

# На печке сижу

Русская народная песня

Обр. С. Пикулина

Умеренно

1

Вокал

На печ-ке си-жу да, зап-лат-ки пла-щу да,

Баян I

*tr*

Баян II

М Б М М Б М

Ударные  
(Тамбурин,  
М. барабн,  
Тарелка,  
Хай-хэт)

Контрабас



2

7

зап-лат-ки пла-щу да, при-пла-щи-ва - ю. Зап-лат-ки пла-щу да, при-пла-щи-ва - ю да, я му-жа бро-ню да,

Тамбурин

*tr*

3

12

по-бра-ни-ва - ю. Я му-жа бро-ню да, по-бра-ни-ва - ю да, мой муж-му-жи-нё-к, ми-лень-кий дру-жок.

Б М М Б М М Б М Б М



4

17

Мой муж-му - жи - нё - к, ми-лень-кий дру-жо - к, про-дай ло - ша - дён - ку с ко - ро - вош ко - ю.

mf М Б М М Б М Б М

Про-дай ло-ша-дён-ку с ко-ро-вуш-ко - ю да, ку-пи ду-ше-грей-ку шел-ко-вень-ку - ю. Сна-ря - ди же - ну

*mf*



слов-но ба-ры - ню\_ про-во - ди же-ну да, муж-на (в)у-ли-цу.

*mf*

31 8

У-ли-ца в рас-хо-де му-жи-нѣк и-дѣ-т, му-жи-нѣк и-дѣ-т,

М. барабан



36 9

са-ноч-ки ве-зѣт. Са-ноч-ки ве-зѣ-т, хо-му-тик не-сѣ-т, жѣ-нуш-ка-же-на, зап-ря-ги са-ма.

Жё-нуш-ка же - на, зап-ря-ги са-ма, зап-ря- ги са - ма, да в лес по дро- ва.



И вот тут же-на по-ко-ри-ла-ся

13

51

Мой муж-му-же-нё-к, ми-лень-кий дру-жок. Моймуж му-же-нё-к, ми-лень-кий дру-жок про-дай ду-ше-грей-ку

Жалейка

Хай-хет

*mf*



14

56

шел-ко-вень-ку - ю. Про-дай ду-ше-грей-ку шел-ко-вень-ку - ю, ку-пи ло-ша-дён-ку хоть пло-хень-ку - ю.

*mp* poco cresc. cresc. *f*

*mp* poco cresc. cresc. *f*

61

Musical score for measures 61-64. The score includes vocal lines, piano accompaniment with chord markings (M, B), and guitar accompaniment with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).



65 15

Musical score for measures 65-70. The score includes vocal lines with lyrics, piano accompaniment with chord markings (M, B), and guitar accompaniment with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

На печ-ке си-жу да, зап-лат-ки пла-шу да, зап-лат-ки пла-шу да, при-пла-щи-ва-ю.

# На печке сижу

Вокал

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Умеренно

1

4

На печ-ке си-жу да, зап-лат-ки пла-щу да, зап-лат-ки пла-щу да,

8

2

при-пла-щи-ва-ю. Зап-лат-ки пла-щу да, при-пла-щи-ва-ю да, я му-жа бро-ню да,

12

3

по-бра-ни-ва-ю. Я му-жа бро-ню да, по-бра-ни-ва-ю да, мой муж-му-жи-нё-к,

16

4

ми - лень - кий дру - жок. Мой муж - му - жи - нё - к,

18

ми-лень-кий дру-жо - к, про-дай ло - ша-дён - ку с ко - ро - вош-ко - ю.

21 5

Про-дай ло-ша-дён-ку с ко-ро-вуш-ко-ю да, ку-пи ду-ше-грей-ку шел-ко-вень-ку-ю.

25 6

Сна-ря-ди же-ну слов-но ба ры-ню\_ про-во-ди же-ну да, муж-на (в)у-ли-цу.

29 7 8

У-ли-ца в рас-хо-де му-жи-нёк и-дё-т, му-жи-нёк и-дё-т,

36 9

са-ноч-ки ве-зёт. Са-ноч-ки ве-зё-т, хо му-тик не-сё-т, жё-нуш-ка же-на,\_

40 10

зап-ря-ги са-ма. Жё-нуш-ка же-на,\_ зап-ря-ги са-ма,\_ зап-ря-ги са-ма,\_

44

11

12

4

4

да в лес по дро-ва. И вот тут же - на\_\_\_

50

по - ко - ри - ла - ся\_\_\_ Мой муж-му - же - нё - к, ми-лень-кий дру-жок.

53

13

Мой муж му - же - нё - к, ми-лень-кий дру-жо - к про-дай ду - ше-грей-ку

56

14

шел - ко - вень - ку - ю. Про-дай ду - ше-грей-ку шел - ко - вень - ку - ю,\_\_\_

59

ку - пи ло - ша - дён - ку хоть пло-хень - ку - ю.

65 15

На печ - ке си - жу да, зап - лат - ки пла - шу да,

The musical score for measures 65-70 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). It features a melody of eighth notes with lyrics: "На печ - ке си - жу да, зап - лат - ки пла - шу да,". The piano accompaniment is written in a bass clef and consists of a steady eighth-note bass line.

