

Flute

# Русская народная

arr. W.LEER

**1**  $\text{♩} = 140$

5

8

11

**2** 14

17

20

23  $\text{♩} = 120$

26 **3**

4

Flute

34



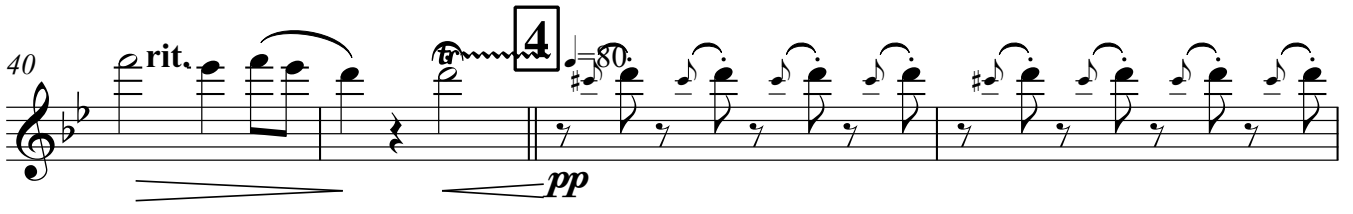
40

rit.

4

80

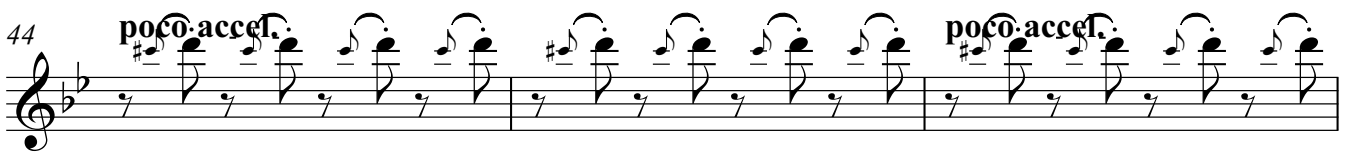
pp



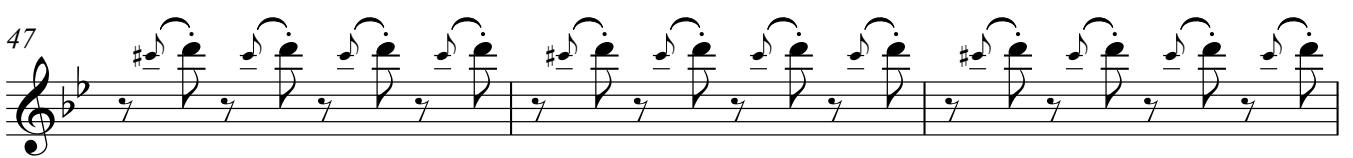
44

poco accel.

poco accel.



47



50

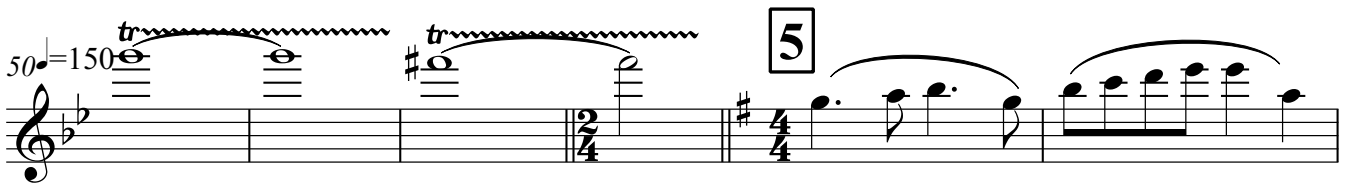
tr

150

5

2/4

4/4



56



61

6

3

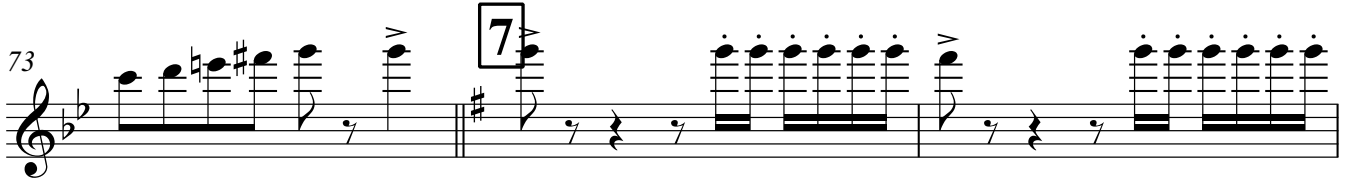


68

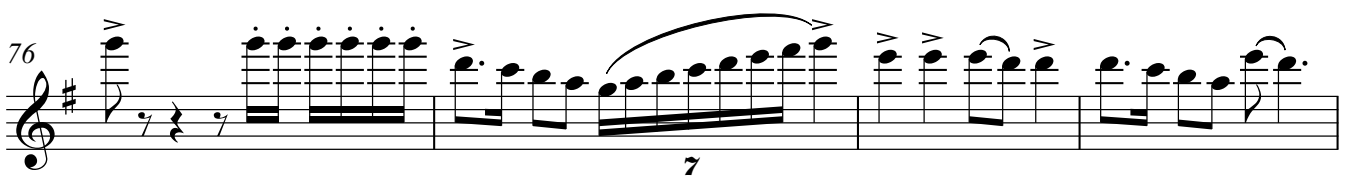


73

7



76



Flute

80 Musical notation for measures 80-83. Measure 82 contains a circled number 8. The music is in treble clef with a key signature of one sharp (F#).

