

КОНЦЕРТ

для скрипки
с эстрадно-симфоническим оркестром

CONCERTO

for Violin
and Sympho-Jazz

3

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I

Largo

Flauti I II

Oboe

Clarineti (B) I II

Fagotto

Saxofoni

Alti (Es) I II

Tenori (B) I II

Baritono (Es)

3 Corni (F)

4 Trombe (B)

4 Tromboni

Timpani

Batteria

Chitarre

Piano

Violino solo

Violini I II

Viole

Violoncelli

Contrabassi

Largo

pp *p* *mf* *f*

gliss.

Allegro (beat)

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt. Cymb. Dr.

Chit.

Piano

V-no solo

Detailed description of the first system: This system contains staves for Flute, Oboe, Clarinet, Bassoon, Soprano and Tenor Saxophones, Bass Saxophone, Cor Anglais, Trumpet (both parts), Trombone, Timpani, Cymbals and Drums, Chiton, Piano, and Violoncello solo. The Bass Saxophone part begins with a melodic line marked *p* and *mf*. The Trombone and Trombone parts have harmonic accompaniment with *mf* dynamics. The Drums part features a rhythmic pattern with *p* and *mf* dynamics. The Chiton part has a short melodic phrase marked *mf*. The Violoncello solo part is marked *pp*.

Allegro (beat)

Archl.

pizz.

pp

c 3324 K *mf*

Detailed description of the second system: This system is primarily for the string section (Archl.). The Violoncello solo part continues with a melodic line marked *pp*. The string section has a pizzicato (*pizz.*) accompaniment. At the bottom center, there is a reference code: *c 3324 K mf*.

Fl. *f* *ff* 1

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

S. a. *ff*

S. t. *ff*

S. b. *ff*

Cor.

Tr-be *f* *ff*

Tr-ni *f* *ff* III

Timp.

Batt. *f* *ff*

Chit. *ff* Ab B Cm

Piano

V-no solo

Archi *f* *ff* div. 1

This musical score page, numbered 6, contains seven systems of staves for various instruments. The instruments are: Tr-ni (Trombones), Timp. (Timpani), Batt. (Bass Drum), Chit. (Cymbals), Piano (Piano), V-no solo (Violin solo), and C-b. (Contra Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes dynamic markings of *mf* for Tr-ni, Timp., Batt., Chit., and Piano. The second system includes a *mf* marking for C-b. The third system includes a *p* marking for V-no solo. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Fag.

S. a-

S. t. *p*

S. b. *p*

Tr-ni *p*

Timp.

Batt. *pp* *p*

Chit. *p*

V-no solo *cresc.* *mf*

Archi *pp* *pp* *pp* *pp*

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

The musical score for page 8 includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two flats. Dynamic marking *p* is present.
- Oboe (Ob.):** Treble clef, key signature of two flats. Dynamic marking *p* is present.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Dynamic marking *p* is present.
- Bassoon (Fag.):** Bass clef, key signature of two flats. Dynamic marking *p* is present.
- Soprano (S. a.):** Treble clef, key signature of two flats. Dynamic marking *p* and *tr* (trill) are present.
- Tenore (S. t.):** Treble clef, key signature of two flats. Dynamic marking *p* and *tr* are present.
- Bass (S. b.):** Bass clef, key signature of two flats. Dynamic marking *p* and *tr* are present.
- Trumpet (Tr-ni):** Two staves, bass clef, key signature of two flats. Dynamic markings *sf* and *f* are present.
- Timpani (Timp.):** Bass clef, key signature of two flats. Dynamic marking *sf* is present.
- Bass Drum (Batt.):** Bass clef, key signature of two flats. Dynamic marking *sf* is present.
- Chimes (Chit.):** Treble clef, key signature of two flats. Dynamic marking *sf* is present.
- Piano:** Grand staff, key signature of two flats. Dynamic marking *p* is present.
- Solo Violin (V-no solo):** Treble clef, key signature of two flats. Dynamic marking *p* and *tr* are present.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), key signature of two flats. Dynamic marking *unis.* (unison) is present.

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

S. a. *mf*

S. t. *mf*

S. b. *mf*

Tr-ni *mf*

Timp. *mf*

Batt. *mf*

Chit. *mf*

Piano *mf*

V-no solo *mf*

3

Archi *mf*

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

4

Fl. *f*

Ob.

