

Percussion

ПАСОДОБЛЬ

(Рио-Рита)

Энрике Сантеухини

Инстр.Валексева

Ред.П.Гребнева

Presto ♩ = 140

9 *f* § 1

18 2 *p* 3

27 4

36 5 *mf*

45

54 6

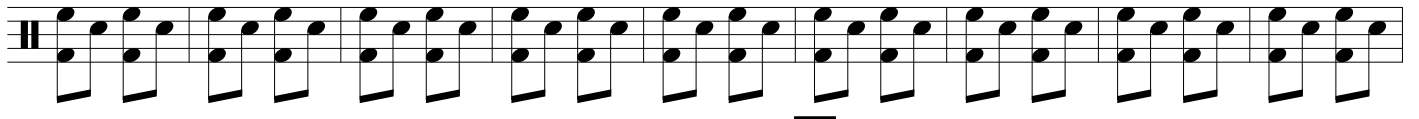
63 7

72 8 *f* 9

81 10 *fff* *f* *ff*

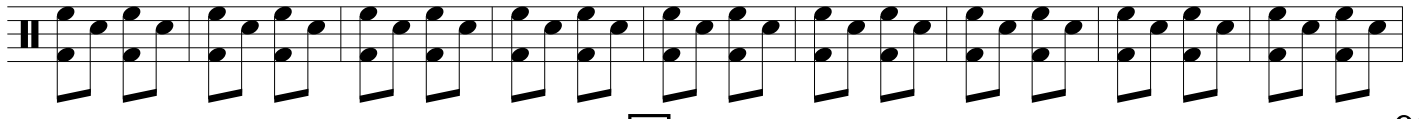
11

91



100

12



109

13



118

D.C. al Coda



Baritono

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

8

16

26

37

47

57

67

77

85

mf *p* *mf* *ff* *ff*

1 2 3 4 5 6 7 8 9 10

Detailed description: The musical score is written for a Baritone voice part. It begins with a tempo marking of 'PRESTO' and a metronome marking of 140 beats per minute. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into ten staves, each starting with a measure number (8, 16, 26, 37, 47, 57, 67, 77, 85). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). There are also markings for piano (*p*) and accents (>). The score includes ten numbered boxes (1-10) indicating specific musical phrases or techniques. The piece concludes with a final note on the tenth staff.

94 **11**

104 **12** **13** >

114 & D.C. al Coda >

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 94-103) features a melodic line with eighth and sixteenth notes, including a fermata over measure 98. A rehearsal mark **11** is placed above measure 98. The second staff (measures 104-113) continues the melody with some rests and accents. Rehearsal marks **12** and **13** are placed above measures 104 and 113, respectively. The third staff (measures 114-118) begins with a fermata over measure 114, followed by a section marked with a Coda symbol and the instruction "D.C. al Coda". The piece concludes with a final cadence in measure 118.

Clarinetto in Si \flat 1

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO $\text{♩} = 140$

f

8

20

30

66

74

82

90

99

108

117

D.C. al Coda

1 2 3 4 5 6 7 8 9 10 11 12 13

p

mf

f

ff

ff

3 3 3

8 16 8

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO $\text{♩} = 140$

8 *f* **1** **2** *p*

21 **3**

31 **4** 8 **5** 16 **6** 8 **7** *f*

67 **8**

76 **9**

84 *ff* **10** 3

92 *ff* **11** 3

102 **12**

112 **13** **D.C. al Coda**

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

8 *f* 1 5 2 *p*

21 3

31 4 8 5 16 6 8 7

67 *mf* 8 *f*

75 9

83 10 *ff* *f*

92 11

102 12 3 3

112 13 *D.C. al Coda*

86 **10**

94 **11** *ff*

103 **12**

112 **13** D.C. al Coda

The musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 86-93) features a melodic line with a slur over the first six measures and a **10** in a box above measure 87. The second staff (measures 94-102) begins with a **11** in a box above measure 94, followed by a *ff* dynamic marking. The third staff (measures 103-111) starts with a **12** in a box above measure 103. The fourth staff (measures 112-118) begins with a **13** in a box above measure 112 and concludes with the instruction "D.C. al Coda" above measure 117. The score includes various musical notations such as slurs, accents, and triplet markings (indicated by a '3' below the notes).

