

РУССКИЙ МАРШ

оркестровая версия

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$\text{♩} = 120$

Flute
f *mf*

Clarinet B \flat 1
f *mf*

Clarinet B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Trumpet B \flat
f *mf*

Малый барабан
f *mf*

Тарелки
f *mf*

Большой барабан
f *mf*

Cornet B \flat 1
f *mf*

Cornet B \flat 2
f *mf*

Horn E \flat 1
f *mf*

Horn E \flat 2
f *mf*

Тенор 1
f *mf*

Тенор 2
f *mf*

Baritone
f *mf*

Bass 1-2
f *mf*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with grace notes.
- Cl.** (Clarinet): Part 1, playing a melodic line with grace notes.
- Cl.** (Clarinet): Part 2, playing a melodic line with grace notes.
- A-S.** (Alto Saxophone): Part 1, playing a melodic line with grace notes.
- A-S.** (Alto Saxophone): Part 2, playing a melodic line with grace notes.
- Trp.** (Trumpet): Part 1, playing a melodic line with grace notes.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- rap. B.B.** (Rhythm Section): Playing a bass line with eighth notes.
- Cor.** (Cornet): Part 1, playing a melodic line with grace notes.
- Cor.** (Cornet): Part 2, playing a melodic line with grace notes.
- E♭** (E-flat Trumpet): Part 1, playing a melodic line with grace notes.
- E♭** (E-flat Trumpet): Part 2, playing a melodic line with grace notes.
- T.1** (Tenor 1): Playing a melodic line with grace notes.
- T.2** (Tenor 2): Playing a melodic line with grace notes.
- Bar.** (Baritone): Playing a melodic line with grace notes.
- Bass**: Playing a melodic line with grace notes.

The score consists of 10 measures. The woodwinds and brass parts feature a melodic line with grace notes, while the percussion and rhythm section provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Horns (Cor.), Trombones (Eb, Eb), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Trombones (rap. B.B.). The vocal soloists are represented by two Alto Saxophone (A-S) parts. The score is written in a key signature of two flats and a common time signature. A first ending bracket, labeled '1', spans measures 3 through 6 in the woodwind and saxophone parts. The music includes complex rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *tr* (trills) and *v* (accents) are used throughout. The bottom of the page shows the beginning of the next page with a double bar line and repeat sign.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *ff*

A-S *ff*

Trp. *f*

Perc. *f*

тар. *f*

Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

т.1 *ff*

т.2 *ff*

Bar. *ff*

Bass *ff*

кол.но тар.

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl.). The brass section consists of Trumpet (Tp.), Horns (Cor.), and Trombones (Eb, Eb, T.1, T.2, Bar.). The percussion section includes Percussion (Perc.) and a pair of Bass Drums (rap. B.B.). The string section includes Violins (A-S), Viola (A-S), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play rhythmic patterns, often with accents. The strings provide a harmonic and rhythmic foundation, with some parts featuring accents and dynamic markings like *v* (pizzicato).

3

This page of a musical score, numbered 7, features a rehearsal mark '3' above the first measure of the Flute part. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tp. (Trumpet)
- Perc. (Percussion) with two asterisks above the first two measures.
- rap. B.B. (Rap. Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Horn)
- E♭ (E-flat Horn)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a triplet of eighth notes. The woodwinds and strings play a rhythmic accompaniment, with the strings using a 'v' (vibrato) marking. The Percussion part features a steady eighth-note pattern.

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Trombone (T.B.), Cor, Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The percussion part (Perc.) is also present. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is characterized by a steady rhythmic pulse in the percussion and brass, with melodic lines in the woodwinds and strings. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

