

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

$\text{♩} = 92$ 3

4 A

9 B

14

19 C

24

29 D

34

39 E 2

f *p* *mp* *cresc.* *f* *p*

Гобои 1,2

44 **F** 2 *mf*

49

G 54 5

59 **H** 2 *mf*

64 **I** *f*

1:69 **J** Трио 3

74 5

K *p*

84

L *f* *tr*

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92 3

4 **A**
f *p*

9

B
13 *mp* *mp*

14

19 **C**
mp

24

D
29 *p*

34

Кларнет В 1

39 **E**
cresc. *f* *p* *mf*

Musical staff 39-43: Treble clef, key signature of two flats. Measure 39 starts with a sixteenth-note triplet. Dynamics include *cresc.*, *f*, *p*, and *mf*. A boxed letter 'E' is above measure 41.

44 **F**
mf

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 starts with a quarter note. Dynamics include *mf*. A boxed letter 'F' is above measure 45.

49

Musical staff 49-53: Treble clef, key signature of two flats. Measure 49 starts with a quarter note. Dynamics include *mf*.

G
54

Musical staff 54-58: Treble clef, key signature of two flats. Measure 54 starts with a quarter note. A boxed letter 'G' is above measure 54.

59 **H**
2 *mf*

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a whole rest. Dynamics include *mf*. A boxed letter 'H' is above measure 61.

64 **I**
f

Musical staff 64-66: Treble clef, key signature of two flats. Measure 64 starts with a quarter note. Dynamics include *f*. A boxed letter 'I' is above measure 65.

67

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 starts with a quarter note. Dynamics include *f*.

169 **J** Трио *pp*

Musical staff 169-173: Treble clef, key signature of two flats. Measure 169 starts with a quarter note. Dynamics include *pp*. A boxed letter 'J' and the word 'Трио' are above measure 170.

72

Musical staff 72-73: Treble clef, key signature of two flats. Measure 72 starts with a quarter note. Dynamics include *pp*.

74

Musical staff 74-75: Treble clef, key signature of two flats. Measure 74 starts with a quarter note. Dynamics include *pp*.

Кларнет В 1

76

3 3 3 3 3 3 3 3

K
79

3 3 3 3 3 3 3 3

p

81

3 3 3 3 3 3 3 3

84

L
87

f tr

M Variation

89

(tr) *mf* 3 3 3 3 3 3 3 3

94

mp *mp*

N
99

mp *mp cresc.*

104

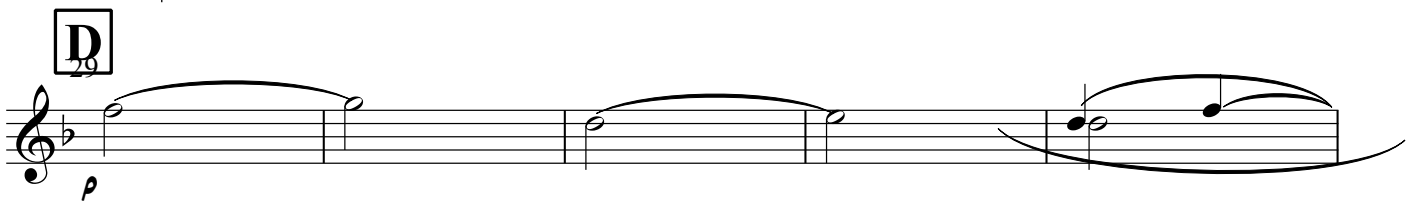
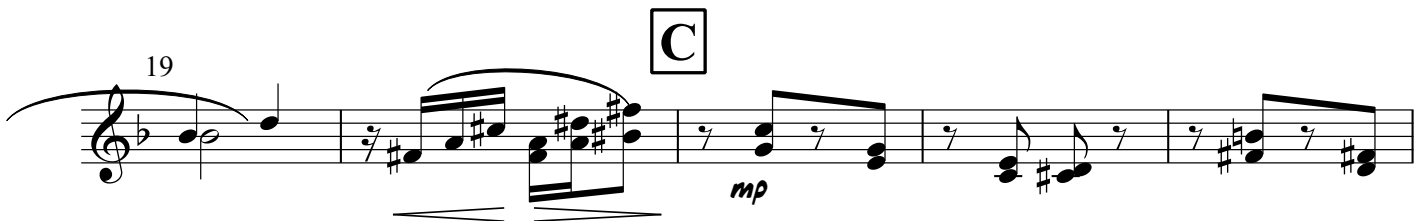
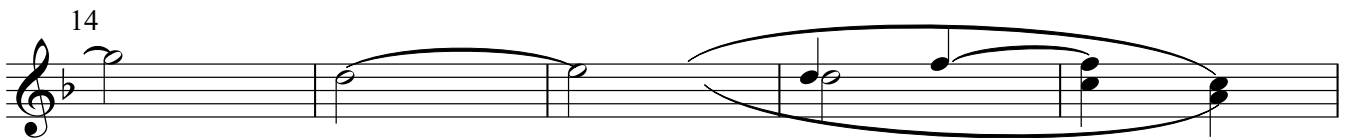
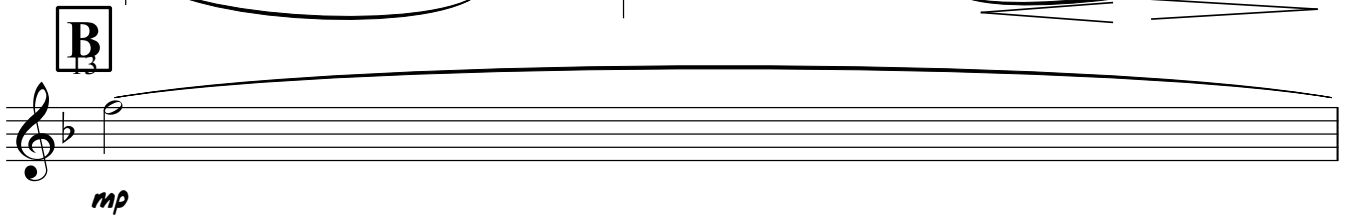
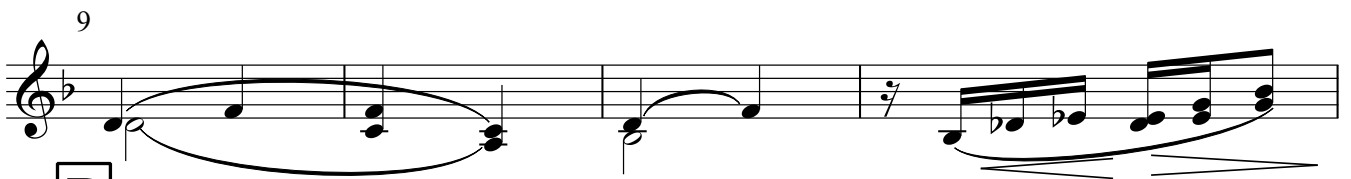
f 3 3

