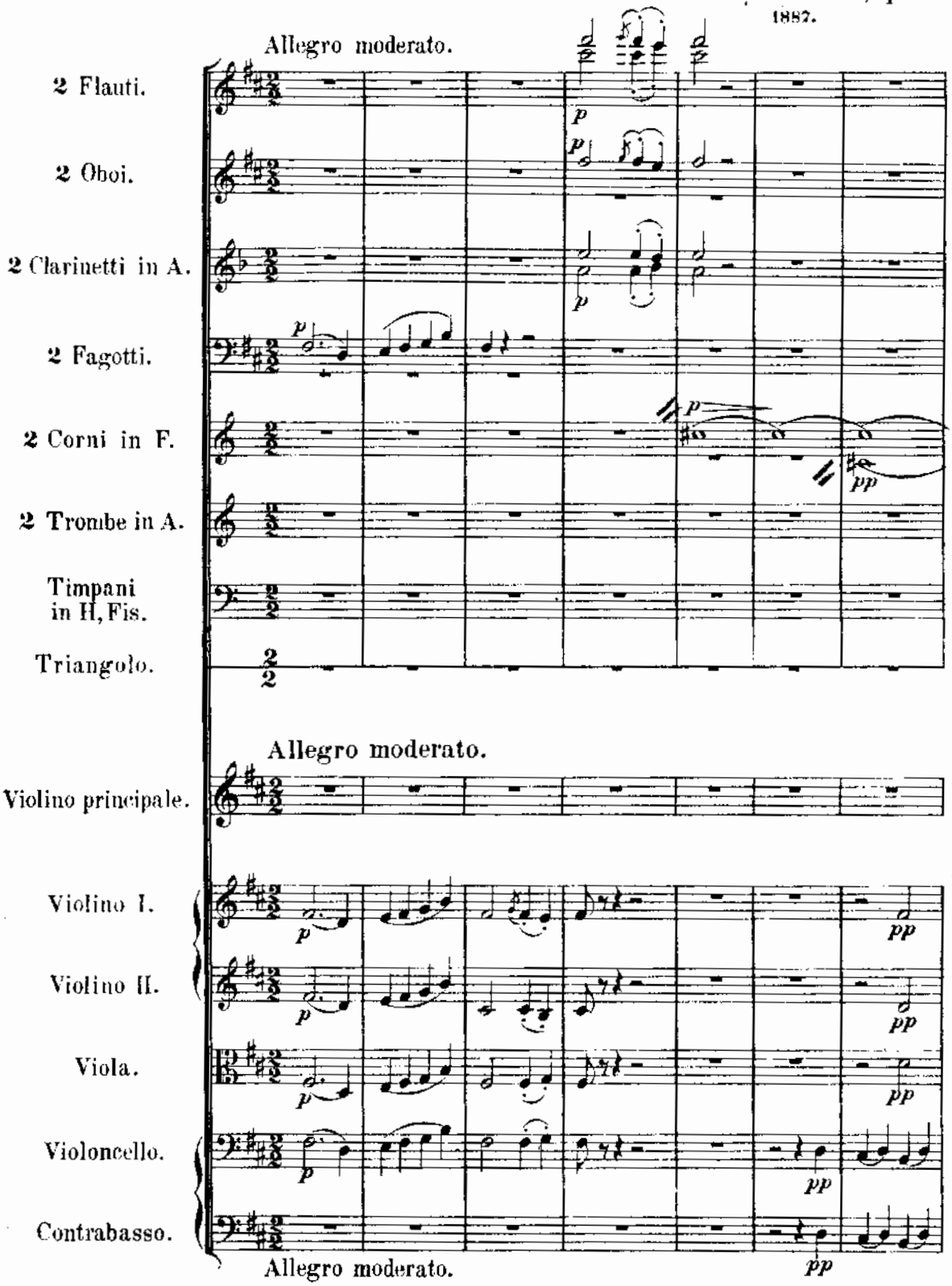
1887

74-76

Imp. Lith. de C. G. Röder, Leipzig.

FANTAISIE.

N. Rimsky-Korsakow, Op. **33.**
1882.



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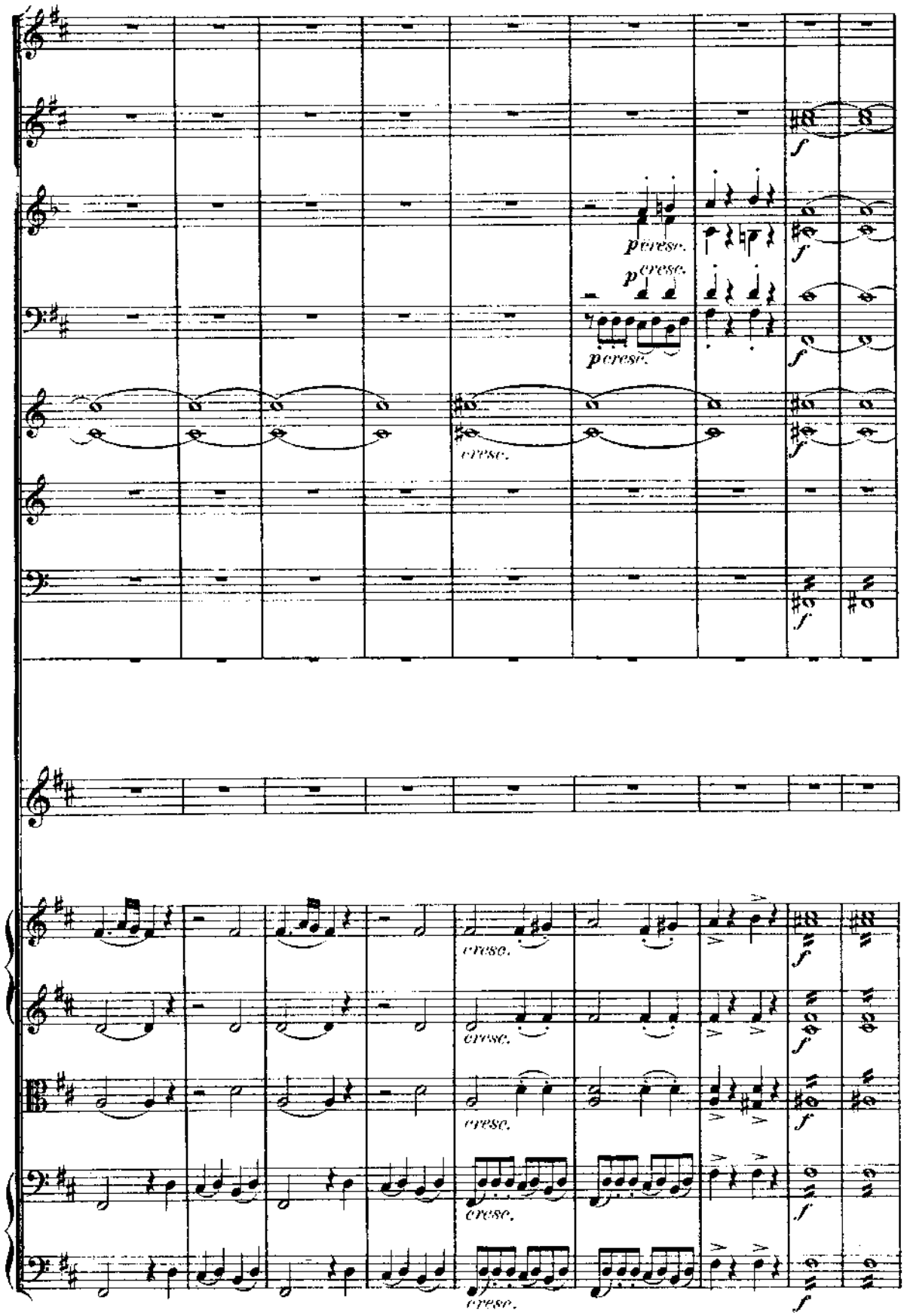
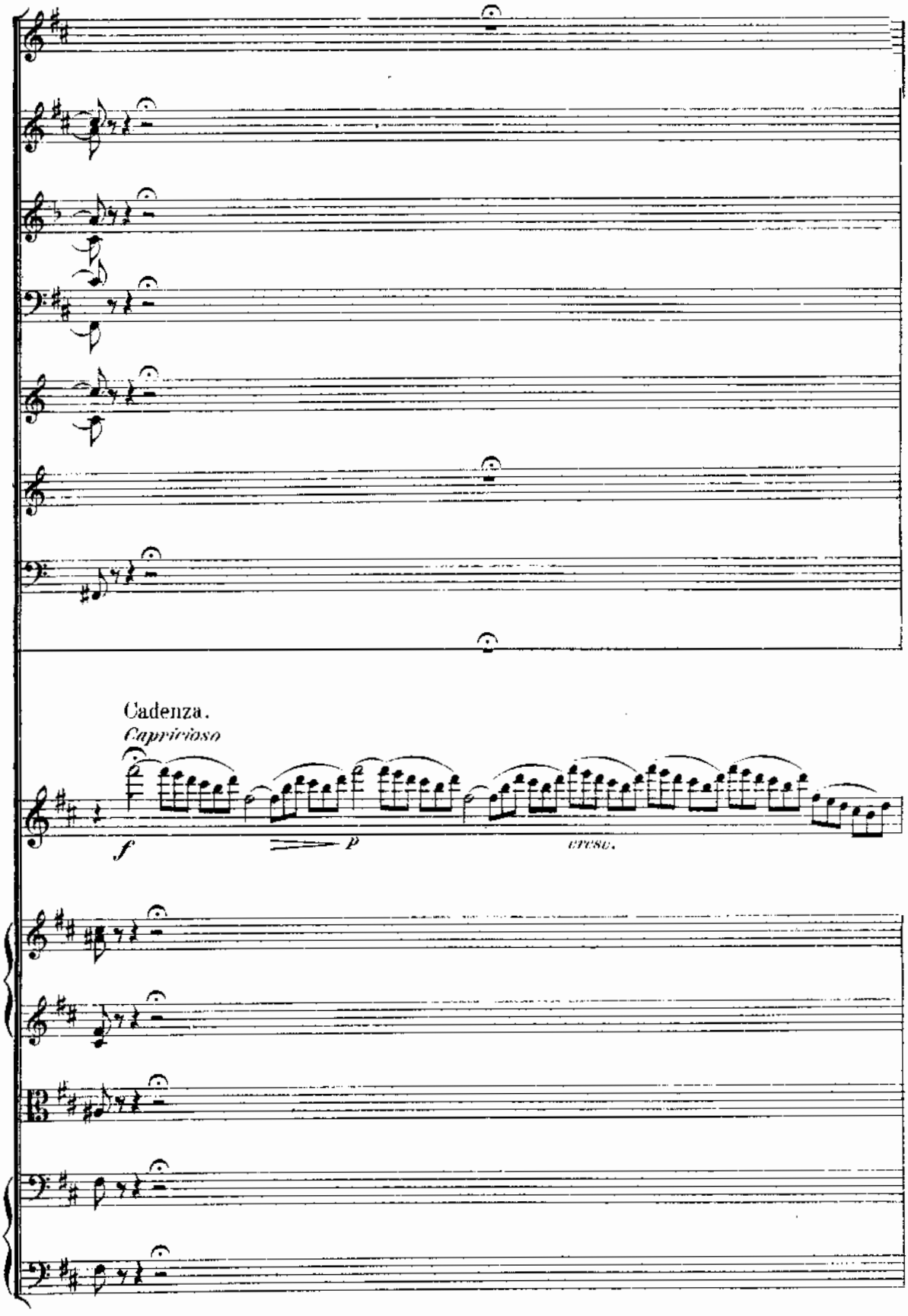
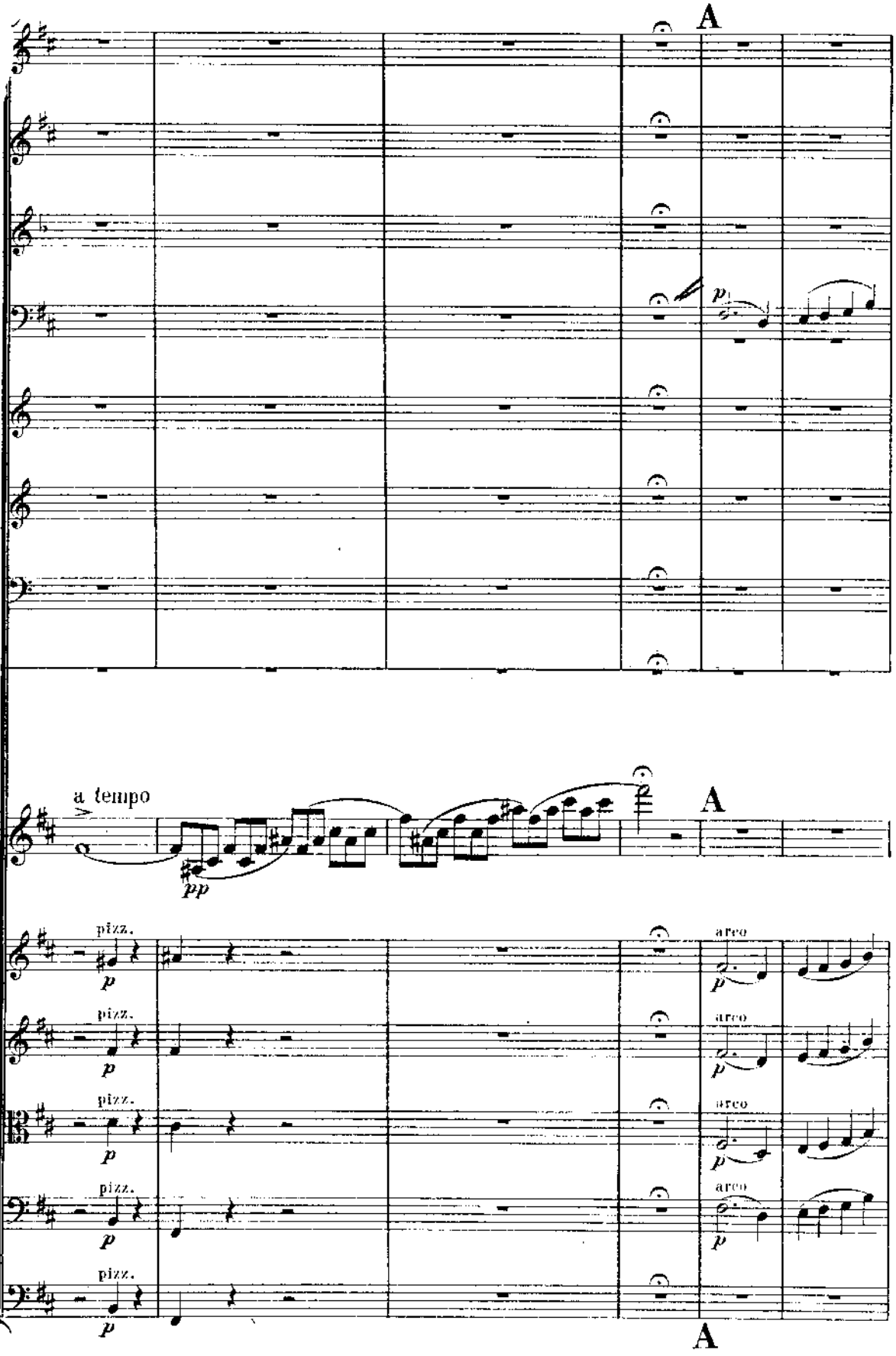
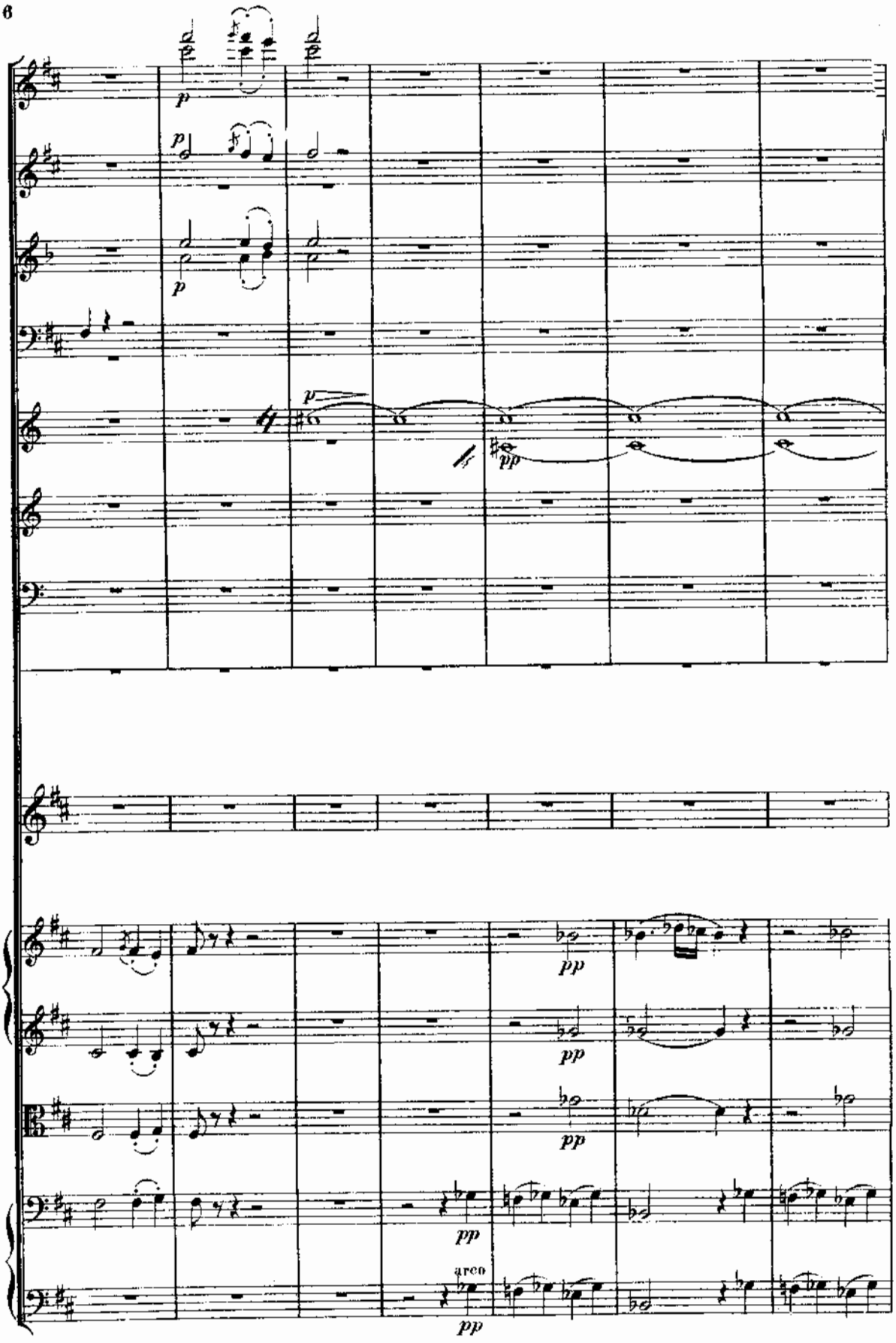
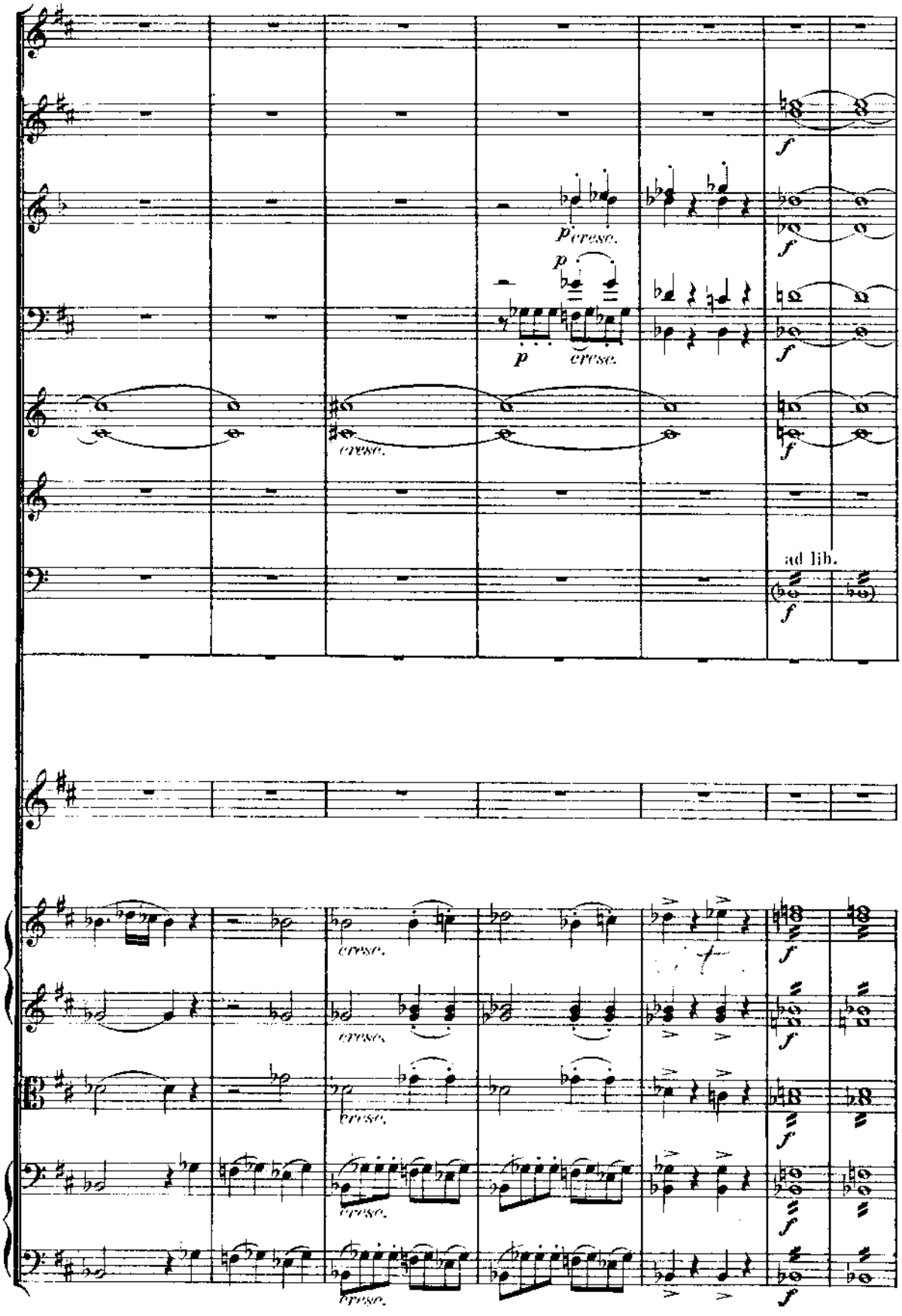
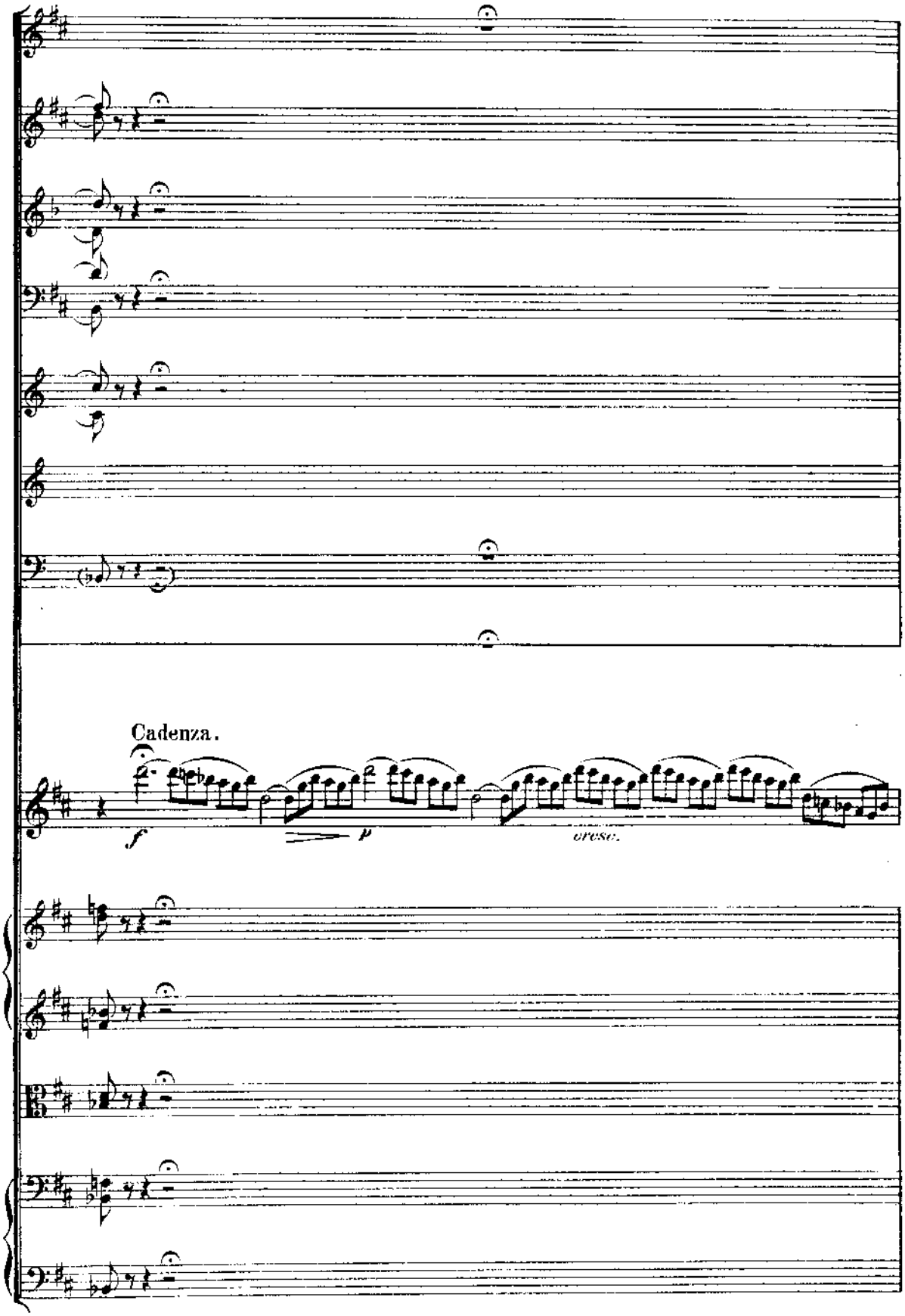

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f

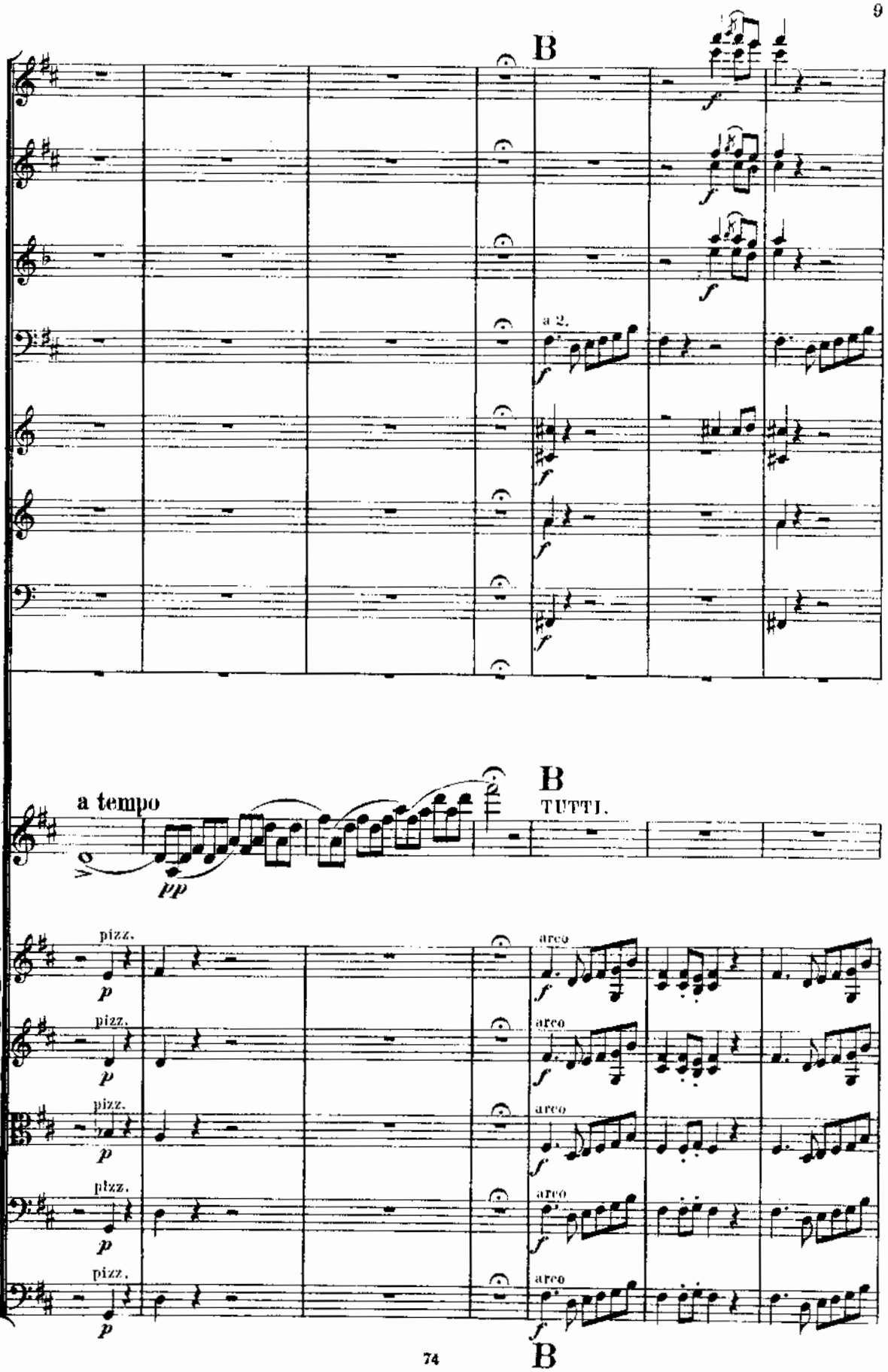

Cadenza.
Capriccioso
f
p
cresc.

