

РИО-РИТА

Фокстрот

Альт Эс I

Обр. К. Гарбаря

Быстро

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Альт Эс I

7



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10



11

1



12



13



14



Для окончания



РИО - РИТА

Фокстрот

АЛЬТ Эс II

Обр. К. Гарбаря

Быстро

The musical score is written for Alto Saxophone II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Быстро' (Allegro). The dynamics range from fortissimo (ff) to piano (p). The score includes several numbered sections (1-6) and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff starts with a fortissimo (ff) dynamic. The second staff has a first ending bracketed '1'. The third staff has a first ending bracketed '1' and a piano (p) dynamic. The fourth staff has a second ending bracketed '2' and a mezzo-forte (mf) dynamic. The fifth staff has a first ending bracketed '3' and a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. The sixth staff has a first ending bracketed '4' and a piano (p) dynamic. The seventh staff has a first ending bracketed '5'. The eighth staff has a first ending bracketed '6'. The music concludes with a final note on the tenth staff.

Альт Эс II

7 *f*

8 *f*

9

10

11 1 *ff*

12

13

14

Для окончания

РИО-РИТА

Фокетрот

Баритон Б

Обр. К. Гарбаря

Быстро

ff

f *p*

mf

mf cresc.

f *mf*

1 2 3 4 5 6

Баритон Б

Musical score for Baritone B, measures 7 through 14. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The music features various melodic lines with slurs, accents, and dynamic markings. Measure 7 starts with a forte (*f*) dynamic. Measure 8 is marked fortissimo (*ff*). Measure 10 is also marked fortissimo (*ff*). Measure 11 includes a first ending bracket. Measure 14 is marked fortissimo (*ff*) and includes a first ending bracket. The score concludes with a double bar line and a final measure.

7

8

9

10

11 1

12

13

14

Для окончания

РИО-РИТА

Фортепю

Бас I

Обр. К. Гарбана

Быстро

1

ff

1

f

2

mf

3

mf cresc.

4

p

5

6

7

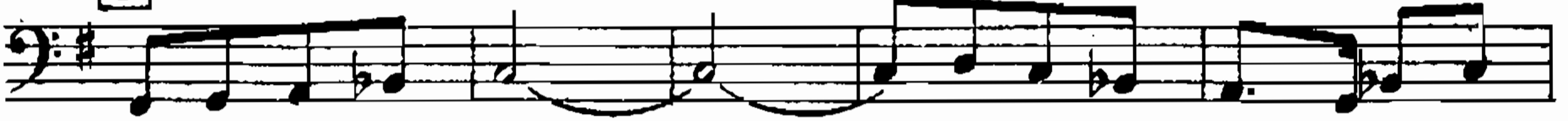
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Бас I

8



9



10



11



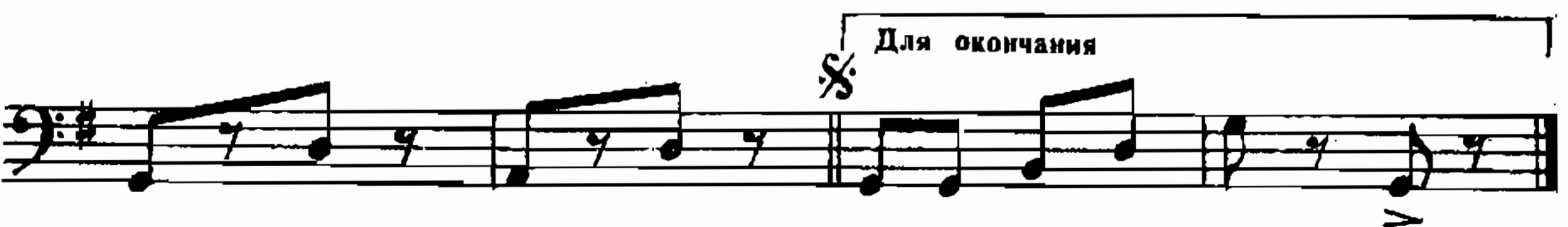
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13



14



Для окончания

РИО - РИТА

Фокстрот

Бас II

Обр. К. Гарбаря

Быстро

1

1

1

2

3

4 *mf cresc.*

5

6

7

The musical score is written for Bass II in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Быстро' (Allegro). The score consists of ten staves of music. The first staff begins with a forte dynamic marking (*ff*). The second staff has a first ending bracket labeled '1'. The third staff contains two first ending brackets labeled '1' and '2'. The fourth staff has a first ending bracket labeled '3'. The fifth staff begins with a first ending bracket labeled '4' and includes the dynamic marking *mf cresc.* followed by a forte marking (*f*). The sixth staff has a first ending bracket labeled '5'. The seventh staff has a first ending bracket labeled '6'. The eighth staff has a first ending bracket labeled '7'. The score concludes with a double bar line and repeat dots.