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

3



Кларнеты В 2,3

39 **E**
cresc. *f* *p* *mf*

Musical staff 39-43: Treble clef, key signature of two flats. Measure 39 starts with a sixteenth-note triplet. Dynamics include *cresc.*, *f*, *p*, and *mf*. A boxed letter 'E' is above measure 41.

44 **F**

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 starts with a sixteenth-note triplet. A boxed letter 'F' is above measure 45.

49 **G** 5

Musical staff 49-58: Treble clef, key signature of two flats. Measure 49 starts with a sixteenth-note triplet. A boxed letter 'G' is above measure 51. A '5' is written below measure 54. The staff ends with a double bar line.

59 **H** 2

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a double bar line and a fermata. A boxed letter 'H' is above measure 61. A '2' is written above measure 59.

64 **I** *tr*

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a sixteenth-note triplet. A boxed letter 'I' is above measure 65. A trill (*tr*) is marked above measure 65. Triplet markings are present above measures 66, 67, and 68.

69 **Трио** *pp*

Musical staff 69-73: Treble clef, key signature of two flats. Measure 69 starts with a sixteenth-note triplet. A boxed letter 'Трио' is above measure 70. Dynamics include *pp*. Triplet markings are present above measures 71, 72, 73, and 74.

74

Musical staff 74-76: Treble clef, key signature of two flats. Measure 74 starts with a sixteenth-note triplet. Triplet markings are present above measures 75 and 76.

77 **K**

Musical staff 77-81: Treble clef, key signature of two flats. Measure 77 starts with a sixteenth-note triplet. A boxed letter 'K' is above measure 78. Triplet markings are present above measures 79, 80, 81, and 82.

79

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 starts with a sixteenth-note triplet. Triplet markings are present above measures 80, 81, 82, and 83.

