

Рио - Рита

(Пасодобль)

E.Santeugini

PASA DOUBLE

Musical score for the piece "Rio - Rita" (Pasodoble) by E. Santeugini. The score is arranged for a large ensemble, including:

- FLUTE 1
- FLUTE 2
- CLARINET IN Bb 1
- CLARINET IN Bb 2
- CLARINET IN Bb 3
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- GIITAR (with chords: O, a eb a, O7, G#m, O7)
- DRUM SET
- COBNET 1
- COBNET 2
- BARITONE
- TUBA
- BASS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is composed by П.В. Смирнов.

Смирнов П.В.

1

2

This musical score is for the piece "Rio - Rita" and is divided into two systems, labeled 1 and 2. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Sb. CL. 1 (Soprano Clarinet 1)
- Sb. CL. 2 (Soprano Clarinet 2)
- Sb. CL. 3 (Soprano Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- HN. 3 (Horn 3)
- Sb. Trp. 1 (Soprano Trumpet 1)
- Sb. Trp. 2 (Soprano Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Gtr. (Guitar)
- D. B. (Double Bass)
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- Snr. (Snare Drum)
- Tuba (Tuba)
- Bass (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , p). The guitar part includes chord diagrams for G#m, D7, and Cm. The percussion parts are indicated by rhythmic patterns and dynamic markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Рио - Рита

This musical score is for the piece "Rio - Rita" and includes a section for saxophone solos. The score is arranged for a large ensemble and is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments included are Flute 1 & 2, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Horn 1, 2, & 3, Baritone Trumpet 1 & 2, Trombone 1, 2, & 3, Guitar, Double Bass, Contrabass, Baritone, Tuba, and Bass Drum. The key signature is B-flat major, and the time signature is 4/4. A rehearsal mark "5" is placed above the first measure, and another rehearsal mark "4" is placed above the first measure of the second system, with the text "SAX'S SOLI" written above it. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) feature melodic lines with various articulations and dynamics. The guitar part includes chord diagrams for G4, C4, G4, D7, G4, D7, G4, and D7. The double bass part provides a steady rhythmic accompaniment. The horn and trumpet parts have rhythmic patterns, with some measures containing repeat signs. The percussion parts (Tuba and Bass Drum) provide a consistent rhythmic foundation.

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The score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, Tenor 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Trpt. 1, 2), and Trombones (Ten. 1, 2, 3). The middle section features a Guitar (Gtr.) with a chord chart, a Double Bass (D. B.), and a Tuba. The bottom section includes Oboe (Ob.), Bassoon (Bsn.), and a Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mezzo* (*me*).

Chord Chart:

- Measures 1-2: A6, A7
- Measures 3-4: D7
- Measures 5-6: G, Cm
- Measures 7-8: G7, G7(b9)
- Measures 9-10: Cm, D7
- Measures 11-12: G

Рио - Рита

This musical score is for the piece "Rio - Rito" and is the fifth page of the score. It features a variety of instruments and vocal parts. The instruments include Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones 1 and 2 in both Alto and Tenor configurations, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Guitar, Double Bass, and a Bass Drum. There are also vocal parts for Contraltos 1 and 2, and a Baritone. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *sf* and *f*, and articulation marks like accents and slurs. A rehearsal mark with the number 6 is located at the beginning of the first system, and another with the number 7 is at the start of the second system. The guitar part includes chord diagrams for G, D7, G, D, and C#.

8 9

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 2
Hn. 3
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
D. S.
Chor. 1
Chor. 2
Bar.
Tuba
Bass

Ch C#4 C#6 C#7 D D Eb7(b9) D

Рио - Рита

This musical score is for the piece "Rio - Rita" and is page 7 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, B♭ Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Guitar, Double Bass, Contrabass 1 and 2, Baritone, Tuba, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *pp*, *mf*, and *f*, as well as articulation like accents and slurs. Chord symbols G, D7, Am, and G+ are present above the guitar part. There are two boxed numbers, 10 and 11, above the first two measures of the flute parts. The page number 7 is located in the top right corner.

10

15

This is a detailed orchestral score for the piece 'Rio - Rita'. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for:

- Flutes (Fl. 1, Fl. 2):** Both parts play melodic lines with some woodwind-style articulation.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Similar to the flutes, they play melodic lines with some woodwind articulation.
- Saxophones (Sax. 1, Sax. 2):** Both parts play melodic lines, often in a more rhythmic or harmonic style.
- Trumpets (Trp. 1, Trp. 2):** The parts are primarily harmonic, providing support for the melodic lines.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Similar to the trumpets, they play harmonic parts.
- Piano (Pn. 1, Pn. 2):** The piano part includes a variety of textures, from rhythmic accompaniment to more melodic passages.
- Strings (Str.):** The string section provides a rich harmonic and rhythmic foundation.
- Vocalists (Voc.):** There are parts for Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), and Tenor 3 (Tbn. 3).

The score is marked with measure numbers 105 and 106, and includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *tr* (trills) and *acc* (accents).