

Vals Venezolano

Dedicated to Antonio Lauro

B \flat Trumpet

Paquito D'Rivera

Arranged by Marco Rizo

Allegro $\bullet = 138$

8

mf

13

18

cresc. *f*

23

A *calmato* *a tempo*

3 *mf*

28

cresc. *f*

32

mf *cresc.*

To Coda \oplus

36

f 3

41 **B**

mp *cresc.* *f*

45

p *cresc.* *f*

49

mp *cresc.* *f*

53 **C**

p *f*

58 *D.S. al Coda*

mf calmato

Coda
62

mp

66

f

Vals Venezolano

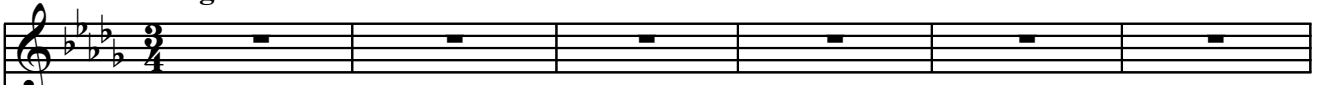
Dedicated to Antonio Lauro

Paquito D'Rivera

Arranged by Marco Rizo

Allegro $\bullet = 138$

Trumpet



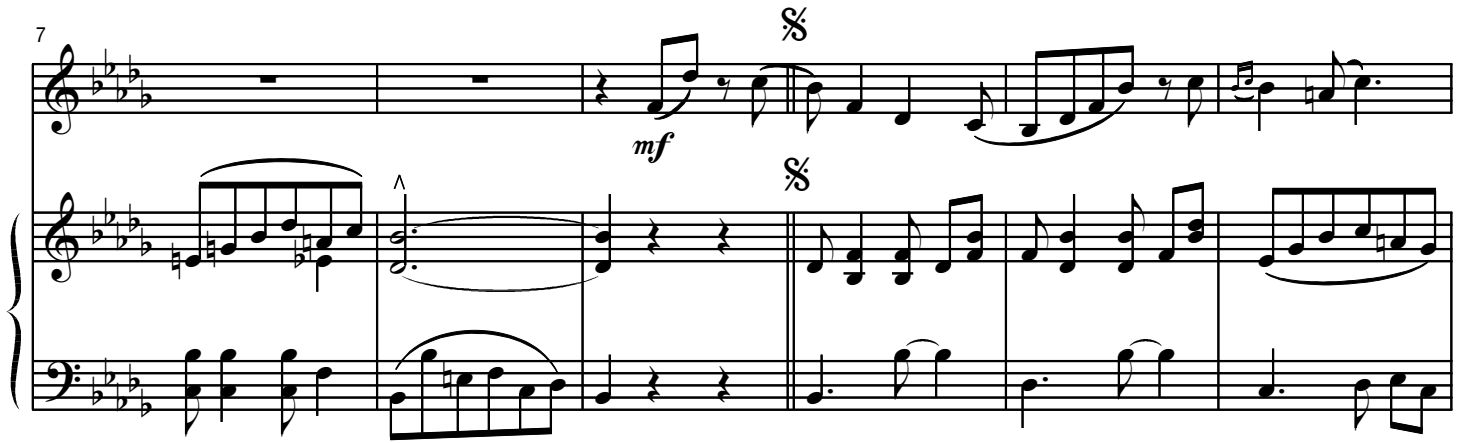
Trumpet staff with rests for the first four measures.

Piano



Piano staff with *mf* dynamic and accents (^) in measures 5-8.