Cl. *f*

Fag.

S. a. *mf*

S. t. *mf*

S. b. *mf*

Tr-be *sf*

Tr-ni *sf*

Timp.

Batt.

Chit.

Piano

V-no solo

4

C.b.

Fl.

Ob.

Cl.

Fag.

S. s.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

C-b.

mf

p

5

5

f

F

D^b

f

p

Cor. *mf*

Timp. Batt. *pp*

V-no solo

V-c. *pp arco*

C-b. *pp*

6 **Meno mosso**

S. b. *p*

Cor. *p*

Timp. Batt. *pp*

V-no solo

V-c. *pizz.*

C-b. *p*

S. b. *mp*

Cor. *mp*

Timp. Batt. *mp*

V-no solo *p*

C-b. *p*

S. b.
Cor.
Batt.
V-no solo
C-b.

The first system of the score includes five staves. The S. b. part has a melodic line with slurs. The Cor. part consists of two staves with rhythmic accompaniment. The Batt. part is a single staff with a steady rhythmic pattern. The V-no solo part features a complex melodic line with many slurs and ties. The C-b. part has a simple rhythmic accompaniment.

Fl.
Cl.
Fag.
S. a.
S. b.
Cor.
Tr-ni
Batt.
V-no solo
C-b.

The second system of the score includes ten staves. The Fl. part has a melodic line starting at measure 7, marked with a box containing the number 7, and includes dynamics like *mf* and *f*. The Cl. part also starts at measure 7 with a melodic line and dynamics like *mf*. The Fag. part has a melodic line starting at measure 7 with dynamics like *mf*. The S. a. part has a melodic line starting at measure 7 with dynamics like *mf*. The S. b. part has a melodic line starting at measure 7 with dynamics like *mf*. The Cor. part consists of two staves with rhythmic accompaniment, starting at measure 7 with dynamics like *mf*. The Tr-ni part has a melodic line starting at measure 7 with dynamics like *mf* and includes fingerings I, II, and III. The Batt. part is a single staff with a steady rhythmic pattern, starting at measure 7 with dynamics like *mf*. The V-no solo part features a complex melodic line with many slurs and ties, starting at measure 7 with dynamics like *f*. The C-b. part has a simple rhythmic accompaniment, starting at measure 7 with dynamics like *mf*.

Fl.
Ob.
Cl.
Fag.

mf

mf

mf

S. b.

Cor.

Batt.

V-no solo

Archi

Archi

Fl.

Ob.

Cl.

Fag.

S. b.

Cor.

Timp.

Batt.

V-no solo

Archi

The musical score for page 18 consists of several staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Soprano, Cor Anglais, Timpani, Bass Drum) have mostly rests. The Solo Violin part features a melodic line with a triplet and a fermata. The string section (Archi) has a melodic line in the lower register with a *mf* dynamic marking and a fermata. The percussion parts (Timp. and Batt.) have rhythmic patterns.

8

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

Musical score for page 19, measures 8-10. The score includes vocal parts (S. a., S. t., S. b.), woodwinds (Cor., Tr-be, Tr-ni), percussion (Timp., Batt.), strings (V-no solo, Archi), and piano. The key signature is B-flat major. Dynamics include *f*, *mp*, and *p*. A rehearsal mark '8' is present at the beginning of the page and in the V-no solo part.

Fl. *f* a2

Ob.

Cl.

Fag.

S. a₁

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit. E E

Piano

V-no solo *s.*

Archi *f* *div.*

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a flute part starting with a forte (*f*) dynamic and a second octave (*a2*) marking. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) has a solo violin part with a *s.* (sostenuto) marking and a dynamic of *f*. The brass section (Trumpets, Trombones, Drums) and harp (Chit.) are also present. The piano part is shown in grand staff notation. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Tr-bc

Tr-ni

Batt.

Chit.

