

Тарелки Большой барабан

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

11 *mf* **2**

17 **3** *mf*

21 **4**

27 *mp* **5** *p*

33 **6** *mf*

37 **7**

42 *f* *mf* *f* **8**

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

The score is written for large drum cymbals in 4/4 time. It consists of ten numbered sections. Section 1 starts at measure 5 with a forte (*f*) dynamic. Section 2 starts at measure 11 with a mezzo-forte (*mf*) dynamic. Section 3 starts at measure 17 with a mezzo-forte (*mf*) dynamic. Section 4 starts at measure 21. Section 5 starts at measure 27 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. Section 6 starts at measure 33 with a mezzo-forte (*mf*) dynamic. Section 7 starts at measure 37. Section 8 starts at measure 42 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and then a forte (*f*) dynamic. Section 9 starts at measure 48 with a fortissimo (*ff*) dynamic and is marked 'Медленно, постепенно ускоряя' (Ritardando, then accelerando). Section 10 starts at measure 53 with a fortissimo (*ff*) dynamic and is marked 'Скоро' (Allegro). The score includes various rhythmic patterns, rests, and dynamic markings throughout.

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В. Захарченко
инстр. А. Школяр

Бодро, в темпе марша

1 *f*

5 *mf*

11 *f* *mf* *f*

17 *f*

21 *mp* *p*

27 *mf*

33 *mf*

37 *f* *mf* *f*

43 *f*

48 *ff* **9** Мелленно, постепенно ускоряя

53 **10** Скоро

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

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Бодро, в темпе марша

The musical score is written for Saxophone Alto 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and fingerings. The tempo and mood are indicated as 'Бодро, в темпе марша' (Boдро, in the tempo of a march). The key signature is G major, and the time signature is 4/4. The score is arranged by V. Zakharchenko and instrumented by A. Shkolyar.

5 **1** 6 **2** 3 **3** 4 2 **5** **6** **7** **8** **9** Медленно, постепенно ускоряя **10** Скоро

f *f* *f* *p* *mf* *f* *mf* *f* *ff*

Бодро, в темпе марша

f

5 **1** 6 **2** 3 *f* *f*

17 **3** 3 **4** 2

25 *p*

29 **5** *mf*

33 **6**

37 **7** *f* *mf*

41

45 **8** *f*

48 **9** Медленно, постепенно ускоряя

53 **10** Скоро *ff*

Сакс-тенор

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

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обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша



РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко
инстр. А.Школяр

1 *f*

5 *mf*

10 *f* *mf*

16 *f*

21 *mp* *p*

26 *mf*

32 *mf*

37 *f* *mf*

41 *f*

45 *f*

48 *ff* Медленно, постепенно ускоряя

53 *f* Скоро

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко
инстр. А.Школяр

5 **1** *f*

10 *mf* **2**

16 **3** *f* *mf*

21 **4** *f* *mp*

25

29 **5** *p*

33 **6** *mf*

37 **7** *mf*

41 *f* *mf*

45 **8**

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

Баритон

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

11 **2** *f* *mf*

16 **3** *f* *mf*

21 **4** *mp* *p*

27 **5** *mf*

32 **6** *mf*

37 **7** *f* *mf* *f*

43 **8** *f*

48 **9** *ff* **Медленно, постепенно ускоряя**

53 **10** **Скоро**

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

Бодро, в темпе марша

The musical score consists of ten staves of music, each starting with a measure number in the left margin. The notation includes treble clefs, time signatures (4/4, 2/4, 4/4), and various musical symbols such as accents, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are four numbered boxes (1, 2, 3, 4) placed above the notes, likely indicating specific performance techniques or fingerings. The piece concludes with a *p* dynamic marking and a double bar line.

Кларнет Вь 1

26

29 **5**

mf

31 **6**

34

37 **7**

f 3 *mf* 3 3 3 3

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя

ff

53 **10** Скоро

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко
инстр. А.Школяр

Бодро, в темпе марша

The musical score is written for Clarinet Bb 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Бодро, в темпе марша" (Boдро, in march tempo). The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are four first endings marked with "1" in boxes, occurring at measures 3, 13, 16, and 20. The piece concludes with a double bar line and a fermata over the final note.

