

из репертуара Государственного  
Кубанского казачьего хора

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РОСПРЯГАЙТЕ  
ХЛОПЦИ  
КОНЕЙ

Кларнет В $\flat$  1  
*f*

Кларнет В $\flat$  2  
*f*

Кларнет В $\flat$  3/2  
*f*

Сакс-альт 1  
*f*

Сакс-альт 2  
*f*

Сакс-тенор  
*f*

Труба В $\flat$  1  
*f*

Труба В $\flat$  2  
*f*

Тромбон  
*f*

Малый барабан

Тарелки  
Большой барабан  
*f*

Корнет В $\flat$  1  
*f*

Корнет В $\flat$  2  
*f*

Альт Е $\flat$  1  
*f*

Альт Е $\flat$  2  
*f*

Тенор 1  
*f*

Тенор 2  
*f*

Баритон  
*f*

Бас 1  
2  
*f*



This musical score is arranged in a standard orchestral format, reading from right to left. The instruments and parts are as follows:

- Woodwinds:** Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bar.), and Bassoon in C (Bas.).
- Brass:** Trumpets (Tr. 1, 2) and Trombones (Tr.-II).
- Strings:** Violins (C-A 1, 2) and Viola (C-T).
- Percussion:** Snare Drum (м.б.), Bass Drum (тар. Б.Б.), and Cymbals (Kop. 1, 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are marked with a double bar line (H). The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts include dynamic markings such as *con sord.* (con sordina) and *con sord.* (con sordina).





This musical score page contains the following parts and measures:

- Кл.1.2** and **Кл.1.3**: Clarinets in B-flat, playing a melodic line with slurs and accents.
- C-A 1** and **C-A 2**: Cor Anglais, both parts are silent (indicated by a dash).
- C-T**: Corno in F, silent.
- Тр.1**, **Тр.2**, and **Тр-И**: Trumpets and Trombone, all silent.
- м.б.**: Mellophone, playing a rhythmic pattern.
- тар. Б.Б.**: Tam-tam and Bass Drum, playing a rhythmic pattern.
- Кор.1** and **Кор.2**: Horns in F, both parts are silent.
- А.1** and **А.2**: Oboes in B-flat, playing a melodic line.
- Т.1** and **Т.2**: Tenors, playing a melodic line.
- Бар.**: Baritone, playing a melodic line.
- Бас**: Bass, playing a melodic line.

The score is divided into three measures with the following time signatures: 2/4, 2/4, and 4/4. The dynamic marking *mp* (mezzo-piano) is present in measures 2 and 3 for several parts.

This musical score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Кл.1, Кл.2, Кл.3:** Clarinet parts in G major, featuring rhythmic patterns and melodic lines.
- С-А 1, С-А 2, С-Т:** Flute parts in G major, with the C-T part (likely C-Flute) playing a melodic line.
- Тр.1, Тр.2, Тр-Н:** Trumpet parts, all of which are currently silent (indicated by a horizontal line).
- М.б., тар. Б.б.:** Mellophone and Trombone parts, both playing rhythmic accompaniment.
- Кор.1, Кор.2:** Horn parts, which are currently silent.
- А.1, А.2:** Alto Saxophone parts in G major, playing rhythmic accompaniment.
- Т.1, Т.2:** Tenor Saxophone parts in G major, playing melodic lines.
- Бар.:** Baritone Saxophone part in G major, playing a melodic line.
- Бас:** Bass Saxophone part in G major, playing a rhythmic accompaniment.

The score is written in G major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and saxophone parts are more active, while the brass parts are currently silent.

This musical score is a page from a symphony orchestra score, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and dynamics are marked as *p* (piano). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: КЛ.2 (Clarinets 2), КЛ.3 (Clarinets 3), С-А.1 (Saxophones Alto 1), С-А.2 (Saxophones Alto 2), С-Т (Saxophones Tenor), Тр.1 (Trumpets 1), Тр.2 (Trumpets 2), Тр-Н (Trumpets Horn), м.б. (Mallets), тар. б.б. (Timpani), Кор.1 (Cor Anglais 1), Кор.2 (Cor Anglais 2), А.1 (Aclarinet 1), А.2 (Aclarinet 2), Т.1 (Trombones 1), Т.2 (Trombones 2), Бар. (Baritone), and Бас (Bass). The score consists of 16 staves, each with a unique instrument label. The music is written in a standard musical notation with notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of each system contains a half note, followed by a quarter note, and then a half note. The second measure contains a quarter note, followed by an eighth note, and then a quarter note. The third measure contains a quarter note, followed by an eighth note, and then a quarter note. The fourth measure contains a quarter note, followed by an eighth note, and then a quarter note. The score is written in a standard musical notation with notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of each system contains a half note, followed by a quarter note, and then a half note. The second measure contains a quarter note, followed by an eighth note, and then a quarter note. The third measure contains a quarter note, followed by an eighth note, and then a quarter note. The fourth measure contains a quarter note, followed by an eighth note, and then a quarter note.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Woodwinds:**
  - Flutes 1 & 2 (Fl. 1, Fl. 2)
  - Oboes 1 & 2 (Ob. 1, Ob. 2)
  - Clarinets 1 & 2 (Cl. 1, Cl. 2)
  - Bassoon (Bass.)
  - Contrabassoon (C. B.)
- Brass:**
  - Trumpets 1 & 2 (Tp. 1, Tp. 2)
  - Trumpet in B-flat (Tp. B.)
  - Horns 1 & 2 (Kop. 1, Kop. 2)
  - Trombones 1 & 2 (T. 1, T. 2)
  - Baritone (Бар.)
  - Bass (Бас)
- Percussion:**
  - Military Drum (м.б.)
  - Snare Drum (тар. Б.Б.)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The score is divided into three measures, with a repeat sign at the end of the third measure.