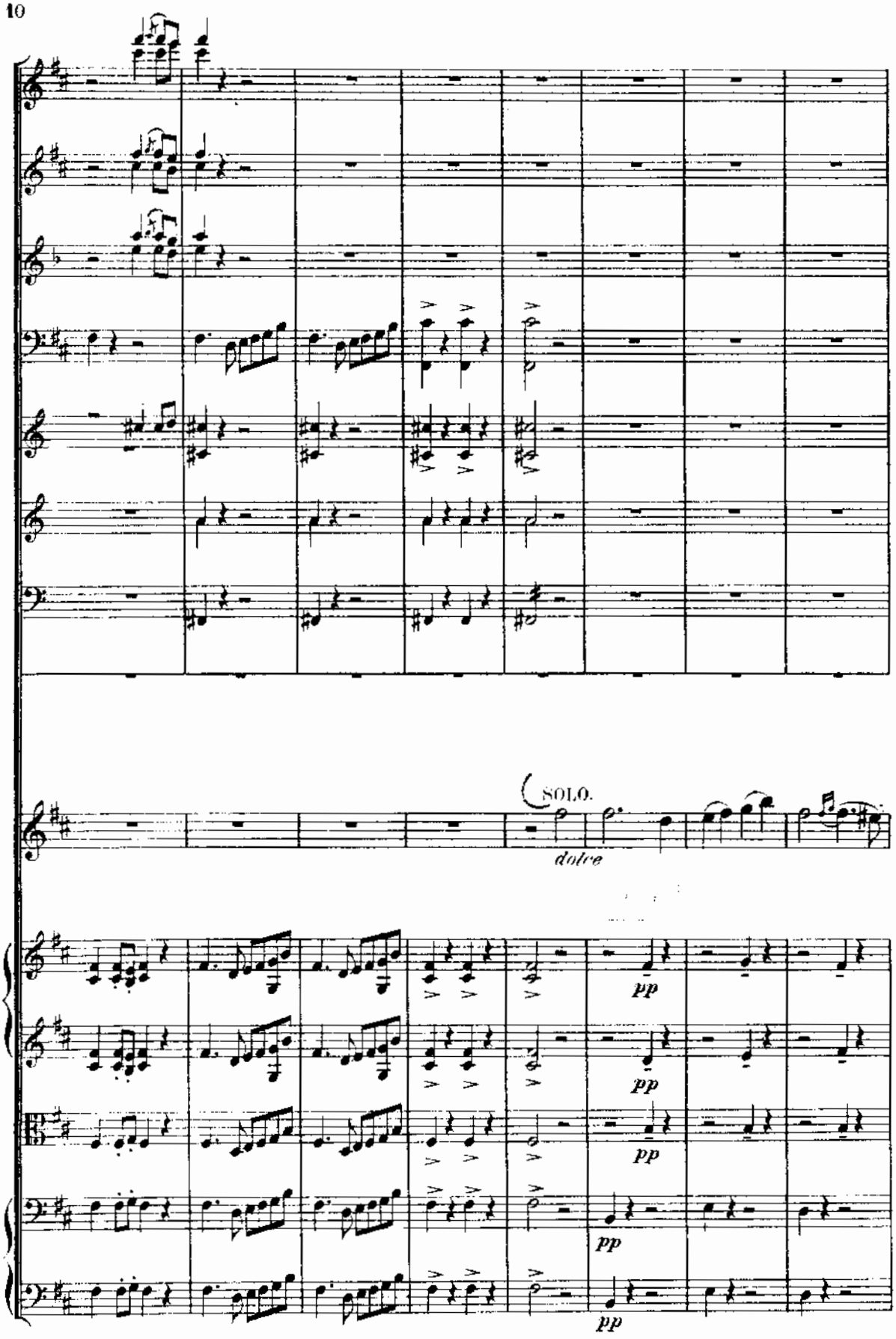

A
p
a tempo
pp
A
pizz.
p
arco
p
A

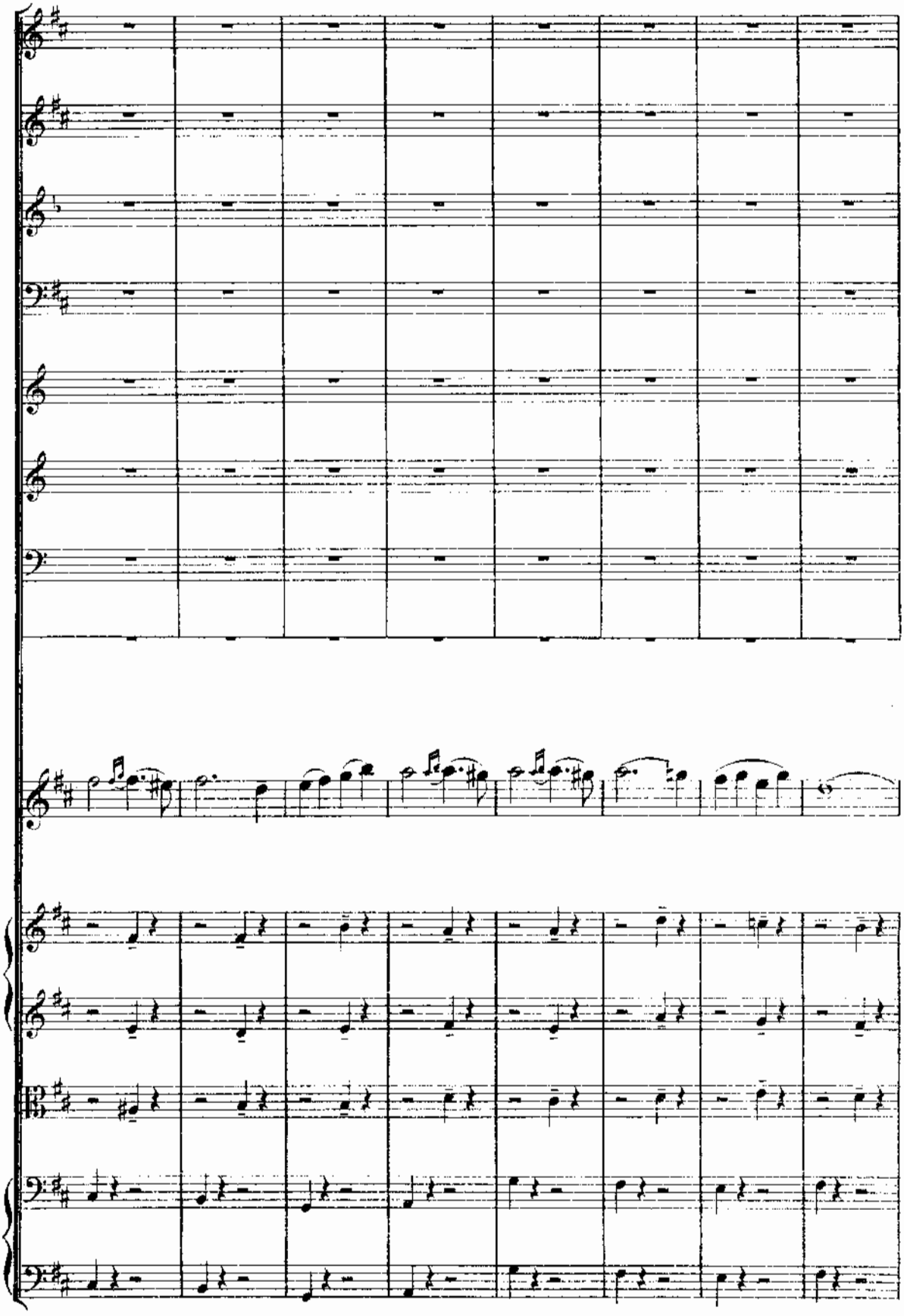

p
p
p
p
pp
pp
pp
pp
pp
arco
pp

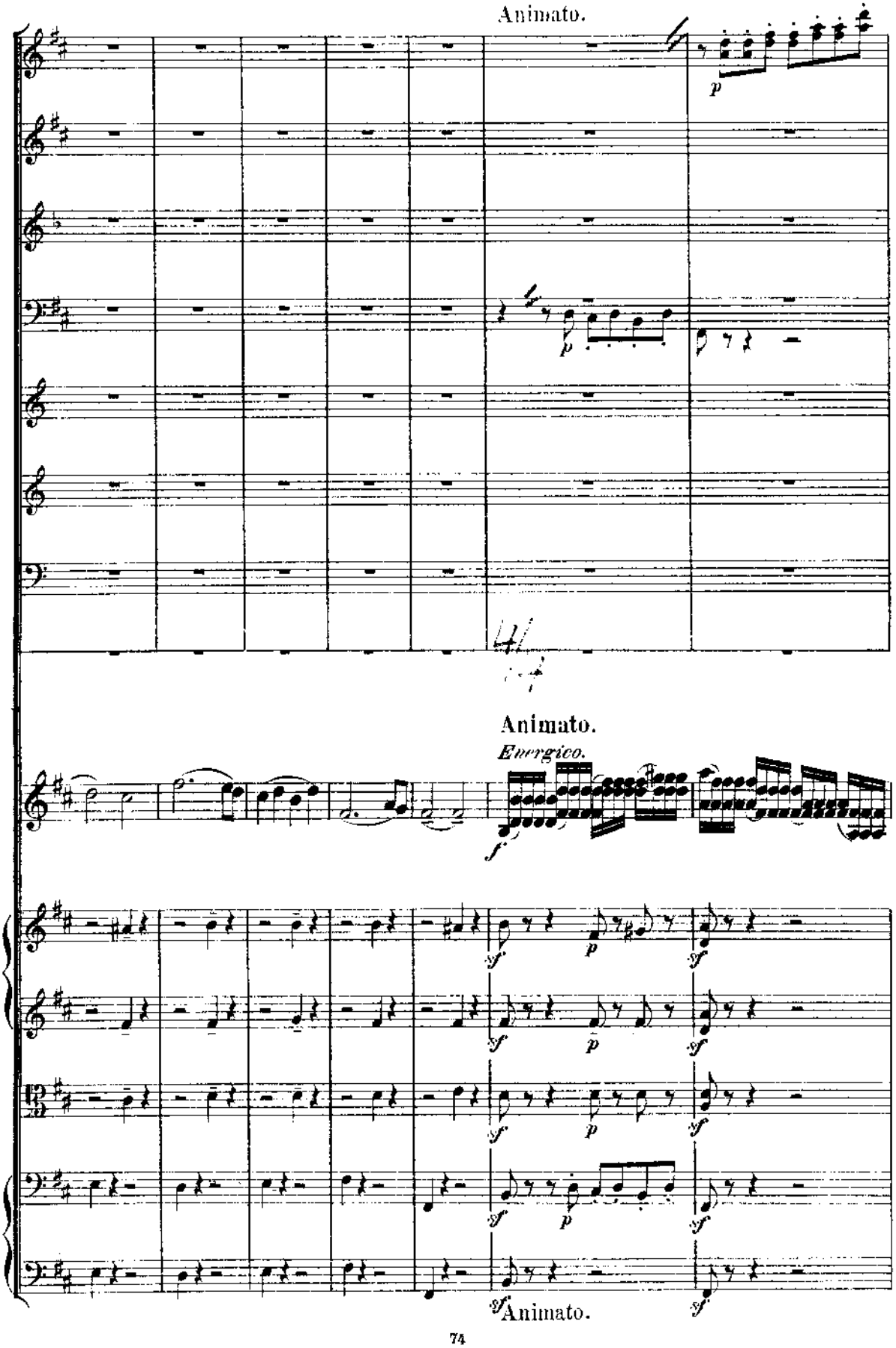

f
p cresc.
p
p cresc.
cresc.
f
ad lib.
f
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

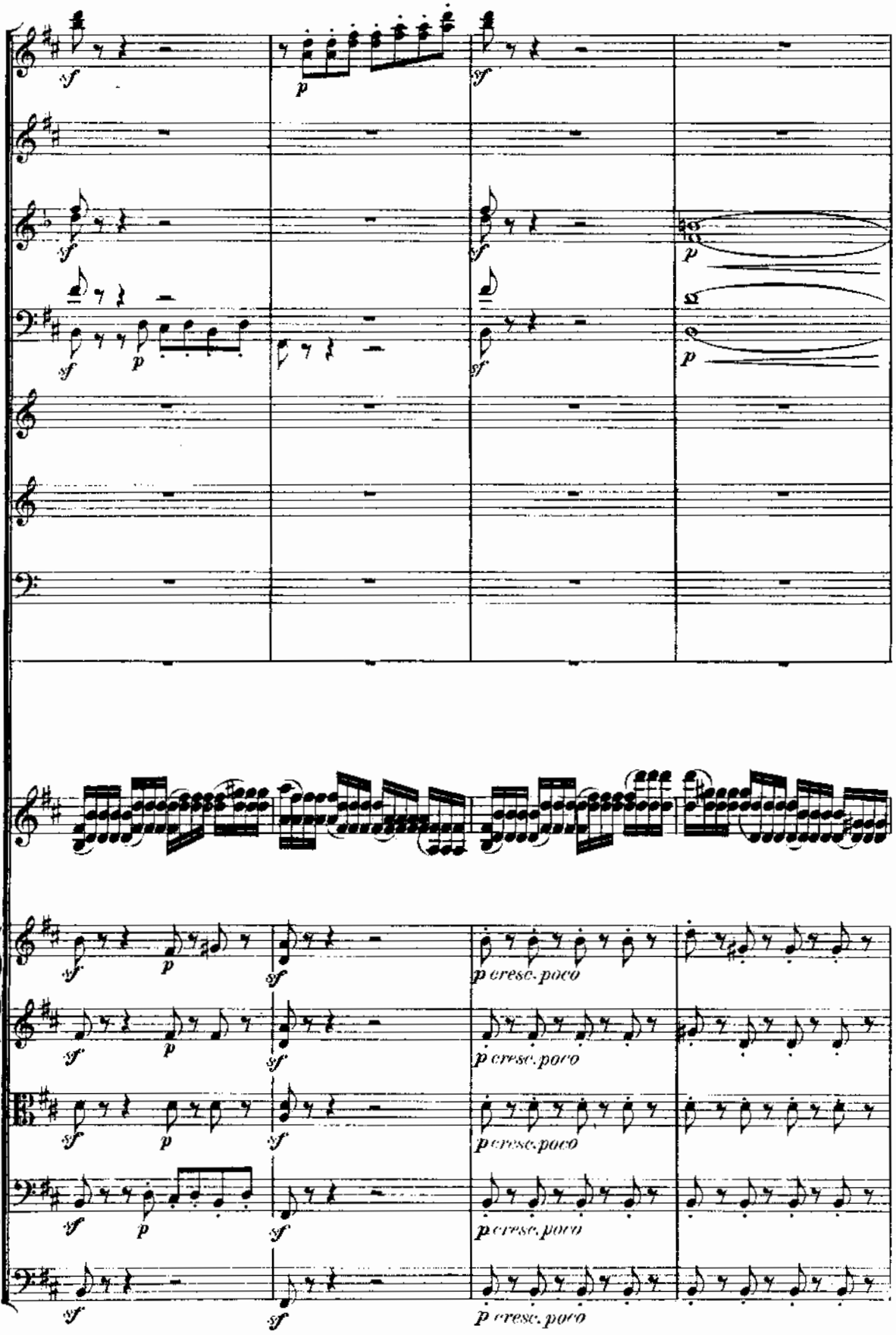

Cadenza.
f
p
cresc.

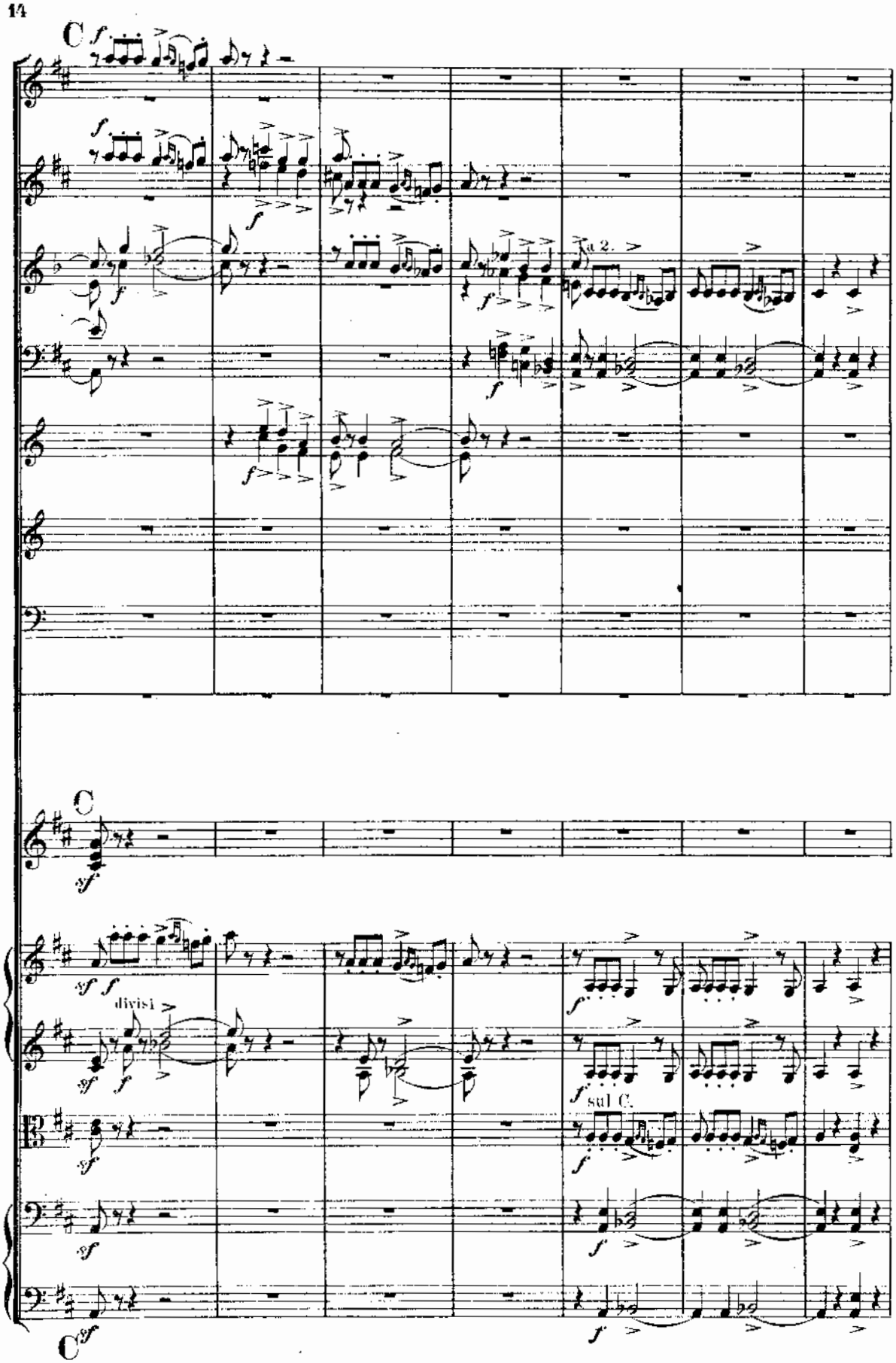

B
a 2.
a tempo
B
TUTTI.
pizz.
arco
B

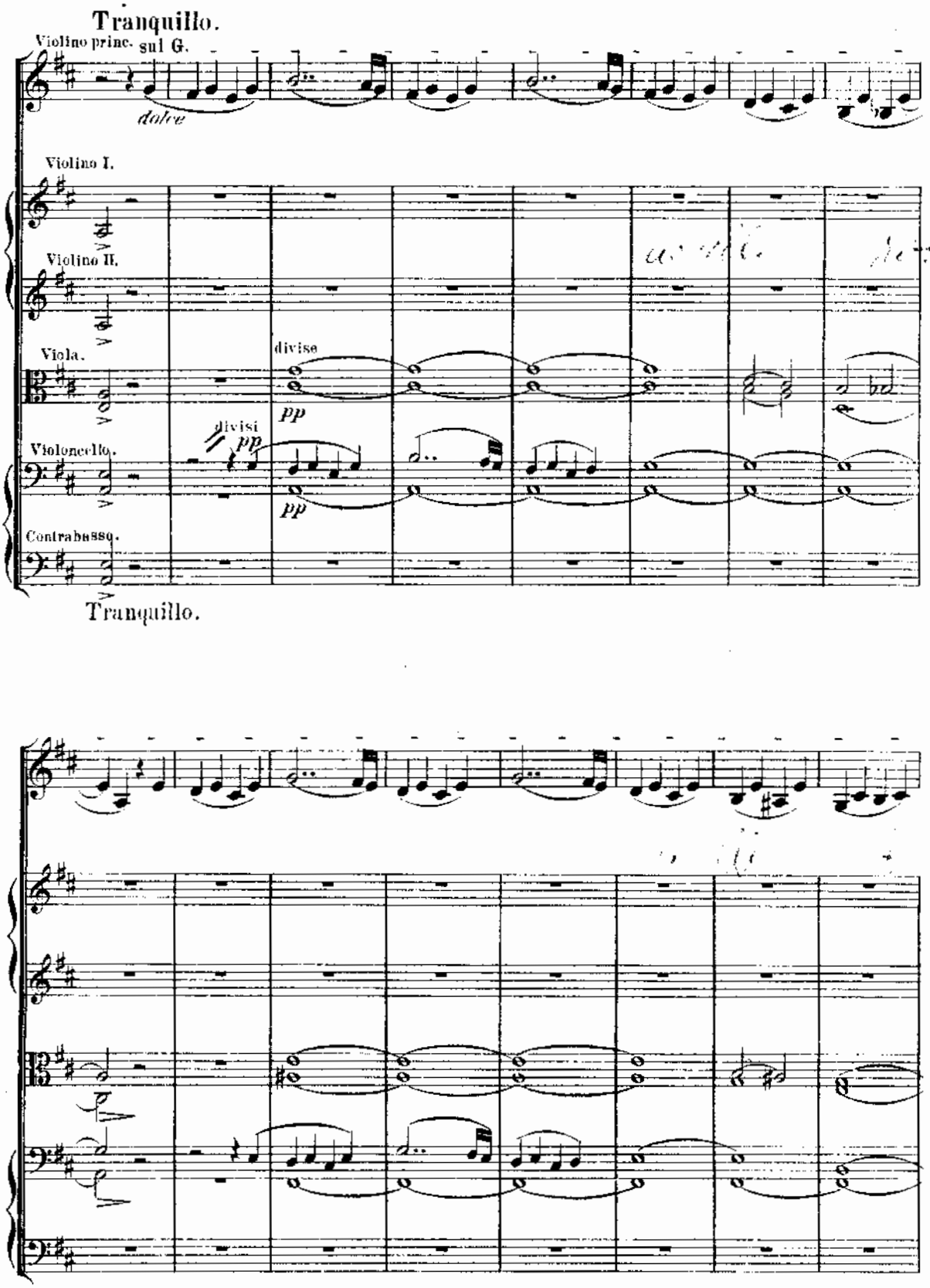

SOLO.
dolce
pp
pp
pp
pp
pp

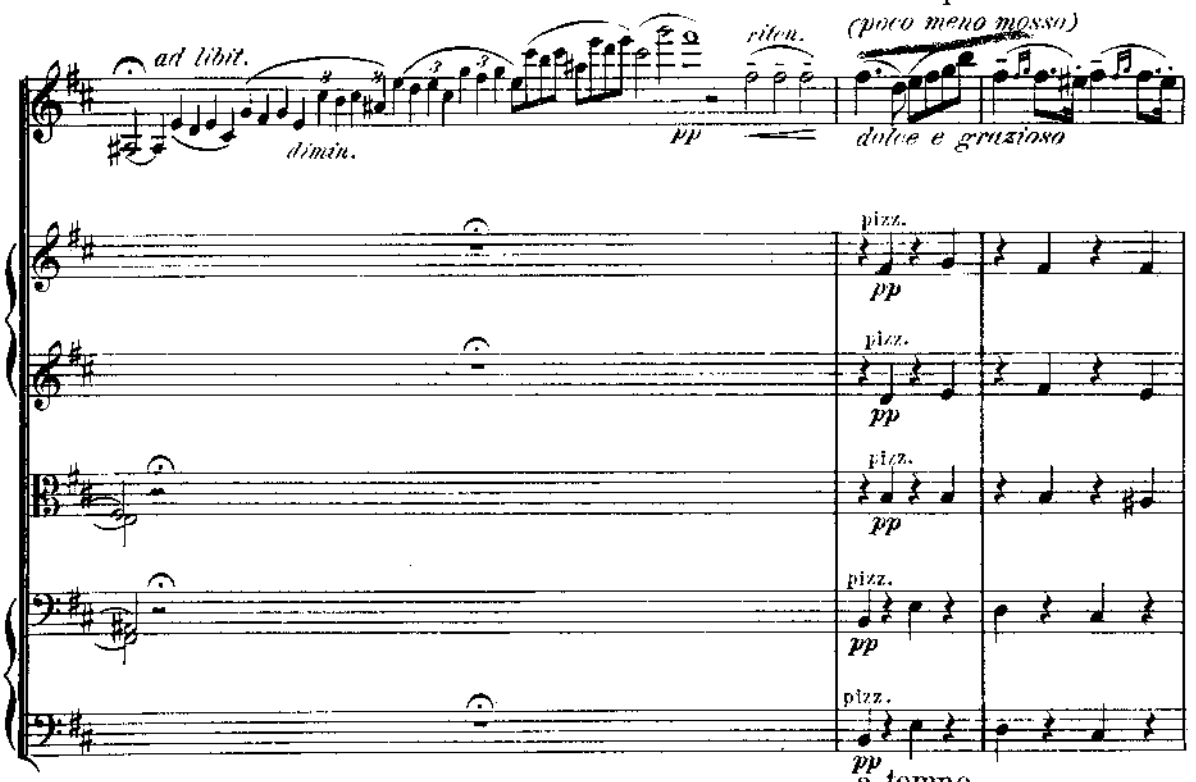


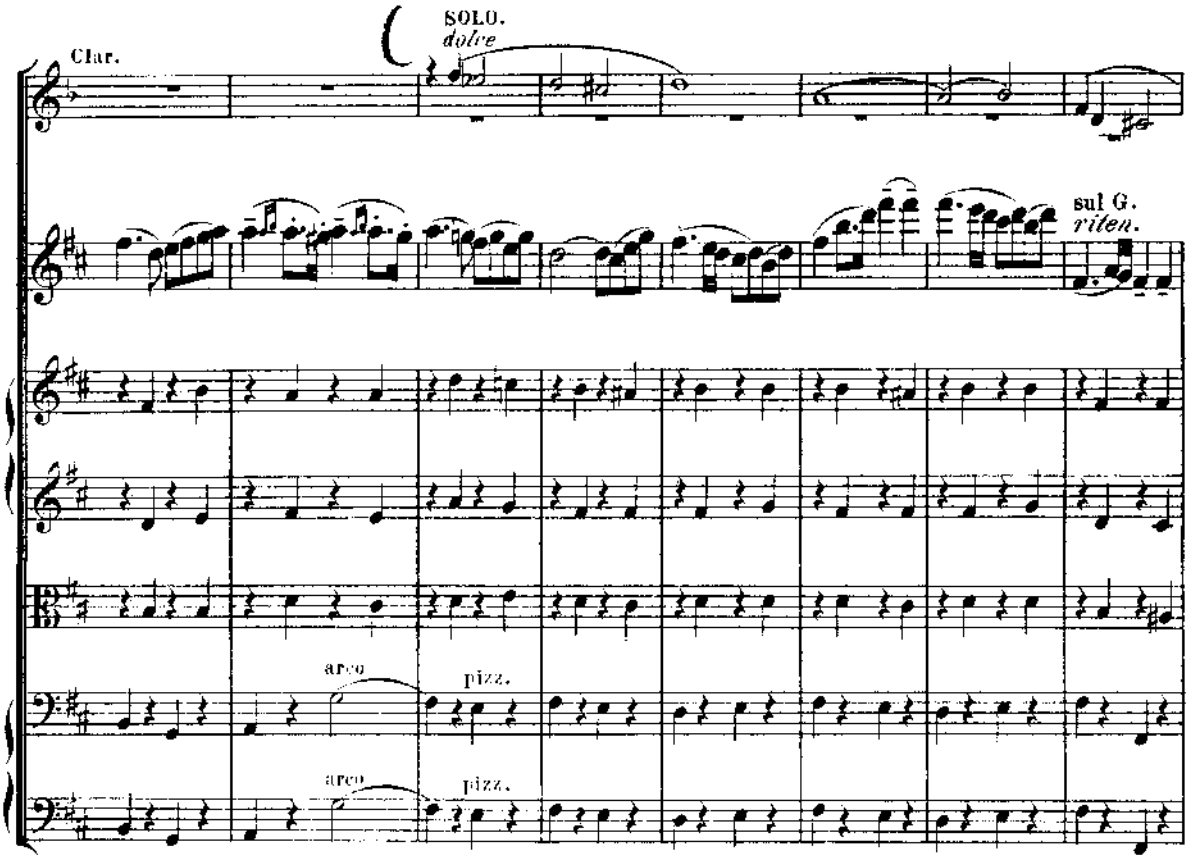

Animato.
p
p
Animato.
Energico.
f
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
sf Animato.

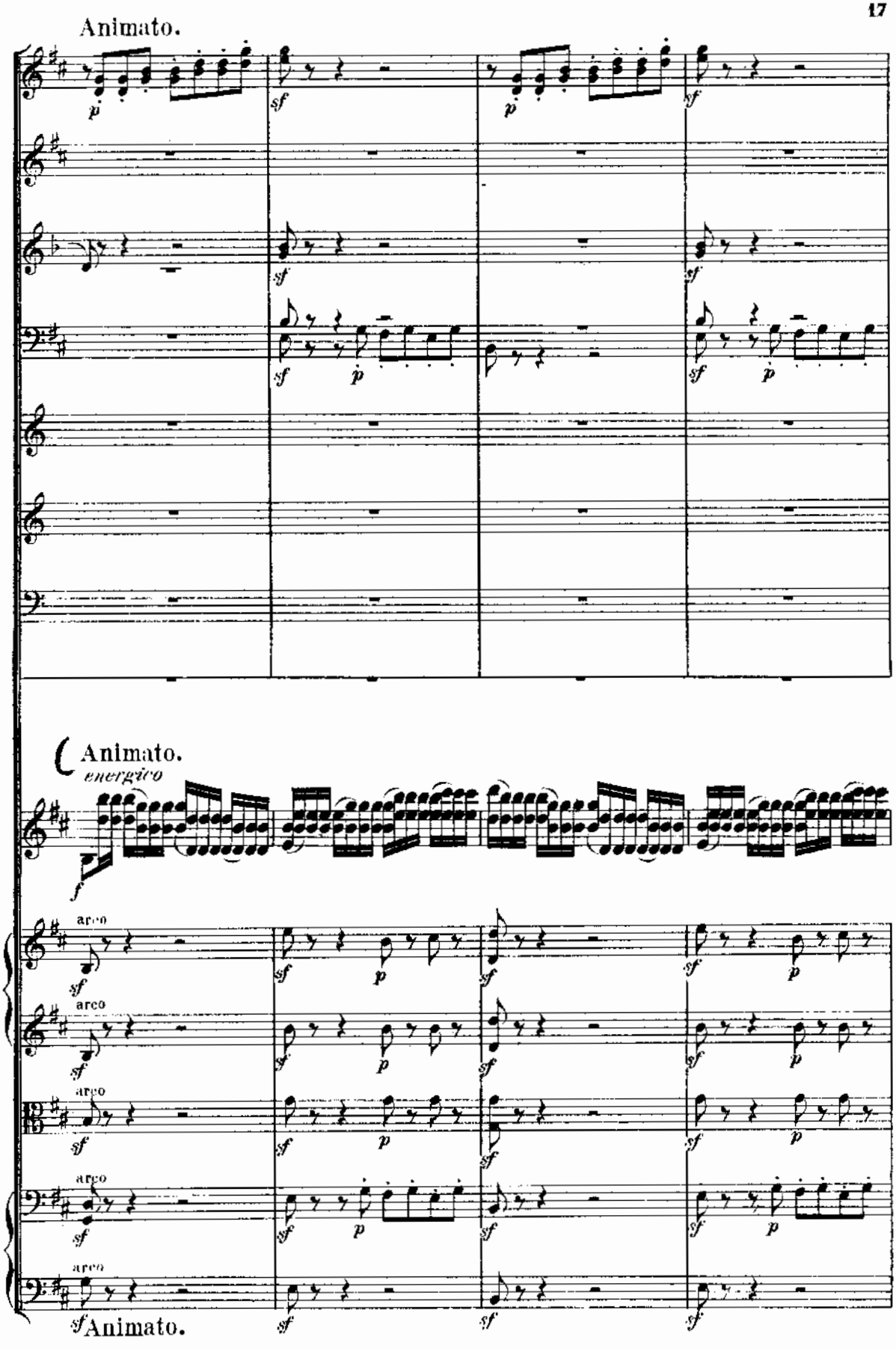

sf
p
sf
p cresc. poco

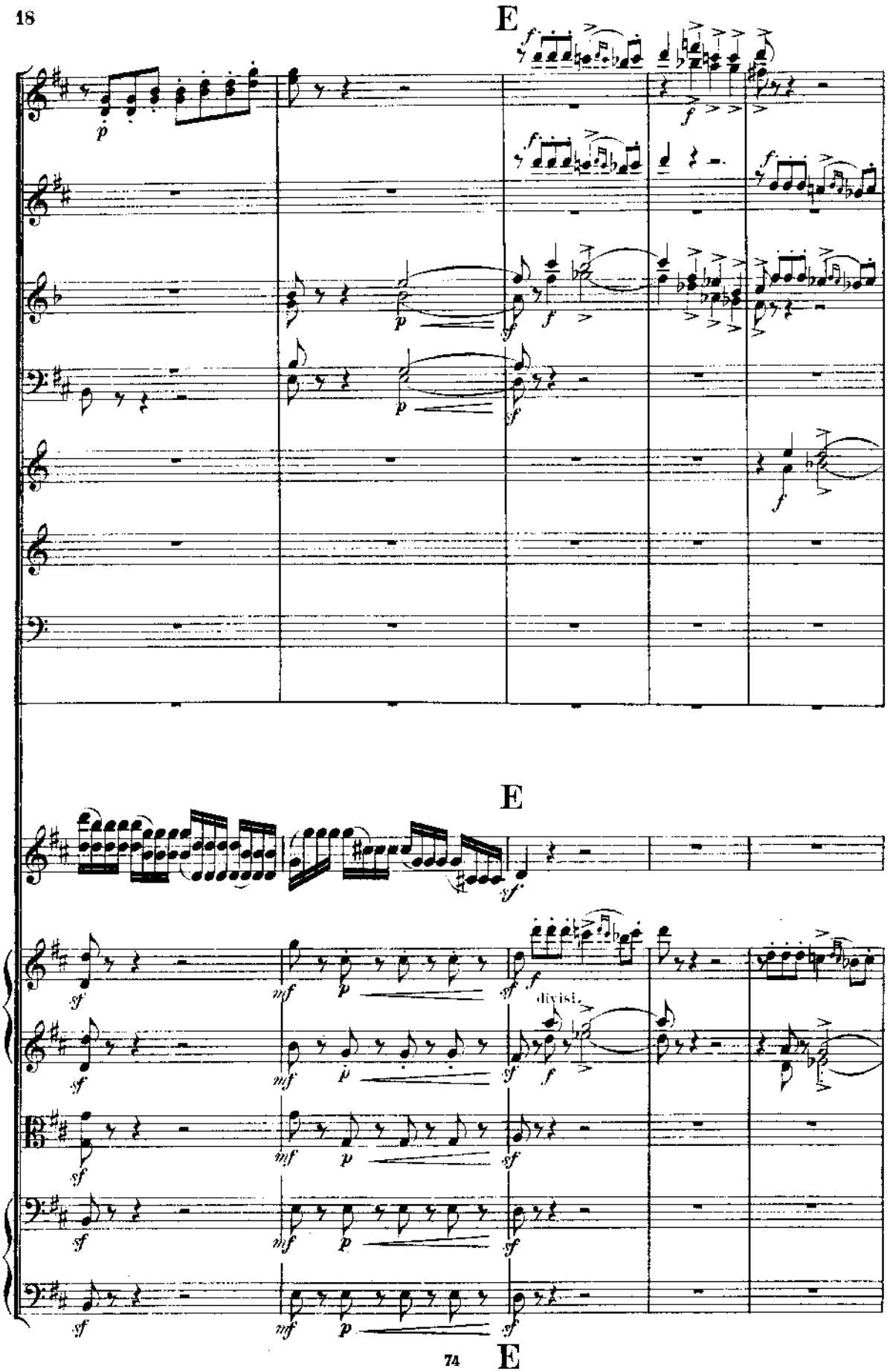

C
a 2.
C
divisi
sul C.