29 **5**
mf

31 **6**

34

37 **7**
f 3 *mf* 3 3 3 3

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя
ff

52 **10** Скоро

55

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

f

mf

f

mf *f*

mf

mp

p

mf

2

Кларнет Вb 3

33 **6**

37 **7**

41 **8**

45 **8**

48 **9** Медленно, постепенно ускоряя

52 **10** Скоро

55 **10**

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a forte (*f*) dynamic. Section 1 (measures 5-7) features a 7-measure rest followed by a 2/4 time signature change and a forte (*f*) dynamic. Section 2 (measures 8-10) features a 3-measure rest followed by a 2/4 time signature change and a forte (*f*) dynamic. Section 3 (measures 11-13) features a 3-measure rest followed by a 2/4 time signature change and a piano (*p*) dynamic. Section 4 (measures 14-16) features a 4-measure rest followed by a 4/4 time signature change and a piano (*p*) dynamic. Section 5 (measures 17-19) features a 2/4 time signature change and a mezzo-forte (*mf*) dynamic. Section 6 (measures 20-22) features a 4/4 time signature change and a mezzo-forte (*mf*) dynamic. Section 7 (measures 23-25) features a 4/4 time signature change and a forte (*f*) dynamic. Section 8 (measures 26-28) features a 4/4 time signature change and a forte (*f*) dynamic. Section 9 (measures 29-31) features a 2/4 time signature change and a fortissimo (*ff*) dynamic. Section 10 (measures 32-34) features a 4/4 time signature change and a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, slurs, and accents.

Бодро, в темпе марша

5 **1** *f* 7 **2** 3 *f* **3** 3

21 **4** *p* 4

29 **5** *mf*

33 **6**

37 **7** *f* 3 *mf* 3 3 3 3

40 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро

The musical score is written in treble clef with a 4/4 time signature. It consists of ten numbered sections. Section 1 starts with a forte (*f*) dynamic and includes a 7-measure rest. Section 2 has a forte (*f*) dynamic and includes a 3-measure rest. Section 3 has a forte (*f*) dynamic and includes a 3-measure rest. Section 4 starts with a piano (*p*) dynamic and includes a 4-measure rest. Section 5 has a mezzo-forte (*mf*) dynamic. Section 6 has a mezzo-forte (*mf*) dynamic. Section 7 starts with a forte (*f*) dynamic and includes four 3-measure rests. Section 8 has a forte (*f*) dynamic. Section 9 is marked 'Медленно, постепенно ускоряя' (Ritardando, then accelerando) and starts with a fortissimo (*ff*) dynamic. Section 10 is marked 'Скоро' (Allegretto) and starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Малый барабан РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

9 *mf*

13 **2** *f*

17 **3** *mf* *f*

21 **4** *mp*

25

29 **5** *p*

33 **6** *mf*

37 **7** *mf* 3 3 3 3 3 3

41 *f* *mf*

45 **8** *f*

48 **9** Медленно, постепенно ускоряя

53 **10** *ff* Скоро

The musical score is written for a snare drum in 4/4 time. It consists of ten numbered measures, each starting with a measure rest. The tempo is 'Бодро, в темпе марша' (Bravely, in march tempo). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure 9 has a 2/4 time signature change. Measure 29 has a *p* (piano) dynamic. Measure 37 features triplets. Measure 48 has a tempo change to 'Медленно, постепенно ускоряя' (Ad libitum, gradually accelerating). Measure 53 has a tempo change to 'Скоро' (Allegretto). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Тенор 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

Бодро, в темпе марша

обработка В.Захарченко

инстр. А.Школяр

The musical score is written for Tenor 1 in G major (one sharp) and 4/4 time. It consists of ten numbered measures, each with a specific tempo and dynamic marking. Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked mezzo-forte (*mf*). Measure 11 has a forte (*f*) dynamic, followed by mezzo-forte (*mf*) in measure 12. Measure 16 starts with forte (*f*), then mezzo-forte (*mf*) in measure 17. Measure 21 is mezzo-piano (*mp*), and measure 26 is piano (*p*). Measure 27 is mezzo-forte (*mf*). Measure 32 is mezzo-forte (*mf*). Measure 37 starts with forte (*f*), then mezzo-forte (*mf*) in measure 38, and forte (*f*) in measure 39. Measure 43 is mezzo-forte (*mf*). Measure 48 is fortissimo (*ff*) and marked 'Медленно, постепенно ускоряя' (Ritardando, then Accelerando). Measure 53 is marked 'Скоро' (Allegretto) and starts with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Тенор 2