84 Musical notation for measures 84-86. Measure 86 contains a circled number 9. The music is in treble clef with a key signature of one sharp (F#). A dynamic marking *f* is present at the end of the line.

87 Musical notation for measures 87-90. The music is in treble clef with a key signature of one sharp (F#).

90 Musical notation for measures 90-93. Measure 90 contains a circled number 10. The music is in treble clef with a key signature of one sharp (F#). The line ends with a fermata and the instruction *Ex!*.

94 Musical notation for measures 94-97. The music is in treble clef with a key signature of one sharp (F#).

98 Musical notation for measures 98-101. Measure 98 contains a circled number 11. The music is in treble clef with a key signature of one sharp (F#). The line ends with a fermata and the instruction *Ex!*.

102 Musical notation for measures 102-105. The music is in treble clef with a key signature of one sharp (F#). A dynamic marking *rit.* is present.

106 Musical notation for measures 106-109. Measure 106 contains a circled number 12. The music is in treble clef with a key signature of two flats (Bb, Eb). A tempo marking *♩ = 145* is present. The line ends with a fermata and the instruction *trm*.

110 Musical notation for measures 110-111. The music is in treble clef with a key signature of two flats (Bb, Eb).

112 Musical notation for measures 112-115. Measure 112 contains a circled number 13. The music is in treble clef with a key signature of two flats (Bb, Eb). A tempo marking *♩ = 150* is present.

Flute

Musical score for Flute, measures 115-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 115 begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the next two measures (116-117), containing eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. Measure 118 features a trill on C5, marked with a trill symbol and a fermata. Measure 119 starts with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, with slurs and accents over the first and last notes. Measure 120 continues with eighth notes: F4, G4, A4, B-flat4, A4, G4, with slurs and accents. Measure 121 begins with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, with slurs and accents. The score concludes with a double bar line.

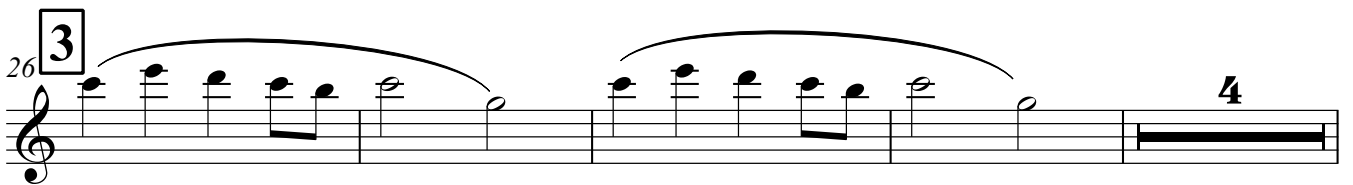
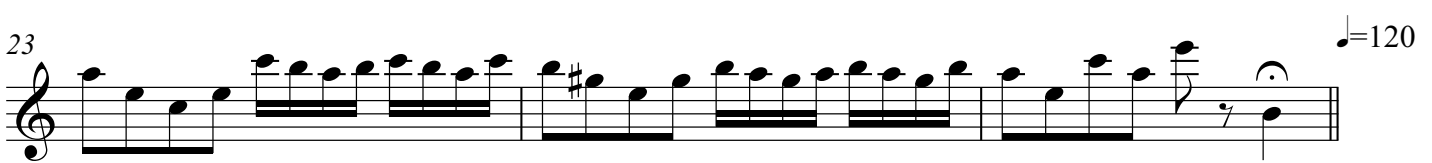
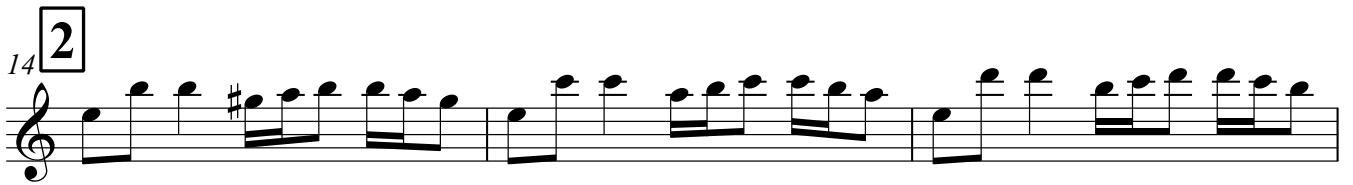
Clarinet in B $\flat$

# Русская народная

arr. W.LEER

$\text{♩} = 140$

**1**



Clarinet in Bb

34

40

rit.

tr

**4** ♩ = 80

*f* *pp*

poco accel.

45

poco accel.

50

**5**

56

61

**6**

65

69

73

**7**

76

7

Clarinet in Bb

80 8

Musical staff 80-83: Treble clef, key signature of three sharps (F#, C#, G#). Measures 80-83 contain eighth and sixteenth notes with accents and slurs.

84

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87 contain eighth and sixteenth notes with accents and slurs.

88 9

Musical staff 88-91: Treble clef, key signature of three sharps. Measures 88-91 contain eighth and sixteenth notes with accents and slurs.