Кларнеты В 2,3

84

L

f

M Variation

89

94

N

104

f

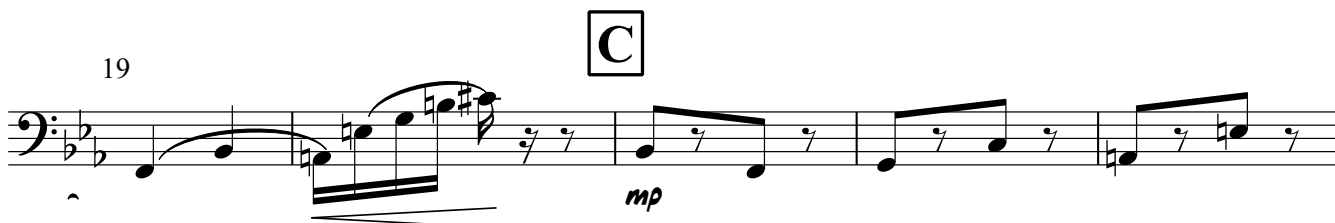
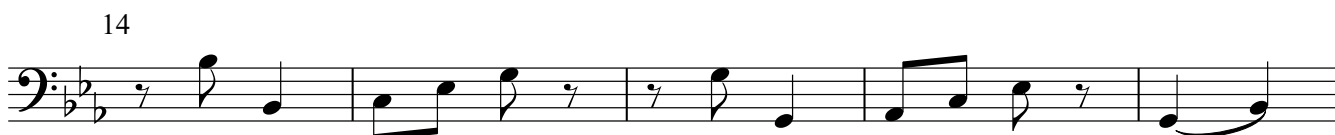
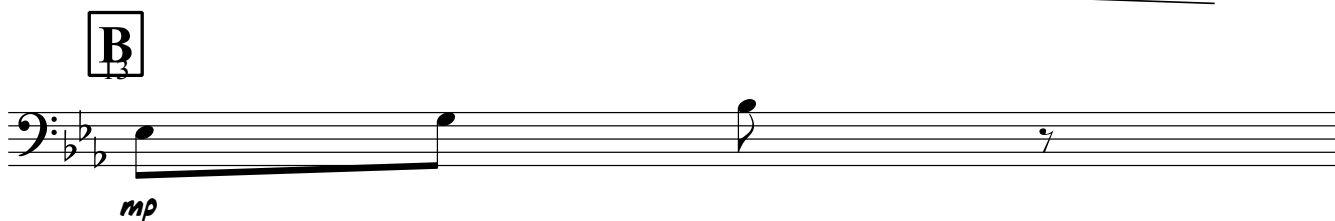
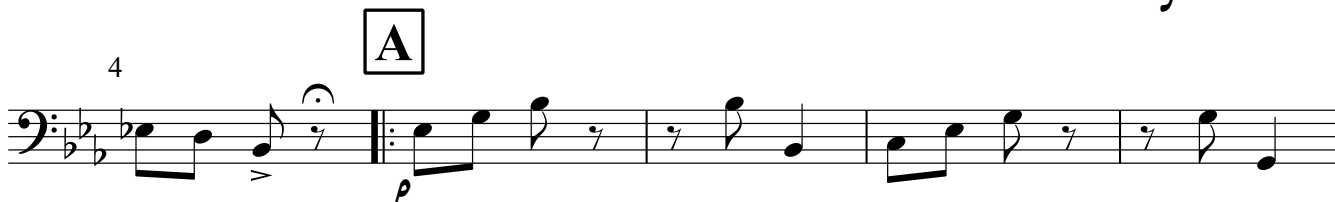
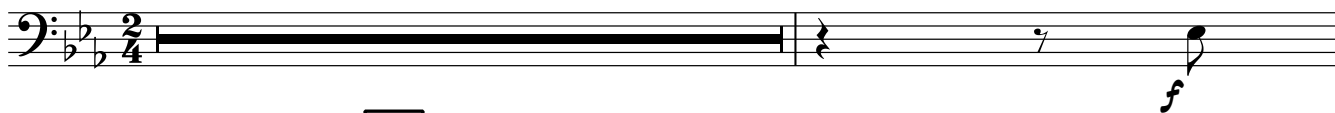
mp cresc.

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

2



Фагот

39 **E**

cresc. *f* *mf*

Detailed description: Musical staff 39-43 in bass clef, key of B-flat major. It begins with a *cresc.* marking and a dynamic of *f*. A hairpin crescendo leads to a dynamic of *mf*. A boxed letter 'E' is placed above the staff at measure 41.

44 **F**

mf

Detailed description: Musical staff 44-48 in bass clef, key of B-flat major. It features a dynamic of *mf*. A boxed letter 'F' is placed above the staff at measure 46.

49 **G**

p

Detailed description: Musical staff 49-58 in bass clef, key of B-flat major. It features a dynamic of *p*. A boxed letter 'G' is placed above the staff at measure 54.

59 **H**

3 2

Detailed description: Musical staff 59-63 in bass clef, key of B-flat major. It consists of two measures of whole rests. Above the staff, the numbers '3' and '2' are placed. A boxed letter 'H' is placed above the staff at measure 61.

64 **I**

2 *f*

Detailed description: Musical staff 64-68 in bass clef, key of B-flat major. It begins with a two-measure rest. A dynamic of *f* is indicated. A boxed letter 'I' is placed above the staff at measure 66.

1:69 2: **J** Трио

pp

Detailed description: Musical staff 69-73 in bass clef, key of B-flat major. It features a first ending bracket (1:69) and a second ending bracket (2:). A dynamic of *pp* is indicated. A boxed letter 'J' is placed above the staff at measure 71, followed by the word 'Трио'.

74

Detailed description: Musical staff 74-78 in bass clef, key of B-flat major. It features a dynamic of *pp*.

K

p

Detailed description: Musical staff 79-83 in bass clef, key of B-flat major. It features a dynamic of *p*. A boxed letter 'K' is placed above the staff at measure 79.