Tranquillo.
Violino princ.
sul G.
dolce
Violino I.
Violino II.
Viola.
divise
pp
divisi
pp
Violoncello.
pp
Contrabasso.
Tranquillo.

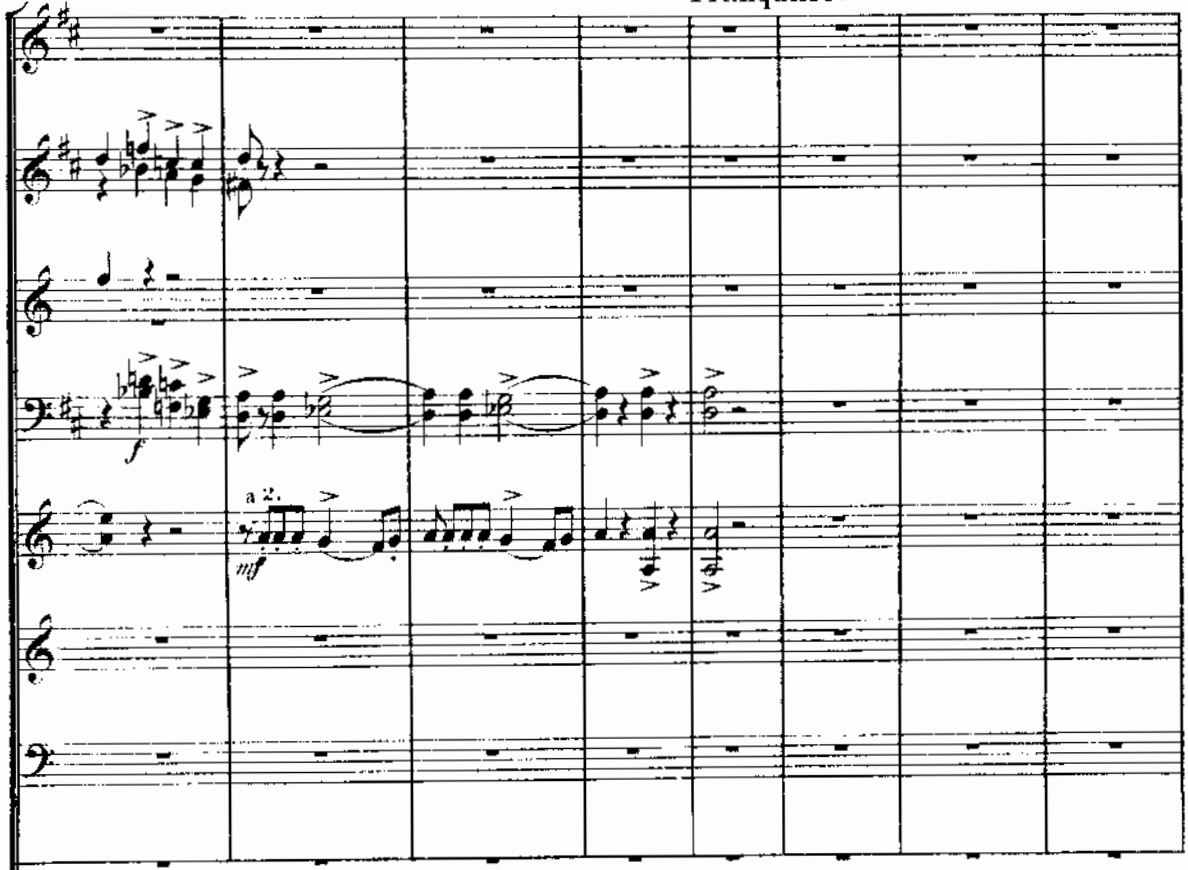

D a tempo
(poco meno mosso)
ad libit.
dimin.
riten.
pp
dolce e grazioso
pizz.
pp
D a tempo


Clar.
SOLO.
dolce
sul G.
riten.
arco
pizz.

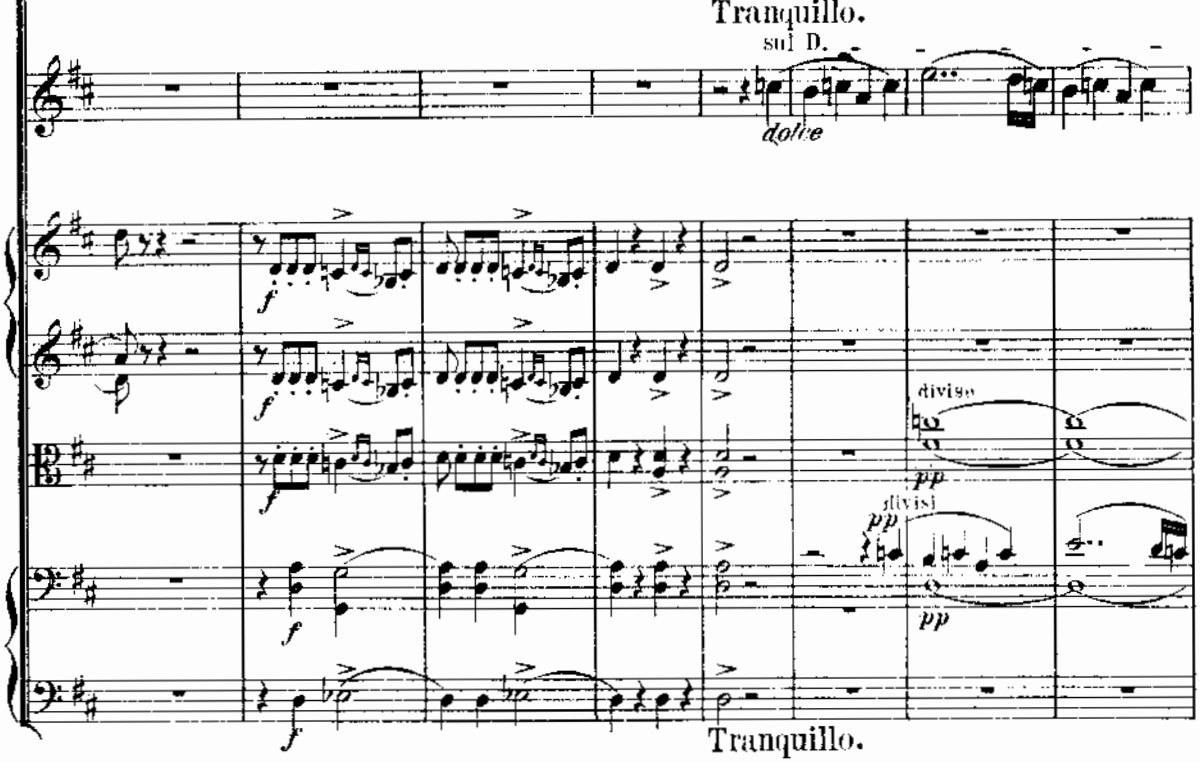

Animato.
Animato.
energico
arco
arco
arco
arco
arco
sf Animato.


E
E
divisi.
E

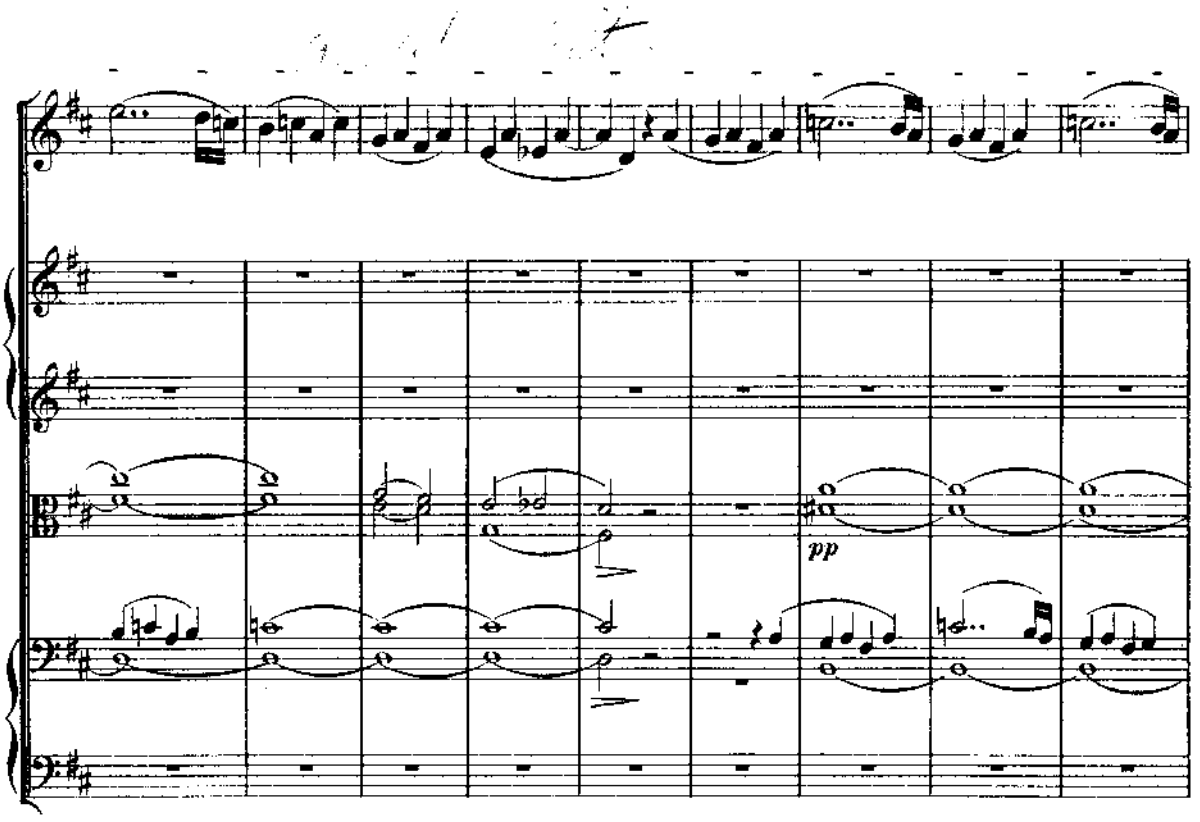
Tranquillo.

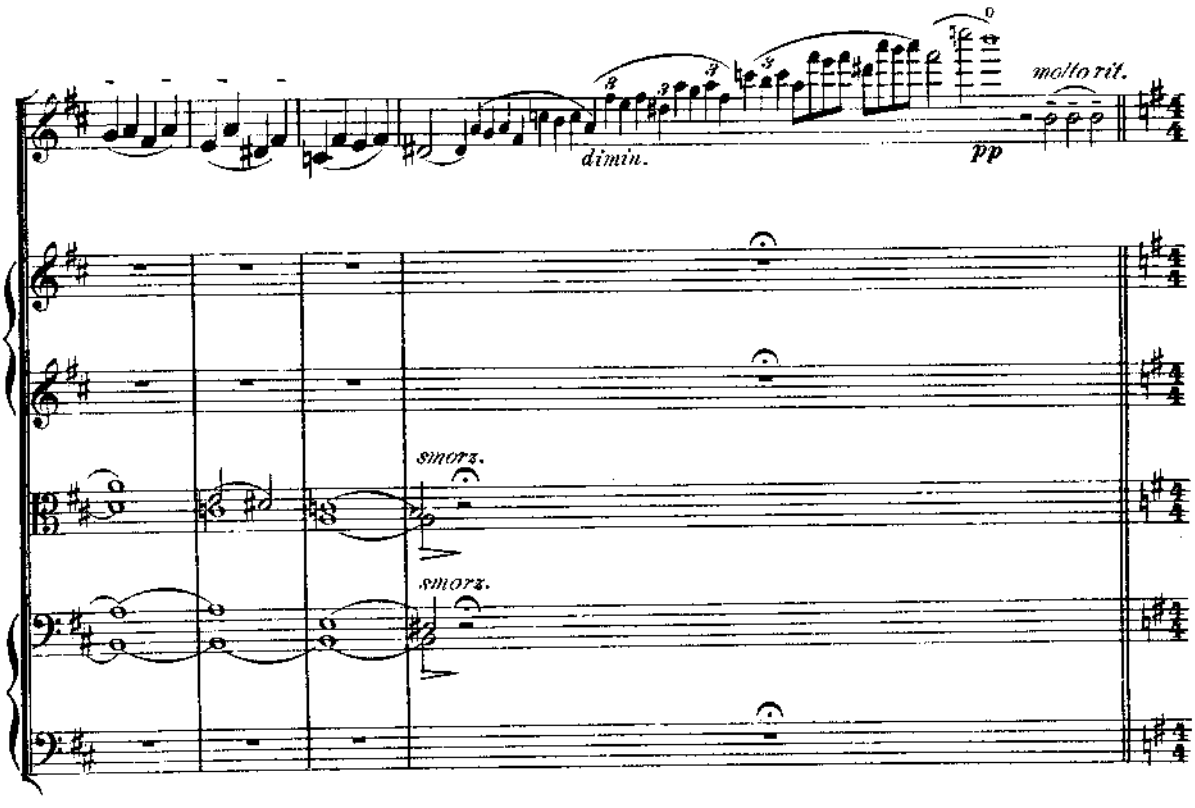


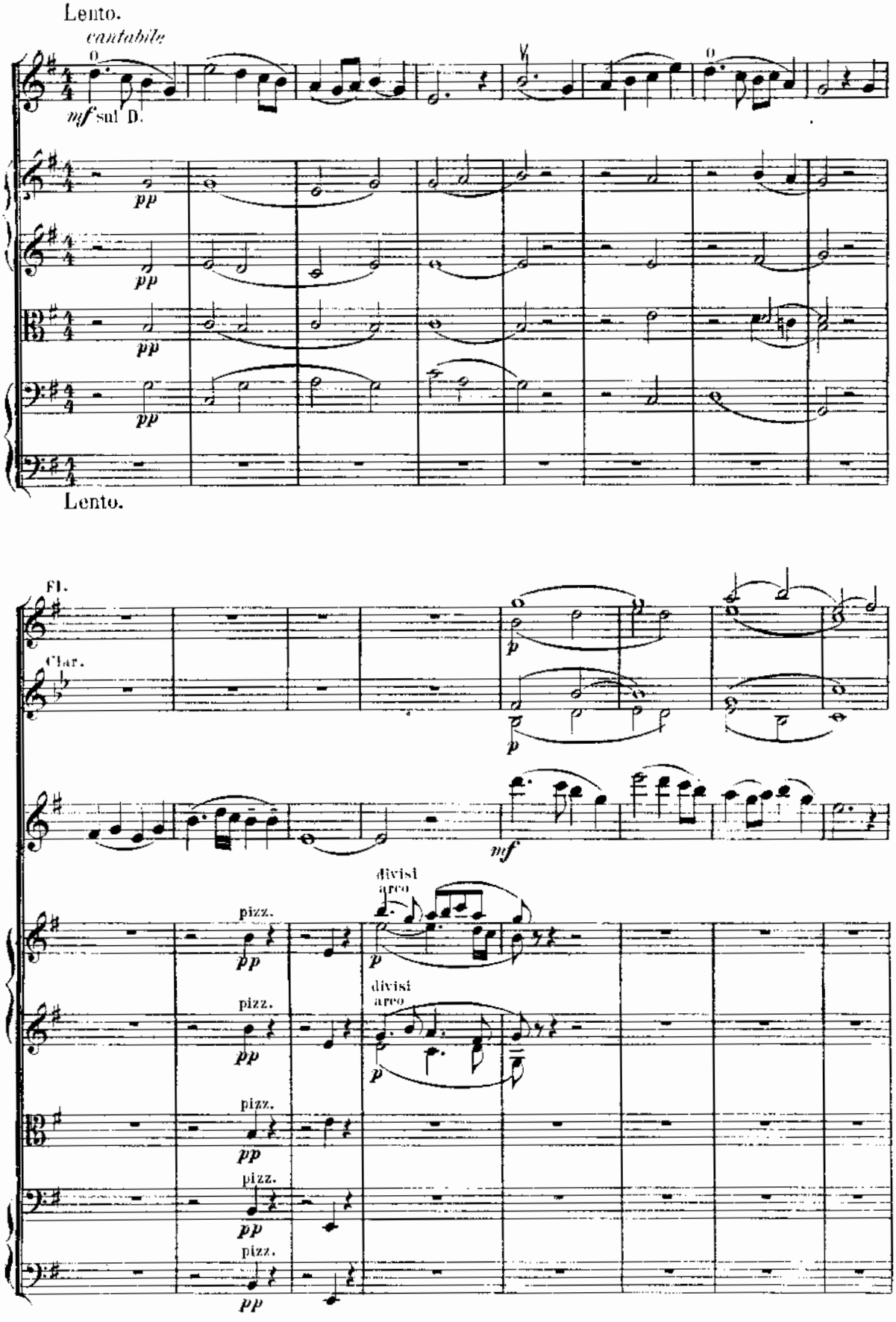
Tranquillo.

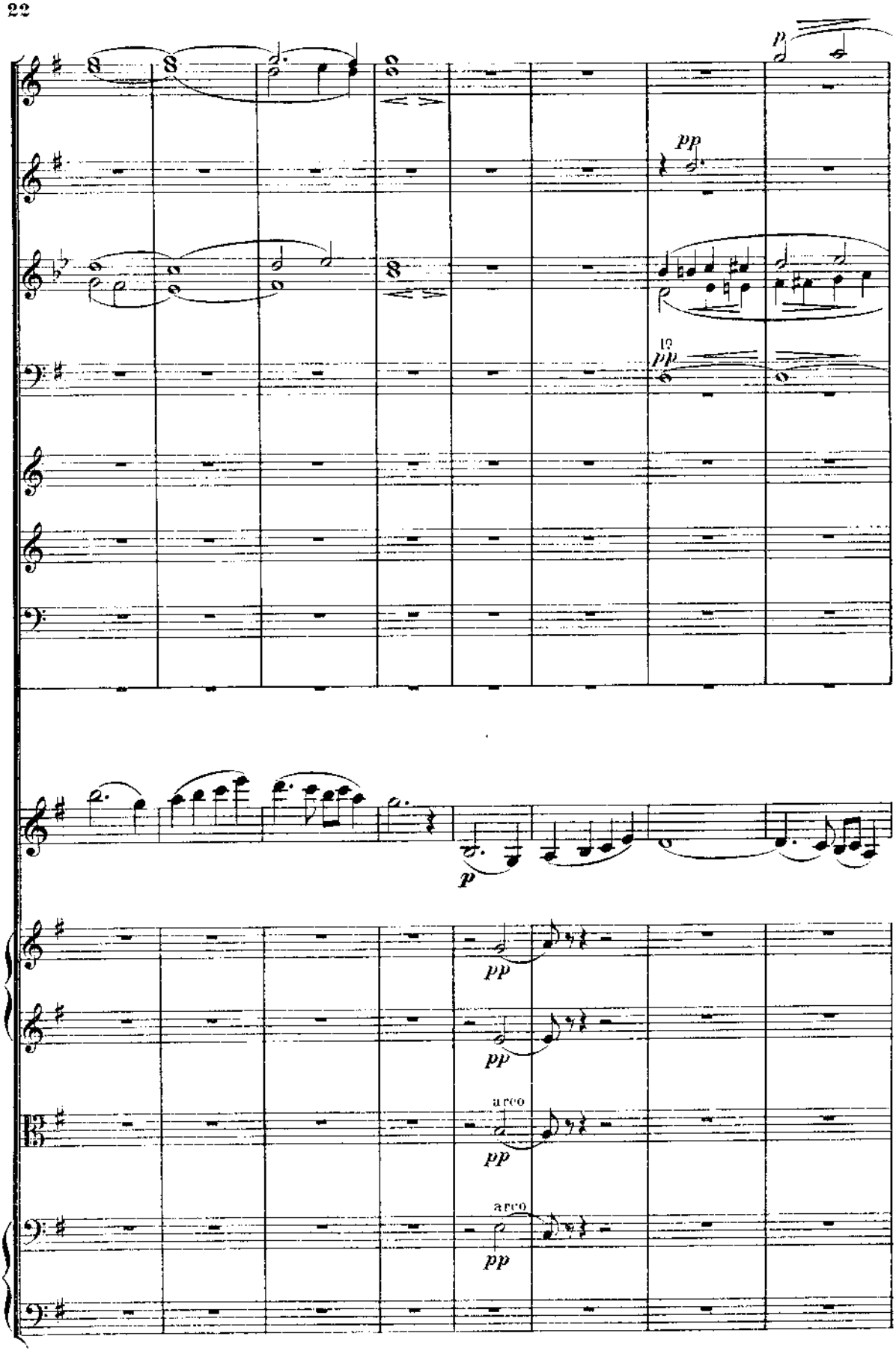


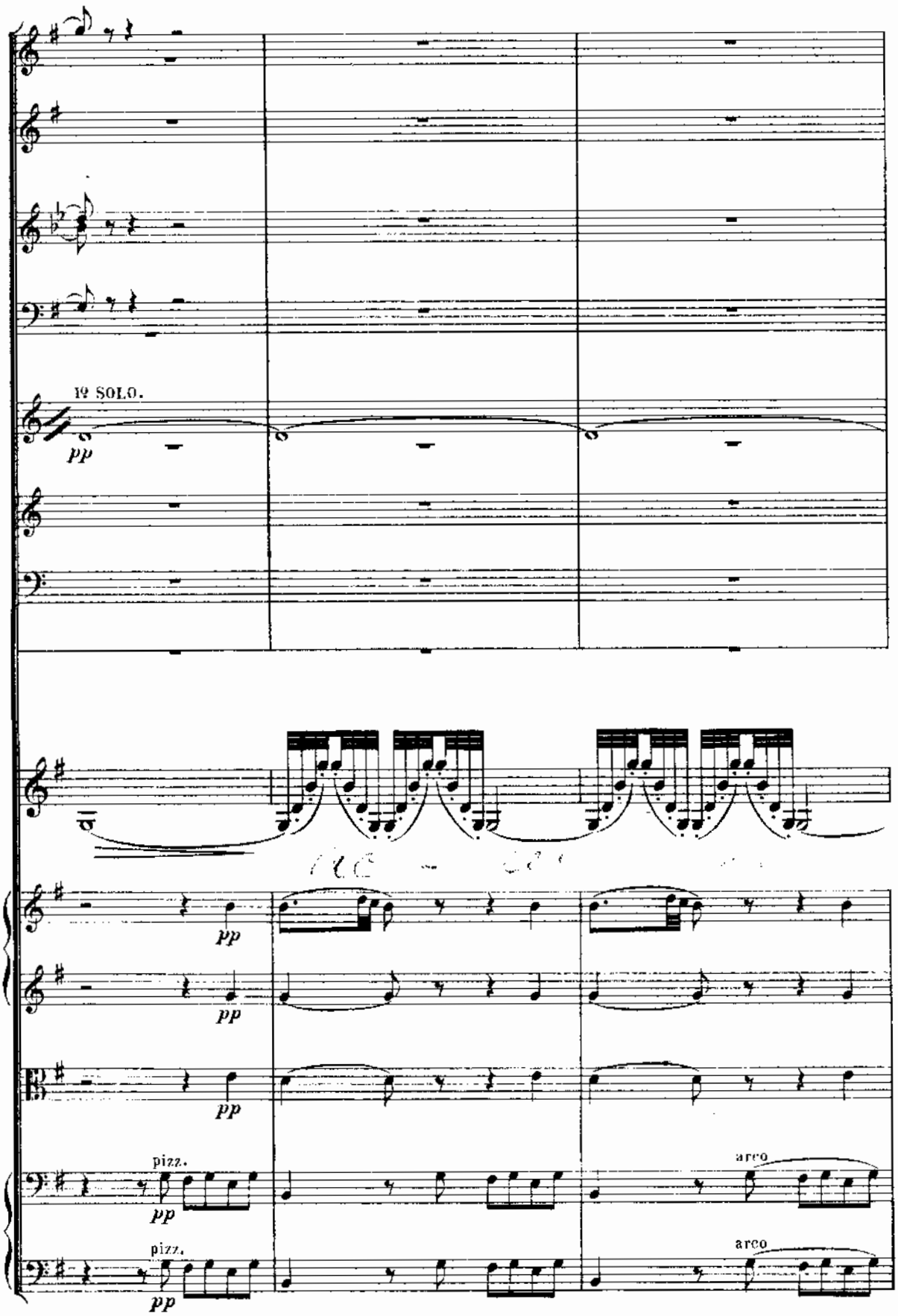
Tranquillo.

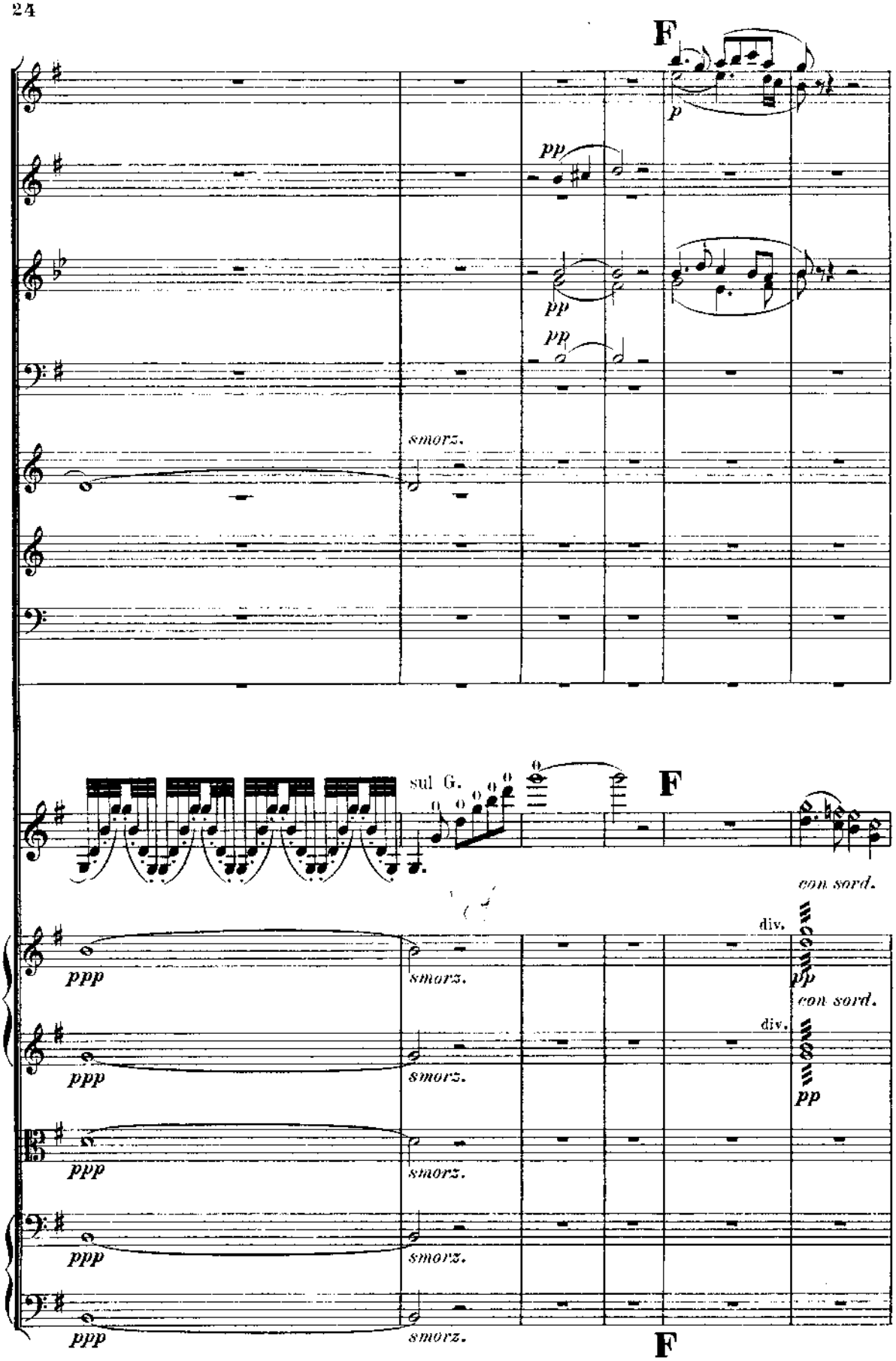

pp

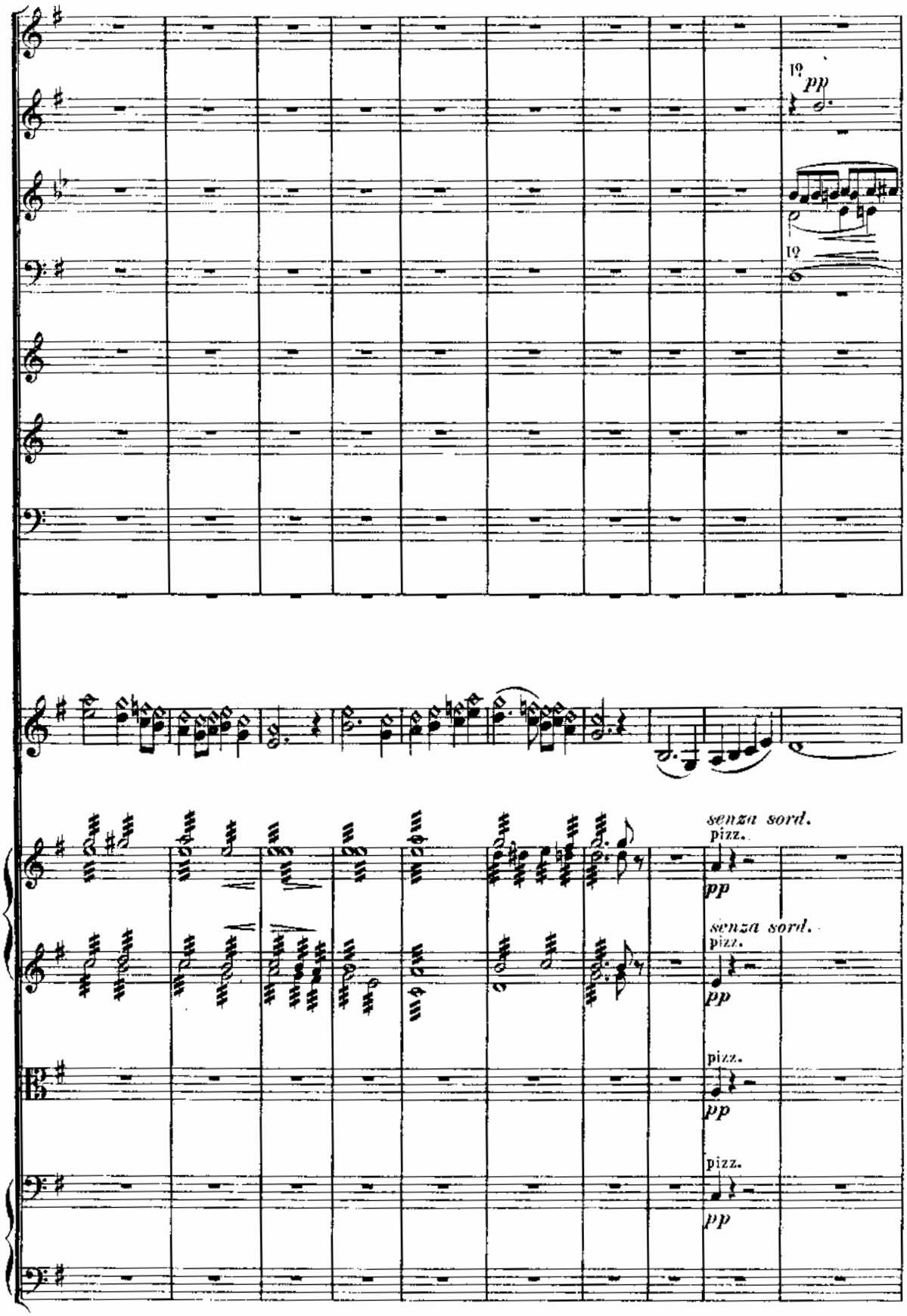

dimin.
pp
molto rit.
smorz.
smorz.

