

14. У медведя во бору

Игровая

Подвижно

rit.

f *mf*

f *tr* *mf*

У мед -

в е - дя во бо - ру гри - бы - я - го - ды бе - ру, а мед - ве - дь ме - ня не

слы - шит, не ше - ве - лит - ся сов - сем.

tr *cresc.*

pizz. (2) *cresc.*

Немного медленнее

p 3

Ве - точ - ка об -

The score consists of five systems of music. The first system shows the vocal melody and piano accompaniment with dynamics *f* and *mf*, and performance markings like *rit.* and *tr*. The second system continues the vocal line with lyrics and piano accompaniment. The third system features a piano solo section with *pizz.* and *cresc.* markings. The fourth system continues the piano solo with various fingering and articulation marks. The fifth system is marked 'Немного медленнее' and features a piano solo with a *p* dynamic and a 3/4 time signature.

rit. Темпо I

ло-мит-ся - мед - ве-дь за мной по - го-нит-ся. *f*

rit. ускоряя

p *mf* *mf*

a tempo

f *f*

ускоряя

sp *cresc.* *mf* *mf*

poco rit.

sf *sf* *p*