84 **L**

f

Detailed description: Musical staff 84-88 in bass clef, key of B-flat major. It features a dynamic of *f*. A boxed letter 'L' is placed above the staff at measure 86.

Φαγος

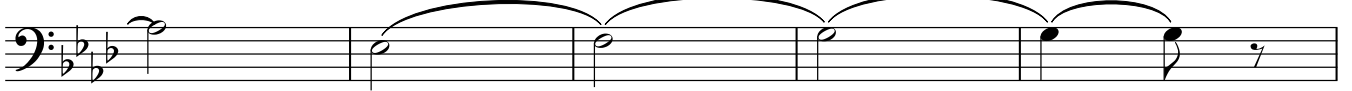
My Variation

89



94

mp



N
99



mp cresc.

104

f



f

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

3

4

A

4

9

3

B

14

19

C

24

D

34

39

E

f

p

mp

cresc.

Саксофоны АЛТЫ Es 1,2

44 **F** 3

Musical staff 44-48: Treble clef, key signature of one flat. Measure 44 starts with a slur over two eighth notes (Bb, A). Measure 45 has a quarter note G. Measure 46 has a quarter note F. Measure 47 has a quarter rest. Measure 48 is a whole rest. A box containing the letter 'F' is above measure 47, and the number '3' is to its right.

49 5

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 are whole rests. A large number '5' is centered above the staff.

G 54

Musical staff 54-58: Treble clef, key signature of one flat. Measure 54 has a half rest. Measure 55 has a half note G with a slur. Measure 56 has a half note F with a slur. Measure 57 has a half note E with a slur. Measure 58 has a half note D with a slur. Dynamics: *p* at the start, *p* above measure 55. A box containing the letter 'G' is above measure 54.

59 **H** 3 2

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63 are whole rests. A box containing the letter 'H' is above measure 61. The numbers '3' and '2' are placed below measures 60 and 62 respectively.

64 **I** 2 3 3 3 3

Musical staff 64-68: Treble clef, key signature of one flat. Measure 64 has a half rest. Measure 65 has a half note G with a slur and a triplet bracket. Measure 66 has a half note F with a slur and a triplet bracket. Measure 67 has a half note E with a slur and a triplet bracket. Measure 68 has a half note D with a slur and a triplet bracket. Dynamics: *mf* below measure 65.

69 **J** Гриво 3

Musical staff 69-73: Treble clef, key signature of one flat. Measure 69 has a half note G with a slur. Measure 70 has a half note F with a slur. Measure 71 has a half note E with a slur. Measure 72 has a half note D with a slur. Measure 73 is a whole rest. A box containing the letter 'J' is above measure 71. The text 'Гриво' and the number '3' are to the right of measure 71.

74 5

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 are whole rests. A large number '5' is centered above the staff.

K 79

Musical staff 79-80: Treble clef, key signature of one flat. Measure 79 has a half rest. Measure 80 has a half note G with a slur and a triplet bracket. Measure 81 has a half note F with a slur and a triplet bracket. Measure 82 has a half note E with a slur and a triplet bracket. Measure 83 has a half note D with a slur and a triplet bracket. A box containing the letter 'K' is above measure 79.

81 3 3 3 3 *mf*

Musical staff 81-83: Treble clef, key signature of one flat. Measure 81 has a half note G with a slur and a triplet bracket. Measure 82 has a half note F with a slur and a triplet bracket. Measure 83 has a half note E with a slur and a triplet bracket. Dynamics: *mf* below measure 83.

84 3 3 3 3 3 3

Musical staff 84-88: Treble clef, key signature of one flat. Measure 84 has a half note G with a slur and a triplet bracket. Measure 85 has a half note F with a slur and a triplet bracket. Measure 86 has a half note E with a slur and a triplet bracket. Measure 87 has a half note D with a slur and a triplet bracket. Measure 88 has a half note C with a slur and a triplet bracket.

Саксофоны АЛТЫ Es 1,2

L
87



f

89

M Variation



94

2

2



N
99

mf



mf

mf cresc.

104



3

3

3

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

3

4

A

f

9

3

B

mp

14

19

C

mf

24

D

29

p

34

E

39

cresc.

f

p

mf

Саксофон Тенор В

44 **F** 3

49 5

G 54 *p*

59 **H** 3 2

64 **I** 2 *f*

1. 69 **J** Грио 3 2.

74 5

K 79 *p*

84 **L** *f*

89 **M** Variation

Саксофон Тенор В

94

N
99

mf *scresc.*

104

f

3 3 3

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92 2

cresc.

