

105053

TRIO-IMPROMPTU

Pour Piano,

Violon et

Violoncelle

par

L. Sabaneiew.

Op. 4.

Prix Rb. 3.50

Aufführungsrecht vorbehalten.



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L. SABANEIEW. Op. 4.

Allegro ma non troppo, molto passionato.

Violino. *mp* *passionato*

Violoncello. *pp* *passionato*

Allegro ma non troppo, molto passionato.

Piano. *p* *sf*

mf *p* *calando* *più p* *animando*

più p

accelerando

accelerando

cresc.

allargando

f

p subito

allargando

f

p subito

f

allargando

p

Poco più mosso.

calando

p

mp

pizz.

espressivo

m. g.

Poco più mosso.

Più mosso.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a vocal line in bass clef, starting with a dynamic marking of *p* and the instruction *arco*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a first ending bracket labeled '1'. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *mf* and *pp*. The tempo instruction *Più mosso.* is placed above the piano part.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *mp espressivo*. The middle staff is a vocal line in bass clef with a dynamic marking of *mp espressivo*. The bottom staff is a piano accompaniment in grand staff. It features a complex melodic line in the right hand with many slurs and a bass line in the left hand. A dynamic marking of *mp* is present. The tempo instruction *Più mosso.* is placed above the piano part.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *f* and the instruction *Più mosso.*. The middle staff is a vocal line in bass clef with a dynamic marking of *f*. The bottom staff is a piano accompaniment in grand staff. It features a melodic line in the right hand with a dynamic marking of *poco sf* and a bass line in the left hand. A second ending bracket labeled '2' is present. The tempo instruction *Più mosso.* is placed above the piano part.

accelerando

f

ff *f* *f* *cresc.*

8

5

f *f*

ff

8

ff esaltato *mp* *mp* *pp*

ff esaltato *mfpp* *morendo pp*

ff *mf* *p*

Meno mosso, passionato.

cantabile, poco rubato

mp *pp*

Meno mosso, passionato.

3

p

tenebroso

pp

mf

Sul G.

pizz *arco*

p

3a

3

Animando. *accelerando*
p *crescendo*
sf *sf* *sf* *sf*
Animando *accelerando*
cresc.

f *dim.* *poco ritard.* *f* *pp*
f *f* *p* *pp*

f *poco ritard.* **5** *marcato ma piano*
f *sf*

pp *cresc.* *sf*
pizz. *arco* *pp*
f *pp* *pp* *sf*
pp *sf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*sf*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a prominent triplet in the right hand, marked *leggiere* and *p*.

Meno mosso.
tranquillo *dolcissimo*

dolcissimo

Second system of musical notation. The vocal line begins with a pianissimo (*pp*) dynamic and includes a *pizz.* (pizzicato) instruction. The piano accompaniment includes an *arco* instruction. Dynamics range from *pp* to *ppp*.

Meno mosso.

6

dolcissimo
pp

pp

Third system of musical notation. It features a complex piano accompaniment with multiple voices and textures. Dynamics include *pp* and *ppp*.

appassionato

Accelerando

Fourth system of musical notation. The vocal line is marked *appassionato* and shows a dynamic progression from *p* to *f* to *ff*. The piano accompaniment includes dynamics *mf* and *f*.

appassionato

Accelerando

Fifth system of musical notation. The piano accompaniment features a complex texture with triplets and dynamic markings such as *mp*, *sf*, and *sfz*.

Risoluto. $\text{♩} =$

7 Risoluto. $\text{♩} =$

Estatico, largamente.

Estatico, largamente.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *mf* and *p*. The grand staff has dynamics *p* and *mf*.

Second system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *ff*, *ff*, *pizz.*, and *p*. The grand staff has dynamics *ff*, *f*, *mp*, and *p*. The word *arco* is written above the grand staff.

Third system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *ff* and *f*. The grand staff has dynamics *ff*, *sf*, and *f*. A circled number '8' is above the grand staff, and a boxed number '9' is above the top staff. The word *pizz.* is written above the grand staff.

Fourth system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *ff* and *mf*. The word *Accelerando* is written above the grand staff.