Piano

V-no solo

Archi

The musical score for page 21 includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *p* (piano) and a fermata.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Plays a melodic line with a dynamic marking of *p* and a fermata. A second clarinet part is indicated by "a2".
- Bassoon (Fag.):** Remains silent throughout the page.
- Soprano (S. a.):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Tenore (S. t.):** Features a melodic line with a dynamic marking of *mf*.
- Bass (S. b.):** Features a melodic line with a dynamic marking of *f* (forte).
- Trumpet (Tr-bc):** Features a melodic line with a dynamic marking of *mf* and a Roman numeral *IV*.
- Trumpet (Tr-ni):** Features a melodic line with a dynamic marking of *mf*.
- Battery (Batt.):** Features a rhythmic pattern with a dynamic marking of *f*.
- Chitarra (Chit.):** Features a melodic line with dynamic markings of *E^bm*, *Ebm*, *Ab*, and *Ab*.
- Piano:** Features a complex accompaniment with a dynamic marking of *p*.
- Violino solo (V-no solo):** Features a melodic line with a dynamic marking of *p*.
- Archi (Archi):** Features a melodic line with a dynamic marking of *p*.

Fl. *p.*

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit. Ebm Ab H Db Ebm

Piano

V-no solo *f*

Archi

Detailed description: This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section consists of Violin I (S. a.), Violin II (S. t.), and Viola (S. b.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni). The percussion part (Batt.) features a rhythmic pattern of eighth notes. The harp (Chit.) part has a sequence of chords: Ebm, Ab, H, Db, and Ebm. The piano part (Piano) provides harmonic support with chords and bass lines. A solo Violin (V-no solo) part begins with a forte (*f*) dynamic. The string section (Archi) is divided into Violin I, Violin II, and Viola parts, all playing sustained notes with long slurs. The score is written in a key signature of two flats and a 4/4 time signature.

Tr-be
Tr-ni
Batt.
Chit.
Piano
V-no solo
C-b.

mf *mf* *mf* *mf*

Ebm *Ebm* *Ab* *Ab*

Fl.
Ob.
Cl.
Fag.

mf *mf* *mf* *mf*

Tr-be
Tr-ni
Batt.
Chit.
Piano
V-no solo
C-b.

mf *mf* *mf* *mf*

Ebm *Ab* *H7* *Db* *Ebm* *Ebm*

9

S. a. *p*

S. t. *p*

S. b. *p*

Batt. *Cymb.*

Piano

V-no solo

C-b.

S. a. *rit.*

S. t. *rit.*

S. b. *rit.*

Batt.

Vibr. *p*

Piano

V-no solo *rit.* *pizz.*

C-b. *arco* *dim.*

10 Moderato (blues)

Tr-ni

Batt. brushes *p*

Vibr.

Chit. *p* G⁷ Em Am D⁹-3-9 Hm B⁷ Am D

Piano *p* arpegg.

V-no solo

C-b. *p*

Tr-ni

Batt.

Vibr.

Chit. G Em Am D Hm E⁷-5

Piano

V-no solo

Archi unis. *p*

S. a. **11** I *p*

Batt.

Chit. Am Cm Hm

Piano

V-no solo

11

Archi

S. a.

Batt.

Vibr.

Chit. Bm7 Am Eb D G7 Em

Piano

V-no solo

Archi

12

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

sticks

Cymb.

Vibr.

Chit.

G Am Hm Em Am F#5

Piano

V-no solo

12

Archi

unis.

f

f

S. a.
S. t.
S. b.
Tr-be
Tr-ni
Batt.
Vibr.
Chit.
V-no solo
Archi

G Em Eb7 Ab6 Am D G Em

Detailed description: This is a page of a musical score, page 28. It features a vocal ensemble with three parts: Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.). The instrumental ensemble includes Trumpet (Tr-be), Trombone (Tr-ni), Drums (Batt.), Vibraphone (Vibr.), Guitar (Chit.), Violin Solo (V-no solo), and a string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics written below them. The guitar part includes a chord progression: G, Em, Eb7, Ab6, Am, D, G, Em. The violin solo part is marked with a forte 'f' dynamic and includes slurs and accents. The string section is marked with a piano 'p' dynamic. The percussion part shows a simple drum pattern with various note values and rests.

14 Più mosso

S. a. *mf*

S. t. *mf*

S. b. *mf*

Tr-be *mf* open

Tr-ni *mf*

Batt.

Vibr.