Бас II

8



9



10



11



ff



12



13



14



Для окончания



v

РИО-РИТА

Фокетрот

Валторна Эс I

Обр. К. Гарбаря

Быстро

1

ff

2

1

f *p*

2

3

mf *mf cresc.*

f

4

p

5

6

Валторна Эс I

Musical score for Horn I, measures 7 through 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music consists of eighth-note patterns, often beamed in groups of four. Measure 7 includes a dynamic marking of *f* and an accent (>) over the first eighth note. Measure 8 includes a dynamic marking of *f*. Measure 9 includes a dynamic marking of *ff*. Measure 11 includes a dynamic marking of *ff* and a fingering '1' above the eighth note. Measure 14 includes a dynamic marking of *f* and an accent (>) over the eighth note. The score concludes with a double bar line and the instruction 'Для окончания' (For ending) with a repeat sign.

7 *f*

8 *f*

9 *ff*

11 *ff* 1

12

13

14 *f*

Для окончания

РИО-РИТА

Фонетрот

Валторна Эс II

Обр. К. Гарбаря

Быстро

1



2



1



2

3



4



5



6



Валторна Эс II

7



f

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '7' is positioned above the staff. A dynamic marking '*f*' is placed below the staff.

8

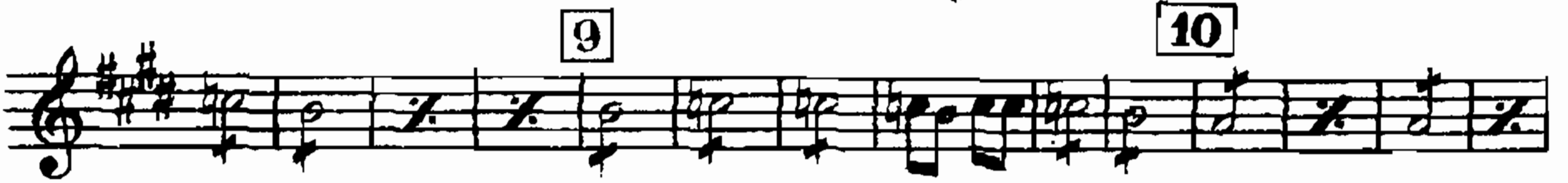


f

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '8' is positioned above the staff. A dynamic marking '*f*' is placed below the staff.

9

10



Musical staff 9: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '9' is positioned above the staff. A box with the number '10' is positioned above the staff.

11

1



ff

Musical staff 11: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '11' is positioned above the staff. A dynamic marking '*ff*' is placed below the staff. A finger number '1' is written above the staff.



Musical staff 12: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking '*f*' is placed below the staff.

12



Musical staff 12: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '12' is positioned above the staff.

13



Musical staff 13: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '13' is positioned above the staff.



Musical staff 14: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking '*f*' is placed below the staff.

14



Musical staff 14: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the number '14' is positioned above the staff. A dynamic marking '*f*' is placed below the staff.

Для окончания



Musical staff 15: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A box with the text 'Для окончания' (For ending) is positioned above the staff. A dynamic marking '*f*' is placed below the staff.

РИО - РИТА

Фокестрот

Кларнет Б I

Обр. К. Гарбаря

Быстро

ff

f

pp

mf

mf cresc.

f

mf

f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a measure with a circled number 9. The music consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 10. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 11. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 12. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 13. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 14. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