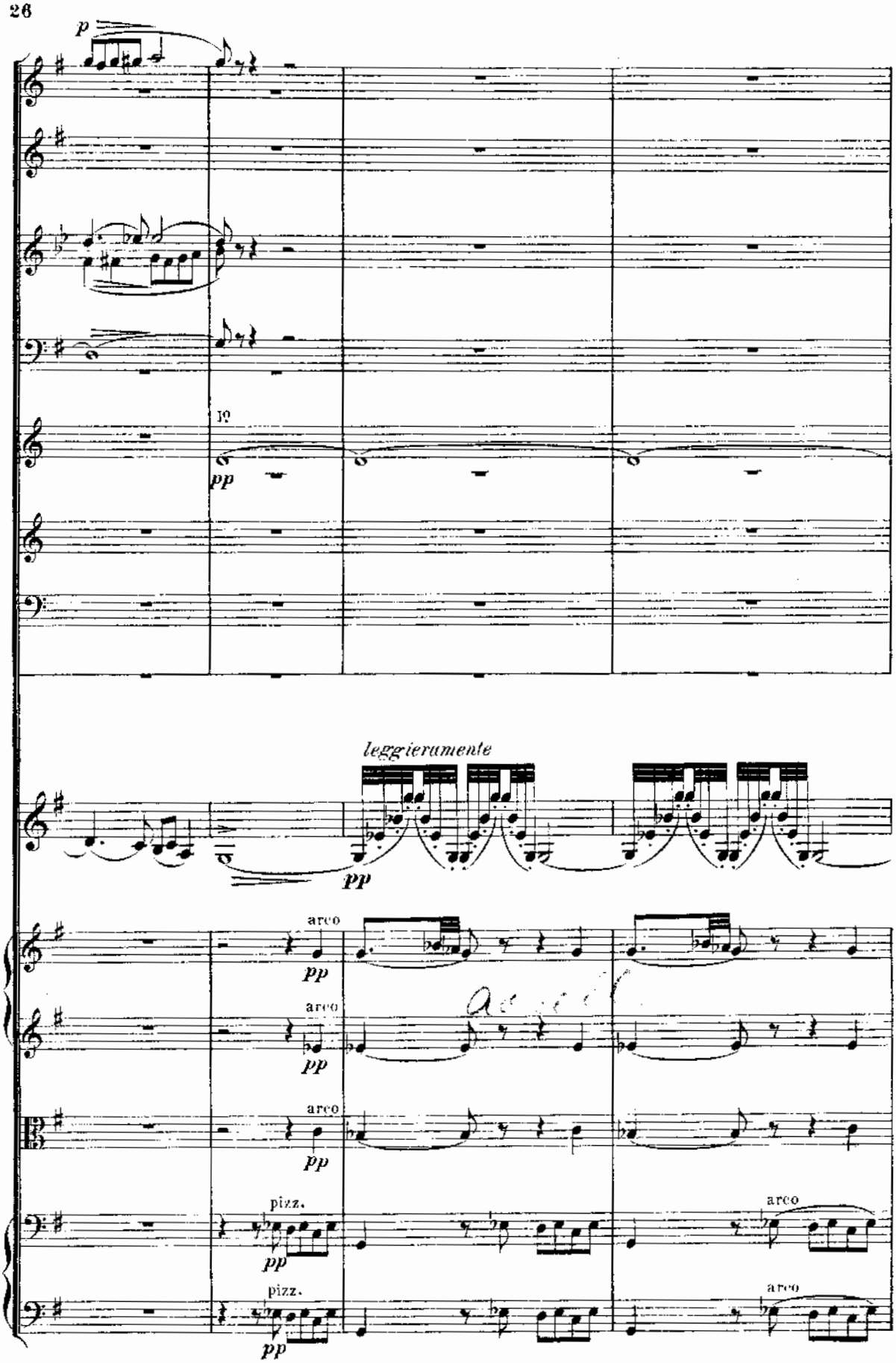

Lento.
cantabile
mf sul D.
pp
Lento.
Fl.
Clar.
p
mf
divisi
arco
pizz.
pp

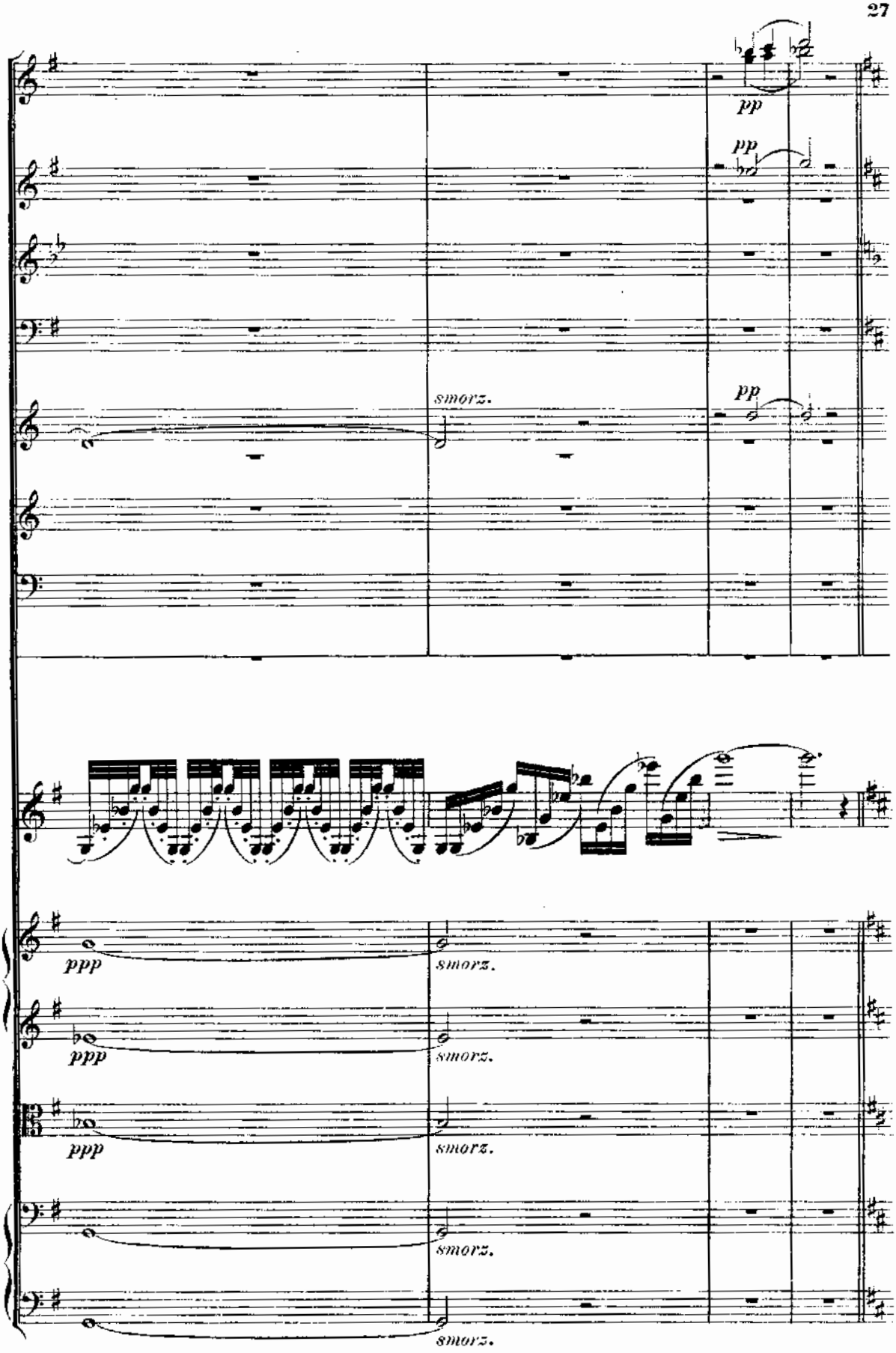

p
pp
pp
p
pp
pp
arco
pp
arco
pp


12 SOLO.
pp
pp
pp
pp
pizz.
pp
arco
pizz.
pp
arco

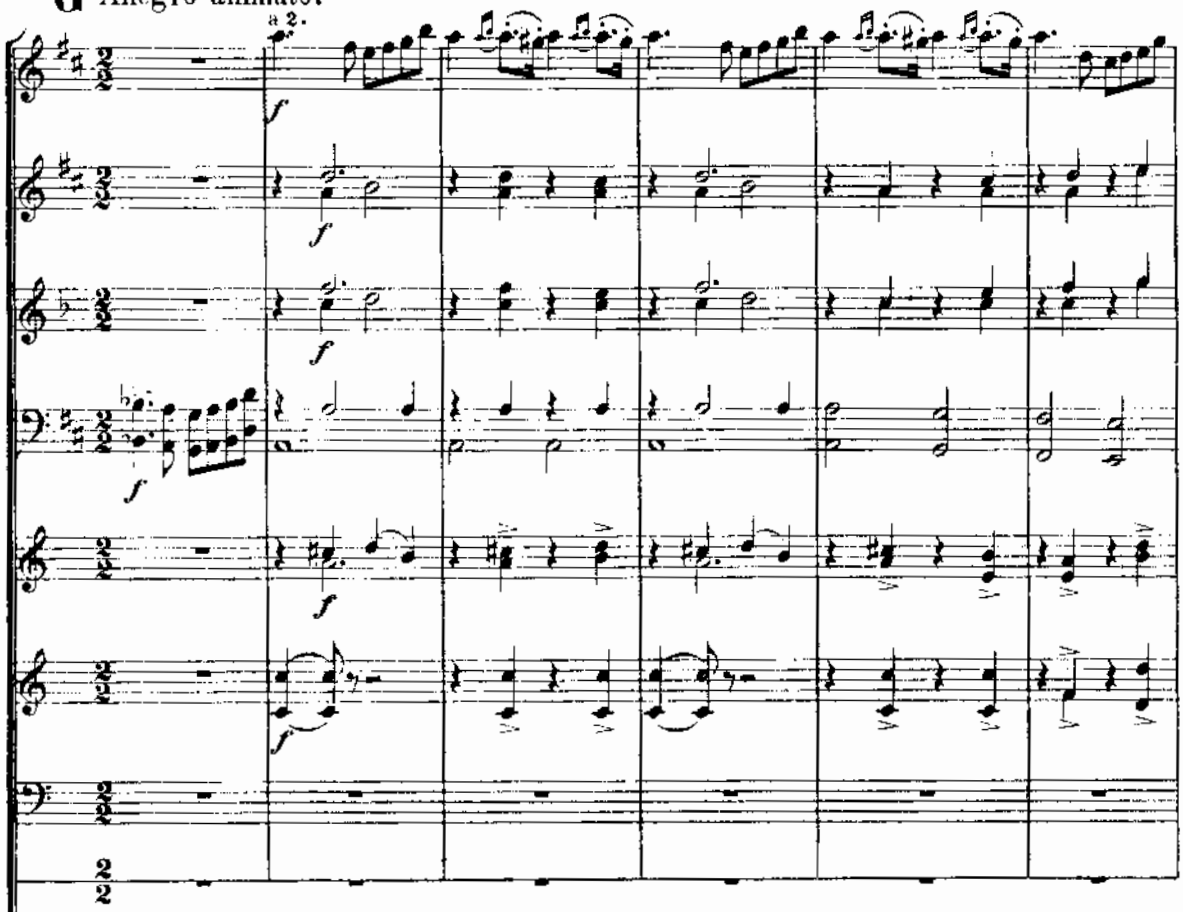

F
p
pp
pp
pp
smorz.
sul G.
F
con sord.
div.
pp
con sord.
div.
pp
ppp
smorz.
ppp
smorz.
ppp
smorz.
ppp
smorz.
F


I°
pp
I°
senza sord.
pizz.
pp
senza sord.
pizz.
pp
pizz.
pp
pizz.
pp

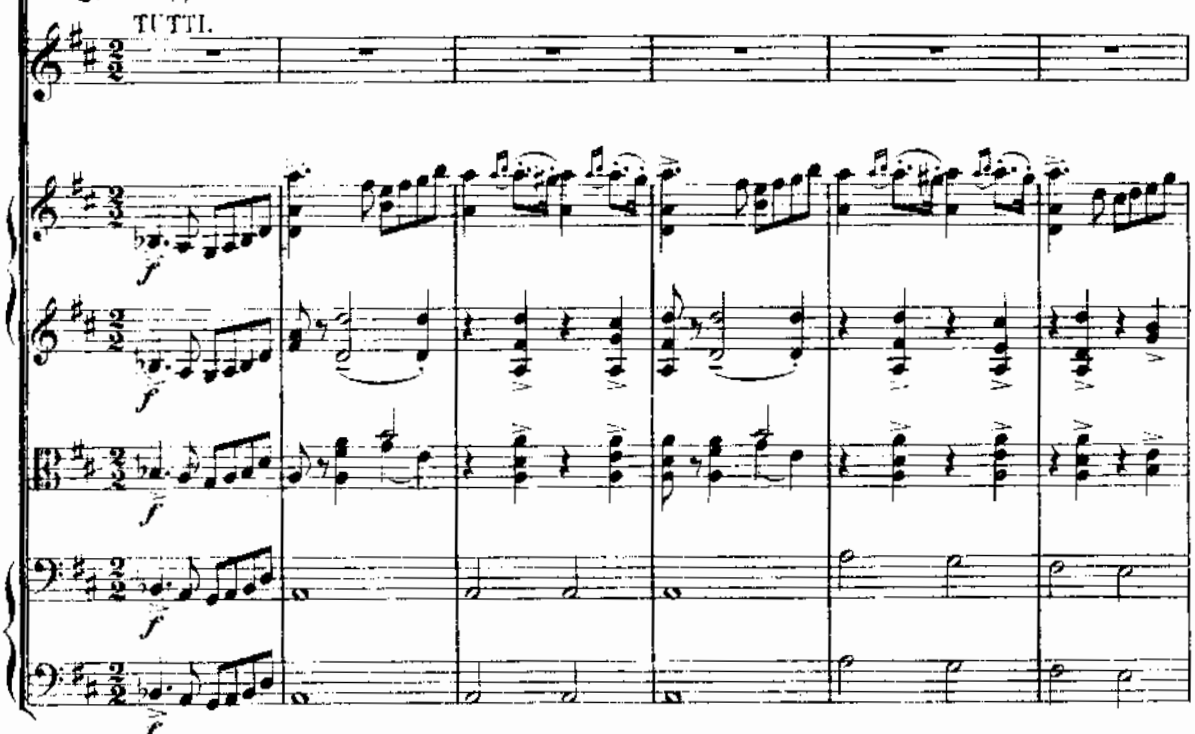

p
pp
leggieramente
pp
arco
pp
arco
pp
arco
pp
pizz.
pp
pizz.
pp
arco
arco


pp
pp
smorz.
pp
ppp
smorz.
ppp
smorz.
ppp
smorz.
smorz.
smorz.

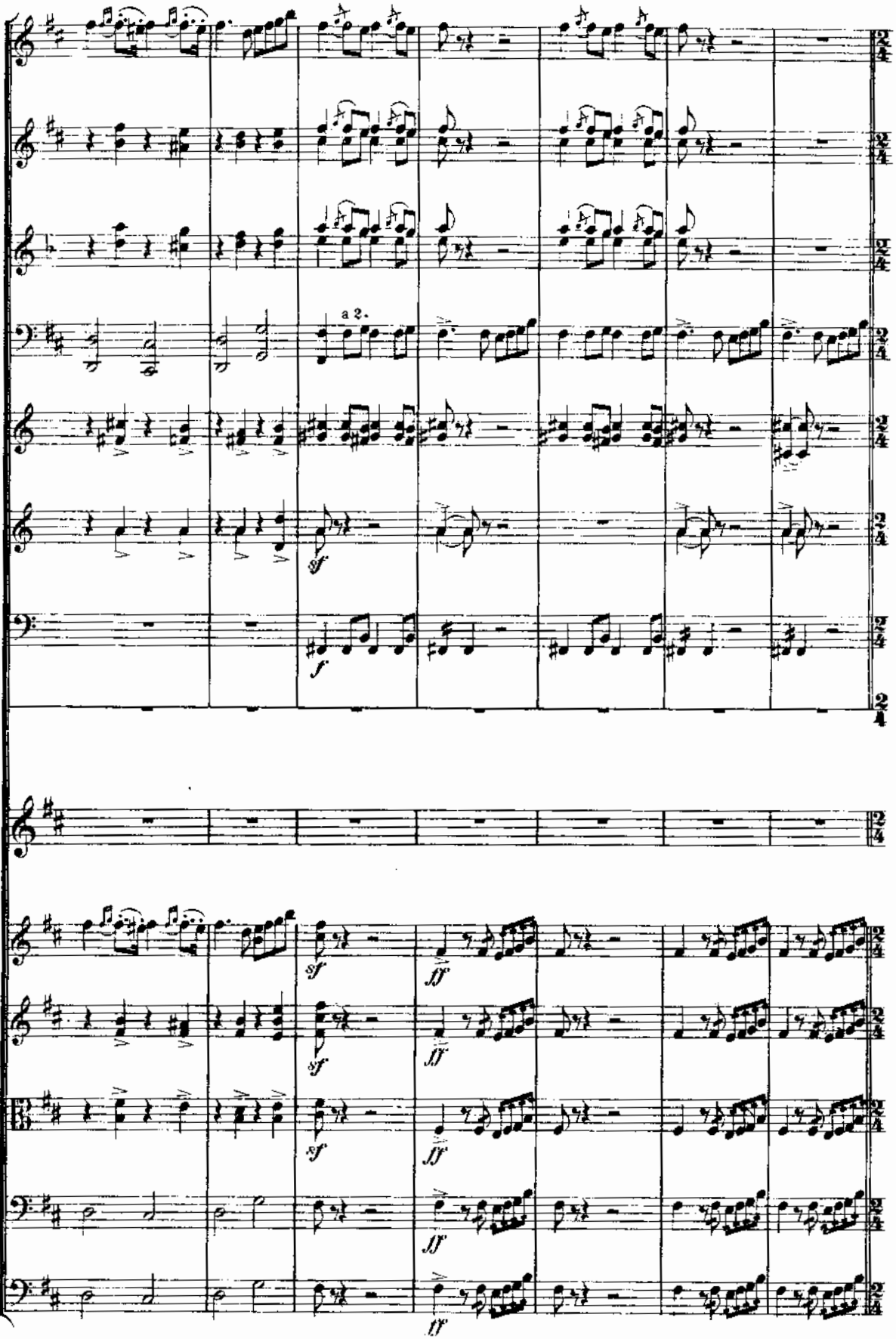
G Allegro animato.

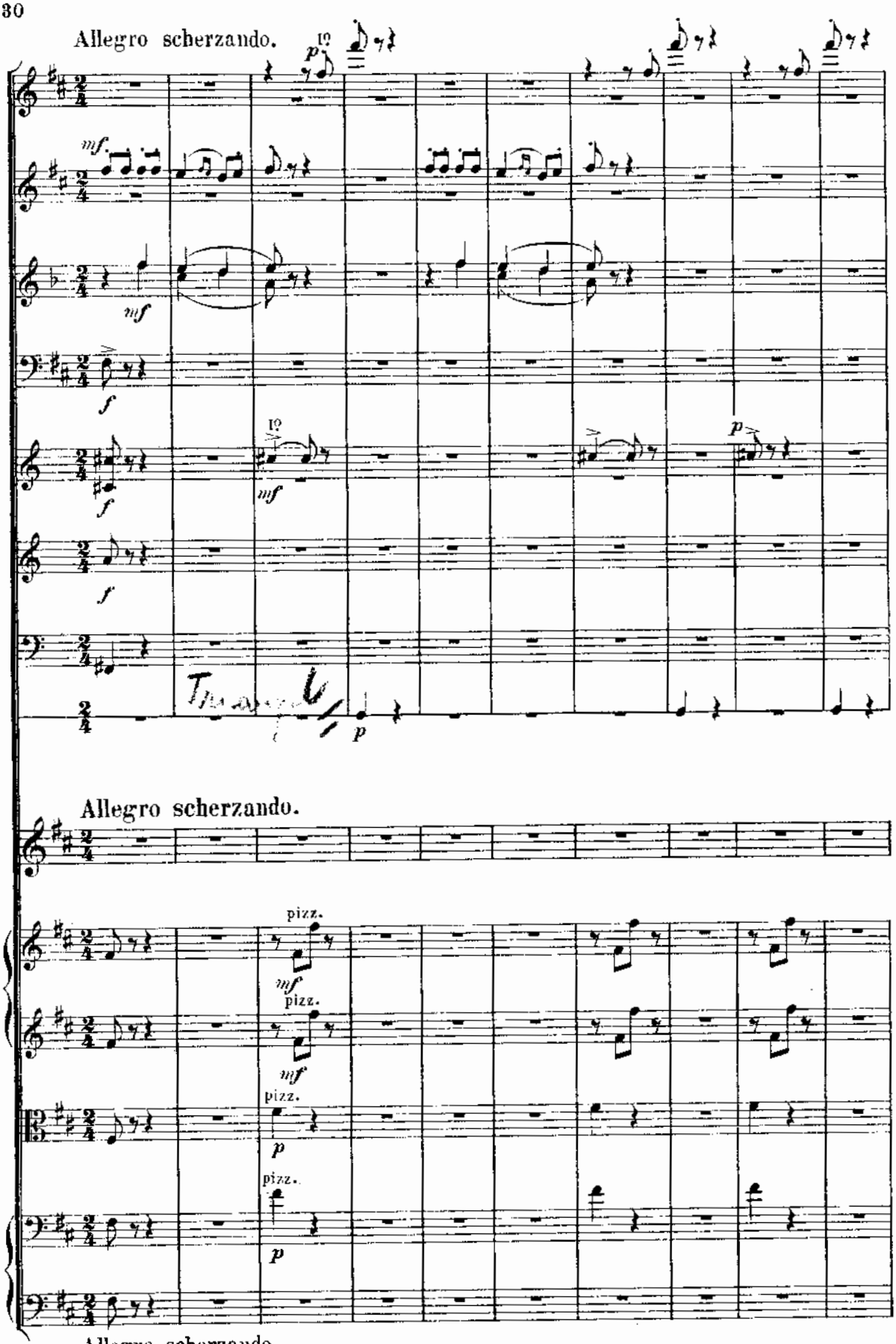


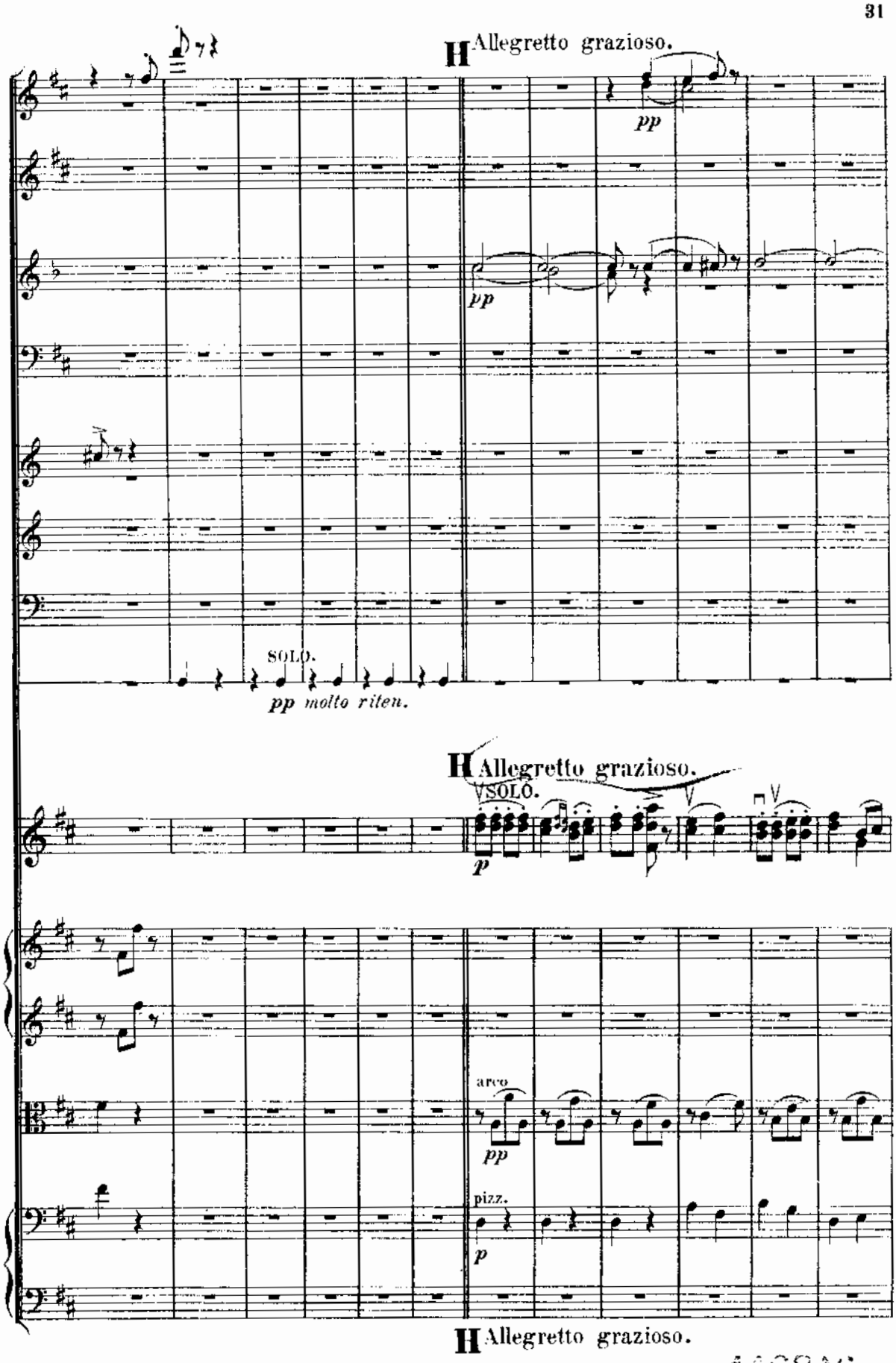
G Allegro animato.

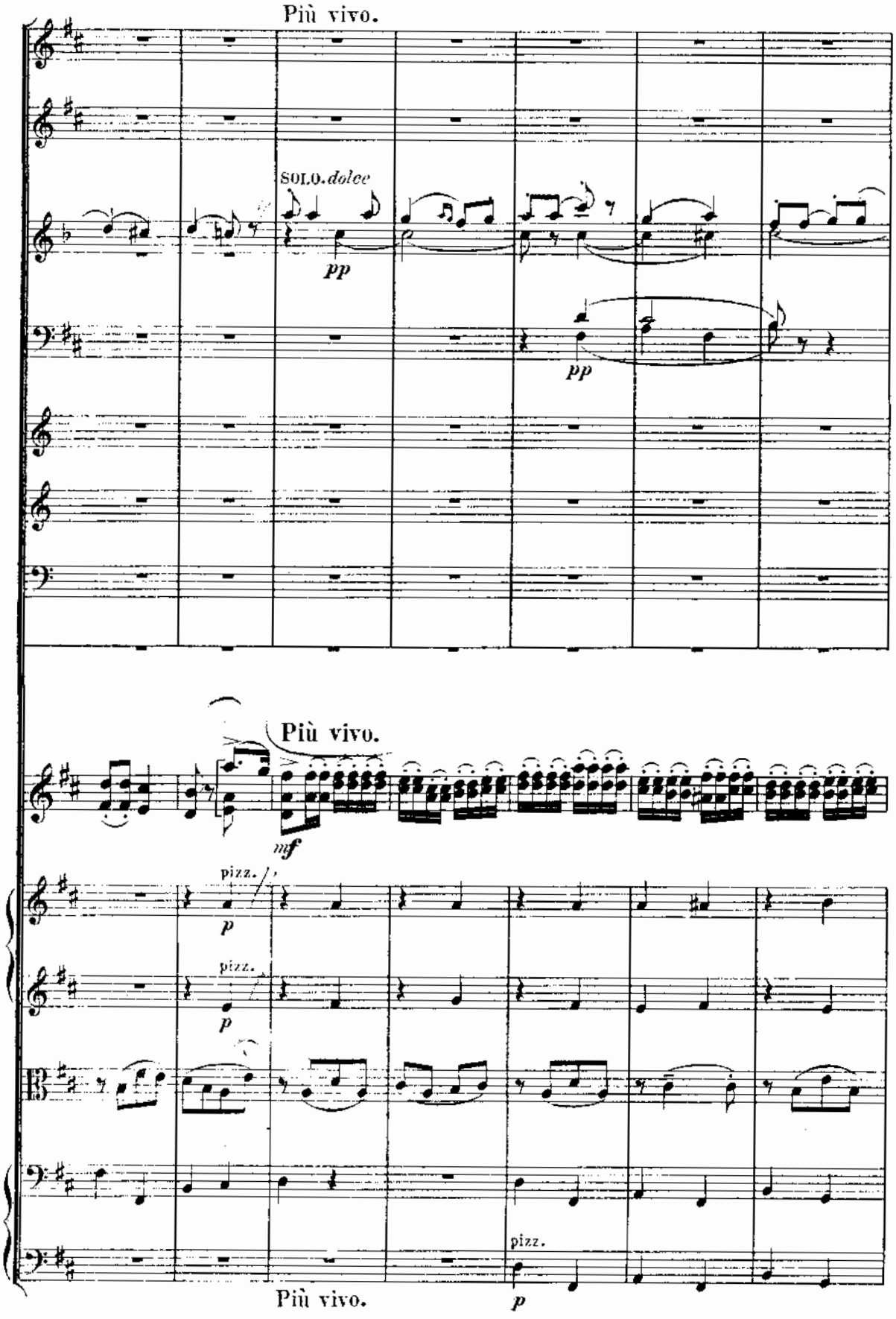


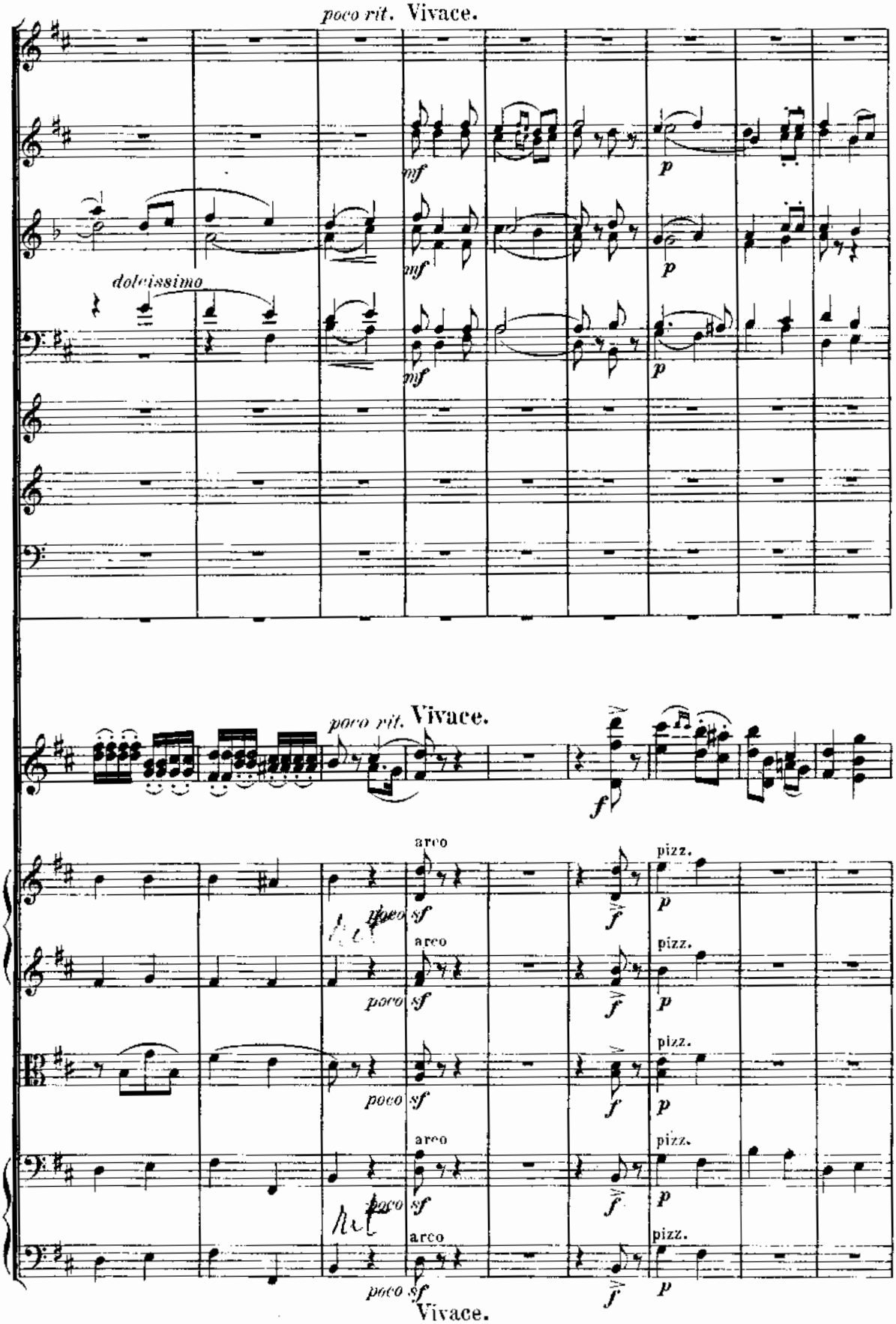
G Allegro animato.