67

зап - лат - ки пла - шу да, при - пла - щи - ва - ю.

The musical score for measures 71-76 continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). It features a melody of eighth notes with lyrics: "зап - лат - ки пла - шу да, при - пла - щи - ва - ю." The piano accompaniment is written in a bass clef and consists of a steady eighth-note bass line.

# На печке сижу

Русская народная песня

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Умеренно

1

System 1, measures 1-6. The music is in 3/4 time with a key signature of two flats. The first measure is marked *mp*. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols М and Б are placed above the notes in measures 5 and 6.

2

System 2, measures 7-12. The right hand continues with chords and moving lines. The left hand maintains the bass line. Chord symbols Б and М are placed above the notes in measures 7, 8, 9, 10, 11, and 12.

3

System 3, measures 13-18. The right hand continues with chords and moving lines. The left hand maintains the bass line. Chord symbols Б and М are placed above the notes in measures 13, 14, 15, 16, 17, and 18.

4

5

System 4, measures 19-24. The right hand continues with chords and moving lines. The left hand maintains the bass line. The fifth measure is marked *mf*. Chord symbols М and Б are placed above the notes in measures 19, 20, 21, 22, 23, and 24.

6

System 5, measures 25-30. The right hand continues with chords and moving lines. The left hand maintains the bass line. Chord symbols М and Б are placed above the notes in measures 25, 26, 27, 28, 29, and 30.

7

System 6, measures 31-36. The right hand continues with chords and moving lines. The left hand maintains the bass line. The third measure is marked *mf*. Chord symbols Б and М are placed above the notes in measures 31, 32, 33, 34, 35, and 36.

Баян 8

9

Musical score for measures 8 and 9. Measure 8 features a piano introduction with chords marked 'Б' and 'М' and a dynamic marking of *f*. Measure 9 continues with chords 'М' and 'М' and a dynamic marking of *mf*. A fermata is placed over the final notes of measure 9.

10

Musical score for measures 10 and 11. Measure 10 contains chords 'М' and 'М'. Measure 11 contains chords 'Б' and 'М'. A fermata is placed over the final notes of measure 11.

11

Musical score for measures 11 and 12. Measure 11 contains chords 'М' and 'М'. Measure 12 contains chords 'Б' and 'М'. A dynamic marking of *f* is present at the start of measure 12.

12

Жалейка 13

Musical score for measures 13 and 14. Measure 13 contains chords 'М' and 'Б'. Measure 14 contains chords 'М' and 'Б'. A fermata is placed over the final notes of measure 14.

14

Musical score for measures 14 and 15. Measure 14 contains chords 'Б' and 'М'. Measure 15 contains chords 'М' and 'Б'. A fermata is placed over the final notes of measure 15.

15

Musical score for measures 15 and 16. Measure 15 contains chords 'М' and 'Б'. Measure 16 contains chords 'Б' and 'М'. A fermata is placed over the final notes of measure 16.

# На печке сижу

Русская народная песня

Обр. С. Пикулина

Умеренно

1

2

3

4

5

6

7

8

9

10

Musical score for measure 10, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment. The treble line features a series of chords, each marked with 'М' (Major) or 'Б' (Minor) above it. The sequence of chords is: M, M, M, B, M, M, B, M, M, M, M, M, M, B, M, M.

11

12

Musical score for measures 11 and 12. Measure 11 continues the eighth-note bass line and chordal texture from measure 10, with dynamic markings *f* and accents. Measure 12 concludes the sequence with a final chord marked *f*.

13

Musical score for measure 13, marked *mf*. The bass line continues with eighth notes, while the treble line features chords marked with 'М' and 'Б'.

14

Musical score for measure 14, marked *mp* and *poco cresc.*. The bass line continues with eighth notes, and the treble line features chords marked with 'М' and 'Б'.

Musical score for the first part of measure 15, marked *cresc.* and *f*. The bass line continues with eighth notes, and the treble line features chords marked with 'М' and 'Б'.

15

Musical score for the second part of measure 15, continuing the eighth-note bass line and chordal texture with 'М' and 'Б' markings.

Ударные (Тамбурин, М. барабан, Тарелка, Хай-хэт)

# На печке сижу

Русская народная песня

Обр. С. Пикулина

Умеренно **4** **1** **4** **2** Тамбурин

*mp*

12 **3**

17 **4**

21 **5**

*mf*

25 **6**

29 **7** М. барабан

*mf* *f*

33 **8** **2**

36 9

*mf*

41 10

45 11

*f*

49 12

*f*

53 13 Хай-хет

*mf*

57 14

*cresc.* *f*

61

*f*

65 15

*f*

Контрабас

# На печке сижу

Русская народная песня

Обр. С. Пикулина

Умеренно

4 1 4 2 4 3

4 5 4 6 *mf*

7 8 *mf* *f*

9 10 *mf*

11 *f*

12 13 4 14 *f* *mp poco cresc.*

*cresc.* *f*

15