

"Santa Lucia"

музыка Т.Коттрау
оркестровка Михаила Виятыка

Andantino

Musical score for the first system of instruments, including Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭, Trombone 1-2, Trombone 3-4, Percussion, and Snare Drum. The score is in 3/8 time, key of B♭ major, and marked *mf*. The tempo is Andantino. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.

Andantino

Musical score for the second system of instruments, including Cornet 1, Cornet 2, Tenor B, Baritone, and Tuba. The score is in 3/8 time, key of B♭ major, and marked *mf*. The tempo is Andantino. The music features a melodic line in the cornets and a rhythmic accompaniment in the tenors and tubas.

9 ①

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

Bsn.

A. Sx. *p*

T. Sx. *p*

B. Sx. *r*

9

Hn. 1-2 *p*

Hn. 3-4 *p*

B♭ Tpt.

Tbn. 1-2

Tbn. 3-4

9

Perc.

9

S.Dr.

9

9 ①

Cnt. 1

Cnt. 2

Ten. *p*

Bar. *p*

Tba. *p*

16 ²

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2-3

Bsn.

вин. sax. A-1

вин. sax. A-2

кл.

A. Sx.

T. Sx.

B. Sx.

p

mf

16

Hn. 1-2

Hn. 3-4

B \flat Tpt.

Tbn. 1-2

Tbn. 3-4

16

Perc.

16

S.Dr.

16

16 ²

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

25 **3**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn. 1-2

Tbn. 3-4

25

Perc.

25

S.Dr.

25 **3**

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

31 ④

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

31

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

31

Perc. *f*

S.Dr. *f*

31 ④

Cnt. 1 *f*

Cnt. 2 *f*

Ten. *f*

Bar. *f*

Tba. *f*

This page of a musical score covers measures 39 to 42. It features a full symphony orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2-3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns in 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trumpets in B-flat (B♭ Tpt.), Trombones in 1-2 and 3-4 (Tbn. 1-2, Tbn. 3-4), Percussion (Perc.), and Snare Drum (S. Dr.). The vocal section includes Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.).

Measure 39 begins with a first ending (1.2.) and ends with a repeat sign. Measure 40 is a continuation of the first ending. Measure 41 begins with a second ending (3.) and ends with a repeat sign. Measure 42 is a continuation of the second ending. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *mf* and *f*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.