A

f

p

B

mp

14

C

19

mp

24

D

p

34

Валторны F 1,2

39 **E**

cresc. *f* *p* *mf*

Detailed description: Musical staff 39-43. Treble clef, key signature of two flats. Measure 39 starts with a half rest, followed by eighth notes G4, A4, Bb4. Measure 40 has eighth notes Bb4, C5, D5. Measure 41 has a half rest, followed by eighth notes E5, D5. Measure 42 has a half rest, followed by eighth notes C5, Bb4. Measure 43 has a half rest, followed by eighth notes A4, G4. Dynamics: *cresc.* (39-40), *f* (41), *p* (42), *mf* (43). A boxed letter 'E' is above measure 42.

44 **F** 3

Detailed description: Musical staff 44-48. Treble clef, key signature of two flats. Measure 44 has a half rest, followed by eighth notes G4, A4. Measure 45 has a half rest, followed by eighth notes Bb4, C5. Measure 46 has a half rest, followed by eighth notes D5, C5. Measure 47 has a half rest, followed by eighth notes Bb4, A4. Measure 48 has a half rest, followed by eighth notes G4, F4. A boxed letter 'F' is above measure 47. A '3' is above measure 48. A thick black bar covers the staff from measure 49 to 48.

49 5

Detailed description: Musical staff 49-53. Treble clef, key signature of two flats. Measure 49 has a half rest, followed by eighth notes G4, A4. Measure 50 has a half rest, followed by eighth notes Bb4, C5. Measure 51 has a half rest, followed by eighth notes D5, C5. Measure 52 has a half rest, followed by eighth notes Bb4, A4. Measure 53 has a half rest, followed by eighth notes G4, F4. A '5' is above measure 52. A thick black bar covers the staff from measure 54 to 53.

G 54 *p*

Detailed description: Musical staff 54-58. Treble clef, key signature of two flats. Measure 54 has a half rest, followed by eighth notes G4, A4. Measure 55 has a half rest, followed by eighth notes Bb4, C5. Measure 56 has a half rest, followed by eighth notes D5, C5. Measure 57 has a half rest, followed by eighth notes Bb4, A4. Measure 58 has a half rest, followed by eighth notes G4, F4. A boxed letter 'G' is above measure 54. Dynamics: *p* (54).

59 **H** 3

Detailed description: Musical staff 59-63. Treble clef, key signature of two flats. Measure 59 has a half rest, followed by eighth notes G4, A4. Measure 60 has a half rest, followed by eighth notes Bb4, C5. Measure 61 has a half rest, followed by eighth notes D5, C5. Measure 62 has a half rest, followed by eighth notes Bb4, A4. Measure 63 has a half rest, followed by eighth notes G4, F4. A boxed letter 'H' is above measure 62. A '3' is above measure 59.

64 **I**

Detailed description: Musical staff 64-68. Treble clef, key signature of two flats. Measure 64 has a half rest, followed by eighth notes G4, A4. Measure 65 has a half rest, followed by eighth notes Bb4, C5. Measure 66 has a half rest, followed by eighth notes D5, C5. Measure 67 has a half rest, followed by eighth notes Bb4, A4. Measure 68 has a half rest, followed by eighth notes G4, F4. A boxed letter 'I' is above measure 65.

69 **J** Трио

Detailed description: Musical staff 69-73. Treble clef, key signature of two flats. Measure 69 has a half rest, followed by eighth notes G4, A4. Measure 70 has a half rest, followed by eighth notes Bb4, C5. Measure 71 has a half rest, followed by eighth notes D5, C5. Measure 72 has a half rest, followed by eighth notes Bb4, A4. Measure 73 has a half rest, followed by eighth notes G4, F4. A boxed letter 'J' is above measure 70. The word 'Трио' is written above measure 70. A first ending bracket covers measures 69-70, with a '2.' below it.

74

Detailed description: Musical staff 74-78. Treble clef, key signature of two flats. Measure 74 has a half rest, followed by eighth notes G4, A4. Measure 75 has a half rest, followed by eighth notes Bb4, C5. Measure 76 has a half rest, followed by eighth notes D5, C5. Measure 77 has a half rest, followed by eighth notes Bb4, A4. Measure 78 has a half rest, followed by eighth notes G4, F4.

K 79 *pp*

Detailed description: Musical staff 79-83. Treble clef, key signature of two flats. Measure 79 has a half rest, followed by eighth notes G4, A4. Measure 80 has a half rest, followed by eighth notes Bb4, C5. Measure 81 has a half rest, followed by eighth notes D5, C5. Measure 82 has a half rest, followed by eighth notes Bb4, A4. Measure 83 has a half rest, followed by eighth notes G4, F4. A boxed letter 'K' is above measure 79. Dynamics: *pp* (79).

84 **L**

Detailed description: Musical staff 84-88. Treble clef, key signature of two flats. Measure 84 has a half rest, followed by eighth notes G4, A4. Measure 85 has a half rest, followed by eighth notes Bb4, C5. Measure 86 has a half rest, followed by eighth notes D5, C5. Measure 87 has a half rest, followed by eighth notes Bb4, A4. Measure 88 has a half rest, followed by eighth notes G4, F4. A boxed letter 'L' is above measure 86. Dynamics: *f* (88).