This musical score is arranged in a standard orchestral format, divided into several systems. The instruments and parts are as follows:

- String Section:** Violins 1 & 2 (Кл.1, Кл.2), Violas (C-A 1, C-A 2), Cellos (C-I), and Double Basses (Б.Б.).
- Brass Section:** Trumpets 1 & 2 (Тр.1, Тр.2) and Trombones (Тр-Н).
- Woodwinds:** Flutes (Ф.1, Ф.2), Oboes (А.1, А.2), Clarinets (Кл.1, Кл.2), Bassoons (Бар.), and Contrabassoon (Бас).
- Percussion:** Mallets (м.б.) and Timpani (тар.).

The score is written in a key signature of one sharp (F#) and a time signature that changes from 2/4 to 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The notation includes various articulations like accents and slurs, and some parts have specific performance instructions like *v* (vibrato) and *mf* (mezzo-forte).

Музыкальный фрагмент, включающий партитуры для духовых, струнных, ударных инструментов и хора. Музыка написана в 2/4 такта, с динамикой *f* и *mf*. Включены инструменты: Кл.1.2, Кл.1.3, С-А.1, С-А.2, С-Т, Тр.1, Тр.2, Тр-И, М.б., тар. Б.б., Коп.1, Коп.2, А.1, А.2, Т.1, Т.2, Бар., Бас.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Strings:** Violins I (кл.2), Violins II (кл.3), Violas (C-A 1), Cellos (C-A 2), and Contrabasses (C-1).
- Brass:** Trumpets I (Тр.1), Trumpets II (Тр.2), and Trombones (Тр-Н).
- Percussion:** Snare Drum (м.б.), Cymbals (тар.), and Bass Drum (Б.Б.).
- Woodwinds:** Flutes I (Кор.1), Flutes II (Кор.2), Oboes I (А.1), Oboes II (А.2), Clarinets I (Т.1), Clarinets II (Т.2), Bassoon (Бар.), and Bassoon/Double Bass (Бас).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score concludes with a repeat sign and a final 4/4 measure.

This musical score is for a symphony orchestra and woodwind ensemble, arranged in a 4/4 time signature. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: КЛ.2 (Piano II), КЛ.3 (Piano III), С-А 1 (Flute I), С-А 2 (Flute II), С-Т (Clarinet), Тр.1 (Trumpet I), Тр.2 (Trumpet II), Тр-Н (Trumpet in B-flat), М.б. (Mellophone), тар. Б.Б. (Tambourine), Кор.1 (Cornet I), Кор.2 (Cornet II), А.1 (Alto Saxophone I), А.2 (Alto Saxophone II), Т.1 (Tenor Saxophone I), Т.2 (Tenor Saxophone II), Бар. (Baritone), and Бас (Bass). The score consists of four measures. The first three measures show the main melodic and harmonic development, while the fourth measure is a final chord marked with a forte (*ff*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. The dynamic marking *ff* is repeated at the end of each system.

This musical score is for a brass and woodwind ensemble, including percussion. The score is divided into four systems, each containing four staves. The instruments are labeled on the left side of each staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 16 measures, with a repeat sign at the beginning and a double bar line at the end. The percussion part includes a snare drum (тар. Б.Б.) and a bass drum (м.б.). The woodwind part includes two flutes (А.1, А.2), two clarinets (Кл.2, Кл.3), and two saxophones (C-A 1, C-A 2). The brass part includes two trumpets (Тр.1, Тр.2), a trombone (Тр-Н), two cornets (Кор.1, Кор.2), two trombones (Т.1, Т.2), and a baritone (Бар.). The bass part includes a bassoon (Бас.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Кл.2  
Кл.3  
C-A 1  
C-A 2  
C-T  
Тр.1  
Тр.2  
Тр-Н  
м.б.  
тар.  
Б.Б.  
Кор.1  
Кор.2  
А.1  
А.2  
Т.1  
Т.2  
Бар.  
Бас

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and G major (one sharp, F#). The instruments and parts are as follows:

- Кл.2** (Clarinet 2): Treble clef, 4/4 time.
- Кл.3** (Clarinet 3): Treble clef, 4/4 time.
- С-А 1** (Saxophone Alto 1): Treble clef, 4/4 time.
- С-А 2** (Saxophone Alto 2): Treble clef, 4/4 time.
- С-Т** (Saxophone Tenor): Treble clef, 4/4 time.
- Тр.1** (Trumpet 1): Treble clef, 4/4 time.
- Тр.2** (Trumpet 2): Treble clef, 4/4 time.
- Тр-Н** (Trumpet Horn): Bass clef, 4/4 time.
- м.б.** (Mace): Percussion, 4/4 time.
- тар. Б.Б.** (Tambourine/Bass Drum): Percussion, 4/4 time.
- Кор.1** (Cor Anglais 1): Treble clef, 4/4 time.
- Кор.2** (Cor Anglais 2): Treble clef, 4/4 time.
- А.1** (Aclarinet 1): Treble clef, 4/4 time.
- А.2** (Aclarinet 2): Treble clef, 4/4 time.
- Т.1** (Trombone 1): Treble clef, 4/4 time.
- Т.2** (Trombone 2): Treble clef, 4/4 time.
- Бар.** (Baritone): Treble clef, 4/4 time.
- Бас** (Bass): Bass clef, 4/4 time.

The score consists of four measures. The first measure contains rests for most instruments, with some rhythmic patterns in the woodwinds and strings. The second and third measures show more active parts, particularly in the woodwinds and strings. The fourth measure features a final chord with accents (v) on several notes across the brass and woodwind sections.