Fifth system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *ff* and *mp*. The word *Accelerando* is written above the grand staff.

This musical score is written for piano and voice. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment with dynamic markings *ff*, *sf*, and *sfz*. The second system continues the piano accompaniment with *ff* and *sfz* markings. The third system includes the vocal line with *ff* and *sf* markings, and the tempo marking *Allargando*. The fourth system, starting at measure 10, features the vocal line with *ff*, *sf*, *m.d.*, *ff*, and *mp* markings, and the tempo marking *a tempo*. The fifth system, starting at measure 11, shows the piano accompaniment with the tempo marking *Sempre accelerando* and a *p* dynamic marking.

Allargando *Vivo.*

f *ff* *sf* *sf*

Allargando **12** *Vivo.*

ff *sf* *sf* *sf*

marcatissimo

f *sf* *ff* *subito p* *piu p* *rit.*

pp *pp*

dim. subito *rit.*

ff *p* *calando pp*

Meno mosso tranquillo. $\text{♩} =$

pp *pp* *pp*

Meno mosso tranquillo. $\text{♩} =$

13 *pp*

Sordino

ppp

pp

mf

mp

smorz.

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff with a 'Sordino' marking. The piano accompaniment is in the lower staves, showing complex chordal textures. Dynamics include ppp, pp, mf, and mp. The section concludes with a 'smorz.' (ritardando) marking.

Poco più mosso.

pp

pizz.

morendo

Detailed description: This system contains the second system of music. The vocal line continues with a 'pp' dynamic. The piano accompaniment includes a 'pizz.' (pizzicato) marking. A 'morendo' (ritardando) marking is placed under the piano part.

Poco più mosso.

14

ppp

Detailed description: This system contains the third system of music, which is entirely piano accompaniment. It begins with a measure number '14' in a box. The piano part features a 'ppp' dynamic and complex rhythmic patterns.

f

dimin.

Detailed description: This system contains the fourth system of music. The vocal line is present in the upper staff. The piano accompaniment includes a 'f' (forte) dynamic and a 'dimin.' (diminuendo) marking.

Detailed description: This system contains the fifth system of music, which is entirely piano accompaniment. It features complex chordal textures and melodic lines in both hands.

pp arco pp

leggiere

f p pp

This system contains three staves. The top staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The middle staff has a bass clef and a key signature of one flat, with an *arco* marking and a *pp* dynamic. The bottom staff is a grand staff with treble and bass clefs, a key signature of one flat, and dynamics of *f*, *p*, and *pp*. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

Più mosso.

pp pizz.

This system contains two staves. The top staff has a treble clef and a key signature of one flat, with a *pp* dynamic and a *tr* (trill) marking. The bottom staff has a bass clef and a key signature of one flat, with a *pizz.* (pizzicato) marking. The tempo is marked *Più mosso.*

15 Più mosso.

This system contains a grand staff with treble and bass clefs and a key signature of one flat. The tempo is marked *15 Più mosso.* The music consists of a series of chords and melodic fragments in both hands.

cresc. f farco fp

This system contains two staves. The top staff has a treble clef and a key signature of one flat, with a *fp* dynamic. The bottom staff has a bass clef and a key signature of one flat, with a *cresc.* (crescendo) marking and a *f* dynamic. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

cresc. f fp

This system contains a grand staff with treble and bass clefs and a key signature of one flat. The music consists of a series of chords and melodic fragments in both hands. Dynamics include *cresc.*, *f*, and *fp*.

morendo

pp

pizz.

rit.

calando

rit.

f

arco

pespressivo

Appassionato.

16

pp

sf

senza sordini

mf

17

sfp

a tempo dolce

morendo rit.

p

A tempo
p dolce
pp
pp

18
A tempo
cresc.
f
f

19
ff
ff

Allargando
A tempo
f
ff
ff
mp
f
ff
p
ff

Allargando
f
ff
f
ff

Detailed description: This page of a musical score contains two systems of music. The first system features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *p dolce*. The piano accompaniment starts with a *pp* dynamic. Measure 18 is marked *A tempo* and contains a complex piano texture with many sixteenth notes. The second system continues the piano part, showing a crescendo leading to a *f* dynamic. Measure 19 is marked *ff* and features a more intense piano texture. The third system includes a vocal line that begins with an *Allargando* section, marked *f*, which then returns to *A tempo*. The piano accompaniment in this system is marked *Allargando* and features a *f* dynamic. The score concludes with a *ff* dynamic in the piano part.