Chit. Am Cm Hm Cm Am D G

V-no solo *mp*

14 Più mosso

Archi

con sord.
p

Tr-be

con sord.
p

Tr-ni

con sord.
p

Batt.

Vibr.

Chit. Am Hm B⁷ Am Ab⁷ G

V-no solo

C-b. *p*

Tr-be *sf*

Tr-ni *sf*

Batt.

Vibr.

Chit. B Am Am

V-no solo

C-b.

15

S. a. *mf*

S. t. *mf*

S. b. *mf*

Batt. *mf*

Vibr.

Chit. *mf* Am Cm Hm D

V-no solo *mf*

15 *mf* div. *mf* div. *mf* div. *mf*

Archi

S. a.

S. t.

S. b.

Cor. *mf*

Batt. *mf*

Chit. Am

V-no solo *f*

C.b.

S. a. *mf*

S. t. *mf*

S. b. *mf*

Tr-be *mf*

Tr-ni *mf*

Batt. *mf*

Chit. *mf* Ab Ab G Ab

V-no solo *mf*

Archi *mf*

The musical score for page 36 includes the following parts and markings:

- Vocal Parts (S. a., S. t., S. b.):** Each part begins with a *pp* dynamic and a hairpin crescendo. A box containing the number **17** is placed above the first measure of each vocal line.
- Tr-be (Trumpet Basso):** Part marked *con sord.* (con sordina).
- Tr-ni (Trumpet Alto):** Part marked *con sord.* (con sordina).
- Batt. (Batteria):** Rhythmic accompaniment consisting of eighth notes.
- Chit. (Chitarra):** Part marked *gb* (chitarra battente).
- Piano:** Standard piano accompaniment.
- V-no solo (Violino Solo):** Part marked *sf* (sforzando) and featuring a hairpin crescendo. A box containing the number **17** is placed above the first measure.
- Archi (Archery):** Standard string accompaniment.

Batt.

V-no solo

C-b.

Batt.

V-no solo

C-b.

Batt.

V-no solo

C-b.

Batt.

V-no solo

C-b.

Batt.

V-no solo

C-b.

Timp.

Batt.

V-no solo

C-b.

МОНОЛОГ II MONOLOGUE

Rubato

V-no solo

Timp.

ff

pp

cresc.

gliss.

rit.

V-no solo

Timp.

ff

pizz. mf

arco

pizz.

arco

p

mf

sul pont.

ord.

f

The musical score consists of approximately 15 staves. The top staves feature complex melodic and harmonic lines with various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. A *sub.* (subito) marking is present at the beginning. A *cresc. poco a poco* instruction spans several staves. A *staccato* marking is used in the lower staves. The bottom two staves are labeled "V-no solo" and "Timp.", with dynamics *pp* and *morendo* indicated.

РАЗМЫШЛЕНИЯ III MEDITATIONS

Moderato (beat)

Tromboni

Organo (electro)

Batt.

Vibr.

Chitarre (electro)

Chitarre basso

Piano

V-no solo

V-le

V-c.

Musical score for the first system of 'Meditations III'. The score includes staves for Tromboni, Organo (electro), Batt. (brushes), Vibr., Chitarre (electro), Chitarre basso, Piano, V-no solo, V-le, and V-c. The tempo is marked 'Moderato (beat)'. The key signature has one sharp (F#). The organ part features vibrato and a dynamic of *p*. The guitar parts include arpeggiated chords (Am⁶, F, Am⁶) and a solo section marked *mp*. The piano part has a solo section marked *mp*. The bassoon part is marked 'Moderato (beat)'. The woodwinds (V-le, V-c) are silent in this system.

Musical score for the second system of 'Meditations III'. This system includes staves for Org., Batt., Vibr., Chit., Chit. b., Piano, and V-no solo. A first ending bracket labeled '1' spans the first two measures of the organ part. The organ part has a dynamic of *p*. The guitar parts include chords (F⁶, G⁶, Am, F⁶) and a solo section marked *p*. The piano part features a complex melodic line with many notes and slurs. The bassoon part is marked 'Moderato (beat)'. The woodwinds (V-le, V-c) are silent in this system.

41

Batt.

Chit. D E⁷ Am

Chit. b.

Piano

V-no solo

Batt.

