



1. Есть у каж-до-го сло-рон - на лю - би-ма-я, кра-со -

-той сво-е - ю не - по-ато - ри-ма-я. Там теп - ле - о и доб-рой сво-ет

соль-наш-ю, и на за-речь-не по-ют со - ло - вы. *Привет* У - ло -

- та - ют за мо - ря гу - ок - ле - бе - дя, со - бы -

- ра - ют - ся в чу - жд - ы кра - я.      Толь - ко шле - ми - ле - о сод - ы ро -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains two phrases of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The music is in a major key and 4/4 time.

- де - ма - я.      не - на - гад - на - я Рос - сии - я ко - н

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef and contains two phrases of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The music is in a major key and 4/4 time.