Più agitato.

mf *sf* *ff* *f* *risoluto* *accelerando*

20 Più agitato.

sf *f* *ff*

stretto

A tempo, molto agitato.

p *pp* *p* *cres.*

stretto

21 A tempo, molto agitato.
espressivo

menof *p*

stretto

f *sf*

Poco sostenuto.

Musical score for the first system, measures 19-22. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment starts with a bass clef and the same key signature. The tempo is marked *Poco sostenuto.* The first measure of the vocal line has dynamics *mp* and *pp*. The piano accompaniment has dynamics *pp* and *fp*. Measure 22 is boxed with the number 22. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Tranquillo.

Musical score for the second system, measures 23-24. It consists of two staves: a vocal line and a piano accompaniment. The tempo is marked *Tranquillo.* The vocal line has a *cresc.* marking. The piano accompaniment has a *pizz.* marking and a triplet of eighth notes in the left hand. The system ends with an *arco* marking.

Tranquillo.

Musical score for the third system, measures 25-26. It consists of two staves: a vocal line and a piano accompaniment. The tempo is marked *Tranquillo.* The piano accompaniment features a triplet of eighth notes in the left hand and a *f* dynamic marking in the vocal line.

Agitato.

Musical score for the fourth system, measures 27-28. It consists of two staves: a vocal line and a piano accompaniment. The tempo is marked *Agitato.* The vocal line has dynamics *p* and *mf*. The piano accompaniment has dynamics *p* and *mp*, and includes *pizz.* and *arco* markings.

23 *Agitato.*

Musical score for the fifth system, measures 29-31. It consists of two staves: a vocal line and a piano accompaniment. The tempo is marked *Agitato.* The piano accompaniment starts with a *p* dynamic marking and features a complex rhythmic pattern of eighth and sixteenth notes.

Esaltato.

f *ff* *sf* *p*

f *sf* *p*

frisoluto

Esaltato.

24

sf *f* *sf* *m.g.* *p*

ritard. - - - *A tempo*

p espressivo

pp *p* *arco* *mf* *f*

pizz.

25

pp *p* *f*

Stretto.

sf *f*

sf *f*

Stretto.

f

cresc. *sf* *f*

Poco sostenuto.

Più lento.
Misterioso.

Musical notation for the first system. The vocal line (treble clef) starts with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F#4, G4, A4) leading to a half note G4. The piano accompaniment (bass clef) features a whole note G2, followed by a half note G2, and then a triplet of eighth notes (F#2, G2, A2) leading to a half note G2. Dynamics include *Sul G.*, *sf*, *pizz.*, *pp*, and *poco sf*. A *ritard.* marking is present above the vocal line.

Poco sostenuto.

Più lento. *Misterioso*

Musical notation for the second system, marked with a box containing the number 26. The piano accompaniment (treble and bass clefs) features complex chordal textures and melodic lines. Dynamics include *m.g.* and a triplet of eighth notes in the bass line. The tempo marking *Più lento. Misterioso* is present.

Mesto, tragico, tenebroso.
Sordino.

Musical notation for the third system. The vocal line (treble clef) has a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment (bass clef) has a whole note G2, followed by a half note G2, and then a half note G2. Dynamics include *poco*, *mp*, and *pp*. The time signature changes to 3/2.

Mesto, tragico, tenebroso.

Musical notation for the fourth system, marked with a box containing the number 27. The piano accompaniment (treble and bass clefs) features complex chordal textures and melodic lines. Dynamics include *pp* and a triplet of eighth notes in the bass line.

Sordino

Musical notation for the fifth system. The vocal line (treble clef) has a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment (bass clef) has a whole note G2, followed by a half note G2, and then a half note G2. Dynamics include *pp*, *sf*, and *pp*. The *Sordino* marking is present.