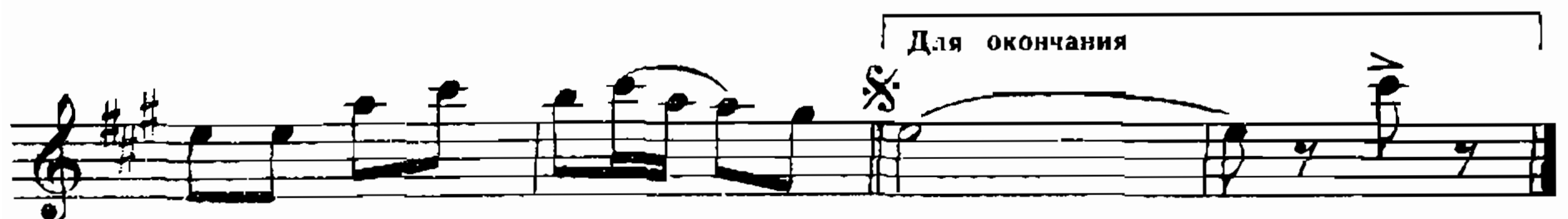
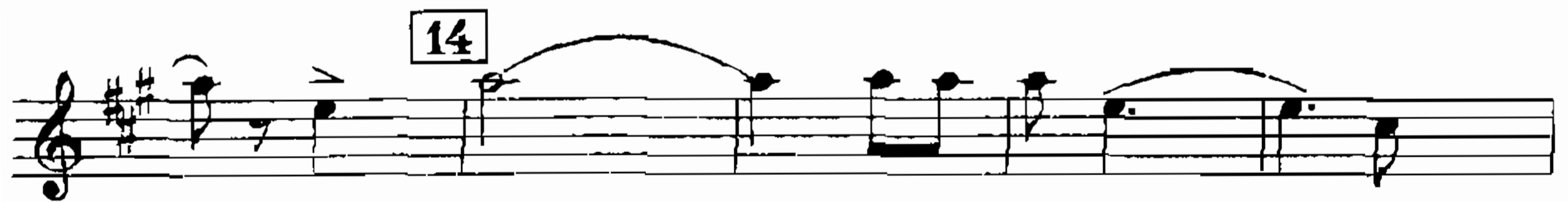
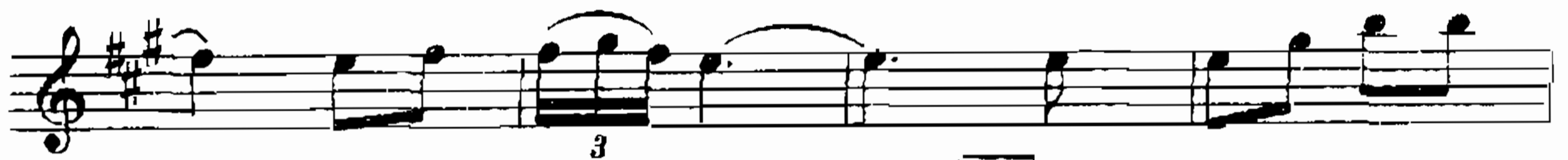
Musical staff 7: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 15. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 16. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 17. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a circled number 18. The music features a series of eighth notes with slurs, followed by a dynamic marking *ff*. The staff ends with a double bar line and the text "Для окончания" (For the end).

Кларнет Б II



РИО - РИТА

Фокетрот

Кларнет Б III

Обр. К. Гарбара

Быстро

ff

p

mf

mf cresc.

f

mf

f

1

2

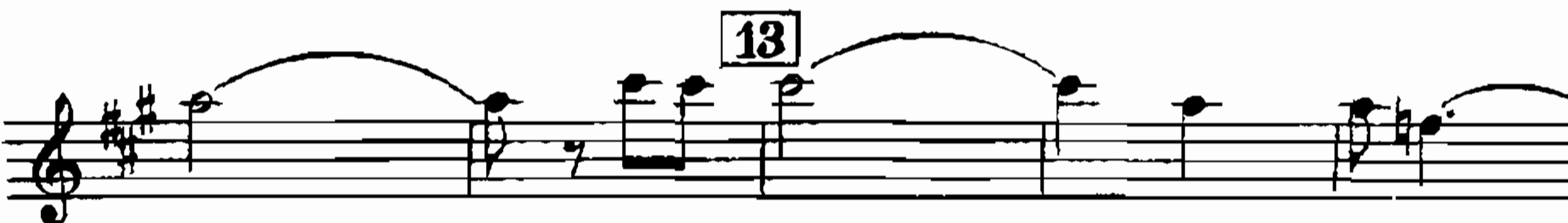
3

4 8 5 7 6

7 8 8

3

Кларнет Б III



РИО-РИТА

Фокетрот

Кларнет Эс

Обр. К. Гарбаря

Быстро



Кларнет Эс

10



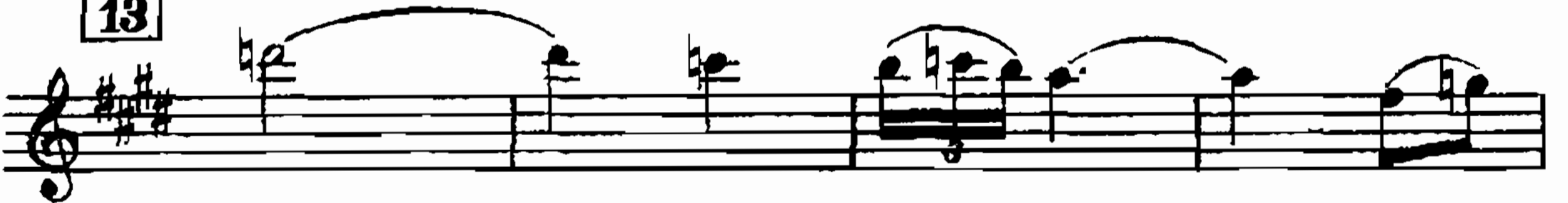
11



12



13



14



РИО-РИТА

Фокстрот

Корнет Б I

Обр. К. Гарбаря

Быстро

The musical score for Cornet B I consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *mf cresc.*. The sixth staff starts with a dynamic marking of *f* and ends with *mf*. The seventh staff includes a fourth ending bracket labeled '4' and a triplet of eighth notes. The eighth staff has a fifth ending bracket labeled '5'. The ninth staff features a triplet of eighth notes. The tenth staff includes a sixth ending bracket labeled '6' and a triplet of eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the sixth staff.