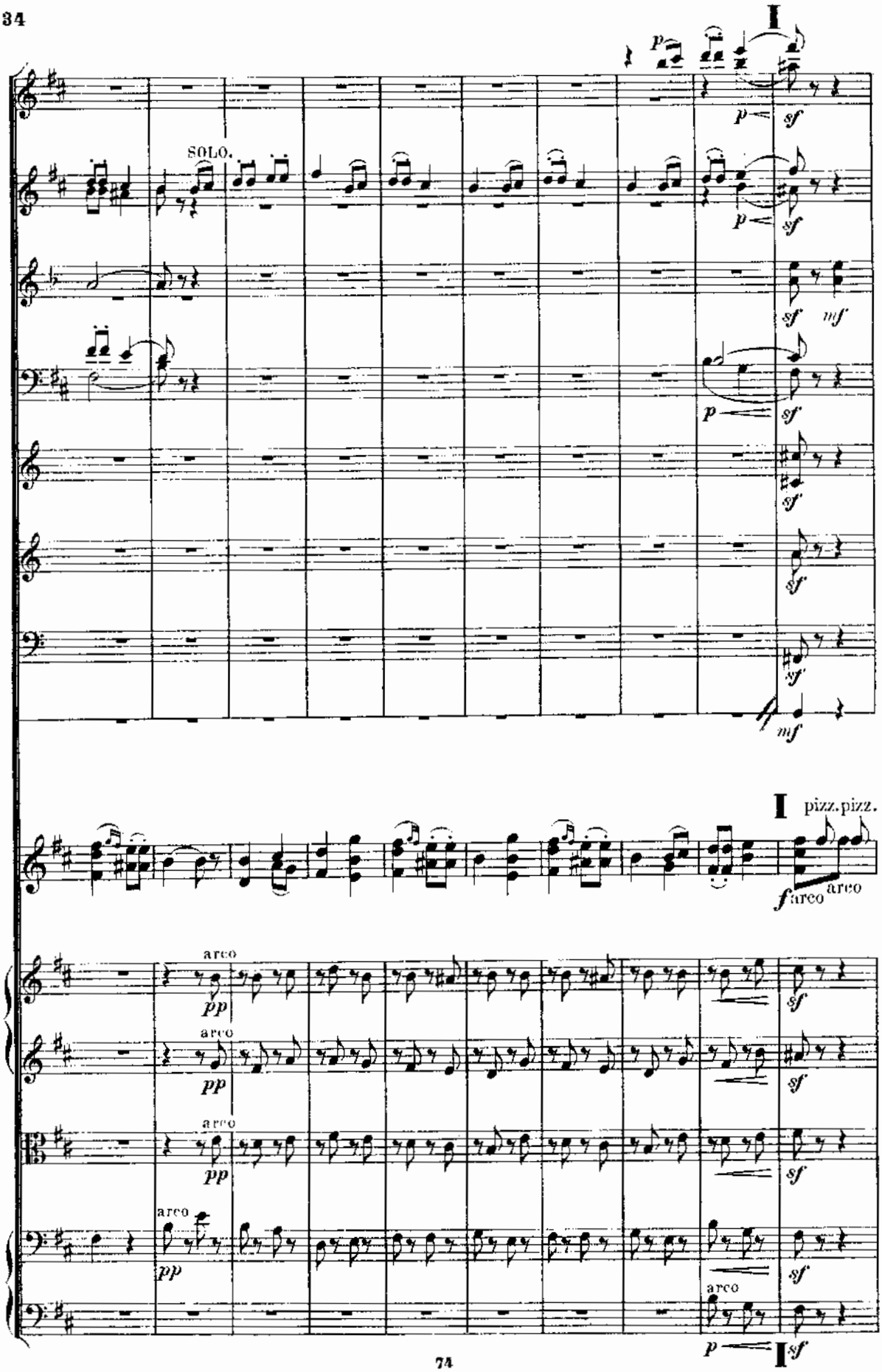

a 2.
sf
f
sf
sf
sf
sf
ff
ff
ff
ff
ff

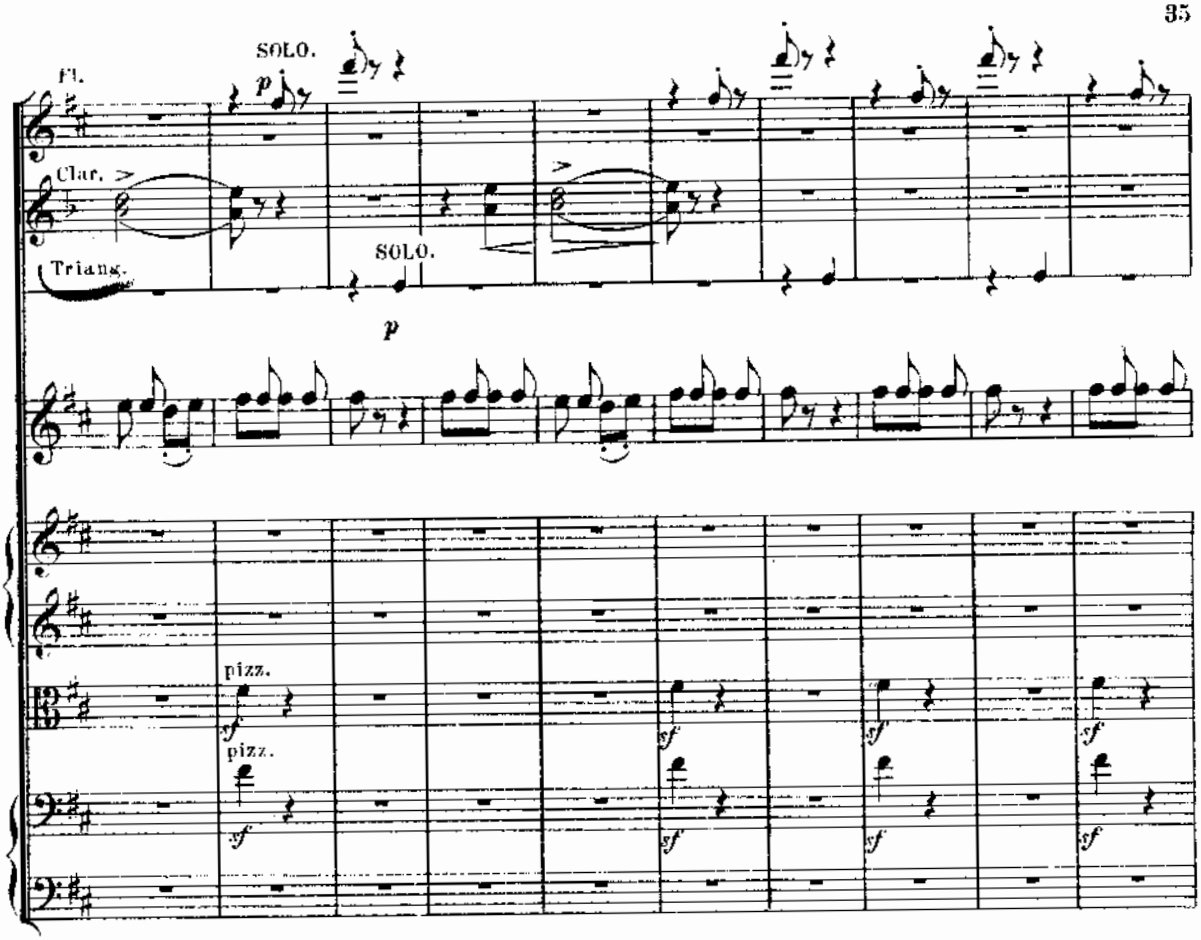

Allegro scherzando.
mf
mf
f
f
mf
p
f
p
Allegro scherzando.
pizz.
mf
pizz.
mf
pizz.
p
pizz.
p
Allegro scherzando.

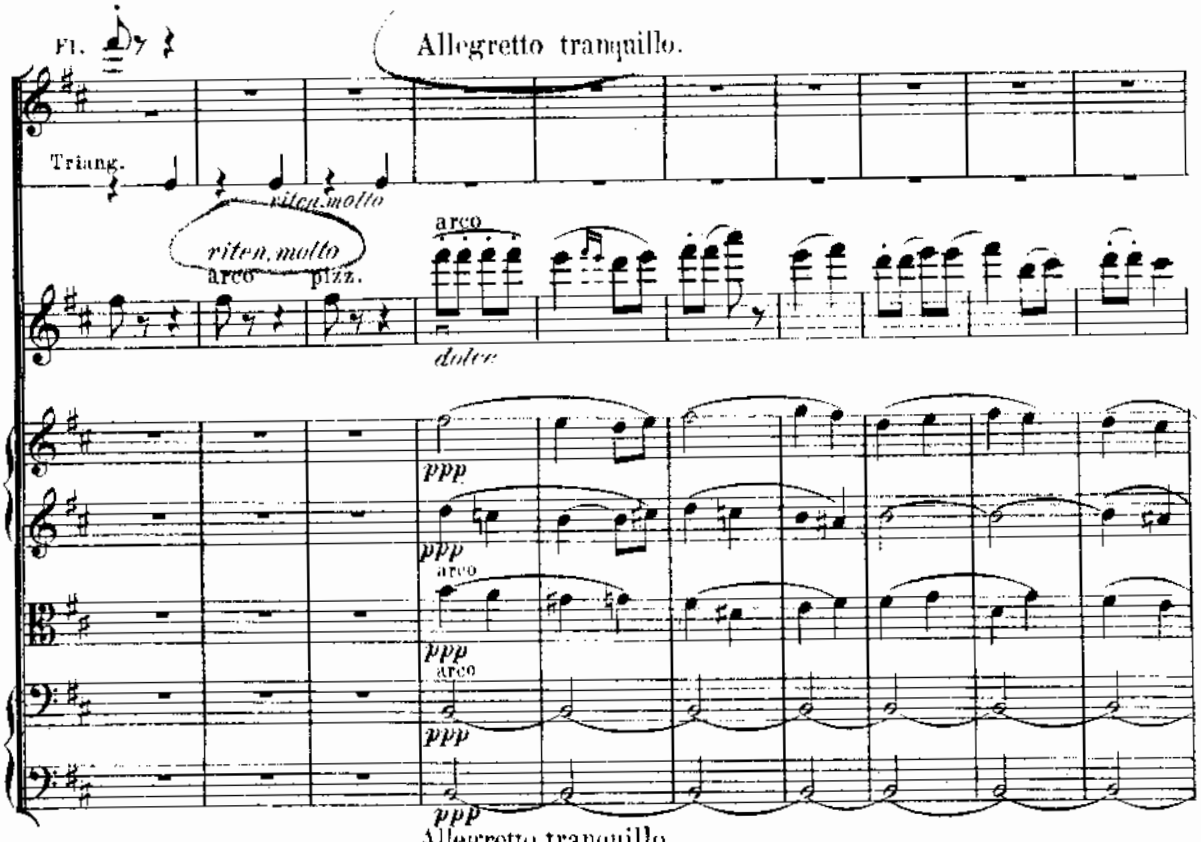

H Allegretto grazioso.
pp
pp
SOLO.
pp molto riten.
H Allegretto grazioso.
SOLO.
p
arco
pp
pizz.
p
H Allegretto grazioso.


Più vivo.
SOLO. dolce
pp
pp
Più vivo.
mf
pizz.
p
pizz.
p
pizz.
p
Più vivo.

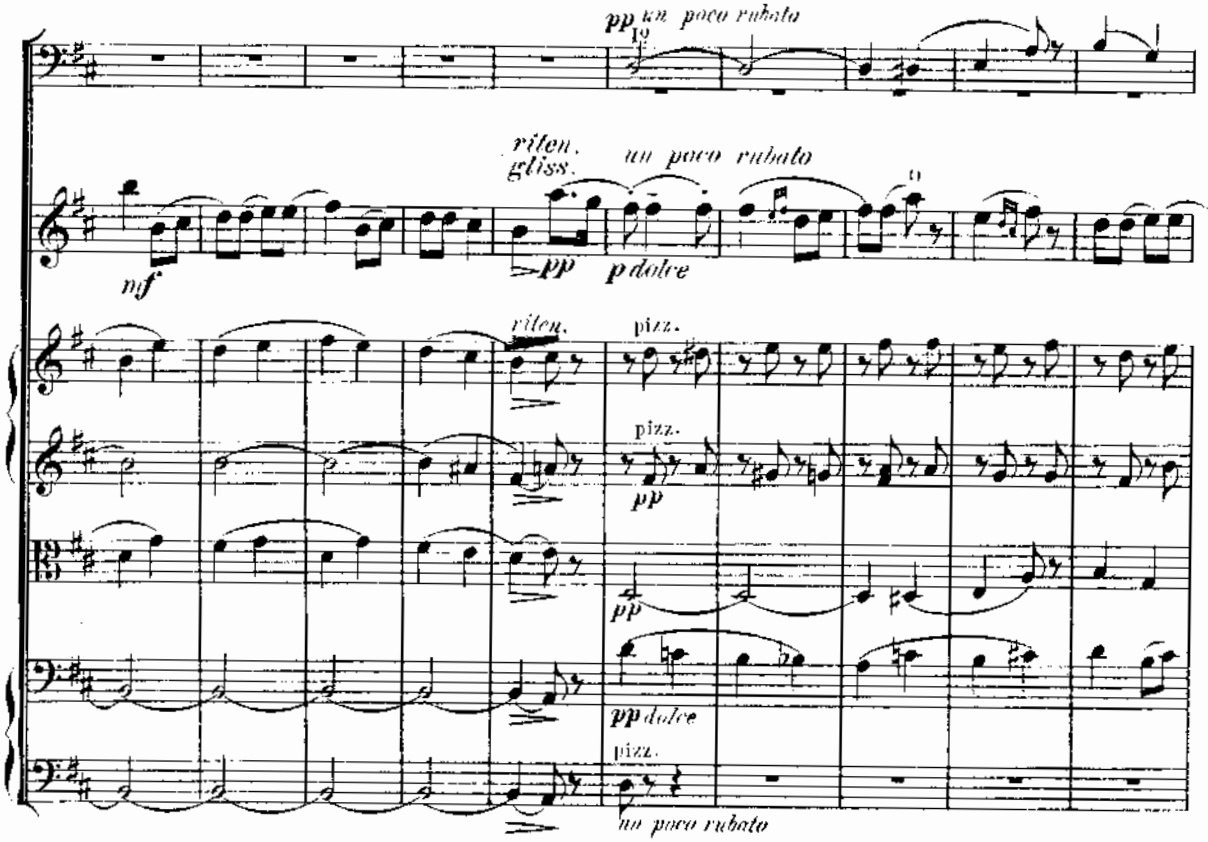

poco rit. Vivace.
mf
p
dolcissimo
mf
p
mf
p
poco rit. Vivace.
f
arco
pizz.
poco sf
p
f
arco
pizz.
poco sf
p
f
arco
pizz.
poco sf
p
f
arco
pizz.
poco sf
p
f
Vivace.

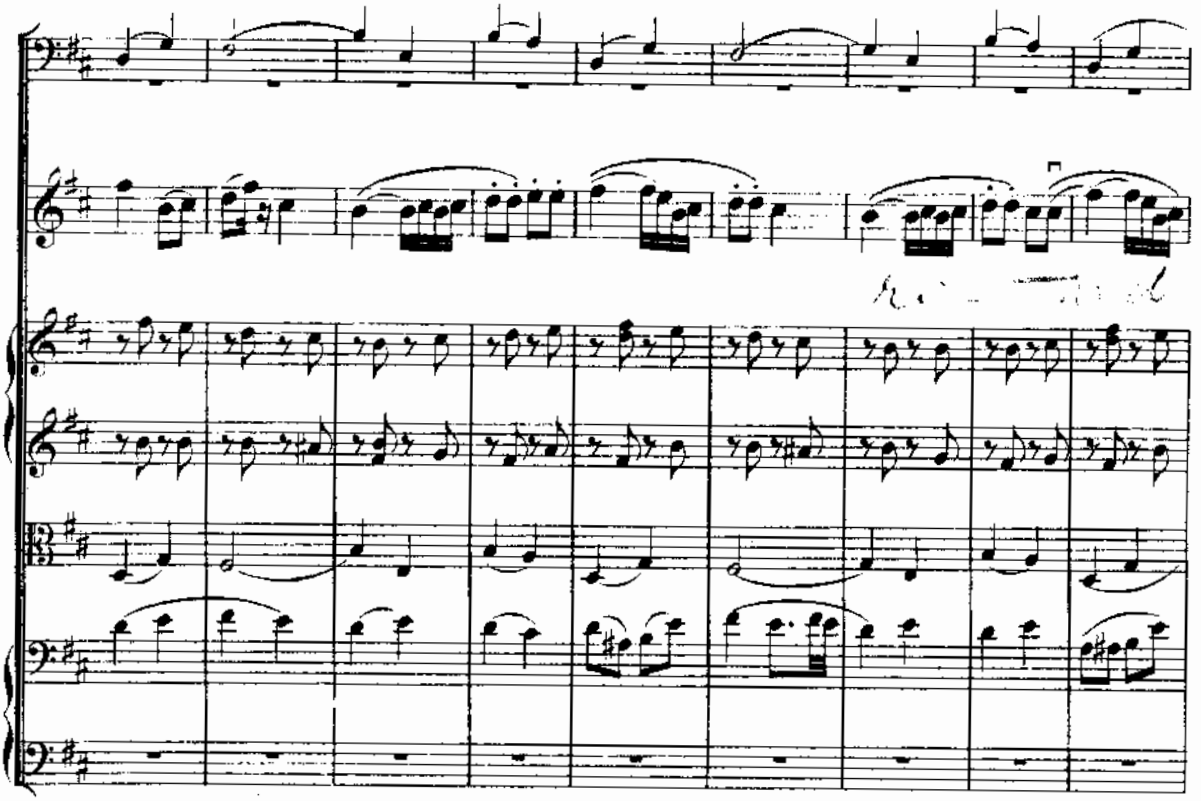

I
SOLO.
pizz. pizz.
arco
arco
arco
arco
arco
arco
I

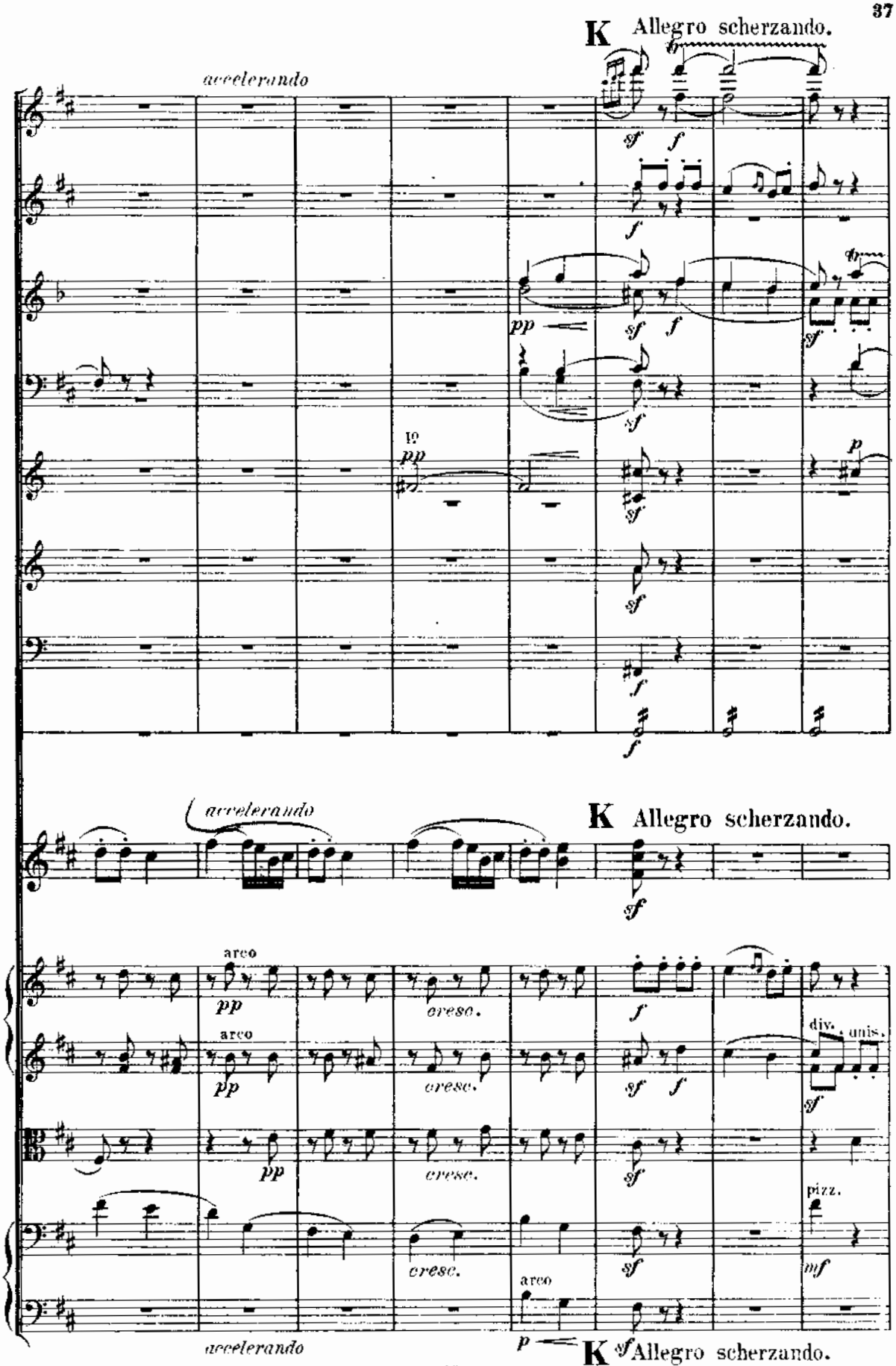


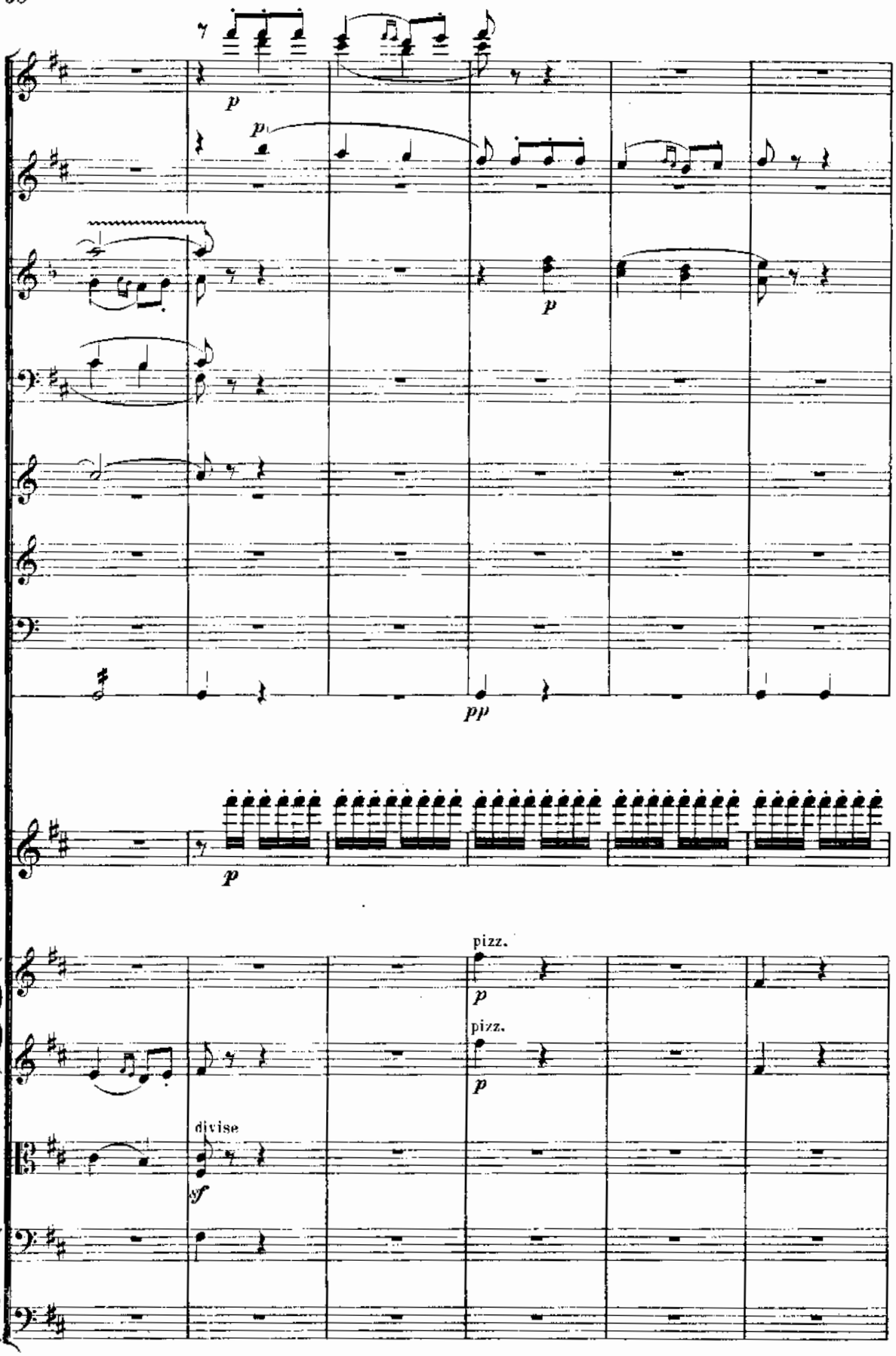


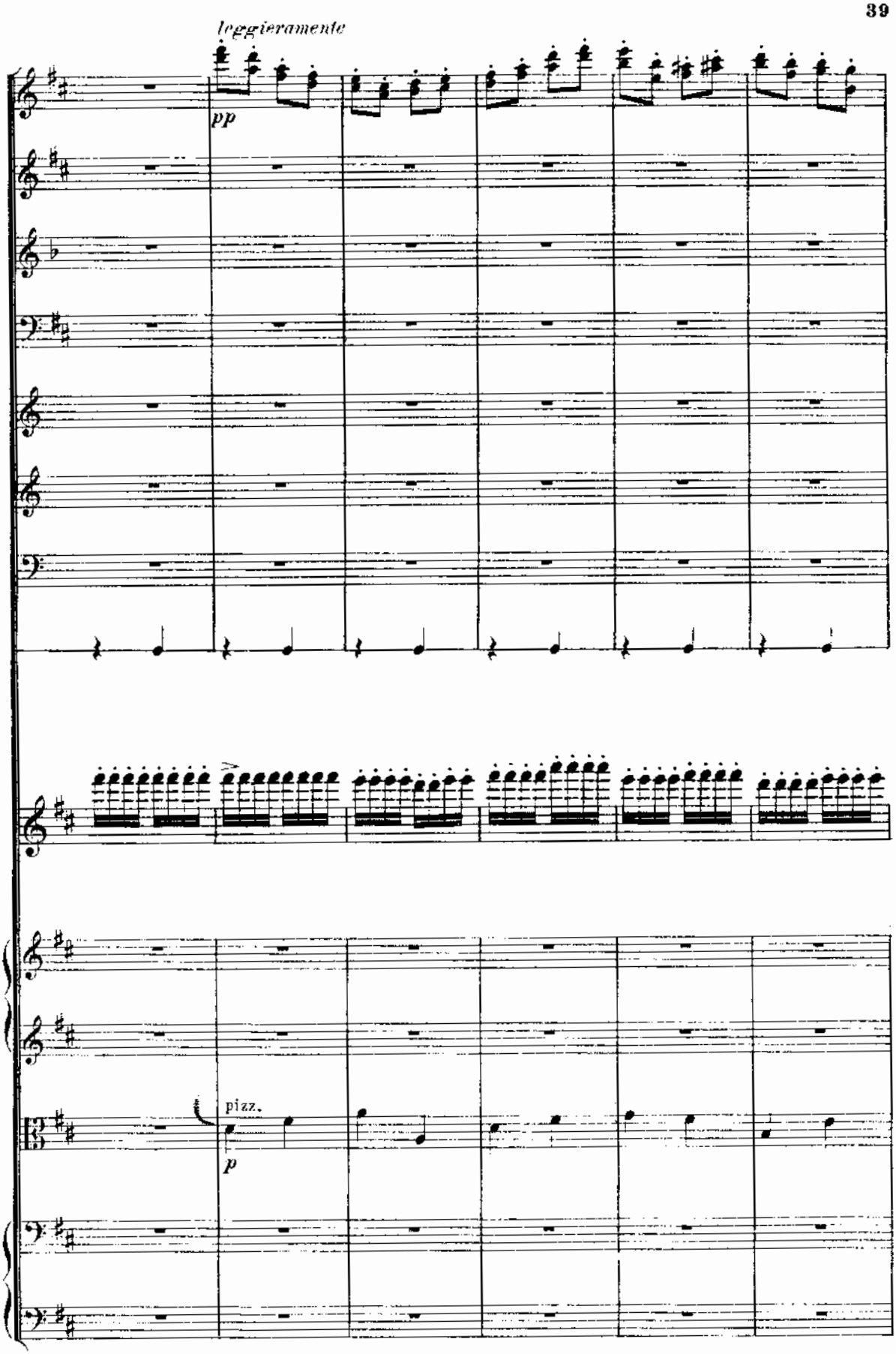
Allegretto tranquillo.