Musical notation for the sixth system. The piano accompaniment (treble and bass clefs) features complex chordal textures and melodic lines. Dynamics include *sf*.

The image shows a musical score for a string quartet, consisting of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The score is divided into measures 28, 29, and 30. Measure 28 is marked with a box containing the number '28'. Measure 29 is marked with a box containing the number '29'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *senza sordini* (senza sordini). The tempo and mood are indicated as *Fantastico, dolcissimo.* (Fantastico, dolcissimo.).

Violin I: *fp*, *arco*, *pp*

Violin II: *fp*, *pizz.*, *arco*

Viola/Cello: *ff*, *pp*, *p*, *pp*

Violin I: *pp*, *poco*, *pp*

Violin II: *senza sordini*, *pizz.*

Viola/Cello: *Fantastico, dolcissimo.*

pizz. senza sordino Più mosso. Con passione.

pp

30 Più mosso. Con passione.

p m.g. f

arco

f

ritard. pizz. Sordino

p mf pp

non legato

Mesto.
Tenebroso.
Sordino

arco

pp mp > pp mp > pp

31

Mesto.

sfpp sfpp sfpp sfpp

pp dim. pp cresc.

32

sfpp sfpp ten. sfpp

33

f pp

Più mosso, appassionato.

Più mosso, appassionato.

35

Irato, imperioso risoluto.

stretto

36

37

Allargando molto.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with *p* and *f*. The bass staff contains a supporting line with chords and slurs, also marked with *p* and *f*.

Allargando molto.

Second system of musical notation, including a piano part with a treble and bass clef staff. A box labeled "38" is placed above the piano staff. Dynamics include *p*, *f*, and *mf*. The piano part features complex chordal textures and slurs.

Più mosso.
sul G

Third system of musical notation, marked "Più mosso." and "sul G". It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamics include *mf*, *sf*, *pizz.*, and *arco*.

Più mosso.

Fourth system of musical notation, marked "Più mosso.". It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamics include *sf*, *p*, and *crescendo*.

Allargando molto a tempo risoluto

Fifth system of musical notation, marked "Allargando molto" and "a tempo risoluto". It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamics include *f*, *cresc.*, and *marcatissimo*.

Allargando

Sixth system of musical notation, marked "Allargando". It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. A box labeled "39" is placed above the piano staff. Dynamics include *ff*, *m.g.*, *f*, and *sf*.

Più mosso.

Musical score for the first system, including vocal and piano parts. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The tempo is marked "Più mosso." and the dynamics include *f*, *sf*, and *p*. A box containing the number 40 is present above the piano part.

Più mosso.

Musical score for the second system, including piano part. The piano part is in bass clef with a 3/4 time signature. The tempo is marked "Più mosso." and the dynamics include *f*, *sf*, and *p*. The marking "marcatissimo" is written below the piano part.

Allargando

Musical score for the third system, including vocal and piano parts. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The tempo is marked "Allargando" and the dynamics include *f* and *ff*.

Allargando

Musical score for the fourth system, including piano part. The piano part is in bass clef with a 3/4 time signature. The tempo is marked "Allargando" and the dynamics include *ff*.

Largamente.

Musical score for the fifth system, including vocal and piano parts. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The tempo is marked "Largamente."

41 Largamente.

Musical score for the sixth system, including piano part. The piano part is in bass clef with a 3/4 time signature. The tempo is marked "Largamente." and the dynamics include *f*.

This musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system features a vocal line with a *p* dynamic and a piano accompaniment starting with *mf*. The second system shows a vocal line with *mp* and *pp subito* dynamics, and a piano accompaniment with *dimin.* and *pp* markings. The third system continues the piano accompaniment with complex textures and articulations. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for the first system, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) dynamic marking. The bottom staff begins with a bass clef and contains a bass line with a dynamic marking of *pp* (pianissimo).

42

Musical notation for the second system, starting at measure 42. It features a grand staff with treble and bass clefs. The music is marked with *sf* (sforzando) and *p* (piano). The system includes a repeat sign with first and second endings.

Animato. ♩ =

Musical notation for the third system, marked *Animato*. It consists of two staves with a tempo marking of a quarter note equal to the tempo. The music is marked with *p* (piano) and *f* (forte).