Chit. F⁶ D E

Chit. b.

Piano

V-no solo

Org. **3**

Batt.

Vibr.

Chit.

Chit. b.

Piano ^{*)}

V-no solo

*) При наличии эл. органа - **3** у рояля - *tacet*

4

Org.

Batt.

Vibr.

Chit.

Chit. b.

Piano

V-no solo

V-le

V-c.

Batt.

Vibr.

Chit.

Chit. b.

V-no solo

V-le

V-c.

Batt.

Chit.

Chit. b.

V-no solo

V-le

V-c.

Am

F

unis.

unis.

Batt. 6

Chit. *D* *Em* *Am*

Chit. b.

V-no solo

V-le

V-c.

Batt.

Chit. *F* *D*

Chit. b.

V-no solo

V-le

V-c.

Batt. 7

Chit. *Em* *D7*

Chit. b.

V-no solo *av*

V-le *sol*

V-c.

Batt.

Chit. *Em7*

Chit. b.

V-no solo

V-le

V-c.

Batt. *Am* *D* *Em* *Am⁶* *D*

Chit. *Am*

Chit. b.

V-no solo

V-le

V-c. *dim.*

Batt. *Am⁶* *D* *Am* *D* *Bm⁶*

Chit. *Am⁶* *D* *Am* *D* *Bm⁶*

Chit. b.

V-no solo

V-le *dim.*

V-c. *morendo*

8 Più mosso
con sord.

Tr-ni *con sord.* *III*

Batt. *p* *5/4*

Vibr. *p* *G-5* *Bm* *E^b* *F*

Chit. *p* *G-5* *Bm* *E^b* *F*

Chit. b. *p*

V-no solo *p*

Tr-ni *III* *III* *III*

Batt.

Vibr.

Chit. *E^bm⁶* *D^b* *E^b⁶* *F⁶*

Chit. b.

V-no solo

9

Tr-ni

Batt.

Vibr.

Chit. Bm G+5 Bm Eb F7-5 Db6

Chit. b.

V-no solo

V-c. rit. e dim.

Tr-ni

Batt.

Vibr.

Chit. H⁶ H B

Chit. b.

V-no solo

V-le div. diminuendo

V-c.

10 Tempo I

Timp.

Batt.

Chit. Am F6 D

Chit. b.

Piano

V-no solo

Tr-ni

Org.

Timp.
Batt.

Chit.
E7

Chit. b.

Piano

V-no solo

V-c.

Org.

Batt.

Chit.
Em C

Chit. b.

Piano

V-no solo
gliss. tr.

V-c.

Batt.

Chit.
Am D E6

Chit. b.

V-no solo

V-c.

Org.

Batt.

Chit. *F D D Em*

Chit. b.

V-no solo

V-c.

Org.

Batt.

Vibr.

Chit. *Em Bm Hm Bm Hm7*

Chit. b.

V-no solo

V-le *(div.) gliss. sul pont. gliss.*

V-c. *gliss. sul pont. gliss.*

Org.

Batt.

Vibr.

Chit.

Chit. b.

Piano *cresc. e rit.*

V-no solo

V-le

V-c.

ФИНАЛ IV FINALE

Allegro (swing)

Fl.
Ob.
Cl.
Fag.

S. a.
S. t.
S. b.

Cor.

Tr-be
Tr-ni

Timp.
Batt.

Chit.

Piano

V-no solo

Archi

Chord progression: f Db E_b F C^6 A_b^6 B Cm

Dynamic markings: f , sf , sfz

Tempo: Allegro (swing)

Performance instructions: *div.*, *sfz*, *sf*

Key signature: $b b$

Time signature: 4/4

1

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

C-b.

S. a.

S. t.

S. b.

Tr-be

Tr-ni

Batt.

Chit.

Piano

C-b.