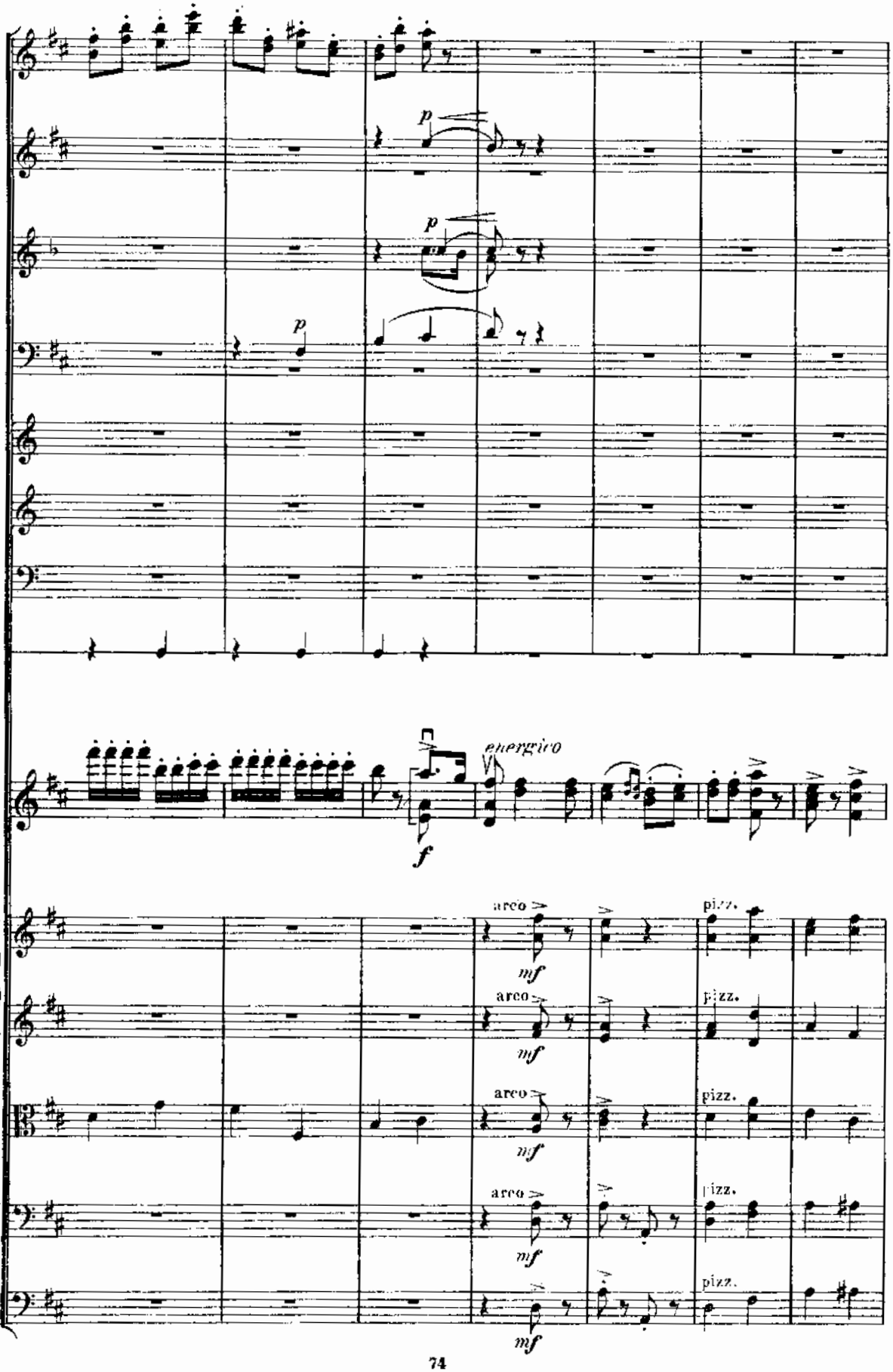

pp un poco rubato
riten.
gliss.
un poco rubato
nf
pp
p dolce
riten.
pizz.
pizz.
pp
pp
pp dolce
pizz.
un poco rubato

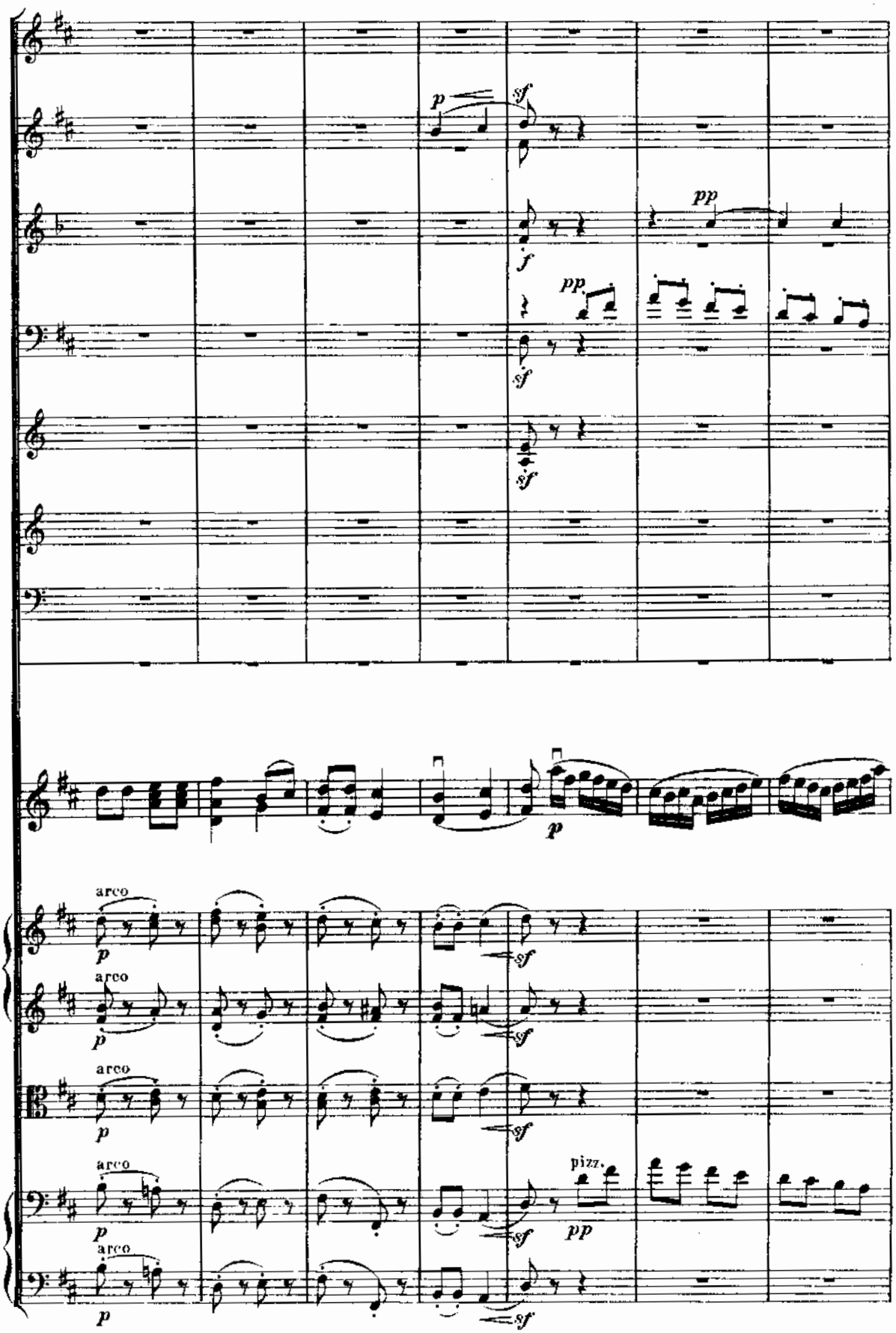


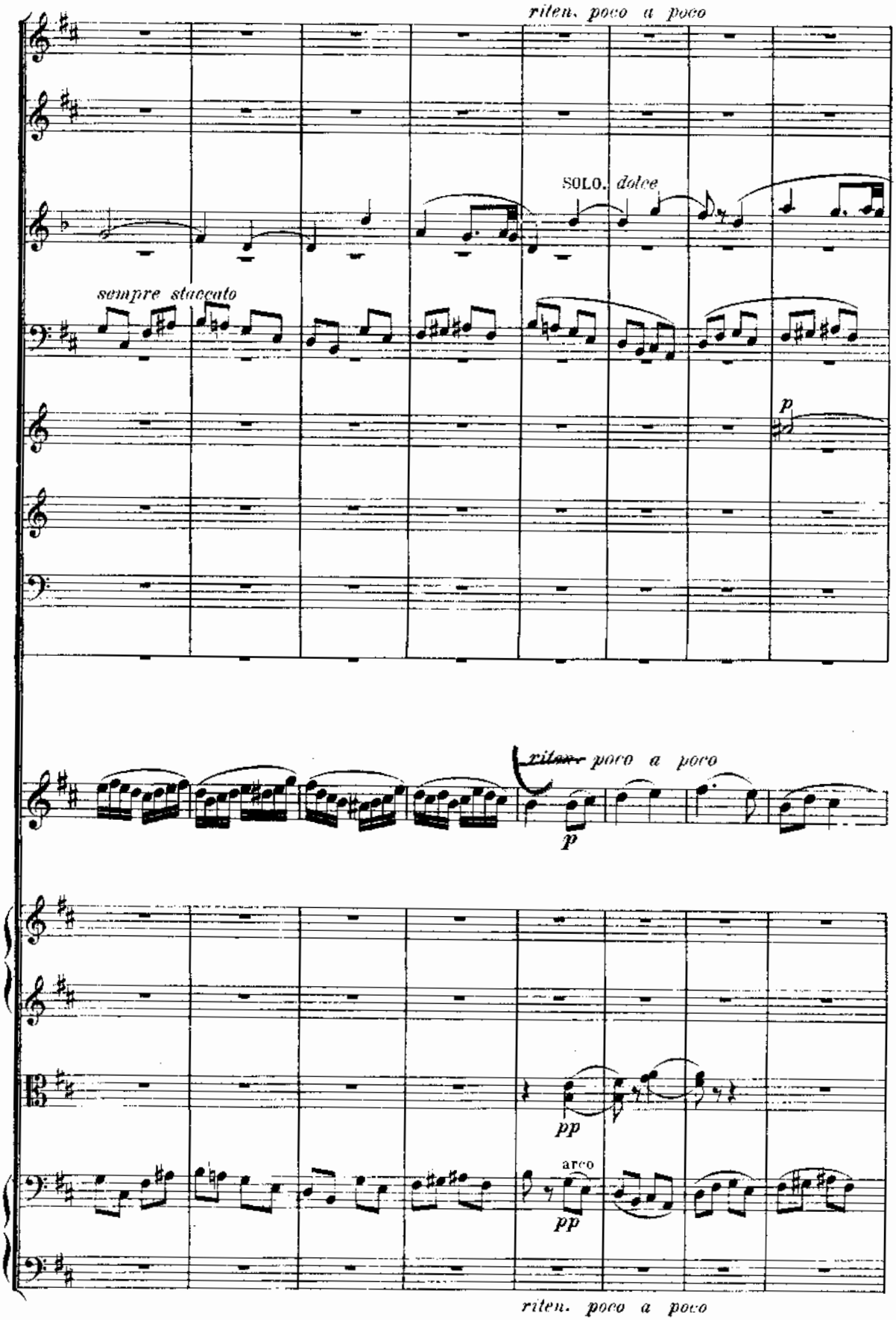

K Allegro scherzando.
accelerando
10
pp
sf
f
p
K Allegro scherzando.
accelerando
arco
pp
cresc.
div.
unis.
pizz.
mf
arco
accelerando
K Allegro scherzando.


p
p
p
pp
p
pizz.
p
pizz.
p
divise
sf


leggieramente
pp
pizz.
p

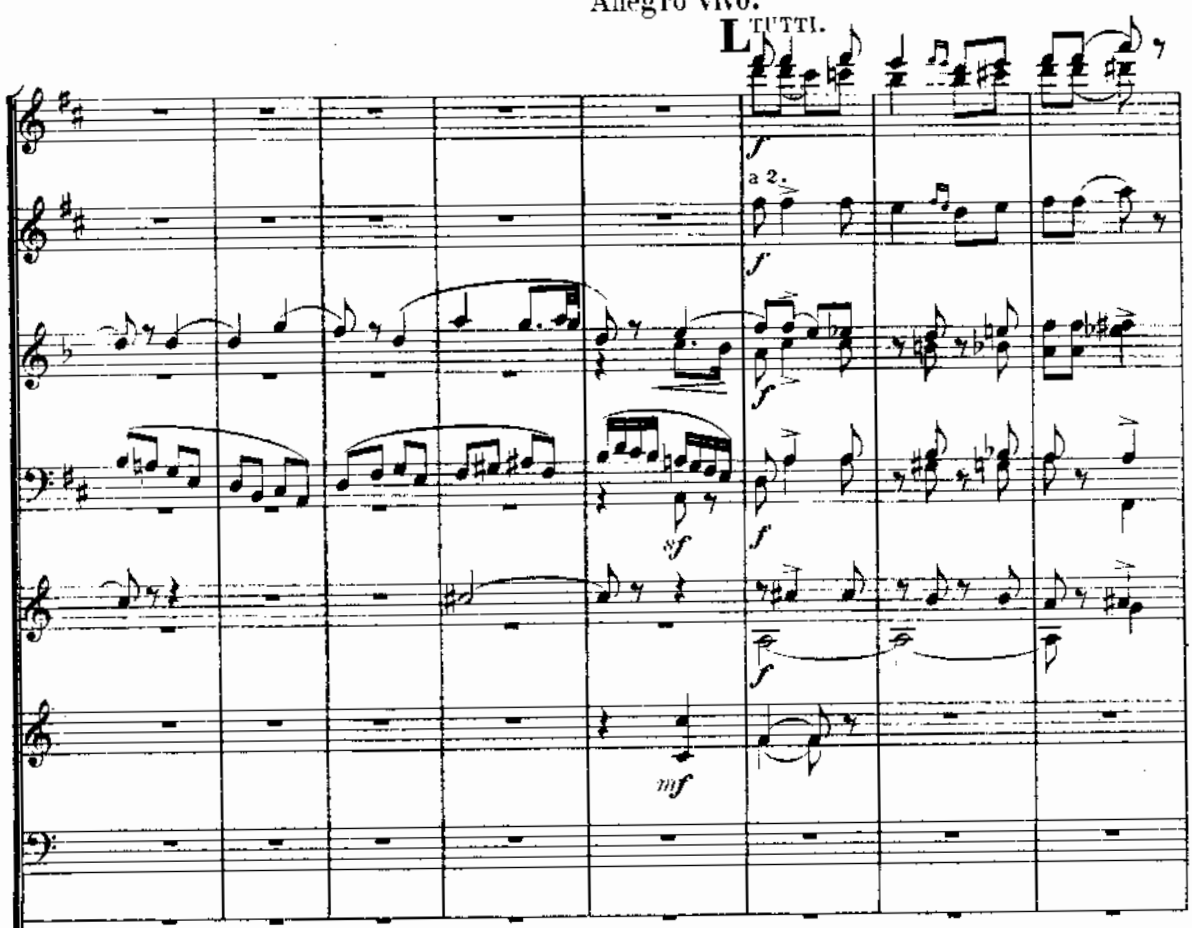

p
p
p
energico
f
arco
mf
pizz.
arco
mf
pizz.
arco
mf
pizz.
arco
mf
pizz.
mf
pizz.


p
sf
f
pp
sf
sf
p
arco
p
sf
arco
p
sf
arco
p
sf
arco
p
sf
pizz.
pp
arco
p
sf


riten. poco a poco
SOLO. dolce
sempre staccato
p
ritard. poco a poco
p
pp
arco
pp
riten. poco a poco

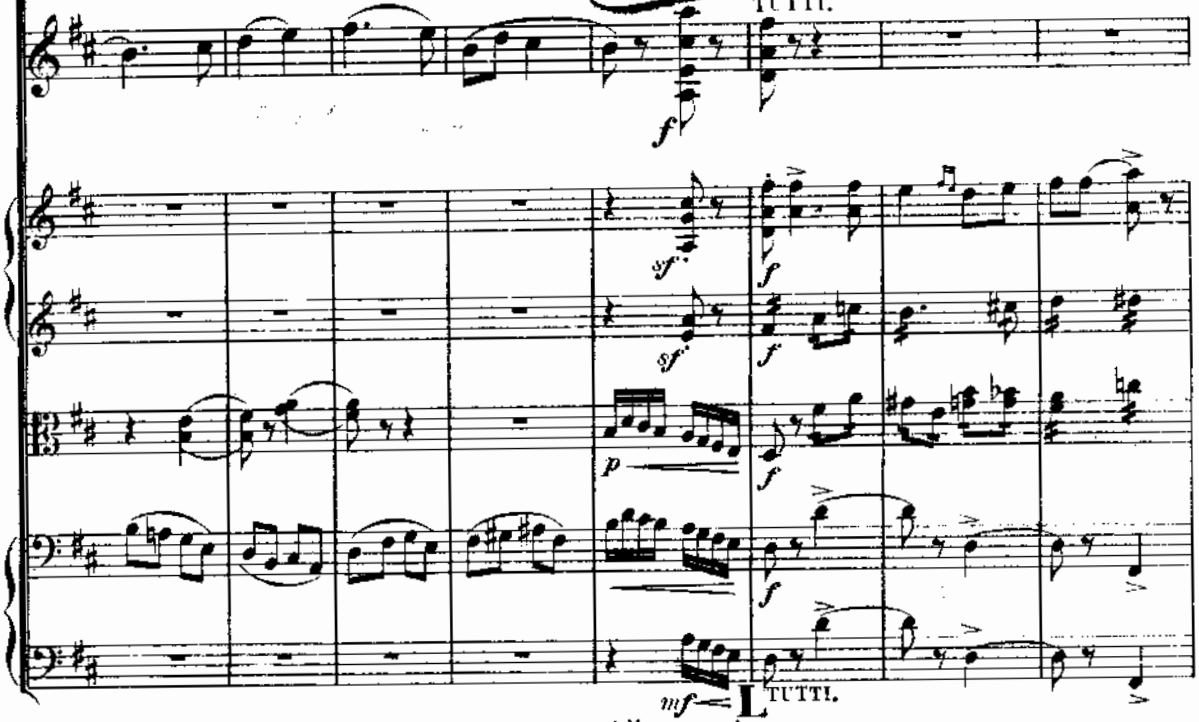
Allegro vivo.

L TUTTI.



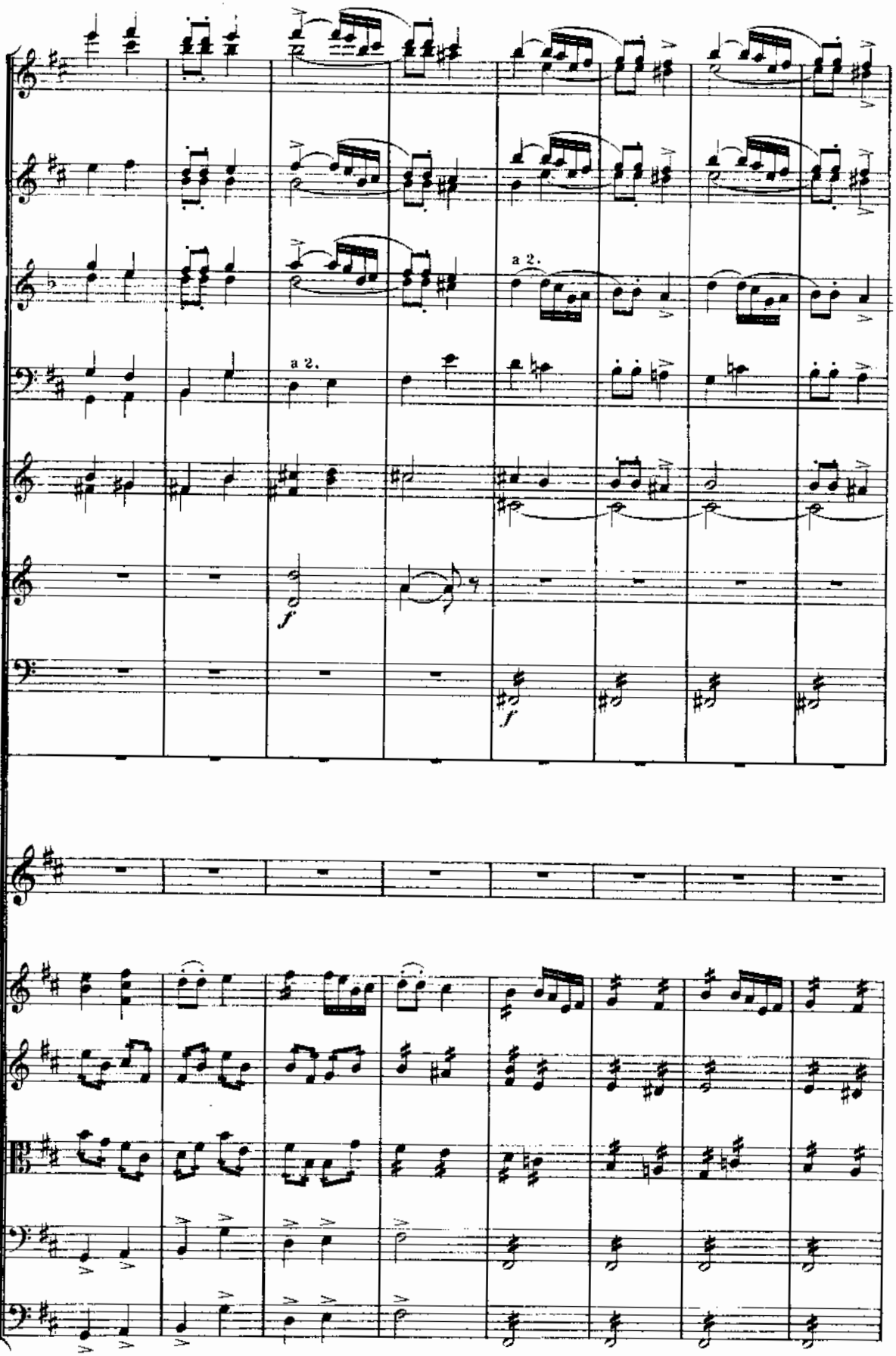
L

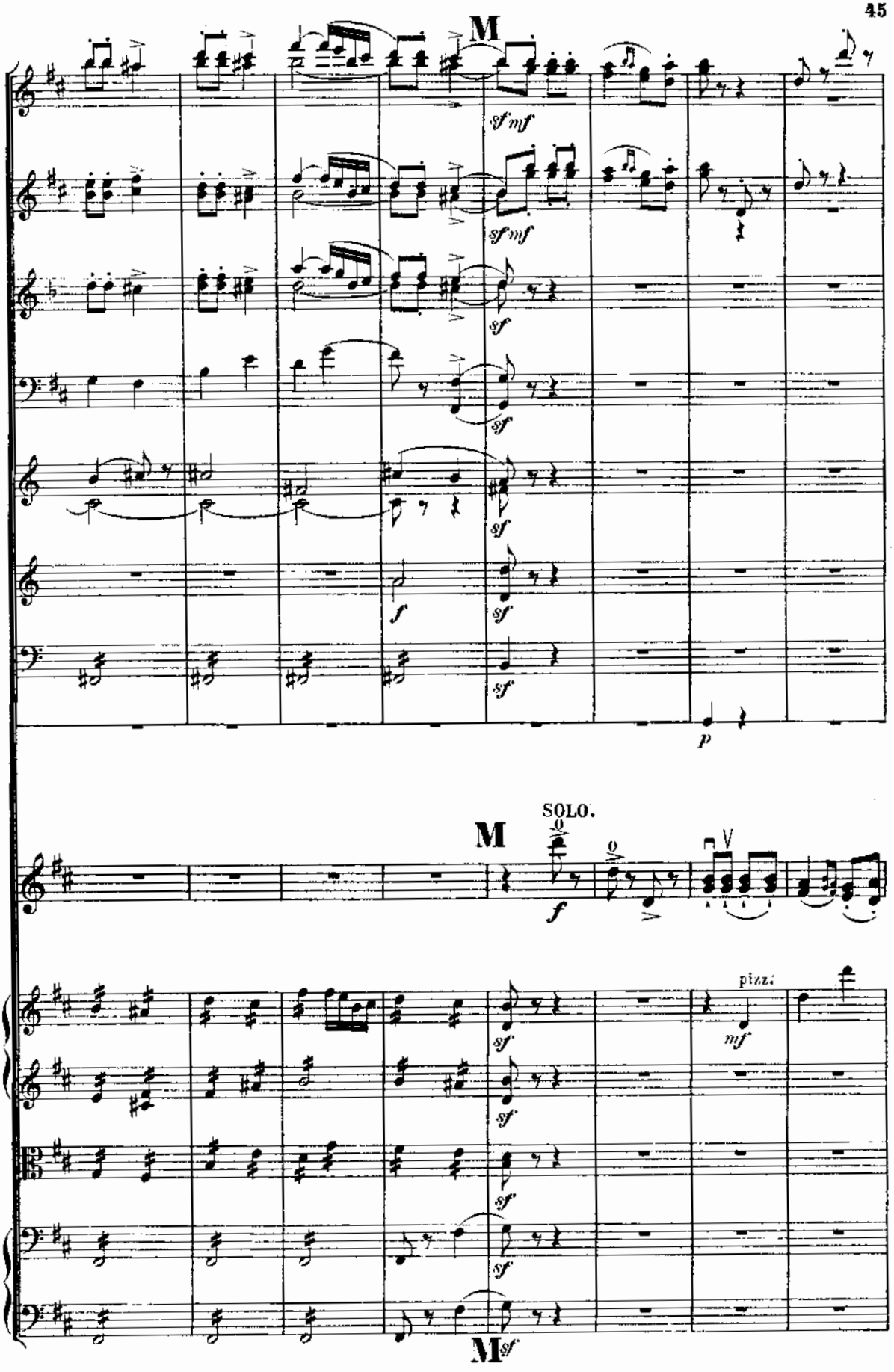
Allegro vivo. TUTTI.

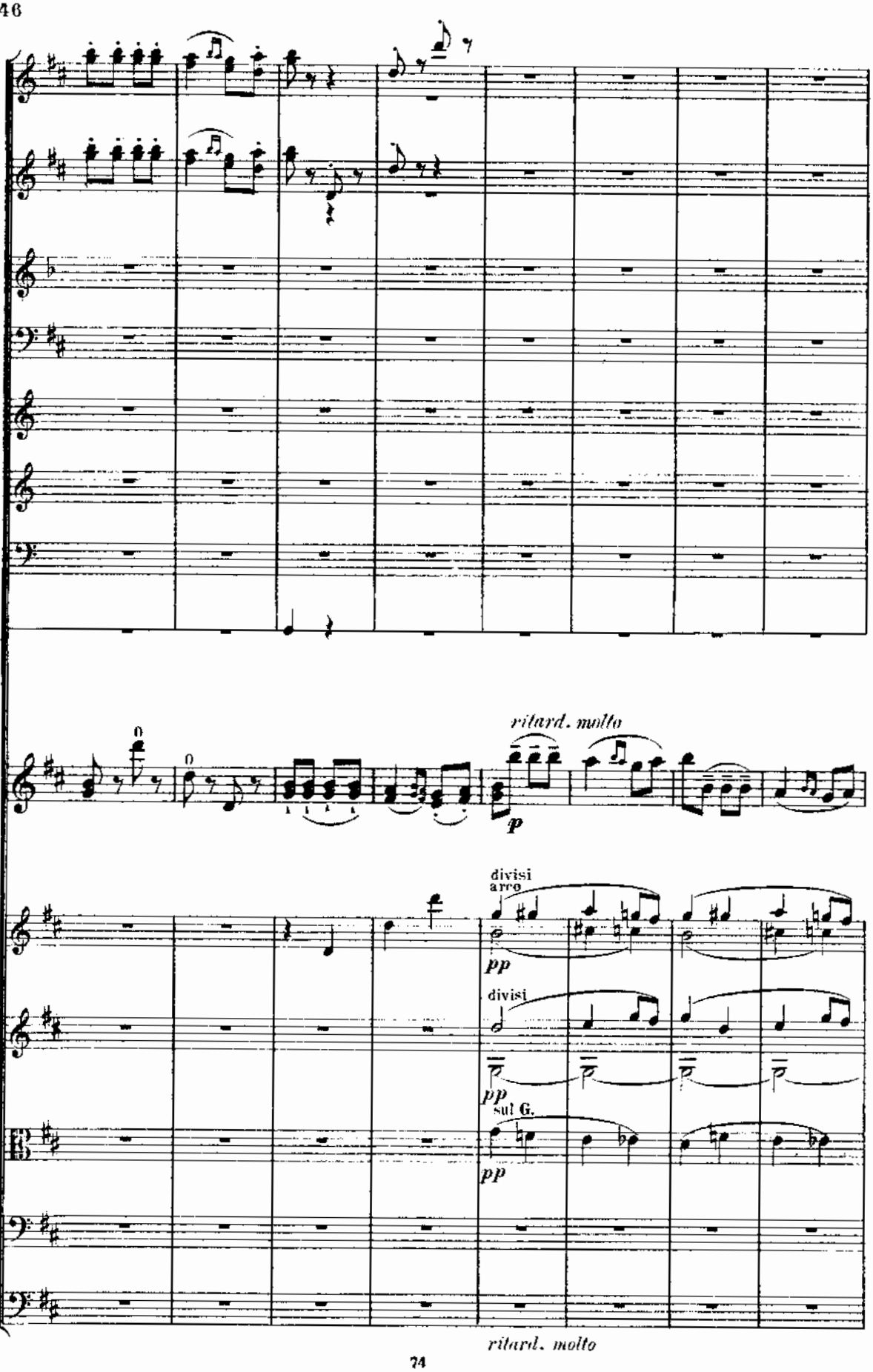


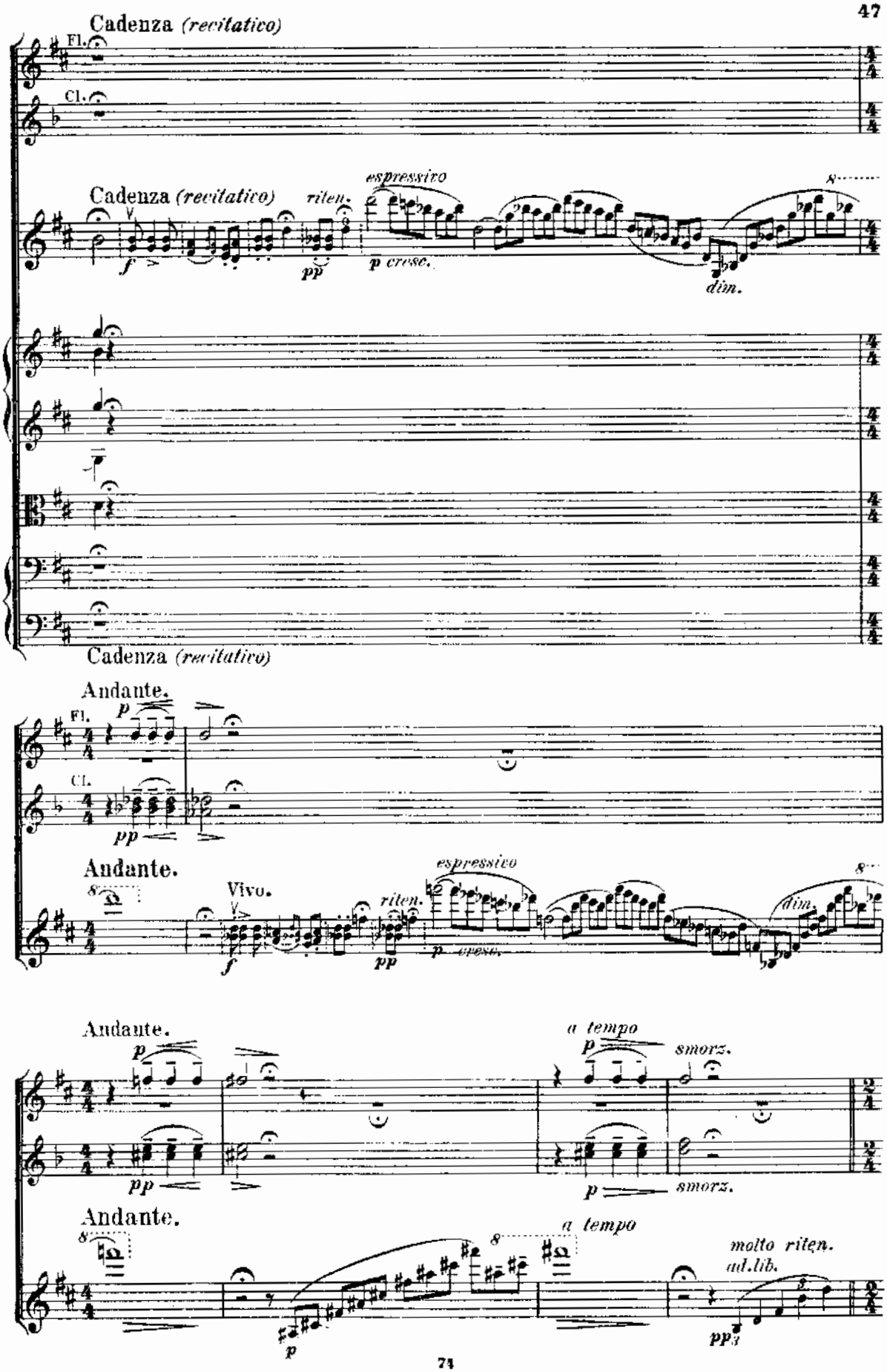
L TUTTI.

Allegro vivo.


a 2.
a 2.
f
f


M
sf mf
sf mf
sf
sf
sf
f
sf
sf
p
SOLO.
M
f
pizz.
mf
sf
sf
sf
sf
M sf


ritard. molto
p
divisi
arco
pp
divisi
pp
sul G.
pp
ritard. molto


Cadenza (recitativo)
Fl.
Cl.
Cadenza (recitativo)
riten.
espressivo
p cresc.
dim.
Cadenza (recitativo)
Andante.
Fl.
Cl.
Andante.
Vivo.
riten.
espressivo
dim.
Andante.
a tempo
smorz.
Andante.
a tempo
molto riten.
ad lib.

N

Andante tranquillo.

Clar.

I° SOLO.

dolcissimo

pp cresc.

dim.