92 Ex!

Musical staff 92-96: Treble clef, key signature of three sharps. Measures 92-96 contain eighth and sixteenth notes with accents and slurs. Measure 95 has an 'Ex!' marking.

97 10 Ex!

Musical staff 97-101: Treble clef, key signature of three sharps. Measures 97-101 contain eighth and sixteenth notes with accents and slurs. Measure 101 has an 'Ex!' marking.

102 rit.

Musical staff 102-105: Treble clef, key signature of three sharps. Measures 102-105 contain eighth and sixteenth notes with accents and slurs. Measure 105 has a 'rit.' marking.

106 11 =145 trm

Musical staff 106-109: Treble clef, key signature of two sharps (F#, C#). Measures 106-109 contain eighth and sixteenth notes with accents and slurs. Measure 106 has a tempo marking '=145' and measure 109 has a 'trm' marking.

110

Musical staff 110-112: Treble clef, key signature of two sharps. Measures 110-112 contain eighth and sixteenth notes with accents and slurs.

113 =150

Musical staff 113-116: Treble clef, key signature of two sharps. Measures 113-116 contain eighth and sixteenth notes with accents and slurs. Measure 113 has a tempo marking '=150'.

117 trm

Musical staff 117-120: Treble clef, key signature of two sharps. Measures 117-120 contain eighth and sixteenth notes with accents and slurs. Measure 117 has a 'trm' marking.

Clarinet in Bb

120

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piece concludes with a double bar line.





Clarinet in Bb

78

82 **8**

86

90 **9**

94

98 **10**

102

106 **11** ♩=145

110

113 ♩=150

Clarinet in Bb

Musical score for Clarinet in Bb, measures 117-120. The score is written in treble clef with a key signature of one flat (Bb). Measure 117 features a trill on a G4 note, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, 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G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, 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Alto 1

# Русская народная

arr. W.LEER

♩=140

**1**

*f*

7

12

**2**

16

20

24

**3** ♩=120

29

**4**

37

rit.

42

**4** ♩=80

*poco accel.*

**2** **2**

46 **meno accel.**

49  $\text{♩} = 150$  Solo

5

53

57

6

61

69

7

73

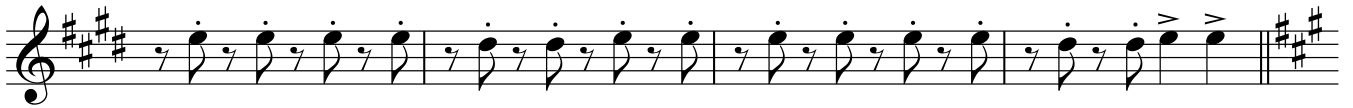
76

79

8

82

86



90

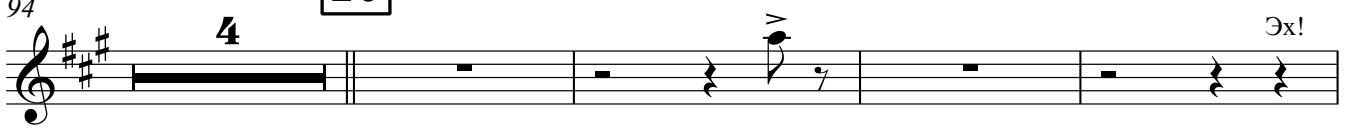
9



94

10

4



102

rit.



106

11

$\text{♩} = 145$



110



114

$\text{♩} = 150$

trm



119



Alto 2

# Русская народная

arr. W.LEER

♩=140

**1**

*f*

7

**2**

12

16

20

**3** =120

24

29

**4**

37

*rit.*

42 **4** =80

*poco accel.* **2** *poco accel.* **2** **3**

49  $\text{♩} = 150$  Solo

5

53

57

6

61

69

7

73

76

8

80

84

87

90 **9** Әх!

Musical staff 90-93: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, starting with a fermata. The tempo is marked with a square box containing the number 9.

94 **10** Әх!

Musical staff 94-97: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a double bar line. The number 4 is written above the first measure. The staff continues with a quarter rest, a quarter note with an accent, and another quarter rest. The tempo is marked with a square box containing the number 10.

102 rit.

Musical staff 102-105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent. The tempo is marked with the word 'rit.' (ritardando).

106 **11** ♩=145 *trm*

Musical staff 106-109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent. The tempo is marked with a square box containing the number 11 and a quarter note followed by '=145'. The word 'trm' (trill) is written above the final measure.

110

Musical staff 110-113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent. The word 'trm' is written above the final measure.

114 ♩=150 *trm*

Musical staff 114-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent. The tempo is marked with a quarter note followed by '=150'. The word 'trm' is written above the final measure.

119

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent. The word 'trm' is written above the final measure.

Tenor 1

# Русская народная

arr. W.LEER

♩=140

1

*f*

7

13

2

*f*

18

22

♩=120

26

3

32

39

4

rit.

80

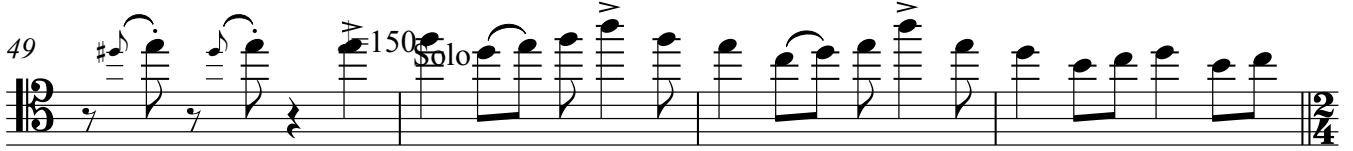
poco.accel.