Валторны F 1,2

MVariation

89

94

mp

N
99

mp cresc.

104

f

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

$\text{♩} = 92$ 2

cresc.

4 **A** *p* 3

f *p*

9

B

mp

14

C

19

D

24

D

34

Валторны F 3,4

39 **E**
cresc. *f* *p* *mf*

44 **F** 3

49 5

G 54 *p*

59 **H**

64 **I**

1. 69 2. **J** **Трио** *pp*

74

K 79 *pp*

84 **L**

Detailed description: This is a page of a musical score for two trumpets in F major, parts 3 and 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number and a lettered section marker in a box. The first staff (measures 39-43) includes dynamics like *cresc.*, *f*, *p*, and *mf*. The second staff (measures 44-48) features a triplet of eighth notes. The third staff (measures 49-53) contains a whole rest. The fourth staff (measures 54-58) starts with a piano (*p*) dynamic. The fifth staff (measures 59-63) continues the melodic line. The sixth staff (measures 64-68) includes a crescendo. The seventh staff (measures 69-73) has a first ending bracket and a second ending bracket, with a *pp* dynamic. The eighth staff (measures 74-78) continues the melodic line. The ninth staff (measures 79-83) starts with a *pp* dynamic. The final staff (measures 84-88) concludes the section with a triplet of eighth notes.

Валторны F 3,4

M Variation

89

mp

94

N
99

mp cresc.

104

f

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

$\text{♩} = 92$

mf **A** *cresc.* 4

f **B** 9 3

14 5

19 **C** *mp* *mp* *mf*

24 **D** 5

34 2 *p* **E** 2

39 *cresc.* *f* *p*

Трубы В 1,2

44 **2** **F** 3

49 5

G 5

59 **3** **H** 2

64 **2** **I** **f** **3** **3** **3**

1-69 **J** **Грио** 3

74 5

K 5

84 **3** **L** **f**

89 **M** **Variation**

Трубы В 1,2

94

5

N
99

3

mp cresc.

104

f

Тромбоны 1,2

44 **2** **F**

mf

49

G 5

59 **3** **H** 2

64 **2** **I**

f

169 **J** Трио 3

74 5

K

84 **L** *f*

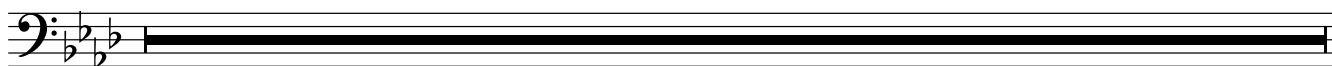
f

89 **M** Variation

Тромбоны 1,2

94

5



N
99



mp cresc.

104

f



"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

2

cresc.

4

A

4

f

9

4

B

14

p

19

C

mp

24

D

29

34

39

cresc.

f

p

E

2

Тромбон 3

44

F

49

G

5

59

3

H

2

64

2

I

1:69

2:

J Трио 3

74

5

K

84

pp

L

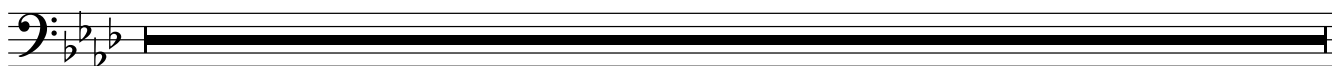
89

M Variation

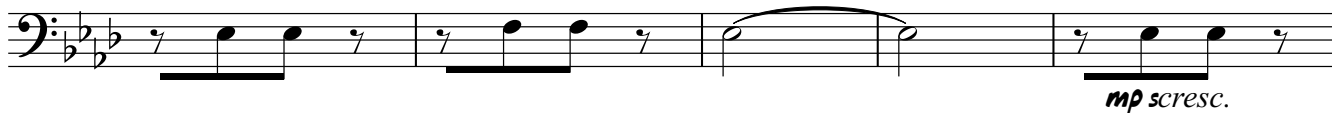
Тромбон 3

94

5



N
99



104

f



"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

The musical score is written for a drum set in 2/4 time with a tempo of 92. It begins with a *pp* dynamic and a *cresc.* marking. The score is divided into sections A, B, C, and D, each starting with a measure number. Section A (measures 4-8) features a *f* dynamic followed by a *p* dynamic. Section B (measures 9-13) is marked *p*. Section C (measures 14-18) is marked *mp*. Section D (measures 19-33) is marked *mp*. The score includes various rhythmic patterns, rests, and dynamic markings such as *f*, *p*, and *mp*.

Ударная установка

39 **E**
cresc. *f* *p* *mf*

44 **F**
mf

49

G
54 *p*

59 **H**

64 **I**

J *f*
Грио
pp

74

K
79

84 **L** *f*

Ударная установка

M Variation

89

mp

Musical staff for measures 89-93. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and a fermata over a note in measure 93. The dynamic marking *mp* is centered below the staff.