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

из репертуара Государственного Кубанского казачьего хора

обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

10 *mf* **2**

16 **3** *f* *mf*

21 **4** *f*
mp

25

29 **5**

33 *mf* **6**

37 *mf* **7**

41 *f* *mf*

45 *f* **8**

48 **9** Медленно, постепенно ускоряя

53 *ff* **10** Скоро

The musical score is written for Tenor 2 in a single system. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Бодро, в темпе марша' (Allegretto, in the tempo of a march). The score consists of ten numbered measures, each starting with a measure rest. Measure 1 is marked *f*. Measure 10 is marked *mf*. Measure 16 is marked *f* and *mf*. Measure 21 is marked *f* and *mp*. Measure 29 is marked *mf*. Measure 33 is marked *mf*. Measure 37 is marked *mf*. Measure 41 is marked *f* and *mf*. Measure 45 is marked *f*. Measure 48 is marked 'Медленно, постепенно ускоряя' (Ritardando, then accelerando). Measure 53 is marked *ff* and 'Скоро' (Allegro). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *mp*. The score ends with a double bar line.

Тромбон

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

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обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша

5 **1** *f*

10 *mf*

13 **2** **3** **3** **4** **4** *f* *p*

28 **5** *mf*

33 **6**

37 **7** *f* *mf*

41 *f*

45 **8**

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten numbered sections. Section 1 starts at measure 5 with a forte (*f*) dynamic. Section 2 starts at measure 13 with a mezzo-forte (*mf*) dynamic. Section 3 starts at measure 28 with a mezzo-forte (*mf*) dynamic. Section 4 starts at measure 33 with a forte (*f*) dynamic. Section 5 starts at measure 37 with a forte (*f*) dynamic. Section 6 starts at measure 41 with a forte (*f*) dynamic. Section 7 starts at measure 45 with a forte (*f*) dynamic. Section 8 starts at measure 48 with a fortissimo (*ff*) dynamic. Section 9 starts at measure 53 with a fortissimo (*ff*) dynamic and is marked 'Медленно, постепенно ускоряя' (Ritardando, then accelerando). Section 10 starts at measure 53 with a fortissimo (*ff*) dynamic and is marked 'Скоро' (Allegretto).

Труба Вь 1

РОСПРЯГАЙТЕ ХЛОПЦИ КОНЕЙ

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Бодро, в темпе марша



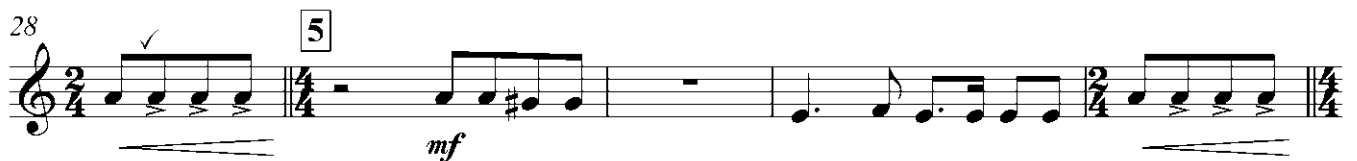
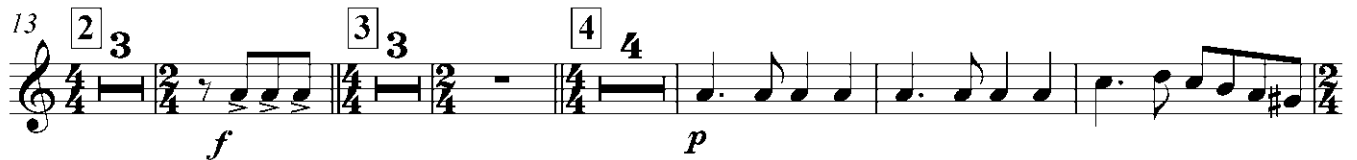
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обработка В.Захарченко

инстр. А.Школяр

Бодро, в темпе марша



Бодро, в темпе марша

The musical score is written for a single melodic line in B-flat major, 4/4 time. It consists of nine staves of music, with measure numbers 1, 3, 5, 8, 12, 15, 21, 23, and 26 indicated at the beginning of their respective staves. The piece is marked "Бодро, в темпе марша" (Boдро, in march tempo). The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents (>), slurs, and breath marks (v). There are also dynamic hairpins and a crescendo/decrescendo hairpin. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with some changes to 2/4 and 3/4 indicated by the time signature symbol. There are also some triplets and first/second endings marked with numbers in boxes. The piece ends with a double bar line and repeat dots.

5 *mf*

32 **6**

35 **7** *f* *mf*

39 *f*

43 **8**

46

48 **9** Медленно, постепенно ускоряя *ff*

53 **10** Скоро