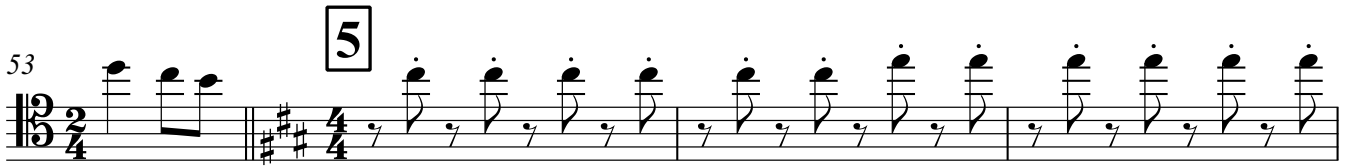
*pp*

46

poco.accel.

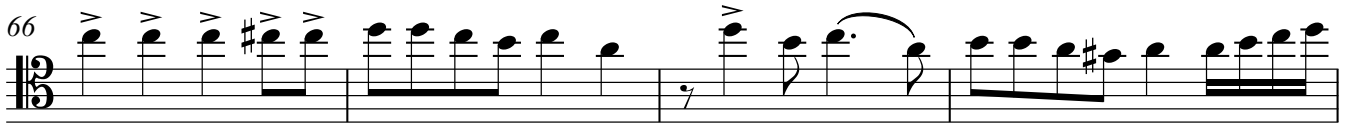
Tenor 1

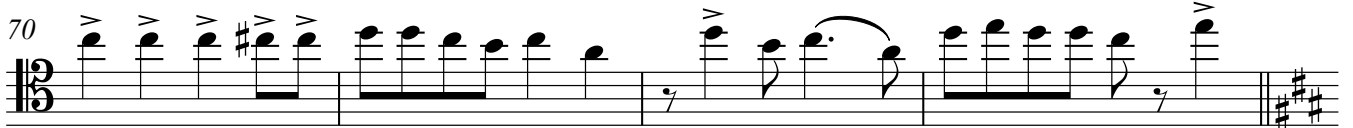
49 

53 

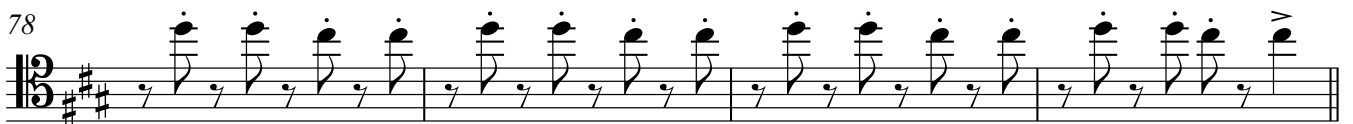
57 

61 

66 

70 

74 

78 

82 

85 

Tenor 1

89 9 4

98 10 *ex!*

103 *rit.*

106 11 =145

110

113 =150

118

120

Tenor 2

# Русская народная

arr. W.LEER

♩=140

**1**

*f*

7

7

13

**2**

*f*

18

18

22

*f*

♩=120

26

**3**

4

*f*

34

**3**

34

38 *rit.*

42 **4** *pp* *poco accel.*

49 *150* *solo*

53 **5**

57

61 **6**

66

70

74 **7**

78

Tenor 2

82 **8**

85

89 **9**

98 **10**

103

106 **11**

110

113

118

120

Trumpet 1

# Русская народная

arr. W.LEER

♩=140

**1**

7

11

14 **2** **3** ♩=120

30 **10** rit. **4** ♩=80 poco. accel. *f* *pp*

45 poco. accel. *mf*

♩=150 **5**

57

60 **6** **7**

Trumpet 1

69

73

7

76

81

8

85

89

9

7

*p*

98

10

Ex!

103

rit.

106

11

♩=145

111

♩=150

Trumpet 1

115



119





Trumpet 2

54 **5**

Musical staff 54-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 54-57 contain a melodic line with slurs and accents.

58

Musical staff 58-61: Treble clef, key signature of three sharps, 4/4 time signature. Measures 58-61 continue the melodic line with slurs and accents.

62 **6**

Musical staff 62-72: Treble clef, key signature of three sharps, 4/4 time signature. Measure 62 has a whole rest with a '7' above it. Measures 63-72 feature a rhythmic pattern of eighth notes with accents.

73 **7**

Musical staff 73-75: Treble clef, key signature of three sharps, 4/4 time signature. Measures 73-75 continue the rhythmic pattern with accents.

76

Musical staff 76-80: Treble clef, key signature of three sharps, 4/4 time signature. Measures 76-80 continue the rhythmic pattern with accents.

81 **8**

Musical staff 81-84: Treble clef, key signature of three sharps, 4/4 time signature. Measures 81-84 continue the rhythmic pattern with accents.

85

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. Measures 85-88 continue the rhythmic pattern with accents.

89 **9**

Musical staff 89-97: Treble clef, key signature of three sharps, 4/4 time signature. Measure 89 has a whole rest with a '7' above it. Measures 90-97 feature a rhythmic pattern of eighth notes with accents. A dynamic marking 'p' is present at the start of measure 90.