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев

PRESTO ♩ = 140

8

16

25

34

44

54

64

73

81

p

p

mf

f

ff

1

2

3

4

5

6

7

8

9

3

3

Musical score for 'Rio-Rita' in G major, measures 88-117. The score is written on a single treble clef staff. It begins at measure 88 with a forte (*ff*) dynamic. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The score is divided into four systems, with measures 88-97, 98-106, 107-116, and 117. Measure numbers 88, 98, 107, and 117 are printed at the beginning of their respective systems. Boxed measure numbers 10, 11, 12, and 13 are placed above the staff at measures 88, 97, 106, and 116 respectively. The piece concludes at measure 117 with a double bar line and a Coda symbol (a large 'X' with a diagonal slash). The instruction 'D.C. al Coda' is written above the staff at measure 116.

Corno in Fa1

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

9

17

25

33

41

49

57

65

73

82 10

Musical staff 82-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a fermata above it. A box containing the number '10' is positioned above the final measure.

89

Musical staff 89-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs.

11

Musical staff 98-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs.

12
105

Musical staff 105-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes in measures 105 and 106 have a flat (Bb) instead of a sharp (B#).

13
113

D.C. al Coda

Musical staff 113-118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The final measure contains a double bar line, a Coda symbol (a large 'C' with a slash), and three eighth notes with stems pointing up, each with an accent (>) above it.

Corno in Fa 2

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

9

17

25

33

41

49

57

1

2

3

4

5

6

p

mf

7

65

f

8

73

9

82

10

89

11

97

12

105

13

113

D.C. al Coda

Corno in Mi \flat 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO $\text{♩} = 140$

9 *f* 1 §

17 2 *p*

25 3

33 4

40 *mf* 5

48

56 6

64 7 *f*

72 8

80 **9**

ff

88 **10**

ff

96 **11**

ff

104 **12**

ff

112 **13**

ff

§ D.C. al Coda

120

Corno in Mi \flat 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO $\text{♩} = 140$

9 *f* **1** $\%$

17 **2**

25 **3**

33 **4** *mf*

40 **5**

48

56 **6**

64 **7** *f*

72 **8**

The score consists of eight numbered measures, each with a boxed number above it. Measure 1 starts with a dynamic of *f* and includes a first ending symbol. Measures 2 through 8 are marked with upward-pointing triangles below the notes, indicating articulation. The key signature changes from one sharp (D major) to two sharps (F# major) starting at measure 33. The tempo is marked PRESTO with a quarter note equal to 140 beats per minute.

80 **9**

ff

88 **10**

ff

96 **11**

ff

104 **12**

ff

112 **13** **§ D.C. al Coda**

ff

120

ПАСОДОБЛЬ

Fagotto

(Рио-Рита)

Энрике Сантеухини

Инстр.Валексева

Ред.П.Гребнева

Presto ♩ = 140

9

17

25

33

41

49

57

66

75

f

p

mf

ff

1

2

3

4

5

6

7

8

9

84 10

93 11 *ff*

101 12

109 13 §

117 **D.C. al Coda**

Flauto

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO ♩ = 140

8 *f* 1 5 2 8

26 3 8 4 8 5 16 6 8 7

68 *f* 8

76 9

84 *ff* 10 3

92 11 *f* 3

102 12 3

111 13 3 3 *ff* **D.C. al Coda**

120

Oboe

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев

PRESTO ♩ = 140

8

26

68

77

85

94

103

113

f

ff

f

f

D.C. al Coda

1 5 8

3 8 4 8 5 16 6 8 7

8

8

3

3

Sassofono alto 1

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO $\text{♩} = 140$

The musical score is written for Saxophone Alto 1 in 2/4 time, key of D major. It begins with a tempo marking of **PRESTO** and a metronome marking of $\text{♩} = 140$. The first staff (measures 1-6) is marked *f* and features a fast, rhythmic melody with many accents. The second staff (measures 7-13) continues this fast melody. The third staff (measures 14-17) is a whole rest. The fourth staff (measures 18-29) is marked *p* and features a slower, more melodic line with accents. The fifth staff (measures 30-38) is marked *mf* and features a fast, rhythmic melody with accents and triplets. The sixth staff (measures 39-47) continues this fast melody with triplets. The seventh staff (measures 48-56) continues the fast melody with triplets. The eighth staff (measures 57-64) concludes the piece with a fast, rhythmic melody and accents. The score includes six numbered first endings (1-6) and various dynamic markings (*f*, *p*, *mf*) and articulations (accents, slurs, triplets).

РИО-РИТА

2

7

66

f

75

ff

83

ff

91

ff

100

ff

110

ff

D.C. al Coda

119

ff

Sassofono alto 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

f

7

14

2
18

p

29

4

5
38

47

6
56

3

Sassofono tenoro

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

8

14

19

31

52

62

71

9

f

mf

p

mf

f

ff

1

2

3

4

5

6

7

8

9

TENORO 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

Musical score for Tenor 1, Rio-Rita Pasodoble, starting with Presto tempo. The score is written in 2/4 time and includes ten numbered measures (1-10) and dynamic markings such as *mf*, *p*, and *ff*. The key signature is three sharps (F#, C#, G#).

