

SAN CARLOS

ARR : ALFREDO MESA VALLEJO

Musical score for 'San Carlos' featuring various instruments. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are:

- FLAUTA
- OBOE
- CLARINETE EN SIS 1
- CLARINETE EN SIS 2
- CLARINETE EN SIS 3
- SAXO ALTO 1
- SAXO ALTO 2
- SAXO TENOR
- TRUMPETA EN SIS 1
- TRUMPETA EN SIS 2
- TRUMPETA EN SIS 3
- TRUMPETA EN FA 1
- TRUMPETA EN FA 2
- TRONBON TENOR 1
- TRONBON TENOR 2
- SAR(V)TONO (CLAVE DE SOL) 1
- SAR(V)TONO (CLAVE DE SOL) 2
- TUBA
- TAMBORE DE CALA
- PLATILLOS
- TAMBORE TENOR

SAN CARLOS

This musical score is for the piece "SAN CARLOS" and is the second page of the score. It features a variety of instruments and parts:

- Flute (FL.):** Part 10, playing a melodic line with grace notes.
- Oboe (Ob.):** Part 10, playing a melodic line with grace notes.
- Clarinets (CL. Sib 1, CL. Sib 2, CL. Sib 3):** Parts 10, playing a melodic line with grace notes.
- Saxophones (Sx. A. 1, Sx. A. 2, Sx. T.):** Parts 10, playing a melodic line with grace notes.
- Trumpets (Tpr. Sib 1, Tpr. Sib 2, Tpr. Sib 3):** Parts 10, playing a melodic line with grace notes.
- Trombones (Tbn. T. 1, Tbn. T. 2):** Parts 10, playing a rhythmic pattern.
- Baritone (Bar. 1, Bar. 2):** Parts 10, playing a melodic line with grace notes.
- Tuba (Tuba):** Part 10, playing a rhythmic pattern.
- Timpani (Tms. Cl.):** Part 10, playing a rhythmic pattern.
- Percussion (Plat.):** Part 10, playing a rhythmic pattern.
- Timpani (Tms. Ten.):** Part 10, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by its melodic lines in the woodwinds and brass, and its rhythmic patterns in the percussion and lower brass.

FL.

Ob.

CL. Sib 1

CL. Sib 2

CL. Sib 3

SX. A. 1

SX. A. 2

SX. T.

TRP. Sib 1

TRP. Sib 2

TRP. Sib 3

TRP. 1

TRP. 2

TBN. T. 1

TBN. T. 2

BAR. 1

BAR. 2

TUBA

TMS. C2

PLAT.

TMS. TEN.

FL.

Ob.

CL. Sib 1

CL. Sib 2

CL. Sib 3

Sx. A. 1

Sx. A. 2

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tpa. 1

Tpa. 2

Tbn. T. 1

Tbn. T. 2

Bar. 1

Bar. 2

Tuba

Tms. C2.

Plat.

Tms. Ten.

LA REPETICION ES DE LOS SANTOS SOLOS ESTO SOLO SE TOCA AL VOLVER A D.C.

TOCAR SIEMPRE

FL.		DC 5 VERDES Y CODA	
Ob.		DC 5 VERDES Y CODA	
CL. Sib 1		DC 5 VERDES Y CODA	
CL. Sib 2		DC 5 VERDES Y CODA	
CL. Sib 3		DC 5 VERDES Y CODA	
SX. A. 1		DC 5 VERDES Y CODA	
SX. A. 2		DC 5 VERDES Y CODA	
SX. T.		DC 5 VERDES Y CODA	
TRP. Sib 1		DC 5 VERDES Y CODA	
TRP. Sib 2		DC 5 VERDES Y CODA	
TRP. Sib 3		DC 5 VERDES Y CODA	
TRP. 1		DC 5 VERDES Y CODA	
TRP. 2		DC 5 VERDES Y CODA	
TEN. T. 1		DC 5 VERDES Y CODA	
TEN. T. 2		DC 5 VERDES Y CODA	
BAR. 1		DC 5 VERDES Y CODA	
BAR. 2		DC 5 VERDES Y CODA	
TUBA		DC 5 VERDES Y CODA	
TMS. CL.		DC 5 VERDES Y CODA	
PLAT.		DC 5 VERDES Y CODA	
TMS. TEN.		DC 5 VERDES Y CODA	

FL.

Ob.

CL. SIB 1

CL. SIB 2

CL. SIB 3

SX. A. 1

SX. A. 2

SX. T.

TRP. SIB 1

TRP. SIB 2

TRP. SIB 3

TRA. 1

TRA. 2

TEN. T. 1

TEN. T. 2

BAR. 1

BAR. 2

TUBA

TMB. CC.

PLAT.

TMB. TEN.