98 **10**

Musical staff 98-102: Treble clef, key signature of three sharps, 4/4 time signature. Measures 98-102 feature a rhythmic pattern of eighth notes with accents. A dynamic marking 'p' is present at the start of measure 98. A breath mark 'Ex!' is placed above measure 100.

103 rit.

Musical staff 103-106: Treble clef, key signature of three sharps, 4/4 time signature. Measures 103-106 feature a rhythmic pattern of eighth notes with accents. A dynamic marking 'p' is present at the start of measure 103. A 'rit.' marking is placed above measure 103.

Trumpet 2

106 **11** ♩=145

Musical staff 106-111: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. Measure 106 starts with a quarter rest followed by eighth notes. Measure 107 has eighth notes with a sharp sign above the first. Measure 108 has eighth notes with a sharp sign above the first. Measure 109 has eighth notes with a sharp sign above the first. Measure 110 has a quarter note, eighth notes, and a quarter note. Measure 111 has a quarter note, eighth notes, and a quarter note. The tempo marking ♩=145 is at the beginning.

111 ♩=150

Musical staff 111-115: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains five measures of music. Measure 111 has eighth notes with accents (>) above the first and second. Measure 112 has eighth notes with accents (>) above the first and second. Measure 113 has eighth notes with accents (>) above the first and second. Measure 114 has eighth notes with a sharp sign above the first. Measure 115 has eighth notes with a sharp sign above the first. The tempo marking ♩=150 is at the beginning.

115

Musical staff 115-119: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. Measure 115 has eighth notes with a sharp sign above the first. Measure 116 has eighth notes with a sharp sign above the first. Measure 117 has eighth notes with a sharp sign above the first. Measure 118 has eighth notes with a sharp sign above the first. Measure 119 has eighth notes with a sharp sign above the first.

119

Musical staff 119-123: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. Measure 119 has eighth notes with a sharp sign above the first. Measure 120 has eighth notes with a sharp sign above the first. Measure 121 has eighth notes with a sharp sign above the first. Measure 122 has eighth notes with a sharp sign above the first. Measure 123 has eighth notes with a sharp sign above the first.



Trumpet 3

54 **5**

Musical staff 54-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 54 starts with a boxed '5'. The staff contains four measures of music with various note values, rests, and articulation marks.

58

Musical staff 58-61: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with various note values, rests, and articulation marks.

62 **6**

Musical staff 62-68: Treble clef, key signature of three sharps, 4/4 time signature. Measure 62 starts with a boxed '6' and a '3' above a triplet of eighth notes. The staff contains seven measures of music with various note values, rests, and articulation marks.

69

Musical staff 69-72: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with various note values, rests, and articulation marks.

73 **7**

Musical staff 73-75: Treble clef, key signature of three sharps, 4/4 time signature. Measure 73 starts with a boxed '7'. The staff contains three measures of music with various note values, rests, and articulation marks.

76

Musical staff 76-80: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music with various note values, rests, and articulation marks.

81 **8**

Musical staff 81-84: Treble clef, key signature of three sharps, 4/4 time signature. Measure 81 starts with a boxed '8'. The staff contains four measures of music with various note values, rests, and articulation marks.

85

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with various note values, rests, and articulation marks.

89 **9**

Musical staff 89-92: Treble clef, key signature of three sharps, 4/4 time signature. Measure 89 starts with a boxed '9'. The staff contains four measures of music with various note values, rests, and articulation marks.

93 **9x!**

Musical staff 93-96: Treble clef, key signature of three sharps, 4/4 time signature. Measure 93 starts with a boxed '9x!'. The staff contains four measures of music with various note values, rests, and articulation marks.

Trumpet 3

98 **10** Ex!

102 rit.

106 **11** ♩=145

111 ♩=150

115

119

Trumpet 4

# Русская народная

arr. W.LEER

♩=140 **1**

*f*

7

11

14 **2** **3** ♯=120 8

37 rit.

42 **4** ♯=80 poco accel. poco accel. mf

47 ♯=150 3

53

Trumpet 4

54 **5**

Musical staff 54-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 54-57 contain a melodic line with slurs and accents. A circled number '5' is placed above the first measure.

58

Musical staff 58-61: Treble clef, key signature of three sharps, 4/4 time signature. Measures 58-61 continue the melodic line with slurs and accents.

62 **6**

Musical staff 62-68: Treble clef, key signature of three sharps, 4/4 time signature. Measure 62 starts with a circled number '6' and a triplet of eighth notes. Measures 63-68 continue the melodic line with slurs and accents.

69

Musical staff 69-72: Treble clef, key signature of three sharps, 4/4 time signature. Measures 69-72 continue the melodic line with slurs and accents.

73 **7**

Musical staff 73-75: Treble clef, key signature of three sharps, 4/4 time signature. Measure 73 starts with a circled number '7'. Measures 73-75 contain a melodic line with slurs and accents.

76

Musical staff 76-80: Treble clef, key signature of three sharps, 4/4 time signature. Measures 76-80 contain a melodic line with slurs and accents.

81 **8**

Musical staff 81-84: Treble clef, key signature of three sharps, 4/4 time signature. Measure 81 starts with a circled number '8'. Measures 81-84 contain a melodic line with slurs and accents.

85

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. Measures 85-88 contain a melodic line with slurs and accents.