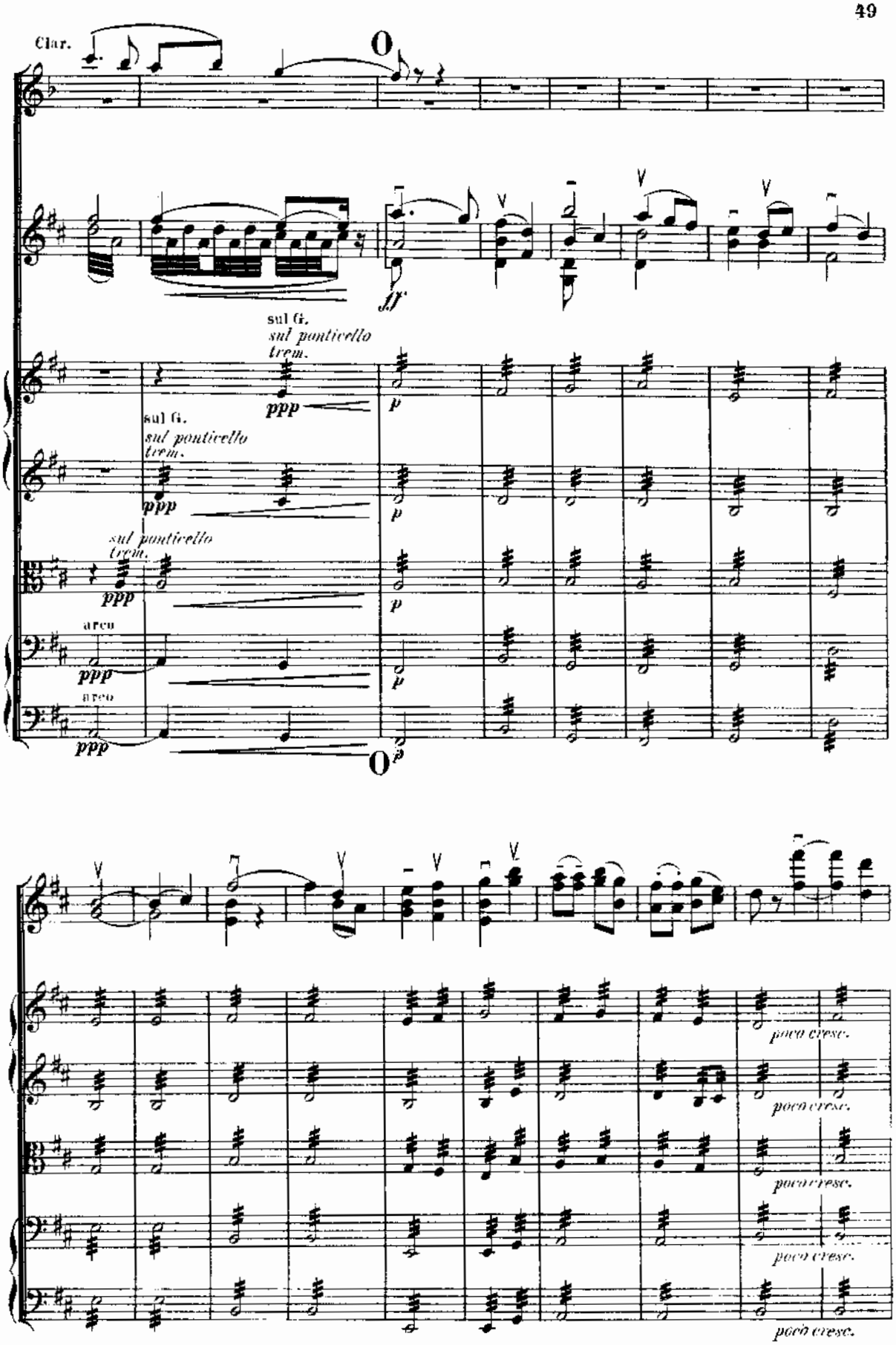
p

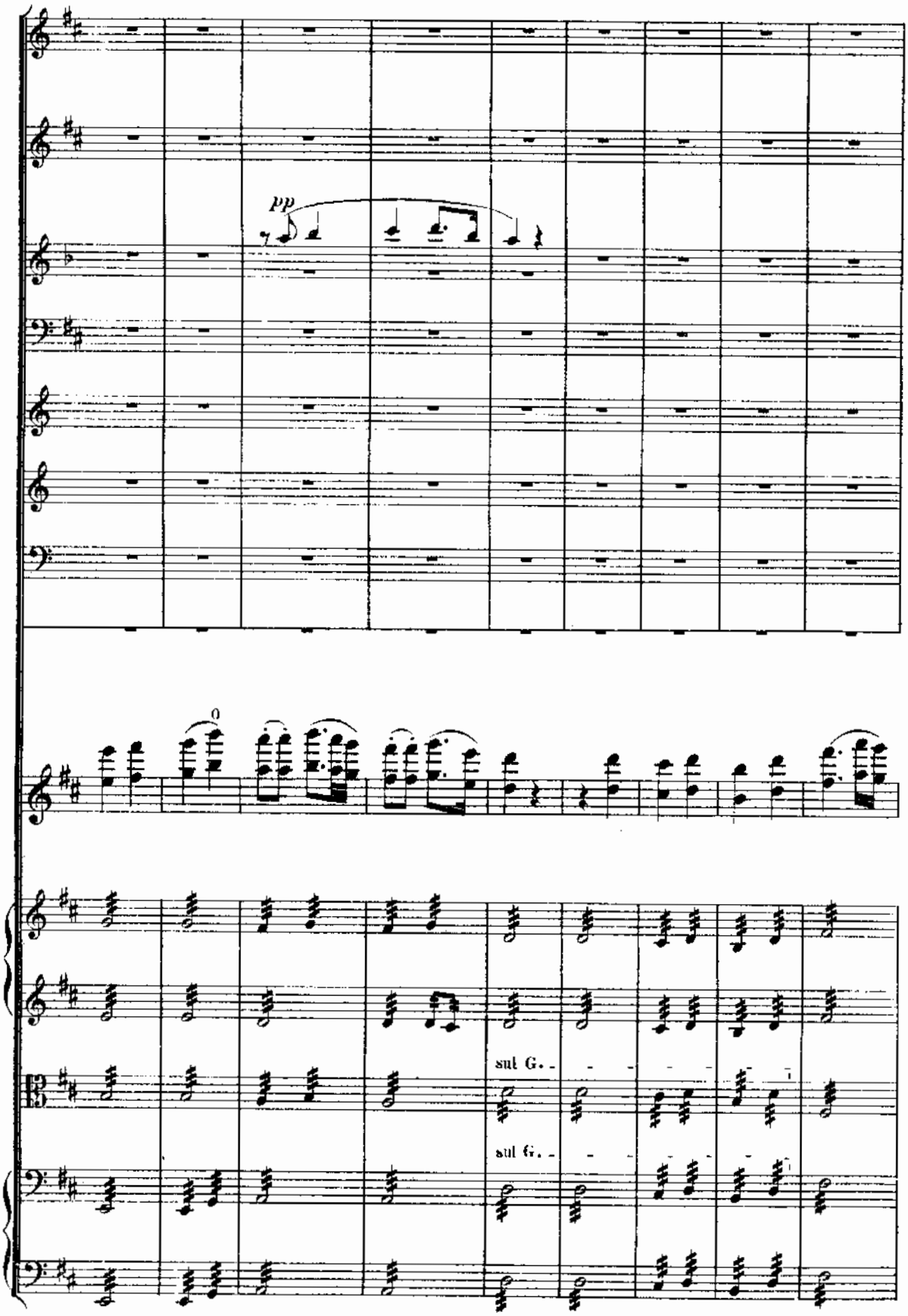
N Andante tranquillo.

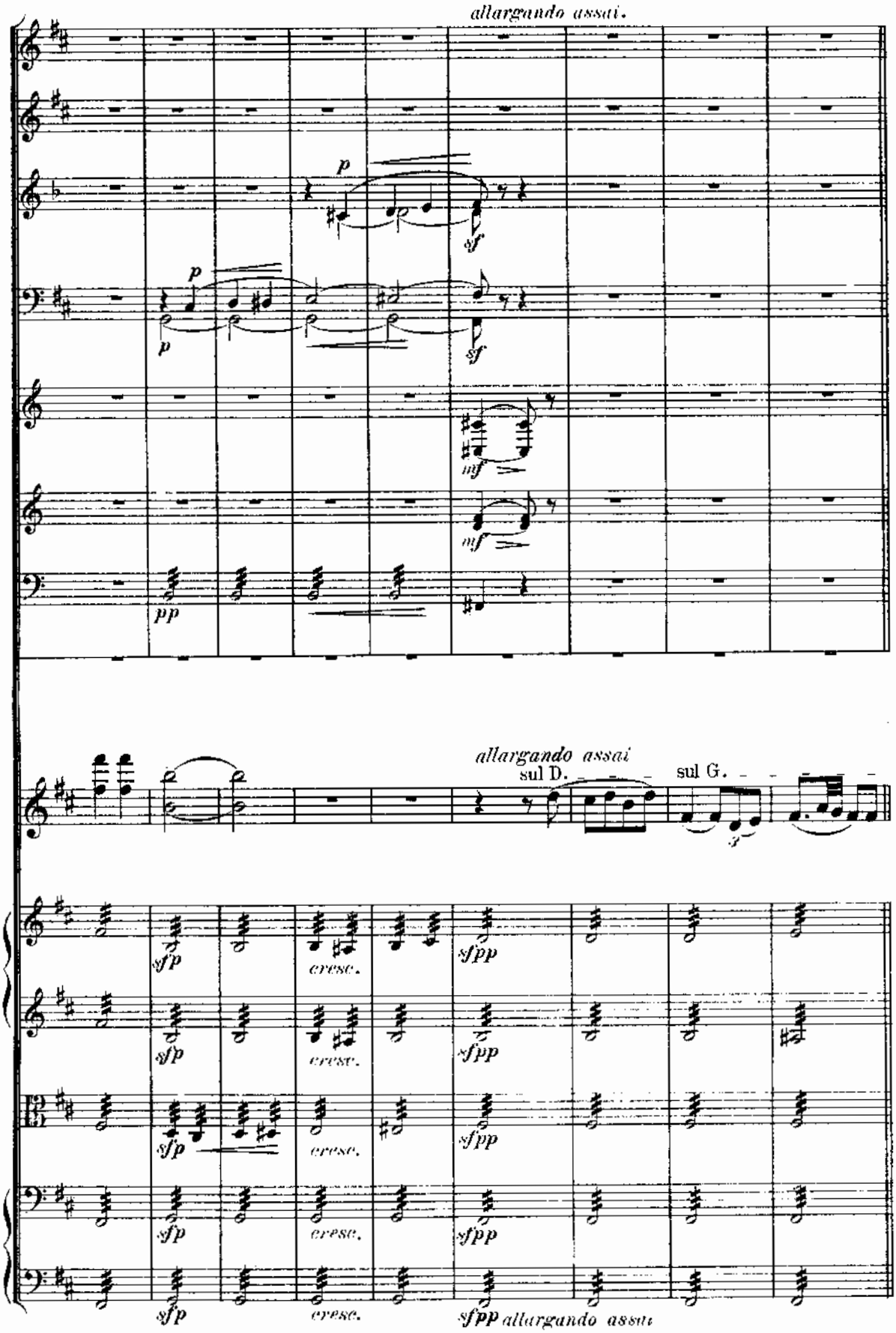
pizz.

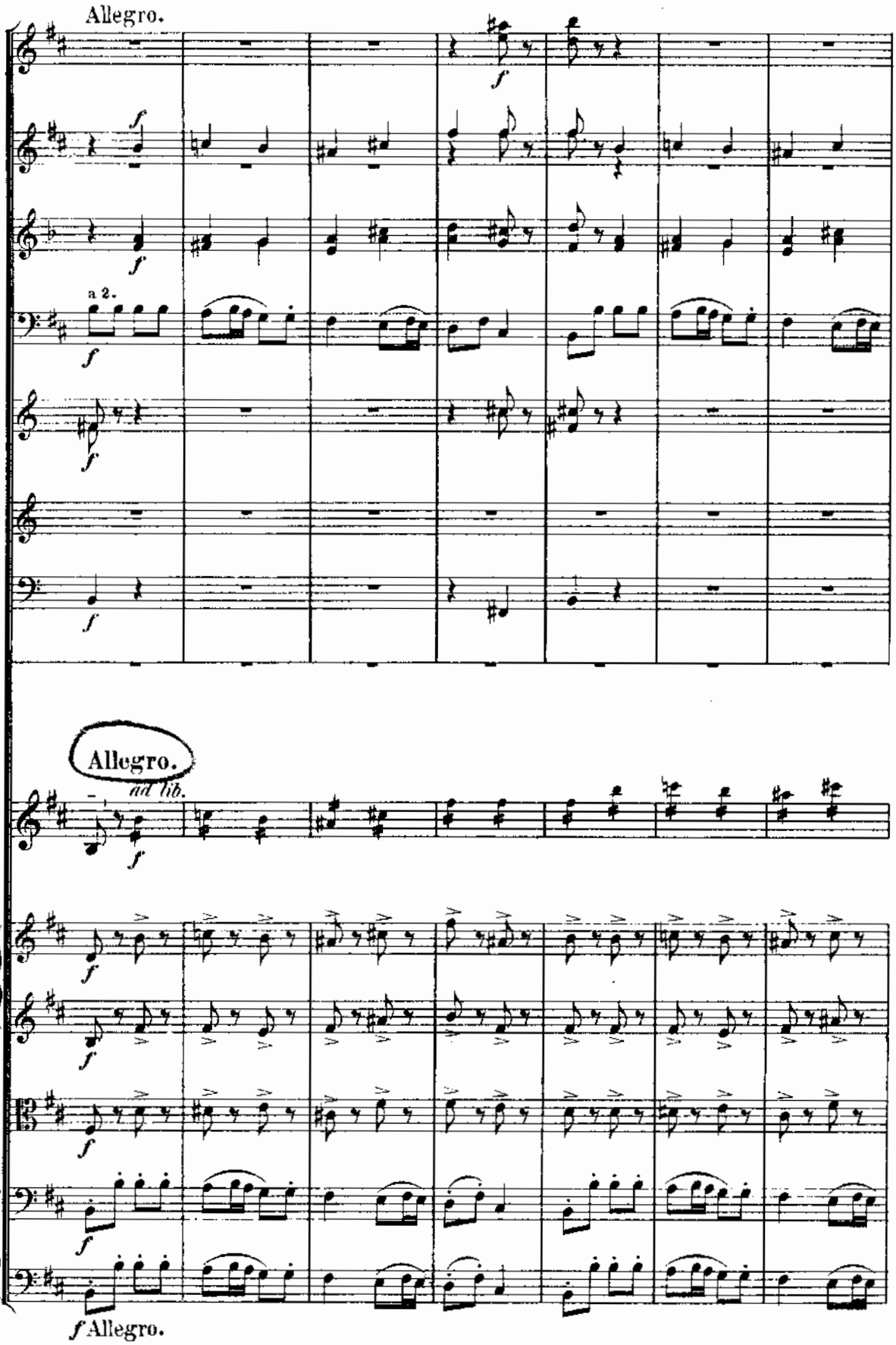
pp

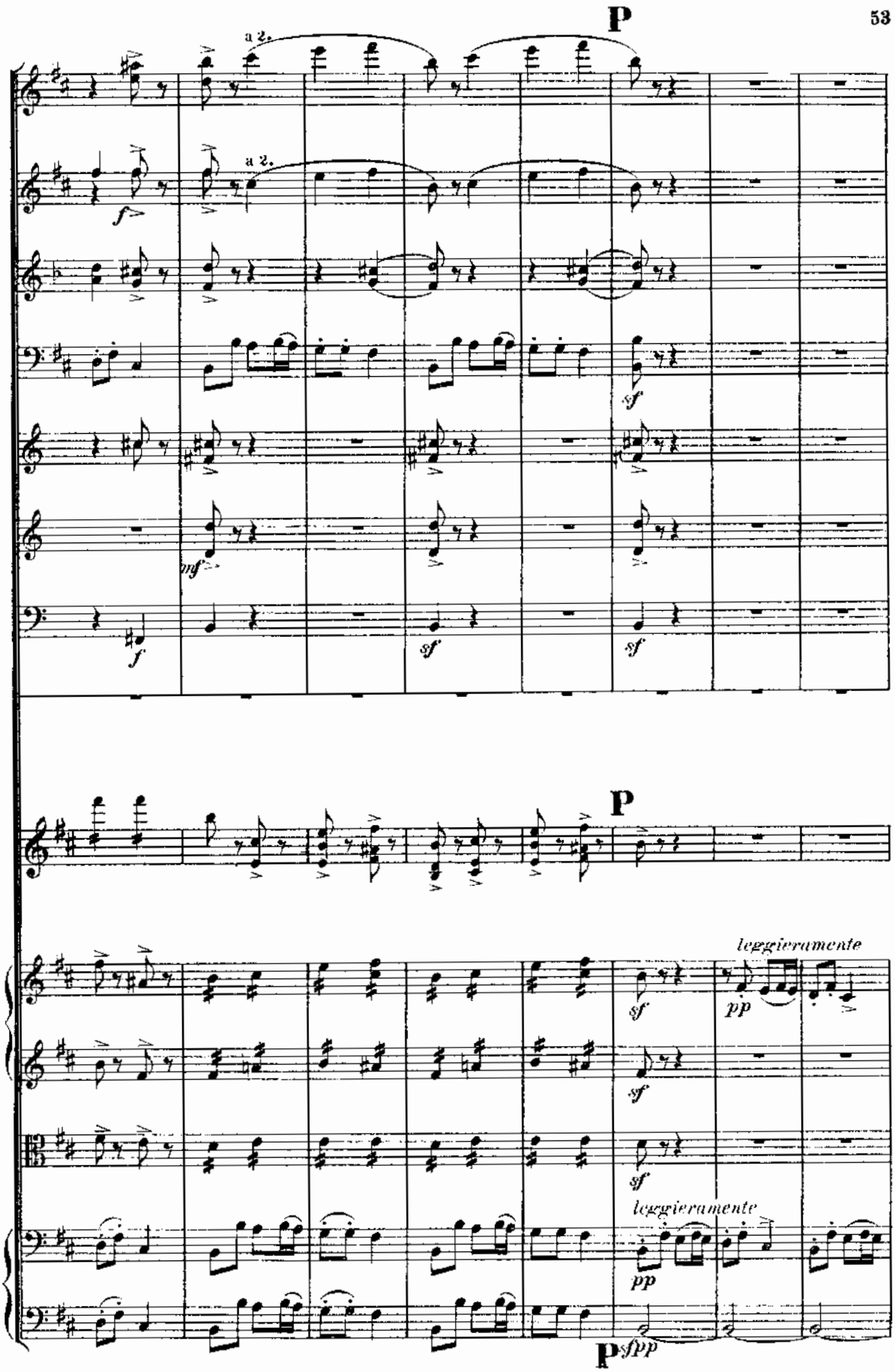
poco cresc.

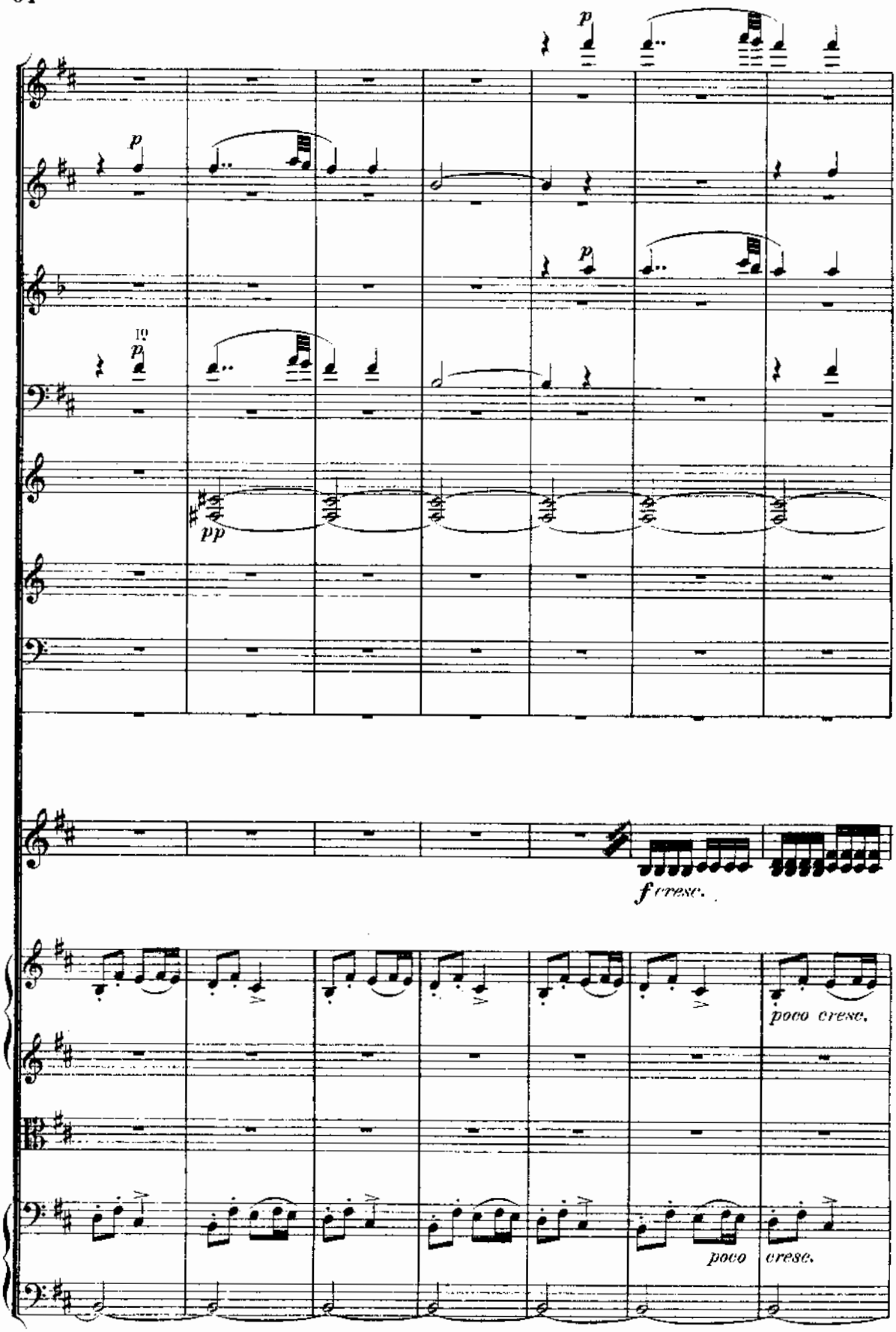

Clar.
ff
sul G.
sul ponticello
trem.
ppp
p
arco
poco cresc.

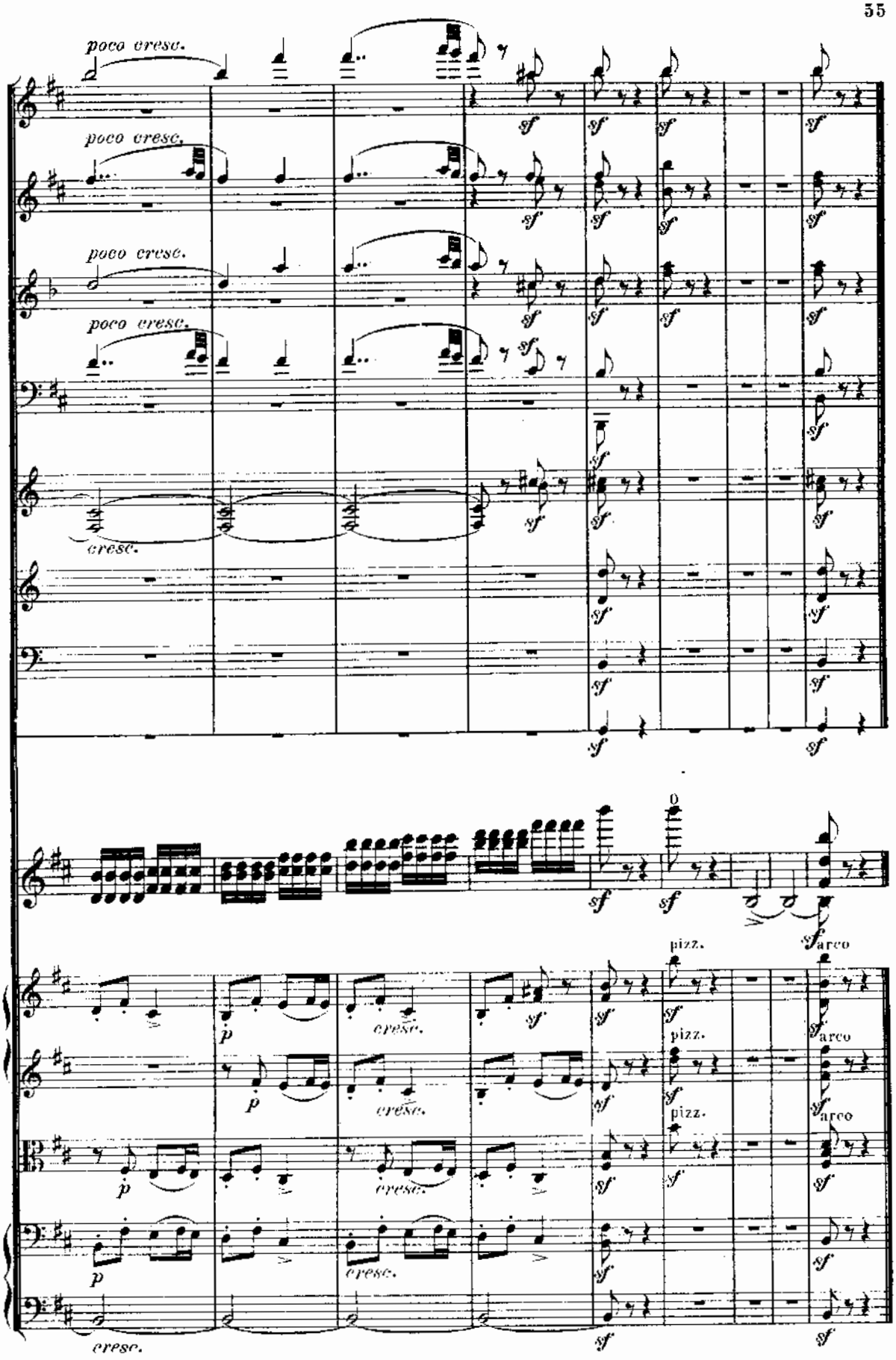

pp
0
sul G.
sul G.


allargando assai.
p
sf
p
p
sf
mf
mf
pp
allargando assai
sul D.
sul G.
3
sfp
cresc.
sfpp
sfp
cresc.
sfpp
sfp
cresc.
sfpp
sfp
cresc.
sfpp
sfp
cresc.
sfpp allargando assai


Allegro.
a 2.
Allegro.
ad lib.
f Allegro.


P
a 2.
a 2.
f
mf
f
sf
sf
sf
P
leggieramente
sf
pp
sf
sf
leggieramente
pp
P
sfpp


p
p
p
pp
f cresc.
poco cresc.
poco cresc.


poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
sf
pizz.
arco
p
cresc.

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CHICAGO. L.B.MALECKI & Co 337 S WABASH Ave

Fantaisie de Concert.

Violin.

N. Rimsky-Korsakow, Op. 33.

INTRODUCTION.

Allegro moderato.

14

Cadenza.

mf capriccioso. *p*

cresc.

a tempo.

dim. *pp*

A 14

Cadenza.

capriccioso.

p *cresc.*

a tempo.

dim. *pp*

B 7

dolce.

animato.

f energico.

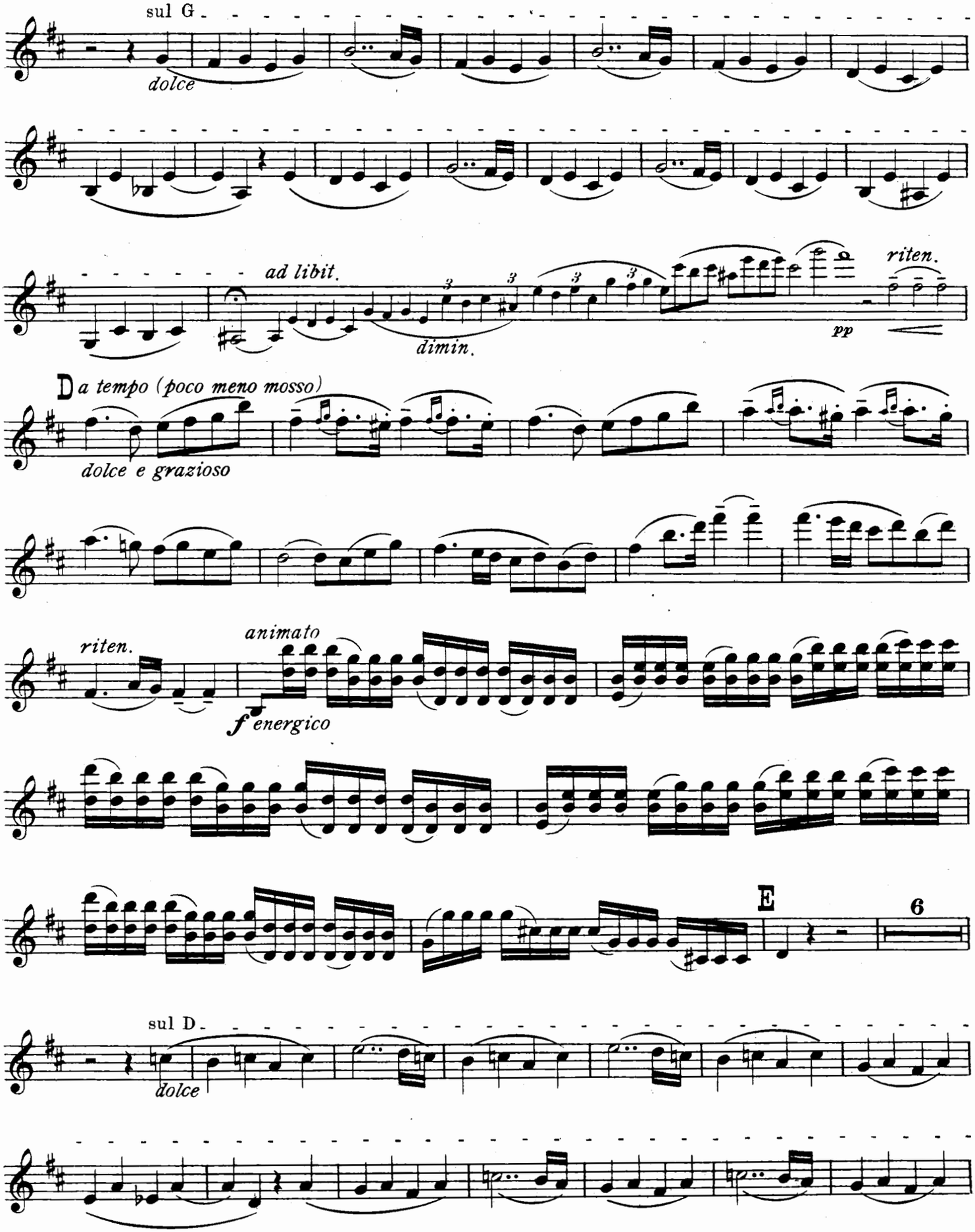
C 6

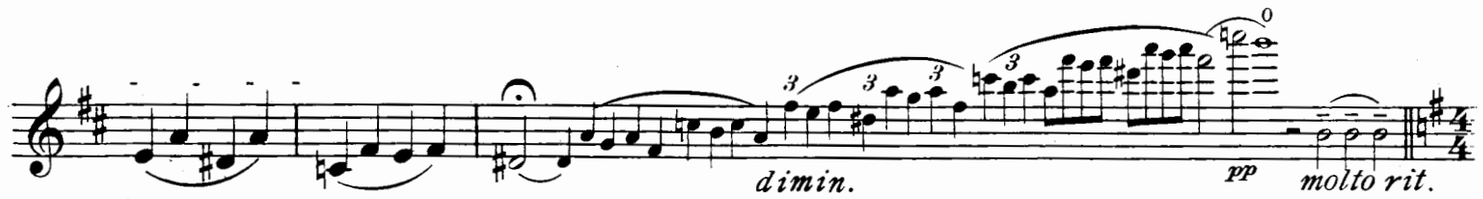
sf

9604 - 22

Published MCMV by Carl Fischer, N.Y.

Violin.