The musical score for page 49 consists of the following parts and their corresponding staves:

- Vocal Parts:** Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.).
- Instrumental Parts:** Trumpet (Tr-be), Trombone (Tr-ni), Drums (Batt.), Chorus (Chit.), and Contrabass (C-b.).
- Conductor's Part:** Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. The conductor's part (Chit.) includes the following chord progressions:

First system: Cm Db Cm Db Cm F F Am

Second system: Cm F B Ab B Cm Cm F

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Part 2, marked *f* and *a2*.
- Oboe (Ob.):** Part 2, marked *f* and *a2*.
- Clarinet (Cl.):** Part 2, marked *f* and *a2*.
- Bassoon (Fag.):** Part 2, marked *f* and *a2*.
- Soprano (S. a.), Alto (S. t.), Bass (S. b.):** Vocal parts with melodic lines.
- Cor:** Horn part.
- Tr-be:** Trumpet part, marked *a2*.
- Tr-ni:** Trombone part, marked *a2*.
- Timp.:** Timpani part.
- Batt.:** Snare drum part.
- Chit.:** Cymbal part, with dynamic markings *Cm*, *F7*, and *Cm*.
- V-no solo:** Violino solo part.
- Archi:** String section, marked *div.* and *unis.*

3

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

V-no solo

3

Archi

Fl. *st*

Ob.

Cl. *tr*

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

con sord.

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

S. b. *sp*

Cor. *sp*
p

Tr-ni

Batt.

V-no solo

V-le [5] *f*

V-c *f*

C-b.

Fl. I *f*

Ob.

Cl. I

Fag.

S. b.

Cor.

Batt.

V-no solo *f*

V-le *f*

V-c *f*

C-b.

Fl. *I*

Ob.

Cl. *I*

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be *con sord. a2b*

Tr-ni *con sord. III*

Timp.

Batt.

V-no solo

Archi

This page of a musical score includes the following parts and their respective staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, mostly rests.
- S. a.** (Soprano): Treble clef, vocal line with slurs and ties.
- S. t.** (Soprano): Treble clef, vocal line with slurs and ties.
- S. b.** (Bass): Bass clef, vocal line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, rhythmic accompaniment.
- Tr-be** (Trumpet): Treble clef, mostly rests.
- Tr-ni** (Trumpet): Bass clef, mostly rests.
- Timp. Batt.** (Timpani): Bass clef, rhythmic accompaniment.
- V-no solo** (Solo Violin): Treble clef, melodic line with slurs and ties.
- Archi** (Strings): Multiple staves, including Violins I, Violins II, Violas, Cellos, and Double Basses, with various rhythmic and melodic patterns.

A musical score for a vocal and instrumental ensemble. The score is arranged in systems. The vocal parts (S. a., S. t., S. b.) are at the top, followed by woodwinds (Cor., Tr-be, Tr-ni), percussion (Timp., Batt.), strings (V-no solo, Archi), and a harp (Chit.). The vocal parts feature a melodic line with a fermata and a dynamic marking 'A'. The woodwinds and strings provide harmonic support. The percussion includes a snare drum pattern. The harp part has a melodic line with a fermata and a dynamic marking 'E'. The string parts include a solo violin part with a melodic line and a dynamic marking 'f'.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

V-no solo

Archi

unis. $\frac{2}{4}$

f unis. $\frac{2}{4}$

7

Fl.
Ob.
Cl.
Fag.

S. a.
S. t.
S. b.

Cor.

Tr-be

Tr-ni

Timp.
Batt.

Ebm Ebm Ab Ab Ebm

Chit.

Piano

V-no solo

7

Archi

61

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

8

1

8

Ab H7 D^b7 E^bm E^bm

a2

8

FL.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.

Batt.

Chit.

Piano

V-no solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are at the top. Below them are the brass instruments (Trumpets, Trombones, Horns) and percussion (Timpani, Snare Drum). The keyboard section (Harp, Piano) and solo Violin are also present. The score includes various musical notations such as notes, rests, dynamics, and articulations.

9 Più mosso (L'istesso tempo)

Fl.

Ob.

Cl.

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp. Batt.

Chit.

Piano

V-no solo

9 Più mosso (L'istesso tempo)

Archi

10

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.
Batt.

Chit.

Piano

V-no solo

Archi

Chit. Chords: Cm C F Ab Ab B Db7

10

c 3324 k

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp. Batt.

Chit.

Piano

V-no solo

Archi

tr

tr

tr

tr

solo

f

a.2

III

Db7

unis

Fag.

S. a.

S. t.

S. b.

Cor.

Tr-be

Tr-ni

Timp.
Batt.

Chit.