Корнет Б I

Musical score for Cornet B I, measures 7 through 14. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes above the staves. Measure 10 contains a section of repeated notes marked with a double bar line and a repeat sign. Measure 13 includes a triplet of eighth notes. Measure 14 includes a triplet of eighth notes. The score concludes with a section labeled "Для окончания" (For the ending) in measure 14, which includes a double bar line and a repeat sign.

7

8

9

10

11

12

13

14

Для окончания

РИО-РИТА

Фокус-троп

Корнет Б II

Обр. К. Гарбаря

Быстро

The musical score for Cornet B II consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff includes a third ending bracket labeled '3' and a dynamic marking of *mf cresc.*. The seventh staff begins with a dynamic marking of *f* and ends with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. The eighth staff continues the melody in the new key signature. The ninth staff includes a fifth ending bracket labeled '5'. The tenth staff concludes with a triplet of eighth notes.

Корнет В II

6



7



8



9



10



11



12



13



14



Для окончания

РИО - РИТА

Фокетрот

Малый барабан

Обр. К. Гарбаря

Быстро

2/4 *ff*

2 **1** Коробочка

p М. б.

2 *mf*

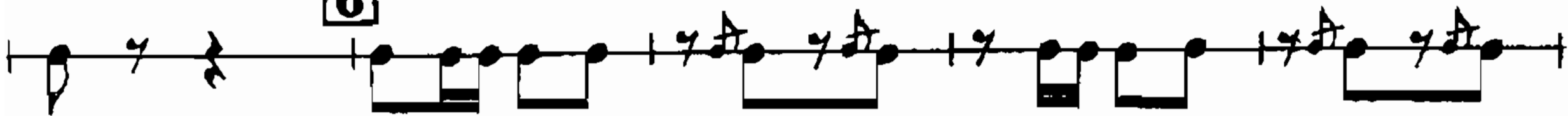
3 *mf cresc.*

4 Кастаньеты *mf*

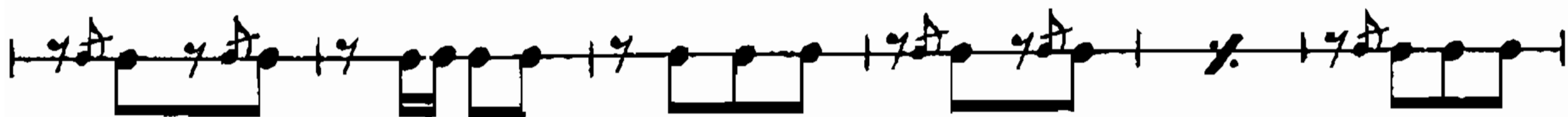
