

САЛЮТ ПОБЕДЫ

марш - популли

1

Р. МАВЛЕТКУЛОВ

♩=120

The musical score is for a 2/4 time piece in B-flat major, marked with a tempo of 120 beats per minute. It features a variety of instruments including Flute, Clarinets (I and II), Bassoons, Trumpets (I and II), Trombones (I and II), Small Drum, Cymbals, Bass Drum, Horns (I and II), Tenors (I and II), Baritone, and Basses (I and II). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A trill is indicated for the Flute in the first measure. A first ending bracket is present in measures 5 and 6 for several instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Trumpet, Trombone, Horn, and Alto Saxophone) and strings (Violin, Viola, Cello, and Double Bass) are in the upper staves. The vocal soloists (Tenor and Baritone) are in the lower staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number '2' is in the top left corner, and the measure number '8' is at the beginning of the first staff.

This musical score page contains measures 16 through 24. It is arranged in a system with 11 staves. The instruments and voices are labeled on the left: Фл. (Flute), Кл. (Clarinet), Вал. (Valve), Тр. (Trumpet), Тром. (Trombone), М.б. (Mute), Б.б. (Bass Drum), Корн. (Cornet), Альт (Alto), Тен. (Tenor), Бар. (Baritone), and Бас (Bass). The score begins at measure 16, marked with a '16' in a box. A first ending bracket labeled '2' spans measures 19-21. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *tr* (trill) are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

32

Фл.

Кл.

mf

mf

Вал.

Тр.

Тром.

mf

mf

3

М.б.

Б.б.

mf

mf

3

Корн.

mf

mf

3

Альт

mf

Тен.

mf

3

Бар.

mf

Бас

mf

3

39

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

The musical score for measures 39-42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Фл. (Flute):** Measures 39-40 are rests. Measure 41 begins with a forte (*f*) dynamic, playing a melodic line.
- Кл. (Clarinet):** Similar to the flute, it has rests in measures 39-40 and enters in measure 41 with a forte (*f*) dynamic.
- Вал. (Violin):** Plays a rhythmic accompaniment of eighth notes throughout.
- Тр. (Trumpet):** Plays a melodic line with a forte (*f*) dynamic starting in measure 41.
- Тром. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- М.б. (Mellophone) and Б.б. (Bass Drum):** Both play a consistent eighth-note rhythmic pattern.
- Корн. (Horn):** Plays a melodic line with a forte (*f*) dynamic starting in measure 41.
- Альт (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Тен. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic starting in measure 41.
- Бар. (Baritone Saxophone):** Plays a melodic line with a forte (*f*) dynamic starting in measure 41.
- Бас (Bass):** Plays a rhythmic accompaniment of eighth notes.

Dynamic markings (*f*) are present in measures 41 and 42 for the Flute, Clarinet, Trumpet, Trombone, Mellophone, Bass Drum, Horn, Tenor Saxophone, Baritone Saxophone, and Bass. The score also features various rests and melodic lines across the instruments.

This musical score page contains measures 43 through 47. The instruments and parts are arranged as follows:

- Flute (Фл.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Clarinet (Кл.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Violin (Вал.):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Trumpet (Тр.):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Trumpet (Тром.):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- M.б. (M.б.):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Б.б. (Б.б.):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Cor Anglais (Корн.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Alto (Альт):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Tenor (Тен.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Baritone (Бар.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.
- Bass (Бас):** Measures 43-44 feature a rhythmic accompaniment of eighth notes. Measure 45 has a rest, indicated by a box with the number '4'. Measures 46-47 have rests.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

48

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

52

Фл. *f* 5

Кл. *f* *f*

Вал. *f* *f*

Тр. *f* *f*

Тром. *f* *ff*

М.б. *f* *f*

Б.б. *f* *f* 5

Корн. *f* *f*

Альт *f* *f*

Тен. *f* *ff*

Бар. *f* *ff*

Бас *f* *ff*

56

Фл.

Кл.

mf

mf

mf

Вал.

Тр.

mf

Тром.

mf

mf

М.б.

Б.б.

mf

mf

Корн.

mf

mf

Альт

Тен.

mf

mf

Бар.

mf

Бас

mf

65

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

mf

73

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

mp

78

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

82

Фл. *f*

Кл. *f*

Вал. *f*

Тр. *f*

Тром. *f*

М.б. *f*

Б.б. *f*

Корн. *f*

Альт *f*

Тен. *f*

Бар. *f*

Бас *f*