43 Animato. ♩ =

Musical notation for the fourth system, starting at measure 43. It is marked *Animato* and features a grand staff with treble and bass clefs. The system includes a repeat sign with first and second endings.

Allargando

Musical notation for the fifth system, marked *Allargando*. It consists of two staves with a dynamic marking of *f* (forte) and a *p* (piano) dynamic marking.

44

Musical notation for the sixth system, starting at measure 44. It features a grand staff with treble and bass clefs. The music includes triplets and is marked with *sf* (sforzando) dynamics.

pp p

45

sf p

f cresc. ff

46

ff p

Lento. pizz. pp cantabile p pizz.

47 Lento. dolcissimo

pp

arco
pp

arco

pp

plizz

Più mosso. ♩ =

arco

p

mp

48 Più mosso ♩ =

arco

p

mp

Musical score system 1, measures 47-49. It features a violin part with a trill and a piano part with a complex arpeggiated texture. Dynamics include *f*, *pizz.*, *arco*, and *cresc.*. A measure number '49' is enclosed in a box.

Musical score system 2, measures 50-52. It features a violin part with a tremolo and a piano part with a complex arpeggiated texture. Dynamics include *f*, *p*, and *f*.

Musical score system 3, measures 53-55. It features a violin part with a tremolo and a piano part with a complex arpeggiated texture. Dynamics include *f*, *ff*, and *ritard.*.

Tenebroso. Mesto.

Sul G

Sul A

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line starts with a long note and then moves to a melodic phrase. The piano accompaniment provides a harmonic foundation with sustained notes and some movement.

Tenebroso. Mesto.

51

Musical notation for the second system, primarily piano accompaniment. It features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include pp and cresc.

Musical notation for the third system, including both vocal and piano parts. The vocal line has a 'rit.' marking followed by 'a tempo' and 'f marcato'. The piano part also has 'rit.' and 'a tempo' markings.

Passionato.

Sul G

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The vocal line has dynamics f, sf, and p. The piano part includes 'pizz.' and 'arco' markings.

Passionato.

Musical notation for the fifth system, primarily piano accompaniment. It features a very active right hand with many sixteenth notes and a bass line with some sustained notes. Dynamics include f and sf.

Quasi adagio.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings of *pp* and *p*.

52 Quasi adagio.

Musical notation for the second system, including piano accompaniment with dynamic markings of *p* and *pp*.

Musical notation for the third system, including a vocal line with *espressivo* marking and piano accompaniment with dynamic markings of *pp* and *p*.

Musical notation for the fourth system, including piano accompaniment with dynamic markings of *p* and *pp*.

Musical notation for the fifth system, including a vocal line with dynamic markings of *f* and *sfz*, and piano accompaniment.

Musical notation for the sixth system, including piano accompaniment with dynamic markings of *f*, *sfz*, and *p*, and a measure marked 53.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked *pp*. The piano accompaniment features a complex texture with many chords and moving lines, marked *f*. The system concludes with a triplet of notes in the vocal line.

Meno mosso. \downarrow

Second system of musical notation. The vocal line starts with a long note, marked *pp*, and then moves to a new key signature, marked *p*. The piano accompaniment includes a section marked *pizz.* (*pp*) and another marked *arco p espress.* (*mf*).

Meno mosso. \downarrow

54

Third system of musical notation, starting at measure 54. The piano accompaniment is the primary focus, featuring a series of chords and arpeggiated figures, marked *pp*. The vocal line is present but less active in this system.

Fourth system of musical notation. The vocal line is marked *cantabile* and *p*. The piano accompaniment continues with a melodic line in the bass, marked *pp*.

Fifth system of musical notation. The piano accompaniment features a section marked *m.d.* (mezza dolce) in both staves. The system concludes with a final chord in the piano accompaniment.

Musical score for measures 54-55. The score includes vocal lines and piano accompaniment. Dynamics range from *f* to *pp*. A *cresc.* marking is present in the piano part. Measure numbers 54 and 55 are indicated in boxes.