5 *mf*

Малый барабан

6



7



8

Бубен

2

3

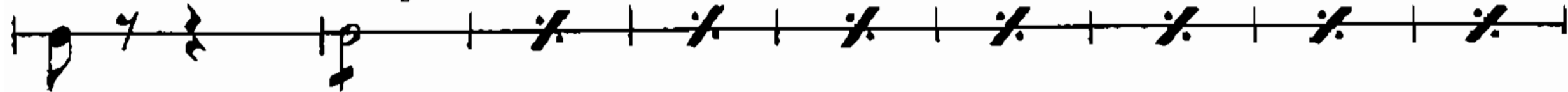
4

5

6

7

8



9

2

3

4

5

6

10

2

3

4

5

6

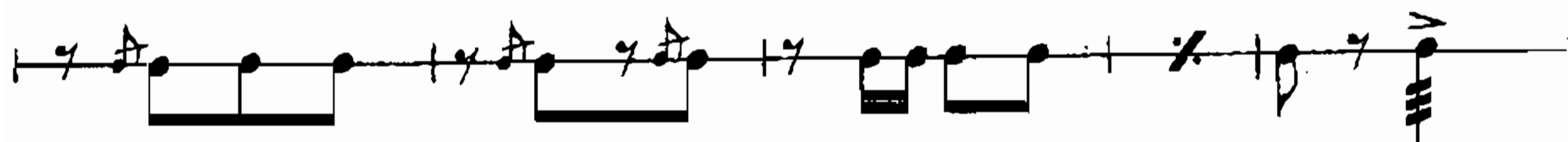
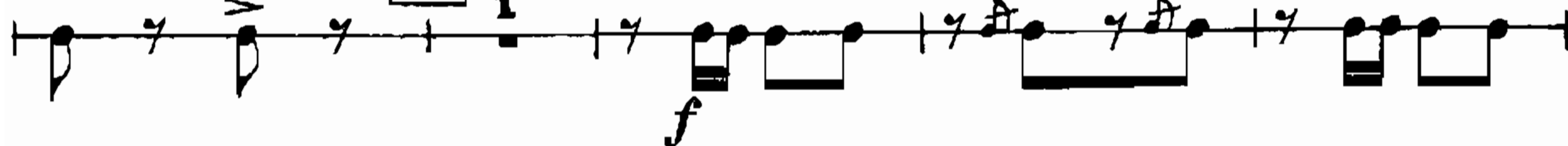
7



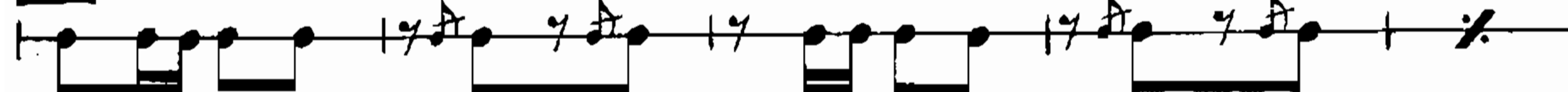
11

М. 6.

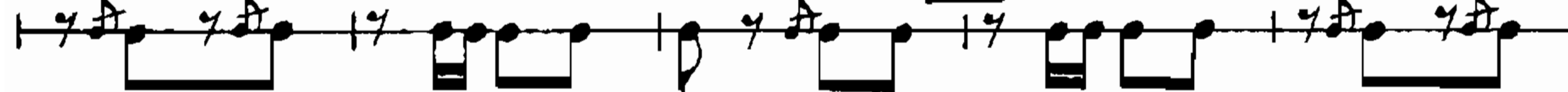
1



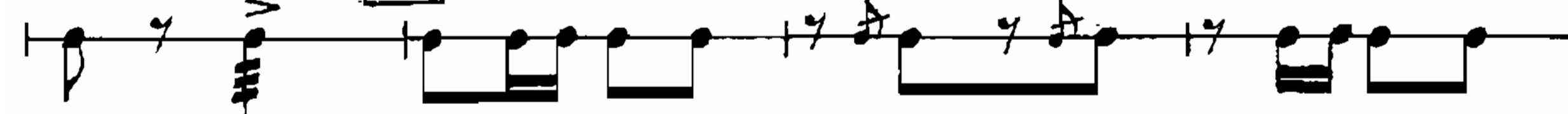
12



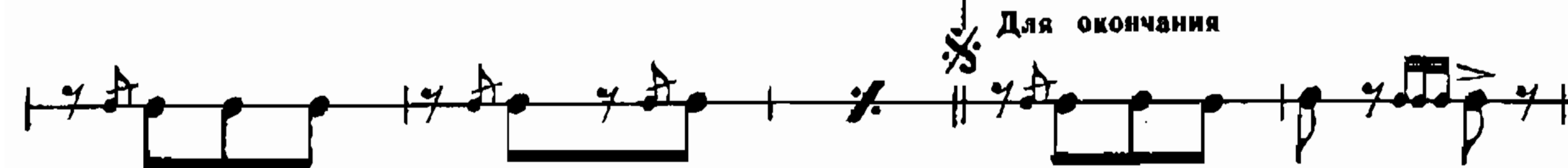
13



14



Для окончания



РИО - РИТА

Фокэтрот

Тенор Б I

Обр. К. Гарбаря

Быстро

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *mf cresc.*. The sixth staff starts with a dynamic marking of *f* and ends with *mf*. The seventh staff is marked with a fourth ending bracket labeled '4'. The eighth staff has a fifth ending bracket labeled '5'. The ninth staff continues the melodic development. The tenth staff is marked with a sixth ending bracket labeled '6'. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the sixth and seventh staves.

Тенор Б I

Musical staff 1, measures 1-7. Includes dynamic marking *f* and measure number 7.

Musical staff 2, measures 8-14.

Musical staff 3, measures 15-21. Includes dynamic marking *ff* and measure number 8.

Musical staff 4, measures 22-28. Includes measure number 9.

Musical staff 5, measures 29-35. Includes dynamic marking *ff* and measure number 10.