89 **9** **10**

Musical staff 89-96: Treble clef, key signature of three sharps, 4/4 time signature. Measure 89 starts with a circled number '9'. Measure 90 contains a circled number '10' above an 8-measure rest. Measures 91-96 continue the melodic line with slurs and accents.

101 *Ex!* *rit.*

Musical staff 101-104: Treble clef, key signature of three sharps, 4/4 time signature. Measure 101 starts with the instruction 'Ex!'. Measure 103 contains the instruction 'rit.'. Measures 101-104 contain a melodic line with slurs and accents.

Trumpet 4

106 **11** ♩=145

Musical staff 106-110: Treble clef, key signature of one flat (B-flat). Measure 106 starts with a boxed '11' and a tempo marking '♩=145'. The staff contains five measures of music with various rhythmic patterns and accidentals.

111 ♩=150

Musical staff 111-114: Treble clef, key signature of one flat. Measure 111 has a tempo marking '♩=150'. The staff contains four measures of music, including accents and slurs.

115

Musical staff 115-118: Treble clef, key signature of one flat. The staff contains four measures of music.

119

Musical staff 119-122: Treble clef, key signature of one flat. The staff contains four measures of music, ending with a double bar line.

Trombone 1

# Русская народная

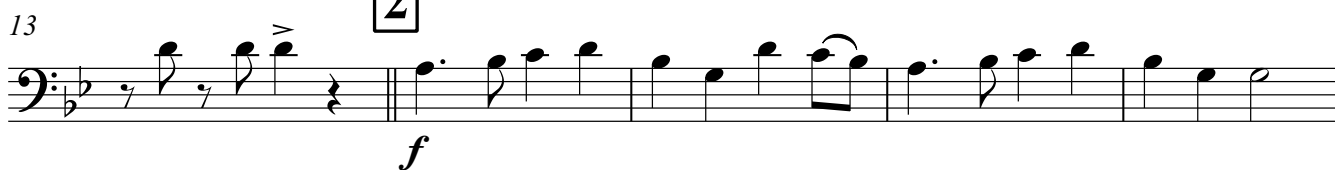
arr. W.LEER

♩=140

**1**



**2**



♩=120

**3**



Trombone 1

35 *rit.*

41 **4** ♩=80 *poco accel.*

> *p*

45 *poco accel.*

49  $\downarrow = \$5\flat$

53 **5**

58

62 **6**

66

70

74 **7**

Trombone 1

78

82 **8**

86

90 **9**

3

Эх!

97 **10**

101

Эх!

105 rit. **11** ♩=145

109

113 ♩=150

118

Trombone 2

# Русская народная

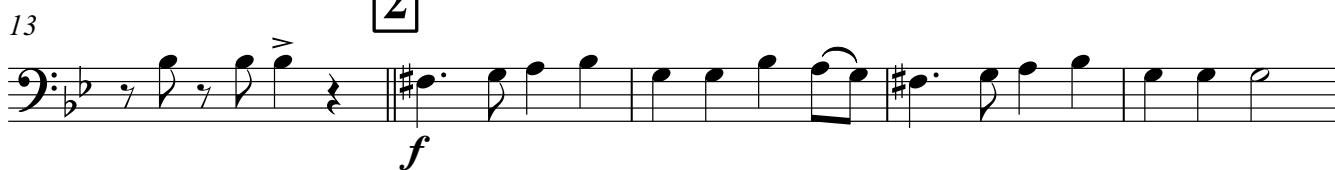
arr. W.LEER

♩=140

**1**



**2**



**3**



Trombone 2

35 *rit.*

41 **4**  $\text{♩} = 80$  *poco accel.*

*p*

45 *poco accel.*

49  $\text{♩} = 80$

53 **5**

58

62 **6**

66

70

74 **7** *f*

78

82 **8**

86

90 **9**

3      Эх!

97 **10**

101      Эх!

105 rit. **11** ♩=145

109

113      ♩=150

118

Trombone 3

# Русская народная

arr. W.LEER

♩=140

**1**



5



9



**2**

13



18



22



♩=120

**3**

26



32

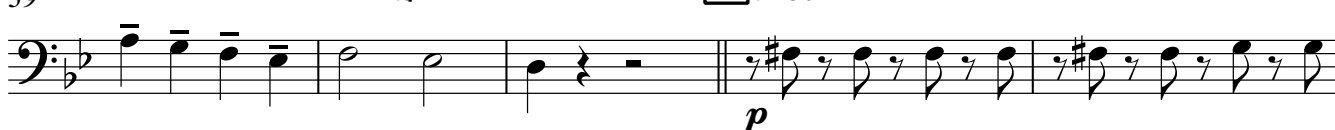


39

rit.

**4**

♩=80



V.S.

44 poco accel.

poco accel.

Musical staff 44-47: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The music consists of eighth notes with accents, alternating between B-flat and C.

Musical staff 48-52: Bass clef, key signature of one flat. Staff 48-51 continues the eighth-note pattern. Staff 52 features a half note with a fermata, marked with a tempo of  $\text{♩} = 150$ . The key signature changes to one sharp (F#) in the final measure.

Musical staff 53-57: Bass clef, key signature of one sharp. Staff 53 starts with a **5** in a box. The music changes to a dotted quarter note pattern with accents. Staff 54-57 continues this pattern.

Musical staff 58-61: Bass clef, key signature of one sharp. The music continues with the dotted quarter note pattern and accents.

