

ALBERT STOESSEL

FIVE TRANSCRIPTIONS FOR VIOLIN & PIANO



- No. 1. LA MEDIA NOCHE, Spanish Dance (J. Aviles) (B 1113).....\$.60
- No. 2. LANGUIR ME FAIS, Chanson XIII [1525],
(Georges Enesco) (B 1114)50
- No. 3. PAVANE (Benedetto Marcello) (B 1115)60
- No. 4. GYMNOPIEDIE, Ancient Grecian Dance (Eric Satie) (B 1116)..... .50
- No. 5. ANORANZA, Spanish Dance (Enrique Granados) (B 1117)..... .65

(T)



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(T)

GYMNOPIEDIE

Ancient Grecian Dance

M
223
525369 1124630
1913

Score & 1 part

ERIK SATIE
Transcribed by Albert Stessel

VIOLIN

Lent et monotone (Lento monotono)

sul A

pp con sordino molto legato

PIANO

Lent et monotone (Lento monotono)

pp

ppp

Ad. * segue

sul A

4

p

3

3

2

3

4

mp

mp

1

1

4

ppp

ppp

3

4

0

0

Sans ralentir (senza rall.)

dim.

pppp

The Concert Violinist's Repertoire

Ask your local dealer or us for our thematic booklet,
"THE CONCERT VIOLINIST'S REPERTOIRE,"
 40 Difficult Solos for the Artist

Sheet Music Edition
 B. 1913

To Raoul Vidas in friendship and esteem

Souvenir Intime

GUSTAV SAENGER
sostenuto e espressivo
sul A

Violin

Andante tranquillo

Expressive style and singing tone-production are fundamental requisites for the proper interpretation of this solo. Requires a player of considerable emotional powers and absolute surety as to intonation.65

Improvisation

Violin

Quickly and with impetuous abandon

GUSTAV SAENGER

Outstanding brilliant character, originality of design, fascinating to a degree in point of its unconventional style, make this number a noteworthy addition to the modern solo repertoire of the violin. Calls for expert technical control of the instrument and for artistic interpretative understanding of a high order. 1.00

2 Sheet Music Edition
 B. 1847

To Helen Teschner Zas

Hebrew Rhapsody

LAZARE SAMINSKY, Op. 3, No. 2

Violin

Drammatico, ma tranquillo
sul D
mf espressivo

Allegro non troppo, ma con fuoco
sul G
mf

A brilliant and highly effective composition for capable concert violinists; its thematic material is derived from Hebrew songs and dances, cleverly combined, elaborated and developed to suit the needs of the solo instrument to best advantage. Calls for well-developed left-hand and capably advanced bowing ability. Provided with carefully prepared ossia parts for all the more difficult passages and serviceable finger and bowing indications. . . . 1.00

Sheet Music Edition
 B. 1785

To my friend W. A. Goerde

Minstrel Memories*

Violin

EDMUND SEVERN

Allegro quasi Allegretto (Tempo di Schottische)
a tempo
poco rit.
leggero e grazioso

In this number, the composer has endeavored to express some of the grace and charm of the so-called "Song and Dance" of the palmy days of American minstrelsy. The number is not difficult, offers manifold opportunities for rhythmic bowing, singing tone production in single and double stops, and is of pleasing character throughout.60

Sheet Music Edition
 B. 1309

Dedicated to Fritz Kreisler

Serenade du Tsigane

(GYPSY SERENADE)

Violin

CHARLES ROBERT VALDEZ

Andante, ma non troppo
espress.

espress.

cresc.

This is a particularly fine concert solo, long since famous as one of Fritz Kreisler's most successful repertoire numbers. Its effective performance demands singing tone-production, graceful style and artistic taste and feeling for the lighter styles of bowing. . . .90

To Eugen Ysaie

Tempo di Minuetto

VIOLIN

ARNOLD VOLPE

Tempo di Minuetto
mf

f
cresc.
calando

Melodious and pleasing in character and in style of the old-time Minuet, this solo should appeal to a very large class of concert players in search of material of lighter calibre. Contains manifold opportunities for the playing of energetic double stops and chords, staccato bowing and sustained melody playing.90

GYMNOPIEDIE

Ancient Grecian Dance

M
223 1124630
S 25369
1918

VIOLIN

ERIK SATIE

Transcribed by Albert Stoessel

Lent et monotone (Lento monotono)

pp con sordino molto legato

ppp

p

ppp