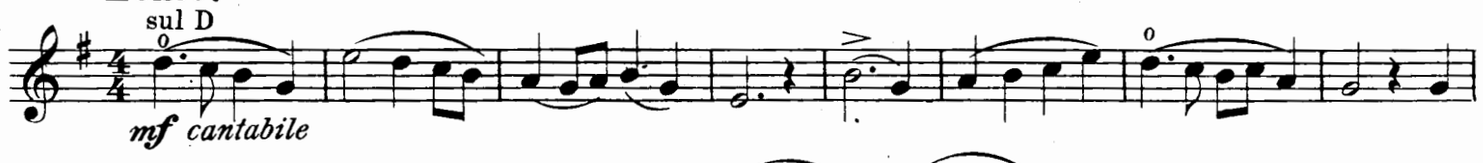

sul G
dolce
ad libit.
dimin.
pp
riten.
D a tempo (poco meno mosso)
dolce e grazioso
riten.
animato
f energico
E
6
sul D
dolce

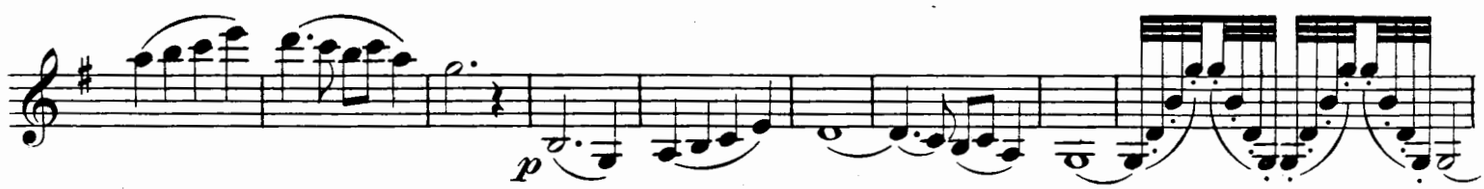


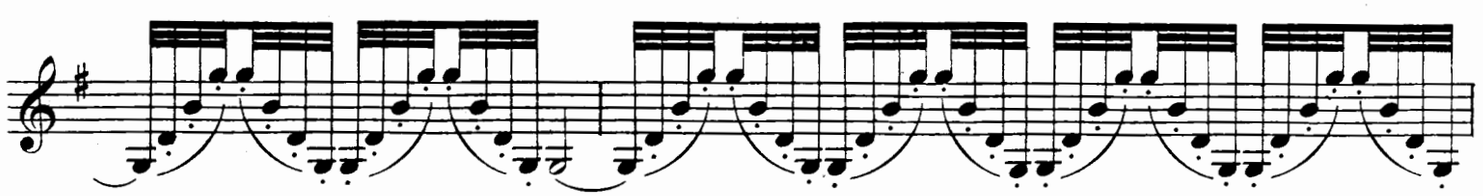
Theme russe.

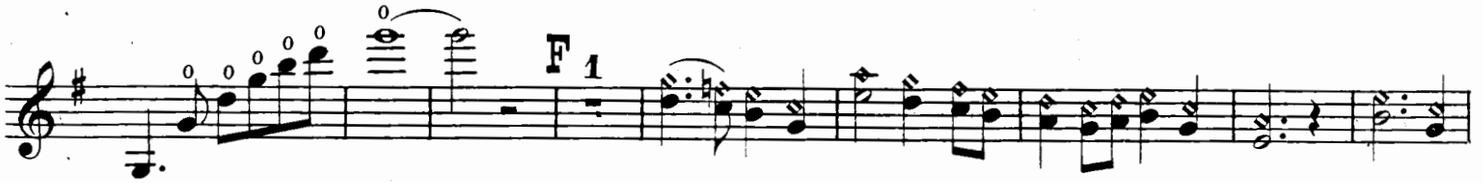
Lento.

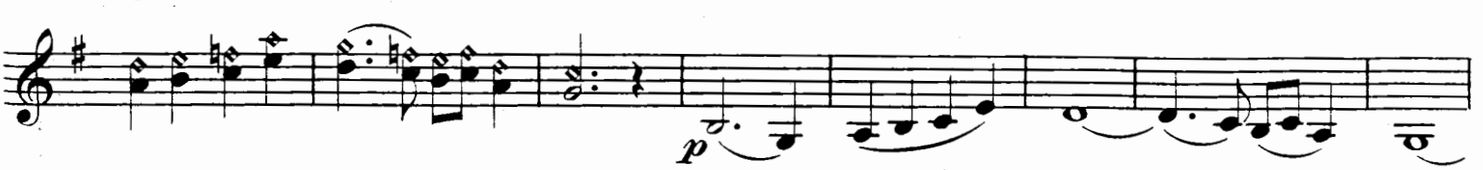
sul D

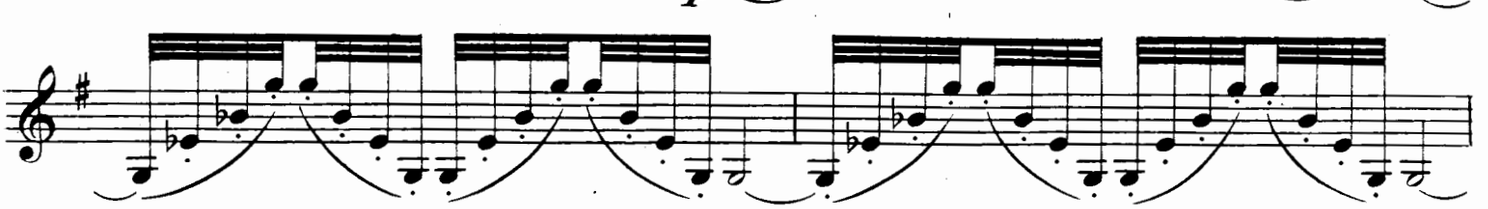


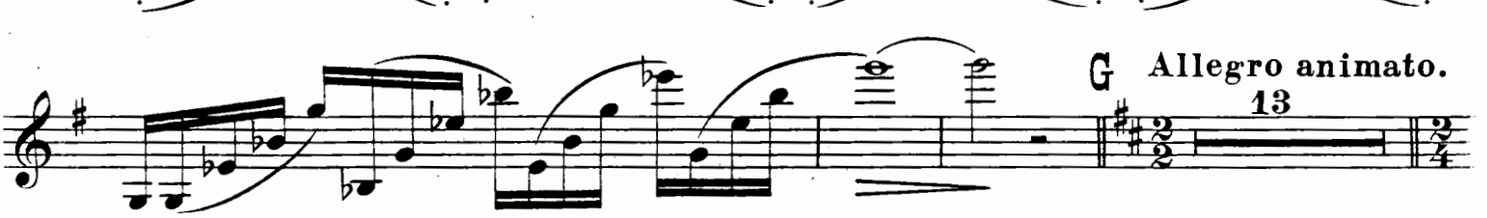












Violin.

Allegro scherzando.

8

molto riten.

H Theme russe.

Allegretto grazioso.

p

Più vivo.

mf

Allegro.

1

poco riten.

f

I pizz. pizz.

f arco. arco.

arco

ritn.

Allegretto tranquillo.

pizz.

molto *dolce*

mf

gliss.

Un poco rubato.

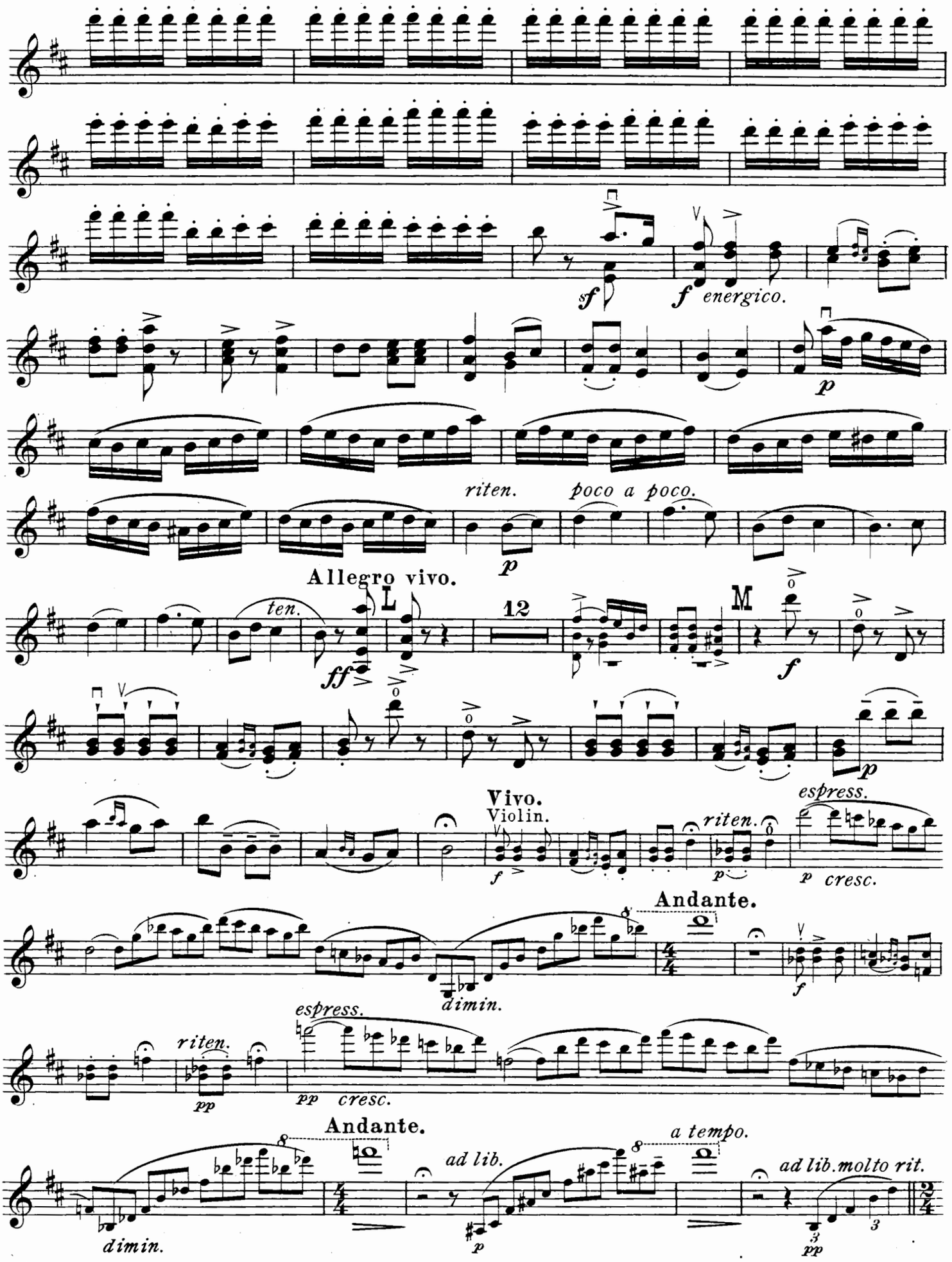
pp *dolce*

accelerando

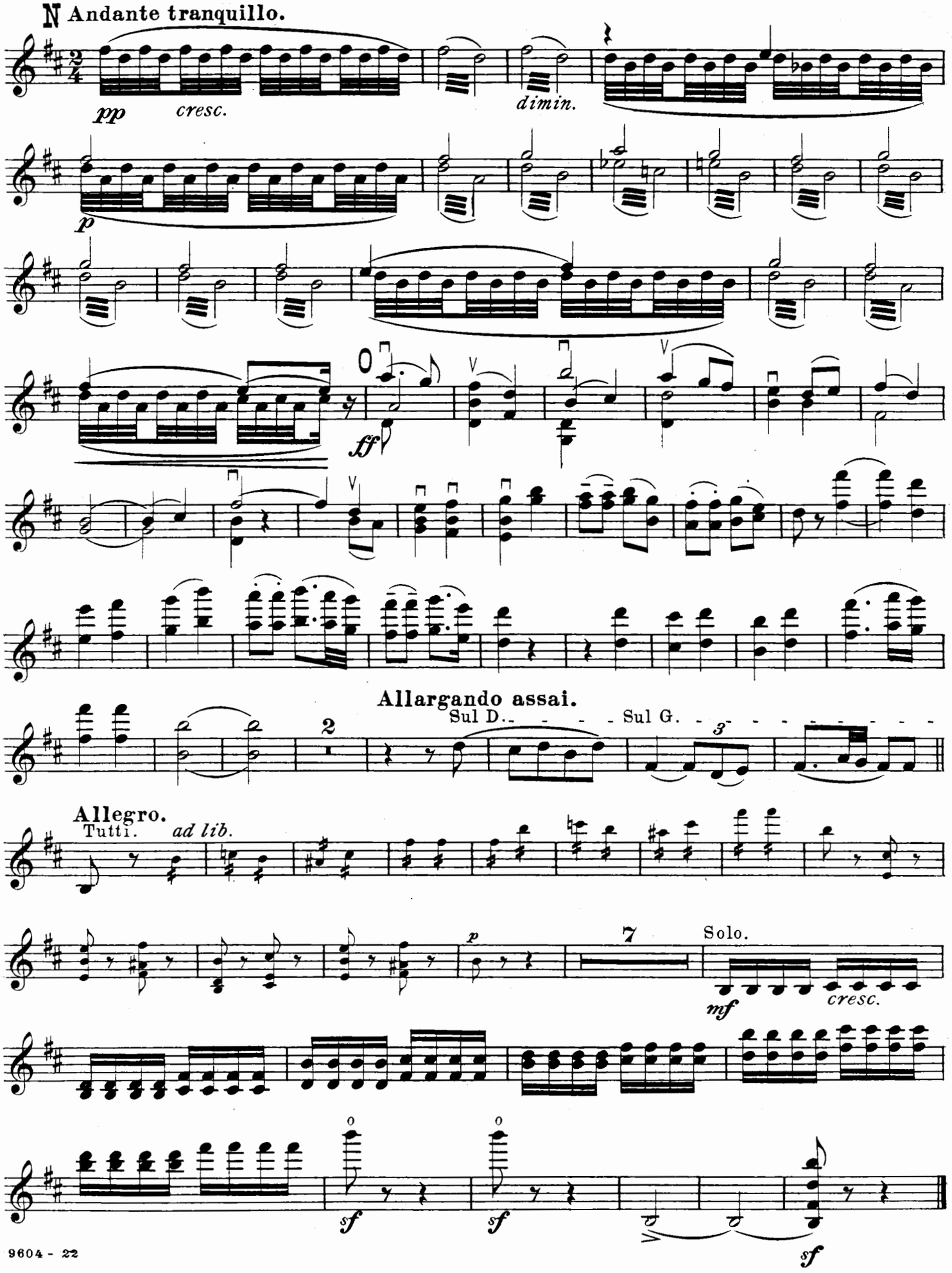
K **Allegro scherzando.**

3

f *p*


sf
f energico.
p
riten.
poco a poco.
p
Allegro vivo.
ten.
ff
L
12
M
f
p
Vivo.
Violin.
f
riten.
p
espress.
p cresc.
Andante.
dimin.
f
espress.
riten.
pp
pp cresc.
Andante.
a tempo.
dimin.
ad lib.
p
ad lib. molto rit.
pp

Violin.


N Andante tranquillo.
pp
cresc.
dimin.
p
ff
Allargando assai.
Sul D.
Sul G.
Allegro.
Tutti.
ad lib.
p
Solo.
mf
cresc.
sf
sf
sf

Fantaisie de Concert.

Violino principale.

N. Rimsky-Korsakow, Op. 33.

Introduction.
Allegro moderato.

14

Cadenza

mf capriccioso *p*

cresc. *a tempo* *dim.* *pp*

A 14 *Cadenza*

capriccioso

p *cresc.*

a tempo *dim.* *pp* B 7

dolce

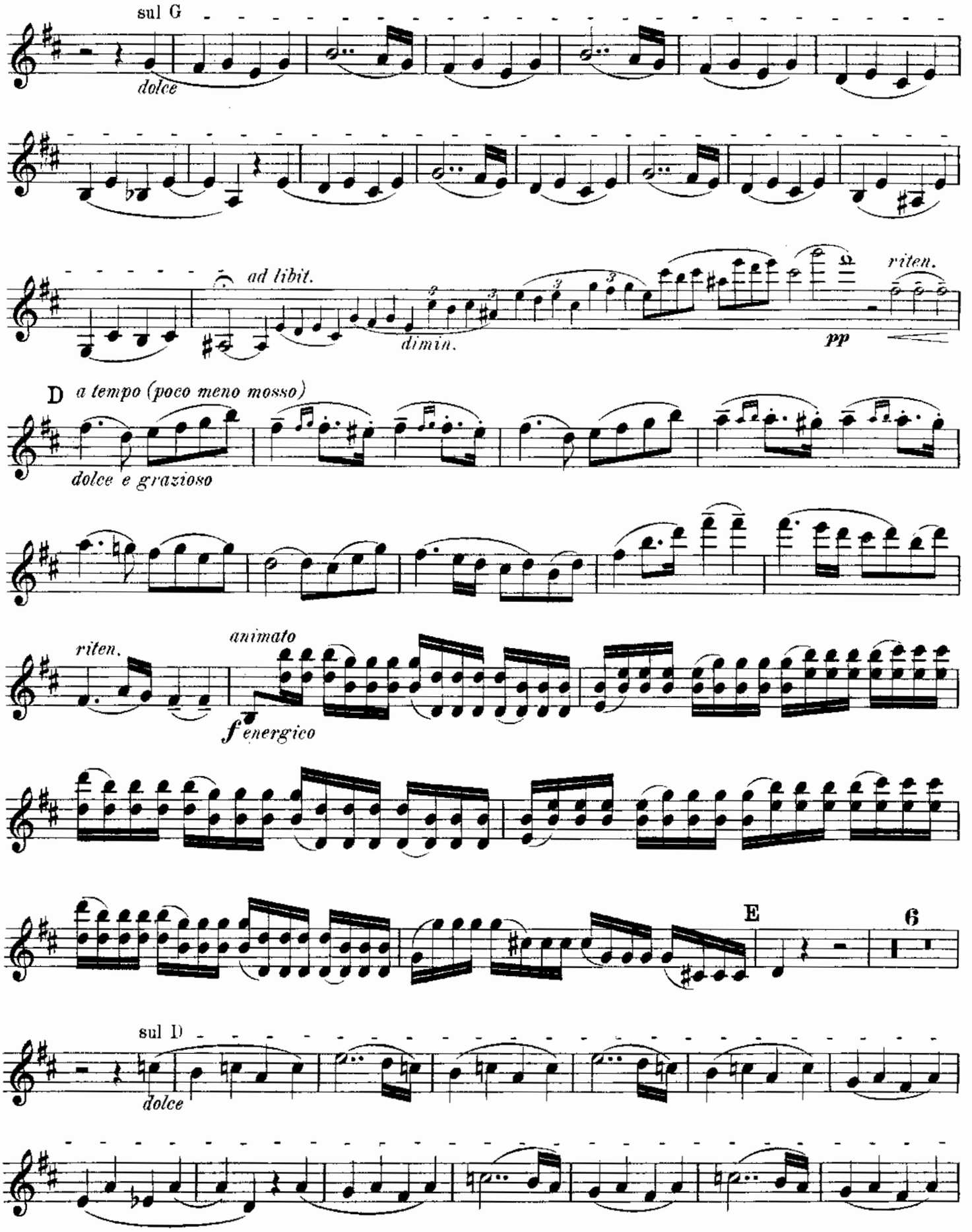
animato

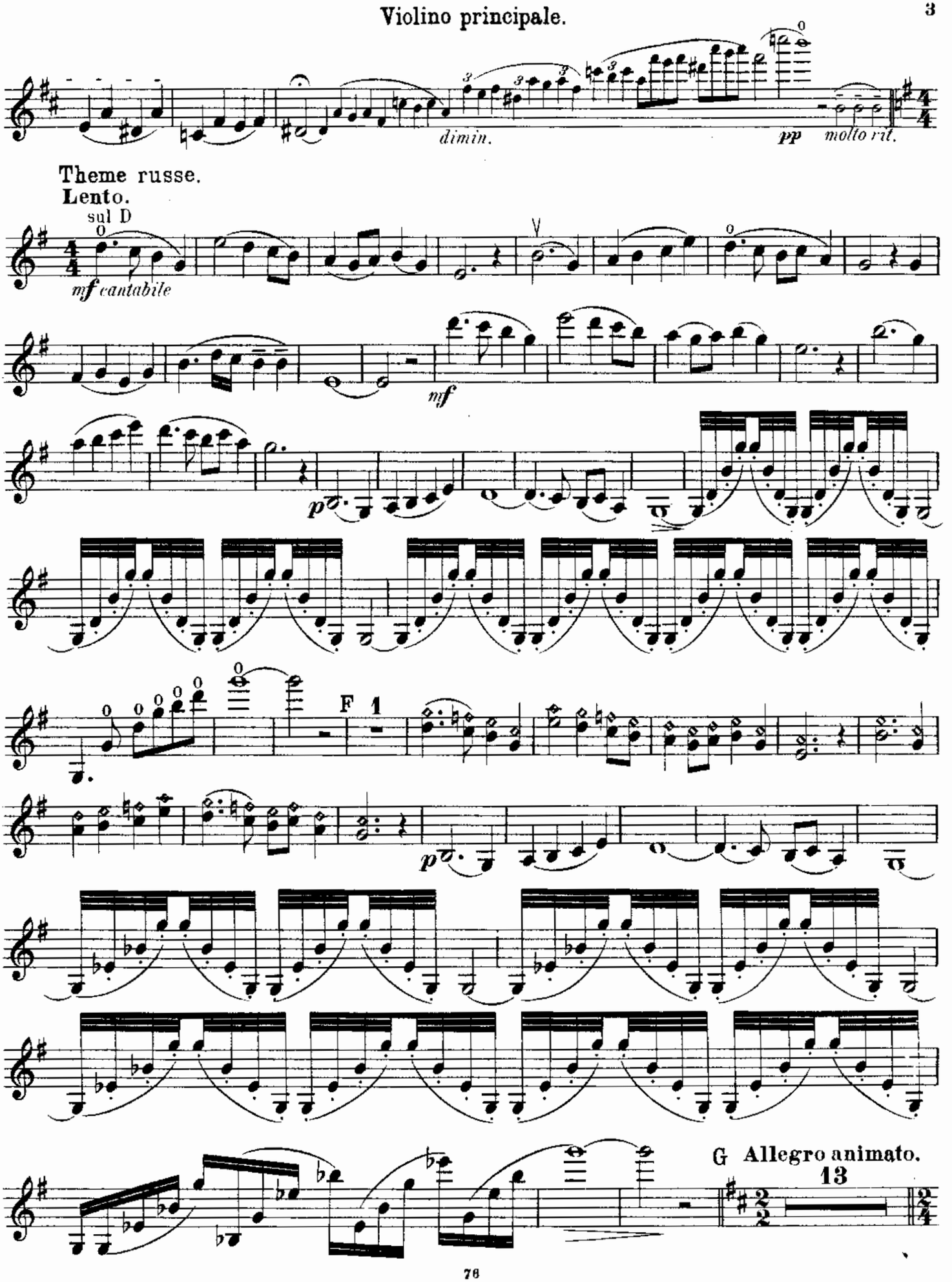
f energico

C 6

sf

Violino principale.




dimin.
pp
molto rit.
Theme russe.
Lento.
sul D
mf cantabile
mf
p
F 1
p
G Allegro animato.
13

Violino principale.

Allegro scherzando.

8

molto riten.

Theme russe.

H Allegretto grazioso.

p

Più vivo.

mf

Allegro.

1

poco riten.

f

I pizz. pizz.

f arco arco

arco

p ritn.

Allegretto tranquillo.

pizz.

molto *dolce*

mf

gliss. Un poco rubato.

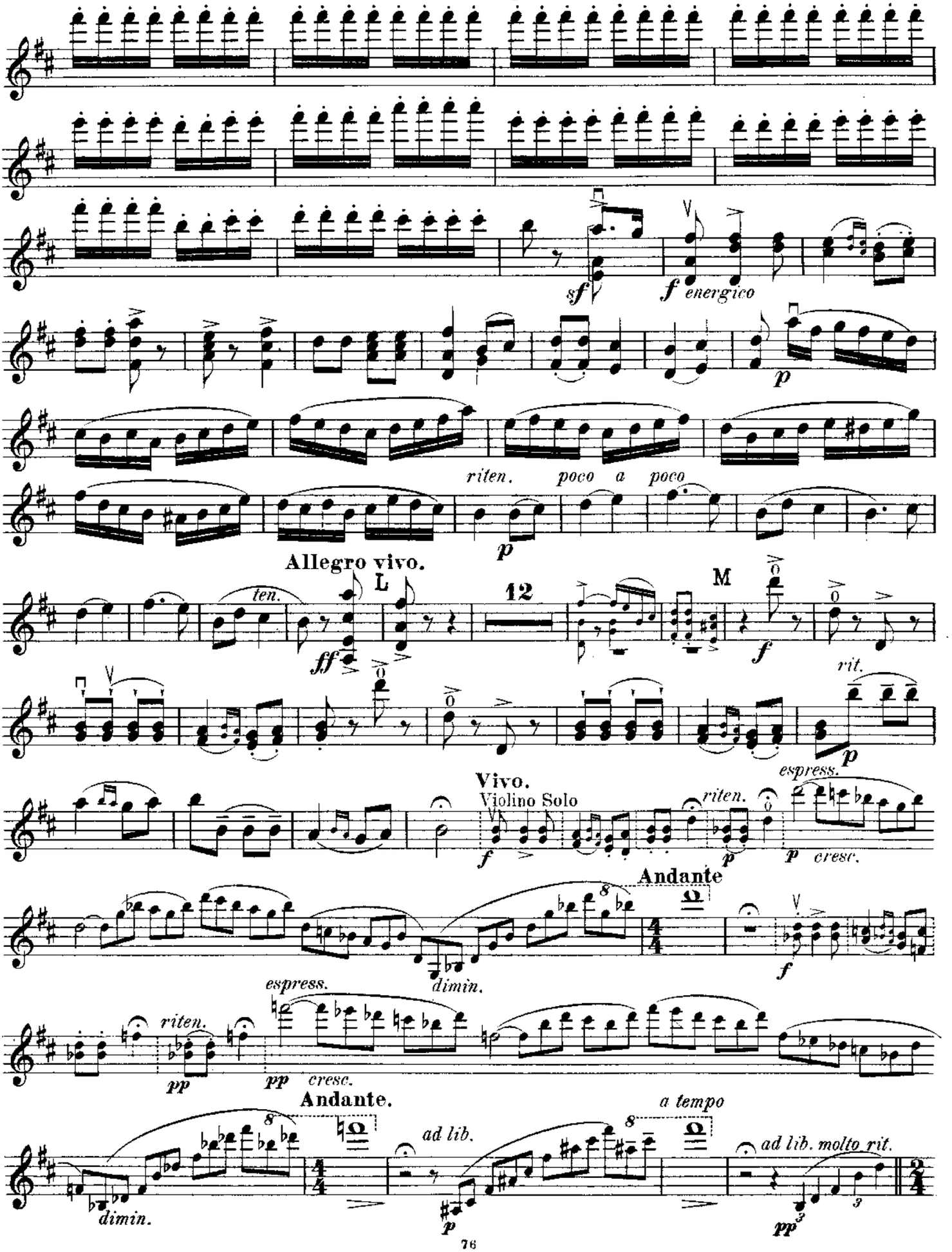
pp *dolce*

accelerando

K Allegro scherzando.

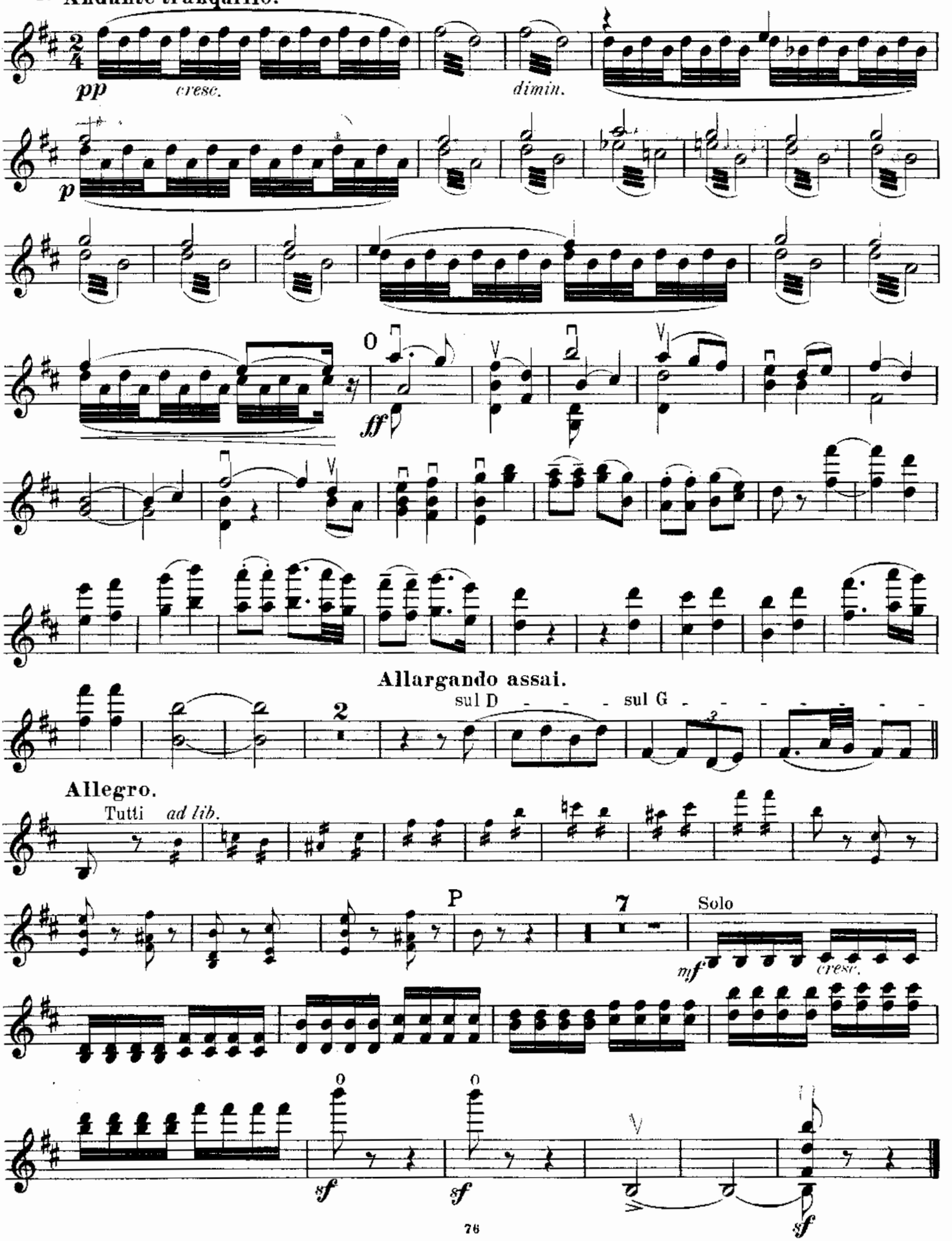
3

p


sf
f energico
p
riten.
poco a poco
p
Allegro vivo.
ten.
L
ff
12
M
f
rit.
p
espress.
Vivo.
Violino Solo
riten.
f
p
p cresc.
Andante
f
espress.
dimin.
riten.
pp
pp cresc.
Andante.
a tempo
dimin.
ad lib.
p
ad lib. molto rit.
pp

Violino principale.

N **Andante tranquillo.**



Fantaisie de Concert.

Violino principale.

N. Rimsky-Korsakow, Op. 33.

Introduction.
Allegro moderato.

14

Cadenza

mf capriccioso

p

cresc.

a tempo

dim.

pp

A 14

Cadenza

capriccioso

p

cresc.

a tempo

dim.

pp

B 7

dolce

animato

f energico

C

6

sf

Violino principale.

sul G

dolce

ad libit.

dimin.

riten.

pp

D *a tempo (poco meno mosso)*

dolce e grazioso

riten.

animato

f energico

E

sul D

dolce

dimin.

pp molto rit.

Theme russe.

Lento.

sul D

mf cantabile

mf

p

p

F 1

G **Allegro animato.**

13

Violino principale.

Allegro scherzando.

8

molto riten.

Theme russe.

Allegretto grazioso.

H

p

Più vivo.

mf

poco riten.

Allegro.

1

f

I

pizz. pizz.

f arco arco

arco

p ritn.

Allegretto tranquillo.

pizz.

molto *dolce*

mf

gliss.

Un poco rubato.

pp *dolce*

accelerando

K **Allegro scherzando**

3

f *p*

sf *f energico*

riten. *poco a poco*

p

Allegro vivo.

L

ten.

ff

12

M

f

rit.

p

espress.

Vivo.

Violino Solo

riten.

f *p* *p* *cresc.*

Andante

espress.

dimin.

riten.

pp *pp* *cresc.*

Andante.

a tempo

ad lib.

ad lib. molto rit.

dimin.

p *pp*

N **Andante tranquillo.**

pp *cresc.* *dimin.*

p

ff

Allargando assai.

sul D - - - sul G - - - - - - - -

Allegro.

Tutti *ad lib.*

P

7

Solo

mf *cresc.*

sf *sf* *sf*