Piano

V-no solo

Archi

The musical score for page 67 is arranged in a standard orchestral format. It includes parts for Flute (Fag.), Soprano (S. a.), Alto (S. t.), and Bass (S. b.) voices, Clarinet (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp. Batt.), Harp (Chit.), Piano, Violin solo (V-no solo), and a full string section (Archi). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic support. The piano part features a complex texture with many sixteenth notes. The harp part has dynamic markings of *f*, *F*, *B*, and *B*.

Fl.
Ob.
Cl.
Fag.
S. a.
S. t.
S. b.
Tr-be
Tr-ni
Timp.
Batt.
Chit.
Piano
V-no solo
Archi

F¹¹ Eb⁷ F¹¹ F¹¹ Eb⁶

c 3324 κ

13

Fl.
Ob.
Cl.
Fag.

Woodwind section staves for Flute, Oboe, Clarinet, and Bassoon. The music features a melodic line with a dynamic marking of *f* (forte) and a trill-like texture.

S. a.
S. t.
S. b.

Vocal section staves for Soprano (S. a.), Tenor (S. t.), and Bass (S. b.). The vocal lines are accompanied by a piano accompaniment with a trill-like texture.

Tr-be
Tr-ni

Trumpet (Tr-be) and Trombone (Tr-ni) section staves. The music consists of harmonic accompaniment with dynamic markings.

Timp.
Batt.

Tympani (Timp.) and Percussion (Batt.) staves. The percussion part features a rhythmic pattern of eighth notes.

Chit.

Guitar (Chit.) staff with chord markings: D^b , E^b , G , and Cm .

Piano

Piano accompaniment staves showing harmonic support for the vocal and woodwind parts.

V-no solo

Violin solo (V-no solo) staff featuring a complex, fast-moving melodic line.

13

Archi

String section (Archi) staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes trill-like textures and melodic lines.

Musical score for page 72, featuring various instruments including Timp., V-no solo, Fag., S. a., S. t., S. b., Tr-ni, Batt., Piano, and Archi. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *f*, and *ff*. The V-no solo part features a melodic line with a slur and a wavy line indicating vibrato. The percussion parts (Timp., Batt.) show a rhythmic pattern with increasing dynamics. The string parts (Archi) provide a steady accompaniment. The woodwinds (Fag., Tr-ni) and vocal parts (S. a., S. t., S. b.) are mostly silent, with some dynamic markings appearing in the later measures.

1 р. 35 к.



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КОНЦЕРТ

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Техн. редактор Р. Орлова Корректор М. Ефименко

Подписано к печати 9/VI—75 г. Формат бумаги 60×90¹/₈ Печ. л. 9,0 Уч.-изд. л. 9,0 Тираж 400 экз.

Изд. № 3324 Цена 1 р. 35 к. Бумага № 1. Зак. 2354

Всесоюзное издательство «Советский композитор».

Москва, набережная Мориса Тореза, 30.

Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская, 40.

Р $\frac{90505-123}{082(02)-76}$ 322—76

© Издательство «Советский композитор», 1976 г.

1 р. 35 к.



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Р 90505—123—322—76
082(02)—76

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В. РУБАШЕВСКИЙ

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ДЛЯ СКРИПКИ
С ЭСТРАДНО-СИМФОНИЧЕСКИМ
ОРКЕСТРОМ
ПАРТИТУРА

CONCERTO

FOR VIOLIN
AND SYMPHOJAZZ
SCORE

V. RUBASHEVSKY

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CONCERTO

FOR VIOLIN
AND SYMPHOJAZZ
SCORE

V. RUBASHEVSKY

ORCHESTRA

2 Flauti

Oboe

2 Clarinetti (B)

Fagotto

2 Saxofoni alti (Es)

2 Saxofoni tenori (B)

Saxofono baritono (Es)

3 Corni (F)

4 Trombe (B)

4 Tromboni

Timpani

Batteria

Chitarre

Chitarre basso

Vibrafono

Organo (electro)

Piano

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

В. РУБАШЕВСКИЙ
V. RUBASHEVSKY

КОНЦЕРТ
CONCERTO

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С ЭСТРАДНО-СИМФОНИЧЕСКИМ
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ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1976 Moscow