Measure 1: *f* (forte), starts with a flourish. Measure 8: First measure rest. Measure 16: *mf* (mezzo-forte). Measure 26: *p* (piano). Measure 37: *mf* (mezzo-forte). Measure 47: *mf* (mezzo-forte). Measure 57: *mf* (mezzo-forte). Measure 67: *mf* (mezzo-forte). Measure 77: *mf* (mezzo-forte). Measure 85: *ff* (fortissimo).

93 **11**

103 **12**

113 **13** D.C. al Coda

Tenore 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO ♩ = 140

9 *f* 1

17 2 *p*

25 3

33 4 *mf*

41 5

49

57 6

65 7 *f*

74 8 9 *ff*

83 **10**

91 **11** *ff*

99 **12**

107 **13**

115 **D.C. al Coda**

Trombone 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

f

9

16

25

33

41

49

58

67

77

ff

1

2

3

4

5

6

7

8

9

p

mf

f

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев

PRESTO ♩ = 140

f

9

17 *p*

25

33

41 *mf*

49

58

67 *f*

77 *ff*

1

2

3

4

5

6

7

8

9

10

85

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 85. It features a sequence of eighth notes with accents, followed by a quarter rest, and then continues with eighth notes and accents.

11 *ff*

92

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 92. It consists of a continuous sequence of eighth notes with accents, marked with a forte (*ff*) dynamic.

12

100

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 100. It consists of a continuous sequence of eighth notes with accents.

13

108

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 108. It consists of a continuous sequence of eighth notes with accents.

D.C. al Coda

117

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 117. It features eighth notes with accents, a Coda symbol, and a double bar line.

Trombone 3

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO ♩ = 140

7 *f*

14

14 *p*

23 *p*

32

40 *mf*

49

58

67 *f*

77

ff

86 10

Musical staff 86-92: Bass clef, key signature of one sharp (F#). Measure 86 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-B2, B2-A2, A2-G2. Measure 87 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 88 has a whole rest. Measures 89-92 consist of eighth notes G2-A2, A2-B2, B2-C3, C3-B2, B2-A2, A2-G2, repeated in each measure.

93 11 *ff*

Musical staff 93-101: Bass clef, key signature of one sharp (F#). Measures 93-101 consist of eighth notes G2-A2, A2-B2, B2-C3, C3-B2, B2-A2, A2-G2, repeated in each measure. The dynamic marking *ff* is placed above the staff.

102 12

Musical staff 102-110: Bass clef, key signature of one sharp (F#). Measures 102-110 consist of eighth notes G2-A2, A2-B2, B2-C3, C3-B2, B2-A2, A2-G2, repeated in each measure.

111 13 **D.C. al Coda**

Musical staff 111-119: Bass clef, key signature of one sharp (F#). Measures 111-119 consist of eighth notes G2-A2, A2-B2, B2-C3, C3-B2, B2-A2, A2-G2, repeated in each measure. The instruction **D.C. al Coda** is written above the staff. The final measure (119) contains a Coda symbol (a circle with a diagonal slash) and three eighth notes G2-A2, A2-B2, B2-C3, each with an accent (>).

120

Musical staff 120-121: Bass clef, key signature of one sharp (F#). Measure 120 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 121 has a quarter note G2 with an accent (>), followed by a quarter rest. The staff ends with a double bar line.

Tuba 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

9

17

25

33

40

48

56

64

73

f

p

mf

ff

1

2

3

4

5

6

7

8

9

10

82

Musical staff 10, measures 82-88. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and a final measure with a whole rest. A dynamic marking of *ff* is present at the beginning of the staff.

89

Musical staff 11, measures 89-96. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and a final measure with a whole rest. A dynamic marking of *ff* is present at the beginning of the staff.

11

Musical staff 12, measures 97-104. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and a final measure with a whole rest.

12

105

Musical staff 13, measures 105-112. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and a final measure with a whole rest.

13

113

Musical staff 14, measures 113-118. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and a final measure with a whole rest. A dynamic marking of *ff* is present at the beginning of the staff. The staff concludes with a double bar line and a coda symbol.

D.C. al Coda

Tuba 2

РИО-РИТА ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

9

17

25

33

40

48

56

64

73

1

2

3

4

5

6

7

8

9

f

f

p

mf

f

ff

82 10

90 11

98 12

106 13

114 D.C. al Coda