Musical staff 6, measures 36-42. Includes measure number 11 and first ending bracket 1.

Musical staff 7, measures 43-49. Includes dynamic marking *ff*.

Musical staff 8, measures 50-56. Includes measure number 12.

Musical staff 9, measures 57-63. Includes measure number 13.

Musical staff 10, measures 64-70.

Musical staff 11, measures 71-77. Includes measure number 14 and the instruction "Для окончания" (For the end).

РИО - РИТА

Фокстрот

Тенор Б II

Обр. К. Гарбаря

Быстро

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff has a first ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff includes a first ending bracket labeled '3' and a dynamic marking of *mf cresc.*. The sixth staff has a first ending bracket labeled '4' and dynamic markings of *f* and *p*. The seventh staff has a first ending bracket labeled '5' and a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '6'. The ninth staff concludes the piece with a dynamic marking of *f*.

Тенор Б II

7

8

ff 9

10

11 1

ff

12

13

14

Для окончания

РИО-РИТА

Фокусрот

Тенор Б III

Обр. К. Гарбара

Быстро

1

ff

2

3

p

4

mf

mf cresc.

5

f

p

6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Быстро' (Allegro) and the dynamic is 'ff'. The first measure is marked with a circled '1'. The second staff is marked with a circled '2'. The third staff begins with a repeat sign and a circled '1', followed by a dynamic of 'p'. The fourth staff is marked with a circled '2' and a dynamic of 'mf'. The fifth staff is marked with a circled '3' and a dynamic of 'mf cresc.'. The sixth staff is marked with a circled '4' and a dynamic of 'f'. The seventh staff is marked with a circled '5' and a dynamic of 'p'. The eighth staff is marked with a circled '6'. The ninth and tenth staves continue the melodic line with various rhythmic patterns and dynamics.

Тенор В III

7

f

8

ff

9

10

11

1

ff

12

13

14

Для окончания

Тромбон I

Обр. К. Гарбаря

Быстро

РИО-РИТА

Фокстрот

Тромбон II

Обр. К. Гарбаря

Быстро

1

ff

1

2

p *mf*

1 2 3 2 2

4 *mf* *mf*

5

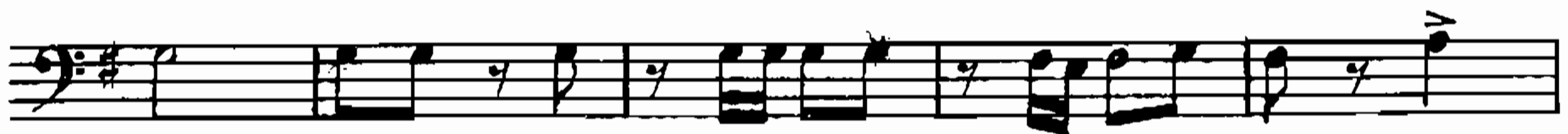
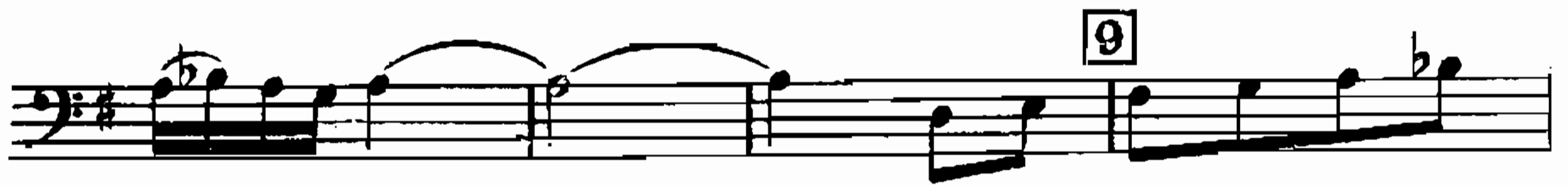
6

7 *f*

8 *ff*

Detailed description: This is a musical score for the Trombone II part of the piece 'Rio-Rita' by K. Garbar. The score consists of eight numbered measures. Measure 1 starts with a forte fortissimo (*ff*) dynamic and a first fingering (1). Measure 2 features a first fingering (1) and a first ending bracket. Measure 3 includes a piano (*p*) dynamic, a first fingering (1), and a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic and a first fingering (1). Measure 5 contains a first fingering (1) and a first ending bracket. Measure 6 has a first fingering (1) and a first ending bracket. Measure 7 is marked with a forte (*f*) dynamic and a first fingering (1). Measure 8 concludes with a first fingering (1) and a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Тромбон II