Musical score for measures 56-57. The score includes vocal lines and piano accompaniment. Dynamics range from *pp* to *f*. Markings include *sordino*, *Più mosso.*, *pizz.*, *arco*, and *m.d.*. Measure numbers 56 and 57 are indicated in boxes.

Musical score for measures 58-59. The score includes vocal lines and piano accompaniment. Dynamics range from *pp* to *f*. Measure numbers 58 and 59 are indicated in boxes.

First system of musical notation. It includes a vocal line with notes and rests, and piano accompaniment in both treble and bass clefs. Dynamics include *sfzp*, *pp*, *pizz.*, *p*, and *pp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Più mosso. =

Second system of musical notation. It includes a vocal line with notes and rests, and piano accompaniment in both treble and bass clefs. Dynamics include *pp*, *cresc.*, and *pp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

57 *Più mosso.* =

Third system of musical notation. It features piano accompaniment in both treble and bass clefs. Dynamics include *pp*, *sf*, and *sempre ppp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Fourth system of musical notation. It includes a vocal line with notes and rests, and piano accompaniment in both treble and bass clefs. Dynamics include *sfzp*, *f*, and *fp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

58

Fifth system of musical notation. It features piano accompaniment in both treble and bass clefs. Dynamics include *sf* and *pp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

pp arco p mf p pp fp

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp*, *arco*, *p*, *mf*, *p*, *pp*, and *fp*.

ff p dim. pp

59

ff p espressivo

Second system of musical notation. Dynamics include *ff*, *p*, *dim.*, and *pp*. A measure number box contains the number 59. Further dynamics include *ff*, *p*, and *espressivo*.

senza sordino pp

pizz. arco p sf p pp

60

pp

Third system of musical notation. Dynamics include *senza sordino*, *pp*, *pizz.*, *arco*, *p*, *sf*, *p*, and *pp*. A measure number box contains the number 60. Further dynamics include *pp*.

pp
pizz. poco arco pp
pp espressivo

This system contains the first two systems of music. The first system has a treble clef staff with a *pp* dynamic and a bass clef staff with *pizz.*, *poco*, and *arco pp* markings. The second system features a grand staff with *pp* and *espressivo* markings. The music includes various articulations and dynamics.

sf pp *ritard.* **Animato.**
ritard. *p*

This system contains the third system of music. The treble clef staff begins with *sf pp* and *ritard.*, followed by **Animato.** The bass clef staff has *ritard.* and *p* markings.

ritard. **[61] Animato.**
f *p*

This system contains the fourth system of music. The treble clef staff has *ritard.* and **[61] Animato.** The bass clef staff has *f* and *p* markings.

mf *p*

This system contains the fifth system of music. The treble clef staff has *mf* and *p* markings. The bass clef staff has *sf* markings.

This system contains the sixth system of music. The treble clef staff has *mf* and *p* markings. The bass clef staff has *sf* markings.

animando
mp
sf
sf
cresc.

Allargando
f
ff
ten.
ten.
f
p

62
Funebre, tragico. ♩ = 100-120.
ff
sf

cresc.
p

p

Allargando molto

ff

63

ff allargando molto

Quasi cadenza appassionato

ff *Quasi cadenza appassionato* *sf dim.* *mf* *p* *pp*

ff *passionato* *poco dim.* *mp* *pp*

8

Lento.

dolcissimo
p espressivo

Risoluto

Meno mosso
pizz.

pp *più pp* *ppp*

64

Lento.

65

Meno mosso.

pp

pp

Violino.

Trio - Impromptu.

Aufführungsrecht vorbehalten.

L. SABANEIEW. Op. 4.

Violino.

Allegro ma non troppo, molto passionato.

appassionato

animando

accelerando

p subito

p calando

Poco più mosso.

Più mosso.

Più mosso.

accelerando

Meno mosso, passionato.

tenebroso

sul G.

Animando.

accelerando

poco ritard.

Violino.