7



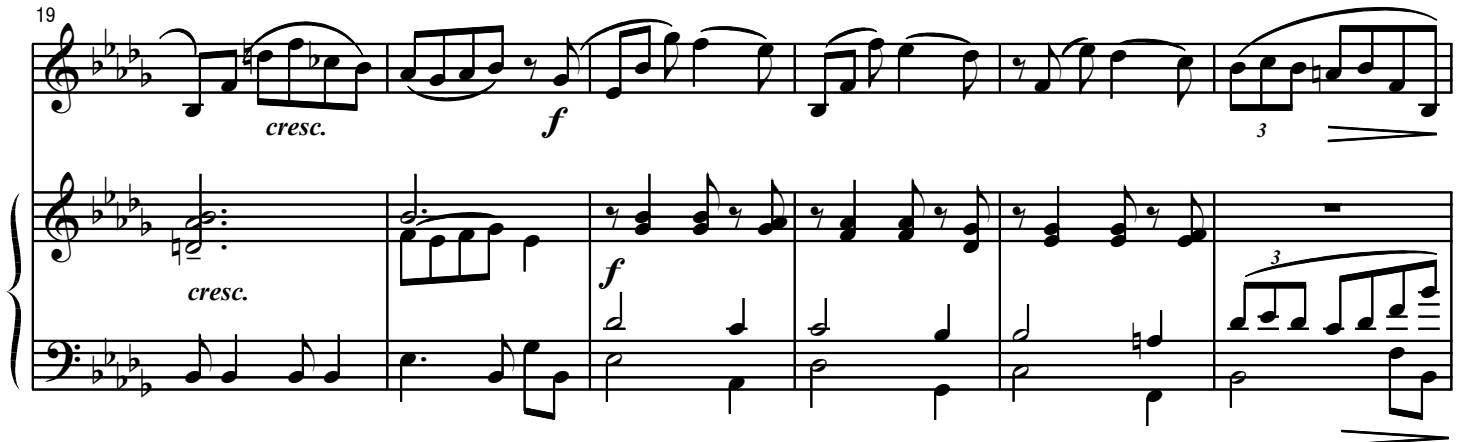
Musical notation for measures 7-12, including a section repeat sign (§) in measure 10.

13



Musical notation for measures 13-18.

19



Musical notation for measures 19-24, including *cresc.* and *f* dynamics, and a triplet (3) in measure 24.

25 **A** *calmato* *a tempo*

mf *cresc.*

mf calmato a tempo cresc.

31

f *mf* *cresc.* *f*

f *mf* *cresc.*

To Coda ⊕ **B**

37

mp

To Coda ⊕

f *mp*

43

cresc. *f* *p* *cresc.* *f* *mp*

cresc. *f* *p* *cresc.* *f* *mp*

50

cresc. *f* *p*

cresc. *f* *p*

56

Ⓢ

f *calmato* *D.S. al Coda*

f *calmato* *D.S. al Coda*

f *D.S. al Coda*

⊕ Coda

62

mp ⊕ Coda

mp ⊕ Coda

mp

66

f

f

f

3

Vals Venezolano

Dedicated to Antonio Lauro

Trumpet in B \flat

Paquito D'Rivera

(1948 -)

Arranged by Marco Rizo

Allegro $\text{♩} = 138$

8

mf

13

18

cresc. *f*

23

mf *calmato* *a tempo*

28

cresc. *f*

32

mf *cresc.*

36

f

To Coda ⌂

41 **B**
mp *cresc.* *f*

Musical staff 41-44: Treble clef, key signature of three flats. Measure 41 starts with a circled 'B'. The staff contains a melodic line with slurs and ties. Dynamics are marked *mp*, *cresc.*, and *f*.

45
p *cresc.* *f*

Musical staff 45-48: Treble clef, key signature of three flats. Measure 45 starts with a circled 'B'. The staff contains a melodic line with slurs and ties. Dynamics are marked *p*, *cresc.*, and *f*.

49
mp *cresc.* *f*

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49 starts with a circled 'B'. The staff contains a melodic line with slurs and ties. Dynamics are marked *mp*, *cresc.*, and *f*.

53 **C**
p *f*

Musical staff 53-57: Treble clef, key signature of three flats. Measure 53 starts with a circled 'C'. The staff contains a melodic line with slurs and ties. Dynamics are marked *p* and *f*.

58 *D.S. al Coda*
mf calmato

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58 starts with a circled 'C'. The staff contains a melodic line with slurs and ties. Dynamics are marked *mf calmato*. A fermata is placed over the final measure.

Coda
62
mp

Musical staff 62-65: Treble clef, key signature of three flats. Measure 62 starts with a circled 'C'. The staff contains a melodic line with slurs and ties. Dynamics are marked *mp*. A fermata is placed over the final measure.

66
f

Musical staff 66-69: Treble clef, key signature of three flats. Measure 66 starts with a circled 'C'. The staff contains a melodic line with slurs and ties. Dynamics are marked *f*. A fermata is placed over the final measure.