Musical staff 62-65: Bass clef, key signature of one flat. Staff 62 starts with a **6** in a box. The music returns to the eighth-note pattern with accents.

Musical staff 66-69: Bass clef, key signature of one flat. The music continues with the eighth-note pattern and accents.

Musical staff 70-73: Bass clef, key signature of one flat. Staff 70-72 continue the eighth-note pattern. Staff 73 features a melodic line with a fermata, marked with a forte *f* dynamic.

Musical staff 74-77: Bass clef, key signature of one sharp. Staff 74 starts with a **7** in a box. The music features eighth notes with accents and slurs.

Musical staff 78-81: Bass clef, key signature of one sharp. The music continues with eighth notes and accents.

Musical staff 82-85: Bass clef, key signature of one sharp. Staff 82 starts with an **8** in a box. The music continues with eighth notes and accents.

86



90 **9**



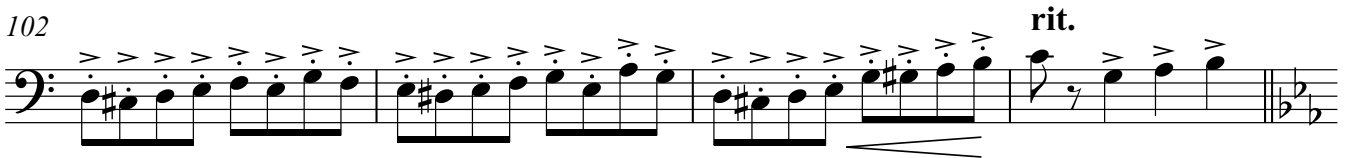
95



99 **10**



102



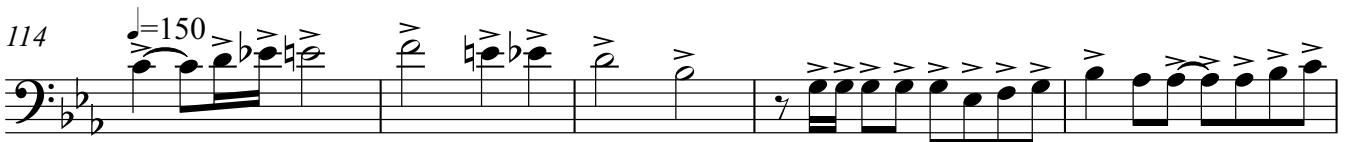
106 **11** ♩=145



110



114 ♩=150



119



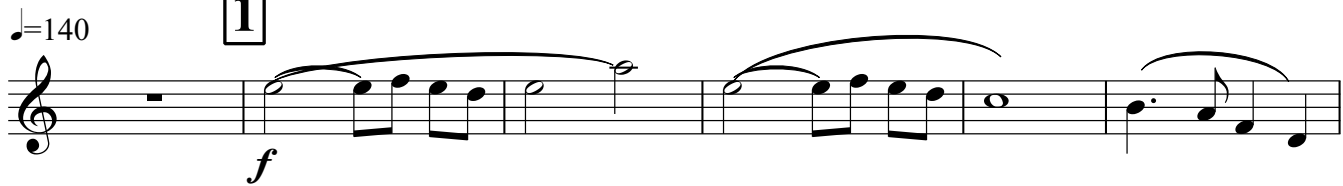
Baritone

# Русская народная

arr. W.LEER

♩=140

**1**



*f*

7



**2**

13



*f*

18



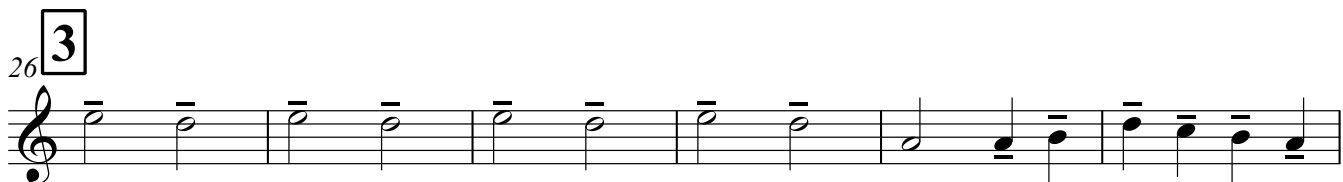
22



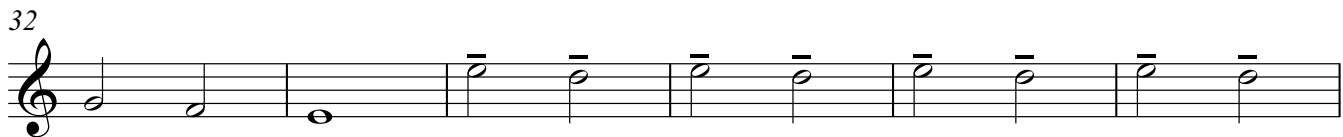
♩=120

**3**

26



32



38

rit.



**4**

42

♩=80

2

poco accel.



45 *poco accel.*  
*mp*

50 *5b*

53 **5**

58

62 **6**

67

72 **7**

76

81 **8**

85

Baritone

89 9

4

98 10

Ex!

102

rit.