Meno mosso. **6** tranquillo dolcissimo *pp* dolcissimo

cresc. *sf* *sf* *pp* *pp*

appassionato *Accelerando* *f* *f più f* *ff*

Risoluto. **7**

f *cresc.* *f* *f*

stretto **8** Estatico, largamente. *subito p*

f *sf* *subito p*

mf *p*

9

ff *ff* *p* *ff*

Accelerando

f *ff* *ff* *ff* *sf*

10 *Allargando*

ff *ff*

11 *Sempre accelerando* **12** *Allargando. Vivo.*

p *ff* *ff* *ff*

rit. **1**

sf *sf* *sf* *ff* *ff* *subitop piùp*

Violino.

13 *Meno mosso tranquillo.* sordino.

14 *Poco più mosso.*

15 *Più mosso.*

16 *rit.*

17 *senza sordino.*

18 *p dolce*

19 *Allargando.*

20 *Più agitato.*

21 *A tempo, molto agitato.*

Violino.

22 *Poco sostenuto.* **Tranquillo.**

23 *Agitato.*

24 *Esaltato.*

25 *ritard. A tempo*

Stretto.

26 *Poco sostenuto.* *ritard.* **Più lento.**
Misterioso.

27 *Mesto, tragico, tenebroso.* **28**

29 *Fantastico, dolcissimo*

30 *Più mosso. Con passione.* *senza sordino.* **2**

31 *Mesto.* *Tenebroso.* **arco**

Violino.

32 *ten.* *mp* *pp* *sf* *sfp* *sfp* *sfp* *sfp*

33 *sfp* *sfp* *sfp*

34 *pp* *senza sordino* *pp* *flageol.* *Fantastico, dolcissimo luminoso*

35 *Più mosso, appassionato.* *f*

36 *Irato, imperioso risoluto.* *ff* *ff* *ff*

37 *Allargando molto.* *f*

38 *Pf.* *p* *f* *cresc.*

Più mosso. *mf* *sf* *Allargando - - molto*

39 *a tempo risoluto* *f* *sf* *Allargando*

40 *Più mosso.* *f*

41 *Largamente.* *sf* *f* *ff* *V-Cello* *V-Cello* *p*

42 *mp* *pp subito* *f* *p*

43 *Animato.* *Pf.* *f*

Violino.

44 *allargando*
f *p* *ff* *p*

45

46 *f* *cresc.* *1*

Lento.
 47 *1* *pizz.* *arco*
Pf. *pp* *pp* *sf*

Più mosso.
 48 *1*
pp *Pf.* *mp* *sf*

49 *v* *f* *trm* *trm* 50

Tenebroso. Mesto.
 51 *sul G* *sul A*
f *ritard.* *p* *rit.*

a tempo *Passionato* *sul G* 52 *Quasi adagio* *1*
f marcato *f* *sf* *p*

espress.
pp *p* *p*

53 *f* *p* *pp* *3*
Meno mosso.

54 *pp* *p* *pp* *8* *cantabile*

55 *f* *ff* *ff* *mf* *f* *pp* *sordino.*

Violino.

56 Più mosso.

57 Più mosso.

pp *tr_b tr₄ tr_b tr₄ tr_b tr₄ tr_b tr₄ tr₄* *sffp* *pp*

tr_b tr₄ tr_b tr₄ tr_b tr₄ tr_b tr₄ tr_b tr₄ tr **58** *pp* *sf* *f* *sp*

pp *pp*

59 *sf* *p* *dim.* *pp* *dolcissimo*

60 senza sord. *pp*

sffp *sf* *ritard.* **61** Animato.

mf *p*

animando *ten.* *cresc.*

62 Funebre, tragico.

f *cresc.* **63** *Allargando molto*

ff

Quasi cadenza appassionato

64 Lento.

Risoluto

Meno mosso.

2 *pizz.* *pp* *più pp* *ppp*

Trio - Impromptu.

Aufführungsrecht vorbehalten.

L. SABANEIEW. Op. 4.

Violoncello.

Allegro ma non troppo, molto passionato.

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and includes several changes to 3/4 and 2/4 time signatures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *appassionato*, *allargando*, *pizz.* (pizzicato), *arco* (arco), *accelerando*, *esaltato*, *cantabile*, and *poco rubato*. The score is divided into three main sections: Section 1 (marked with a '1' in a box), Section 2 (marked with a '2' in a box), and Section 3 (marked with a '3' in a box). Section 3 includes a first ending (3a) marked with a '3a' in a box. The piece concludes with a final *pizz.* instruction.

