

Contradanza

Dedicated to Ernesto Lecuona

B \flat Trumpet

Paquito D'Rivera

Arranged by Marco Rizo

Allegro $\text{♩} = 108$



7

13

19

To Coda

25

31

37

42

D.S. al Coda

47

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Allegro ♩ = 108

Trumpet

Piano

f

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5

mf

9

mf

13

17

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21

To Coda

To Coda

25

mp

mp

29

3

3

33

37

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42

D.S. al Coda

⊕ Coda

47

Contradanza

Dedicated to Ernesto Lecuona

Trumpet in B \flat

Paquito D'Rivera

(1948 -)

Arranged by Marco Rizo

Allegro $\text{♩} = 100$



7 *mf*

13

19 \oplus To Coda

25 *mp* 3

31 3

37 1

42 *D.S. al Coda* 2

47 \oplus Coda *f*

The musical score is written for a Trumpet in B \flat in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 100). The piece starts with a 7-measure rest followed by a *mf* dynamic. The score consists of six staves of music. The first staff (measures 7-12) features a melodic line with eighth and sixteenth notes. The second staff (measures 13-18) continues the melodic development. The third staff (measures 19-24) includes a first ending bracket and a *mp* dynamic. The fourth staff (measures 25-30) features a triplet of eighth notes and a *mp* dynamic. The fifth staff (measures 31-36) continues with a triplet of eighth notes. The sixth staff (measures 37-41) includes a first ending bracket. The seventh staff (measures 42-46) is marked *D.S. al Coda* and features a second ending bracket. The final staff (measures 47-50) is the Coda, marked *f* and ending with a double bar line.