94

Musical staff for measures 94-98. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and a fermata over a note in measure 98.

N
99

mp cresc.

Musical staff for measures 99-103. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and a fermata over a note in measure 103. The dynamic marking *mp cresc.* is centered below the staff.

104

f

Musical staff for measures 104-108. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and a fermata over a note in measure 108. The dynamic marking *f* is centered below the staff.

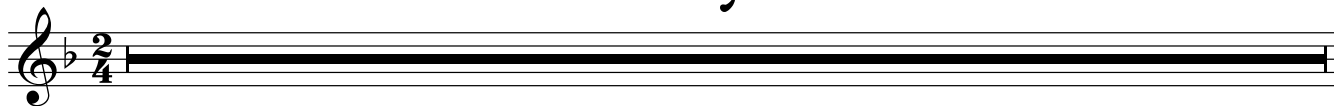
Труба соло В

"Рваная полька"

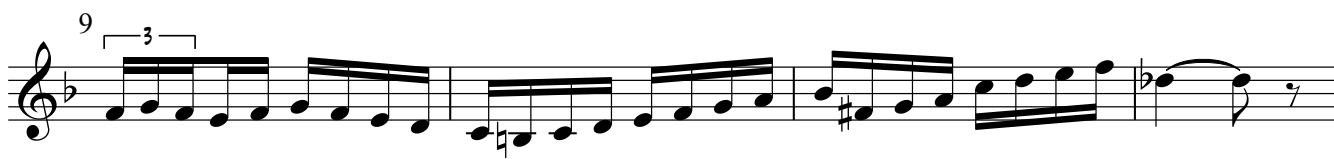
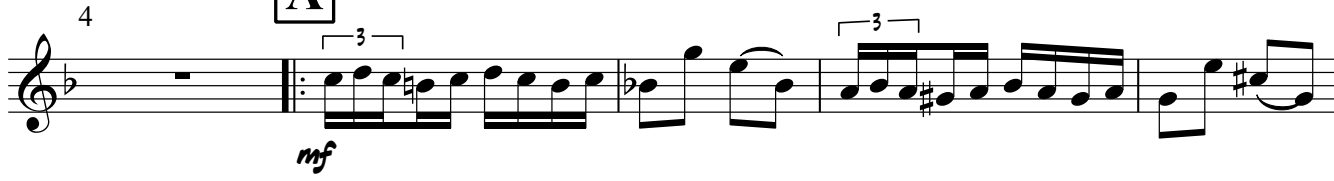
К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

3



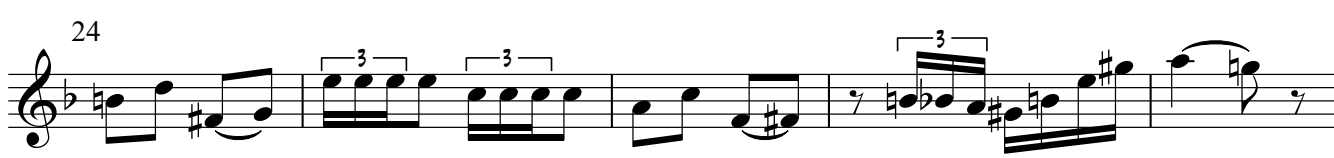
A



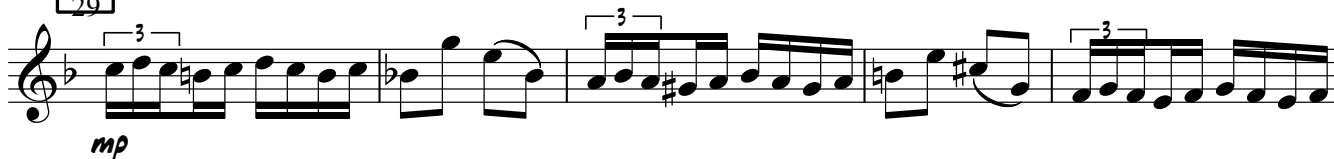
B



C



D



Труба соло В

39 **E** 2

crese. *f* *p*

44 **F** 2 *f*

49

G 54 *mf* *p*

59

H 67

I 64 3

1-69 2. **Грио** *p*

74

K 79

Detailed description: This is a musical score for a trumpet solo in B-flat major, measures 39 to 79. The score is written on a single staff in treble clef with a key signature of two flats. It consists of ten lines of music. Measure 39 starts with a dynamic of *f* and a *crese.* (crescendo) marking. A boxed letter 'E' is placed above the staff, followed by a '2' indicating a second ending. Measure 44 has a boxed letter 'F' and a '2' above it, with a dynamic of *f*. Measure 49 is the start of a new section. Measure 54 has a boxed letter 'G', a dynamic of *mf*, and a *p* dynamic marking later in the line. Measure 64 has a boxed letter 'I' and a '3' indicating a triplet. Measure 67 has a boxed letter 'H'. Measure 74 has a boxed letter 'K'. Measure 79 has a boxed letter 'K'. There are also boxed letters 'Грио' and 'Грио' (likely 'Грио' or 'Грио') in measures 64 and 74 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

2

cresc.