106 11 ♩=145

♩=145

111 ♩=150

♩=150

116

120


Baritone

# Русская народная

arr. W.LEER

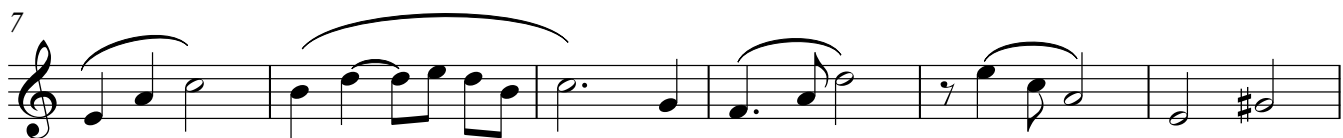
♩=140

**1**



*f*

7



**2**

13



*f*

18



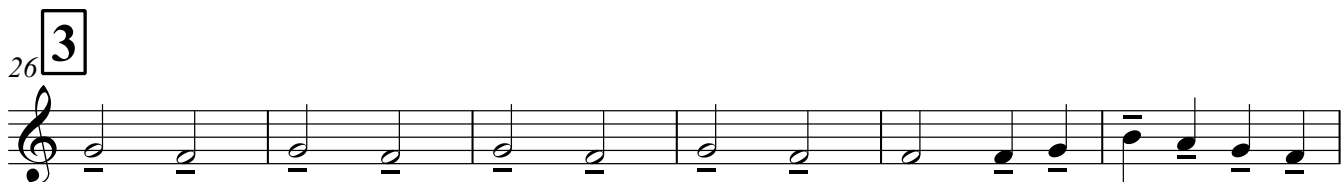
22

♩=120

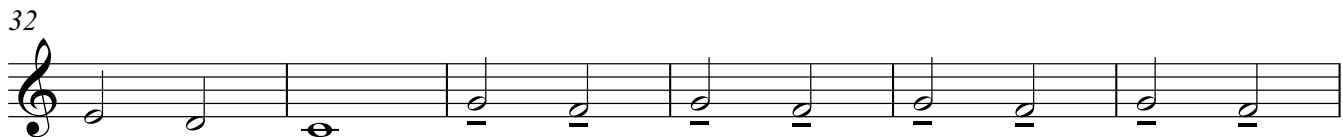


**3**

26



32



38

rit..



**4**

42

♩=80

2

poco accel.





89 9

98 10

102 rit.

106 11 ♩ = 145

111 ♩ = 150

116

120

Tuba

# Русская народная

arr. W.LEER

♩=140

1

6

12

2

17

22

♩=120

26

3

32

37

rit.

42

4

♩=80

poco accel.

poco accel.

V.S.

Tuba

♩=150

47

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). Measure 47 starts with a bass clef and a key signature change to two flats. The staff contains a series of eighth notes with accents. A circled number '5' is placed above the staff at measure 50.

52

Musical staff 2: Bass clef, key signature of two flats. Measure 52 starts with a key signature change to two flats. The staff contains eighth notes with accents. A time signature change to 2/4 is shown at measure 53, followed by a key signature change to one flat (B-flat) at measure 54, and then a return to 4/4 time signature.

57

Musical staff 3: Bass clef, key signature of one flat (B-flat). Measure 57 starts with a key signature change to one flat. The staff contains eighth notes with accents. A circled number '6' is placed above the staff at measure 60.

62

Musical staff 4: Bass clef, key signature of two flats. Measure 62 starts with a key signature change to two flats. The staff contains eighth notes with accents.

68

Musical staff 5: Bass clef, key signature of two flats. Measure 68 starts with a key signature change to two flats. The staff contains eighth notes with accents. A circled number '7' is placed above the staff at measure 71.

73

Musical staff 6: Bass clef, key signature of two flats. Measure 73 starts with a key signature change to two flats. The staff contains eighth notes with accents. A dynamic marking 'f' (forte) is present at measure 74.

78

Musical staff 7: Bass clef, key signature of one flat (B-flat). Measure 78 starts with a key signature change to one flat. The staff contains eighth notes with accents. A circled number '8' is placed above the staff at measure 81.

82

Musical staff 8: Bass clef, key signature of one flat (B-flat). Measure 82 starts with a key signature change to one flat. The staff contains eighth notes with accents.

86

Musical staff 9: Bass clef, key signature of one flat (B-flat). Measure 86 starts with a key signature change to one flat. The staff contains eighth notes with accents. A circled number '9' is placed above the staff at measure 89.

90

Musical staff 10: Bass clef, key signature of one flat (B-flat). Measure 90 starts with a key signature change to one flat. The staff contains eighth notes with accents. A dynamic marking 'fx!' (fortissimo) is present at measure 93.

Tuba

10

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 100.

101

Әх!

rit.

Musical staff for measures 101-105. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 105.

106

11

♩=145

Musical staff for measures 106-110. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 110.

111

♩=150

Musical staff for measures 111-115. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 115.

116

Musical staff for measures 116-118. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 118.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with accents, and a double bar line at the end of measure 123.

Drums

# Русская народная

arr. W.LEER

$\text{♩} = 140$   
бубен

**1**

5

8

11

14 **2**

17

20

23

$\text{♩} = 120$

26 **3**

*p*

V.S.

Drums

31

36

41

4 = 80

*pp*

poco accel.

45

poco accel.

49

=150

53

5

2/4

4/4

57

61

6

65

69

Drums

73 7

77

81 8

85

89 9

92

95

97 10

99

102

Drums

104 *rit.*

106 **11** ♩=145

110

114 ♩=150

118

120