Violoncello.

4 *Animando accel.*
sf sf sf sf f f p

5 *pizz. arco*
pp sf pp pp sf

6 *Meno mosso. pizz.*
sf pp pp

arco
pp appassionato accelerando
mf f ff

7 *Risoluto.*
f sf f sf

Estatico, largamente.
8 *f sf mf p*

9 *pizz. arco*
ff sff f mp p mf

10 *ff sff ff*

11 *sempre accel.*
ff p

12 *Vivo. marcato*
sf sf marcato sf sf

Violoncello.

13 *sf* *fff* *ff* *p* *pp* *pp* *pp* *pp*

14 *morendo* *pizz.* *p* **Poco più mosso.**

f *dim.*

15 *arco* *pp* *pp* *pizz.* **Più mosso.**

cresc. *f* *f* *fp* *arco*

16 *pizz.* *rit.* *arco* *pespress.*

17 *pp* **18** *pp*

19 *pp* *cresc.* *f*

20 *allarg.* *ff* *fff* *mp* *f* *sf* **Più agitato.**

sf *f* *accel.*

Violoncello.

21 A tempo molto agitato.

pp p cresc. f

22

f f > p fp

Tranquillo.

pizz. 3

23 Agitato.

arco..

24

pizz. arco p mp f frisoluto > p

25

pizz. p arco 1 Viol. mf f

Stretto.

26 Poco sostenuto.

ritard.

pizz.

3 sf sf

Più lento.

Misterioso

27 Mesto, tragico, tenebroso.

pp poco sf mp pp

28

sordino. 3 arco fp pizz. arco senza sordino.

Fantastico, dolcissimo

29 pizz.

arco

pp

Più mosso.

30

3 f Con passione > p

Violoncello.

1 **31** *Mesto.* *Tenebroso*
sordino *pp* *mp* *pp* *mp* *pp* *pp* *dim.*

32 *pp cresc.* *sfp* *f* *p* *ten.* **33**

34 *Fantastico, dol.* *pp*

cissimo luminoso **35** *Più mosso, appassionato.* senza sordino. *f*

36 *Irato, imperioso, risoluto.* *ff* *ff*

37 *ff* *f* *p* *Allargan.*

38 *do molto* *f* *Pr.* *Più mosso.* *mf* *pizz.* *arco* *p* *f*

39 *f* *marcatissimo*

40 *Più mosso.* *sf* *sf* *sf* *p*

41 *Largamente.* *f* *ff* *mf*

42 *pp* *f* *p* *pp*

Violoncello.

Animato.

43 *p* 44

45 *pp* \rightarrow *p* \rightarrow *f* *cresc.*

46 *ff* *pp* 47 *Lento. cantabile* *pizz.*

arco *pizz.* *sf*

48 *Più mosso. arco* *p* 49 *pizz. arco* *p*

50 *p* \rightarrow *f* \rightarrow *ff* \rightarrow *ff* *rit.*

51 *Tenebroso. Mesto.* *pp* \rightarrow *pp* \rightarrow *p* \rightarrow *sf* *mp*

52 *Passionato. Quasi adagio.* *f* \rightarrow *cresc.* \rightarrow *sff* *pizz. arco* *pp* *pp*

pp \rightarrow *p* \rightarrow *pp* 1 *espressivo* *p*

53 *ffp* *sf*

54 *Meno mosso. pizz. arco* *espress.* *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *pp*

Violoncello.

55 Più mosso. arco *ff sf pp*

56 pizz. *fp*

57 Più mosso. *p pp semprepp cresc.*

58 arco *mf f p*

59 *mf pp fp sff p*

60 pizz. arco *p sf p pp poco pp*

61 Animato. *ritard. sf sf*

62 Funebre, tragico. *ten. mp f p*

63 Allargando molto Quasi cadenza appassionato *ff sf dim. sf p pp*

64 Lento. dolcissimo *pespressivo* Risoluto *pp piupp ppp* Meno mosso pizz.