A

4

B

9

4

14

5

C

19

mp *mf*

24

D

29

5

34

2

p

E

39

2

cresc.

f *p*

Корнеты В 1,2

44 **F** 2 3

49 5

G 54 4

59 **H**

64 **I**

1-69 **J** Трио 3

74 5

K 79 5

84 **L** 3

89 **M** Variation *mf*

Тенор В

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

$\text{♩} = 92$

2

A

4

B

9

4

14

5

C

19

p *mp*

24

D

29

5

34

2

p

E

39

cresc. *p* *mf*

Тенор В

44 **F** 3

49 5

G 4

59 **H** *p*

64 **I** *f*

1-69 2. **J** Грио 3

74 5

K 79 *pp*

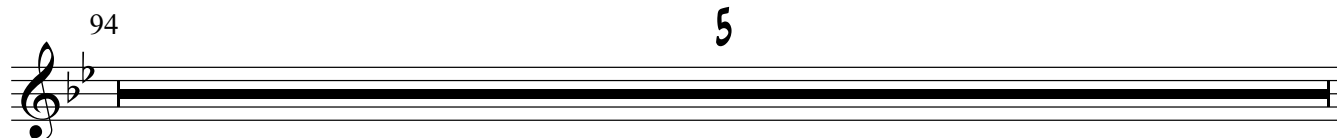
84 **L** *f*

89 **M** Variation

Тенор В

94

5



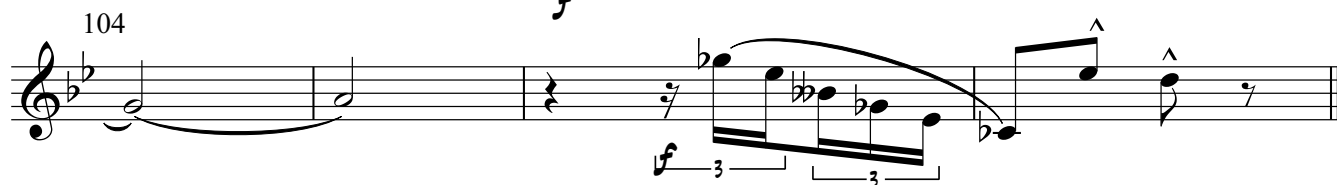
N
99



104

f

mp cresc.



Баритон В

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

2

A

4

9

4

B

14

2

C

19

p *mp*

24

D

29

p

34

2

p

E

39

f

cresc.

f *p* *mf*

Баритон В

44 **F** 3

49 5

G 54 4

59 **H** p

64 **I**

1-69 2. **J** Трио *f* *pp*

74

K 79

84 **L**

89 **M** Variation

Баритон В

94

N
99

104

cresc.

3 3

"Рваная полька"

К. БОЛЛИНГ
инстр. Н. БУГАЕВА

♩=92

2

4

A

9

B

14

19

C

24

D

29

34

Басы 1,2

39 *cresc.* **E** *mf*

44 *mf*

49 **G**

59 *p* **H**

64 **I**

69 *f* **J** Трио

74 *pp*

79 **K**

84 **L**

Басы 1,2

Mvariation

89

mp

94

N
99

104

Контрабас

39 *f* **E**
cresc. *f* *p* *mf*

44 **F** *mf*

49

G *p*

59 **H**

64 **I**

1:69 2: **J** **Грио** *f* *pp*

74

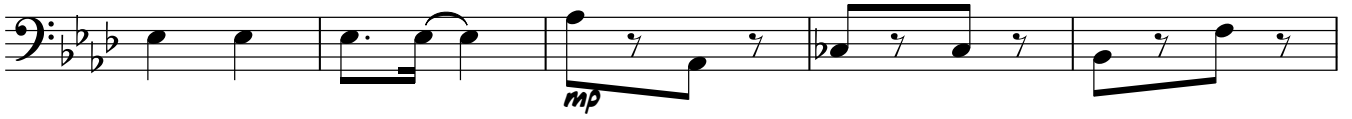
K

84 **L** *f*

Контрабас

MVariation

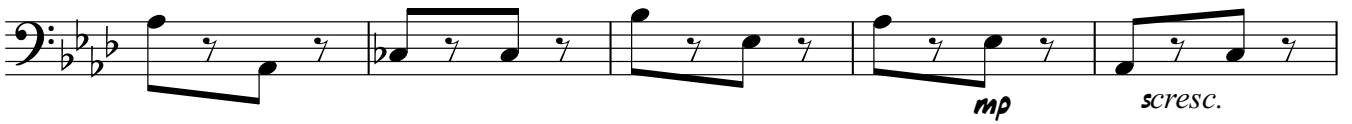
89



94



N
99



104

