

# SAN PEDRO EN EL ESPINAL

## BAMBUCO FIESTERO

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The musical score is arranged for a large band. It features the following instruments and parts:

- Flute:** Part 1, mostly rests.
- Flauta C:** Part 1, melodic line.
- Clarinete B $\flat$  1:** Part 1, melodic line.
- Clarinete B $\flat$  2:** Part 1, rhythmic accompaniment.
- Clarinete B $\flat$  3:** Part 1, rhythmic accompaniment.
- Saxofón Alto E $\flat$  1:** Part 1, melodic line.
- Saxofón Alto E $\flat$  2:** Part 1, melodic line.
- Saxofón Tenor B $\flat$ :** Part 1, melodic line.
- Trompeta B $\flat$  1:** Part 1, melodic line.
- Trompeta B $\flat$  2:** Part 1, rhythmic accompaniment.
- Trompeta B $\flat$  3:** Part 1, rhythmic accompaniment.
- Trombón C 1:** Part 1, rhythmic accompaniment.
- Trombón C 2:** Part 1, rhythmic accompaniment.
- Trombón C 3:** Part 1, rhythmic accompaniment.
- Fliscorno Tenor B $\flat$ :** Part 1, melodic line.
- Tuba B $\flat$ :** Part 1, rhythmic accompaniment.
- Guazá:** Part 1, rhythmic accompaniment.
- Redoblante:** Part 1, rhythmic accompaniment with *pp* marking.
- Bombo:** Part 1, rhythmic accompaniment.
- Bajo Eléctrico:** Part 1, rhythmic accompaniment.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

# 2 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "2 SAN PEDRO EN EL ESPINAL". It is a full orchestration for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music begins with a rehearsal mark '7' at the top of the first staff. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, with the second flute playing a melodic line starting in the second measure.
- Cl. 1, 2, & 3:** Clarinet parts, with the first clarinet playing a melodic line and the second and third playing similar parts.
- Sx. A. 1 & 2:** Saxophone parts, with the first saxophone playing a melodic line and the second playing a similar part.
- T. Sx.:** Tenor saxophone part, playing a melodic line.
- Tpt. 1, 2, & 3:** Trumpet parts, playing a melodic line.
- Tbn. 1, 2, & 3:** Trombone parts, playing a rhythmic accompaniment.
- Flis. T.:** Flute part, playing a melodic line.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Gza.:** Gong part, playing a rhythmic accompaniment.
- Red.:** Snare drum part, playing a rhythmic accompaniment.
- B.:** Bass drum part, playing a rhythmic accompaniment.
- B. E.:** Bass part, playing a rhythmic accompaniment.

The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature. The music is arranged in a multi-measure rest for the first two measures, then begins in the third measure. The score is divided into six systems, each containing five staves. The first system includes Fl. 1, Fl. 2, Cl. 1, Cl. 2, and Cl. 3. The second system includes Sx. A. 1, A. Sx. 2, T. Sx., Tpt. 1, and Tpt. 2. The third system includes Tpt. 3, Tbn. 1, Tbn. 2, T. Tbn. 3, and Flis. T. The fourth system includes Tuba, Gza., Red., B., and B. E. The fifth system includes Fl. 1, Fl. 2, Cl. 1, Cl. 2, and Cl. 3. The sixth system includes Sx. A. 1, A. Sx. 2, T. Sx., Tpt. 1, and Tpt. 2.

# 3 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "3 SAN PEDRO EN EL ESPINAL". It is written for a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a section change at measure 13. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (T. Tbn. 3)
- Flute in Tenor (Flis. T.)
- Tuba
- Guitar (Gza.)
- Red (Red.)
- Bass (B.)
- Bass Electric (B. E.)

The score begins at measure 13. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as  $\hat{v}$  (accents) and  $\hat{p}$  (piano). The score concludes with a double bar line and repeat signs at the end of the piece.

# 4 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "4 SAN PEDRO EN EL ESPINAL". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system containing 14 staves and the second system containing 5 staves. The instruments are listed on the left side of each staff.