РИО-РИТА

Фокстрот

Тромбон III

Обр. К. Гарбаря

Быстро

1

ff

1

8 1

2

p *mf*

1 2 3 1

mf

2 4

p

5

6

7

f

8

ff

Detailed description: This is a musical score for Trombone III, titled "РИО-РИТА" (Rio-Rita), a Foxtrot by K. Garbar. The tempo is marked "Быстро" (Allegro). The score consists of eight numbered measures. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Тромбон III



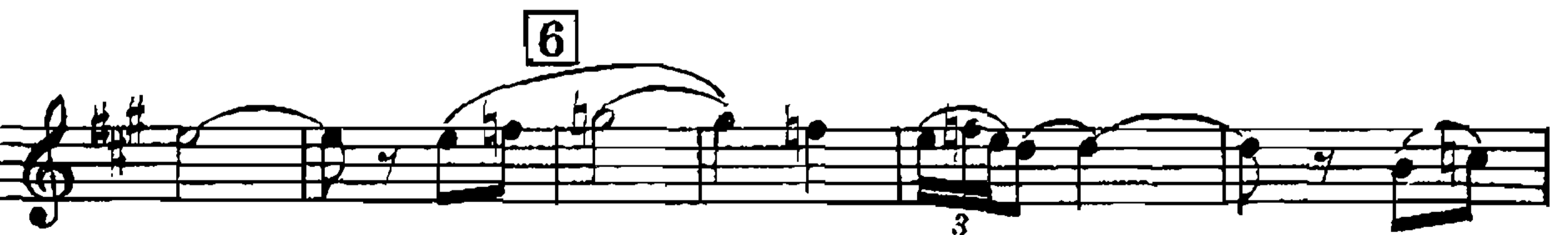
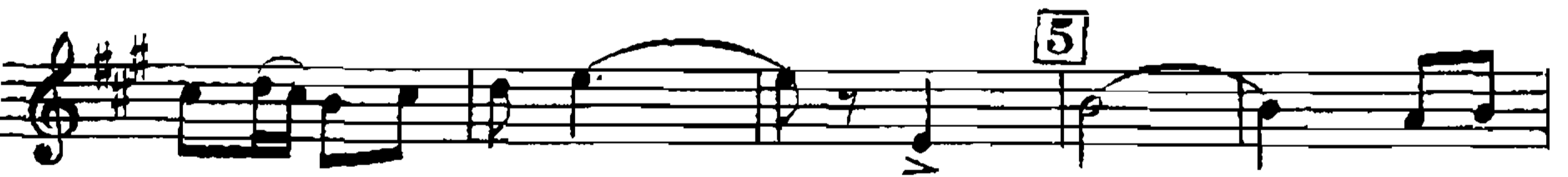
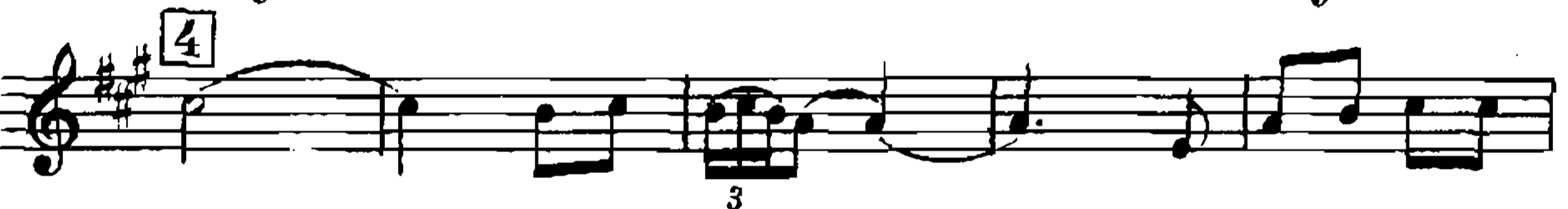
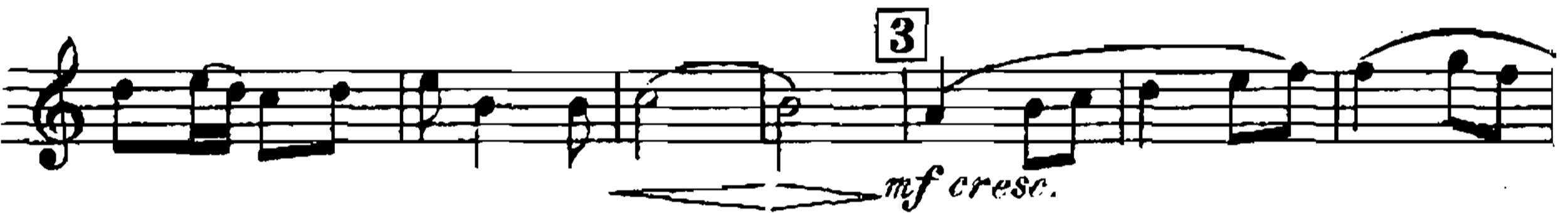
РИО-РИТА

