

ПАСОДОБЛЬ

Партитура

(Рио-Рита)

Энрике Сантеухини

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Presto $\text{♩} = 140$

Flauto

Oboe

Clarinetto in Si b 1

Clarinetto in Si b 2

Fagotto

Sassofono alto

Sassofono tenore

Corno in Fa

Tromba in Si b

Trombone 1

Trombone 2

Percussion

Drum Set

Cornetto in Si b 1

Cornetto in Si b 2

Corno in Mi b

Baritono 1

Baritono 2

Baritono 3

Tuba basso

1 2

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Tr. (Si)

Trbn. 1

Trbn. 2

Perc.

D. S.

Crt. (Si) 1

Crt. (Si) 2

Cor. (Mi)

Tb. b.

p

mf

f

This musical score page covers measures 36 to 45. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Si (Cl. (Si) 1 and 2)
- Bassoon (Fg.)
- Saxophones (Sxf. alt. and Sxf. ten.)
- Cor. (Fa)
- Trumpets in Si (Tr. (Si))
- Trombones 1 and 2 (Trbn. 1 and 2)
- Percussion (Perc.)
- D.S. (Double Bass)
- Cor. (Si) 1 and 2
- Cor. (Mi)
- Tuba (Tb. b.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 36 is marked with a rehearsal sign. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and melodic lines. The saxophones have more complex, melodic parts with some triplets and slurs. The percussion and D.S. parts provide a steady rhythmic accompaniment.

This page of a musical score, numbered 5, covers measures 47 through 56. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinets (Si) 1 & 2:** Rests throughout the entire passage.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes with stems pointing down.
- Saxophones (Sxf. alt. & Sxf. ten.):** The alto saxophone part features complex chords and triplets. The tenor saxophone part features a melodic line with long, sweeping phrases.
- Cor (Fa):** Plays a rhythmic pattern of eighth notes with stems pointing down.
- Trumpets (Tr. (Si)):** Rests throughout the entire passage.
- Trombones (Trbn. 1 & 2):** Both parts play a rhythmic pattern of eighth notes with stems pointing down.
- Percussion (Perc.):** Plays a steady eighth-note accompaniment.
- D.S. (Da Capo):** Plays a steady eighth-note accompaniment.
- Cor (Si) 1 & 2:** Both parts play a melodic line with long, sweeping phrases.
- Cor (Mi):** Plays a rhythmic pattern of eighth notes with stems pointing down.
- Tuba (Tb. b.):** Plays a rhythmic pattern of eighth notes with stems pointing down.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Rests until measure 71, then plays a sixteenth-note pattern starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Rests until measure 71, then plays a sixteenth-note pattern starting with a forte (*f*) dynamic.
- Clarinets (Cl. (Si) 1 & 2):** Rests until measure 71, then play chords starting with a forte (*f*) dynamic.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes with accents, transitioning to a sixteenth-note pattern at measure 71.
- Saxophones (Sxf. alt. & ten.):** Play sustained chords with accents, transitioning to sixteenth-note patterns at measure 71.
- Cor Anglais (Cor. (Fa) & (Mi)):** Play rhythmic patterns of eighth notes, transitioning to chords at measure 71.
- Trumpets (Tr. (Si) & 1 & 2):** Play rhythmic patterns of eighth notes, transitioning to chords at measure 71.
- Trombones (Trbn. 1 & 2):** Play rhythmic patterns of eighth notes, transitioning to chords at measure 71.
- Percussion (Perc. & D.S.):** Percussion plays a steady eighth-note pattern. Double Basses (D.S.) play a similar eighth-note pattern.
- Horns (Crt. (Si) 1 & 2):** Play sustained chords with accents, transitioning to sixteenth-note patterns at measure 71.
- Tuba (Tb. b.):** Plays a rhythmic pattern of eighth notes, transitioning to a sixteenth-note pattern at measure 71.

Rehearsal marks are present at measures 57 and 71. The key signature is three sharps (F#, C#, G#).

Fl. *f*

Ob. *f*

Cl. (Si^b) 1 *ff*

Cl. (Si^b) 2 *f*

Fg. *ff*

Sxf. alt. *ff*

Sxf. ten. *ff*

Cor. (Fa) *ff*

Tr. (Si^b) *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Perc. *fff* *f*

D. S. *ff*

Crt. (Si^b) 1 *ff*

Crt. (Si^b) 2 *ff*

Cor. (Mi^b) *ff*

Tb. b. *ff*

[10]

3

II

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Perc.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Cor. (Mi \flat)

Tb. b.

D.C. al Coda

114

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Perc.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Cor. (Mi \flat)

Tb. b.