**Instrumentation:**

- Fl. (Flute) - 2 parts (Fl. 1 and Fl. 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sx. A. 1 (Saxophone Alto 1)
- A. Sx. 2 (Saxophone Alto 2)
- T. Sx. (Saxophone Tenor)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- T. Tbn. 3 (Trombone 3)
- Flis. T. (Flugelhorn)
- Tuba
- Gza. (Gong)
- Red. (Snare Drum)
- B. (Bass Drum)
- B. E. (Euphonium)

**Key Signature:** The score is in a key signature of one flat (B-flat major or D minor).

**Measure Numbers:** The score begins at measure 19, as indicated by the number "19" above the first staff of each system.

**Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes). It includes dynamic markings such as accents (^) and slurs. The percussion parts (Gza., Red., B., B. E.) use specific rhythmic notation for their respective instruments.

# 5 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "5 SAN PEDRO EN EL ESPINAL". It is a full orchestral score with 25 measures. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-25. The instruments are listed on the left side of the score: Fl. (Flute), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. 3 (Clarinete 3), Sx. A. 1 (Saxofón Alto 1), A. Sx. 2 (Saxofón Alto 2), T. Sx. (Saxofón Tenor), Tpt. 1 (Trompeta 1), Tpt. 2 (Trompeta 2), Tpt. 3 (Trompeta 3), Tbn. 1 (Trombona 1), Tbn. 2 (Trombona 2), T. Tbn. 3 (Trombona 3), Flis. T. (Fliscorno Tenor), Tuba, Gza. (Goblet Drum), Red. (Snare Drum), B. (Bass Drum), and B. E. (Bass Drum). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the tuba and bass drum. The first system starts with a measure rest for the flute, while the other instruments begin playing in the first measure. The second system continues the musical development, with various instruments playing melodic lines, harmonic support, and rhythmic patterns. The score concludes with a final measure in the second system.

# 6 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "6 SAN PEDRO EN EL ESPINAL". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute) - Part 1 (top staff)
- Fl. (Flute) - Part 2
- Cl. 1 (Clarinet) - Part 1
- Cl. 2 (Clarinet) - Part 2
- Cl. 3 (Clarinet) - Part 3
- Sx. A. 1 (Saxophone Alto) - Part 1
- A. Sx. 2 (Saxophone Alto) - Part 2
- T. Sx. (Saxophone Tenor)
- Tpt. 1 (Trumpet) - Part 1
- Tpt. 2 (Trumpet) - Part 2
- Tpt. 3 (Trumpet) - Part 3
- Tbn. 1 (Trombone) - Part 1
- Tbn. 2 (Trombone) - Part 2
- T. Tbn. 3 (Trombone Tenor) - Part 3
- Flis. T. (Flute/Tuba)
- Tuba
- Gza. (Guitar)
- Red. (Reed)
- B. (Bass)
- B. E. (Bass Electric)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a double bar line with repeat signs at the beginning of the second system for each instrument part. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

# 7 SAN PEDRO EN EL ESPINAL

This musical score is for the piece "7 SAN PEDRO EN EL ESPINAL". It is a full orchestration for a large ensemble. The score is divided into two systems, with the first system containing measures 37 through 42. The instruments are arranged as follows:

- Flutes (Fl.):** Two parts, both starting with a whole note chord in measure 37.
- Clarinets (Cl.):** Three parts (Cl. 1, Cl. 2, Cl. 3) with various melodic and harmonic lines.
- Saxophones (Sx.):** Alto Saxophone 1 (Sx. A. 1) and Alto Saxophone 2 (A. Sx. 2) with melodic lines, and Tenor Saxophone (T. Sx.) with a rhythmic accompaniment.
- Trumpets (Tpt.):** Three parts (Tpt. 1, Tpt. 2, Tpt. 3) with melodic lines.
- Trombones (Tbn.):** Two parts (Tbn. 1, Tbn. 2) and Tuba (T. Tbn. 3) with harmonic support.
- Flutes/Tuba (Flis. T.):** Flute/Tuba part with melodic lines.
- Guitar (Gza.):** Rhythmic accompaniment.
- Red:** Percussion part with complex rhythmic patterns.
- Bass (B.):** Rhythmic accompaniment.
- Bass Drum (B. E.):** Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system begins at measure 37. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