Фокестрет

Труба Б I

Обр. К. Гарбаря

Быстро



Третья В I

7



8

9



10



11



12



13



14



Для окончания



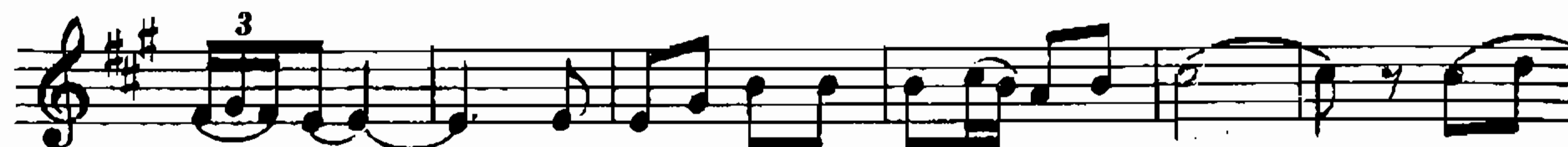
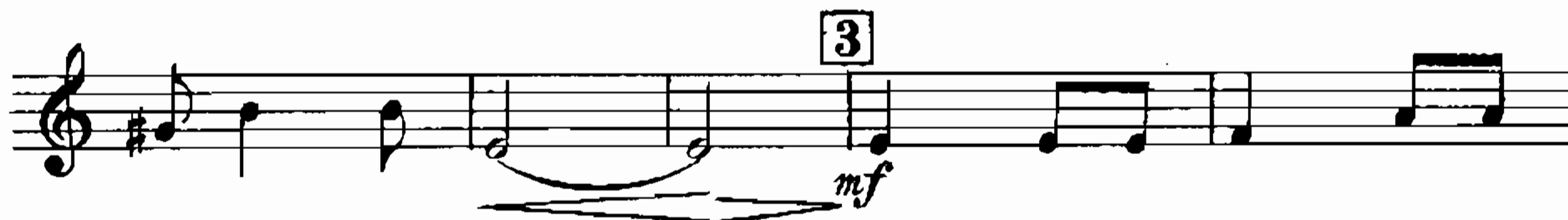
РИО-РИТА

Фокотрот

Труба Б II

Обр. К. Гарбаря

Быстро



Труба Б II

6

7

8

9

10

11

12

13

14

Для окончания

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a box containing the number 6. Measure 7 contains a box with 7 and a *f* dynamic marking. Measure 8 contains a box with 8 and a *f* dynamic marking. Measure 9 contains a box with 9 and a *ff* dynamic marking. Measure 10 contains a box with 10. Measure 11 contains a box with 11 and a *ff* dynamic marking. Measure 12 contains a box with 12 and a *3* triplet marking. Measure 13 contains a box with 13. Measure 14 contains a box with 14. The final section, starting with a double bar line and a box containing the Russian text "Для окончания" (For the ending), continues on the same staff.

РИО-РИТА

Фокстрот

Флейта

Обр. К. Гарбаря

Быстро

The musical score is written for a flute in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Быстро' (Allegro). The score consists of eight staves of music. The first staff begins with a forte dynamic marking (*ff*). The second and third staves continue the melodic line. The fourth staff starts with a first ending bracket labeled '1' and a piano dynamic marking (*p*). The fifth staff contains a trill, followed by a double bar line, then a second ending bracket labeled '2' with an '8' (octave) marking, and a third ending bracket labeled '3' with an '8' marking. The dynamic marking *mf cresc.* is placed below this staff. The sixth staff continues with a forte dynamic marking (*f*). The seventh staff features a fourth ending bracket labeled '4' with an '8' marking, followed by fifth, sixth, seventh, and eighth ending brackets, each with an '8' marking. The eighth staff concludes with a ninth ending bracket labeled '9' and a final forte dynamic marking (*ff*).

10

Флейта

First line of musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs and ties.

Second line of musical notation for measure 10, continuing the melodic line with slurs and ties.

11

First line of musical notation for measure 11, starting with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

Second line of musical notation for measure 11, continuing the melodic line with slurs and ties.

12

First line of musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs and ties.

Second line of musical notation for measure 12, continuing the melodic line with slurs and ties.

13

First line of musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs and ties.

Second line of musical notation for measure 13, continuing the melodic line with slurs and ties.

14

First line of musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs and ties.

Second line of musical notation for measure 14, including a section marked "Для окончания" (For ending) with a double bar line and a repeat sign, followed by a wavy line indicating a trill or tremolo.