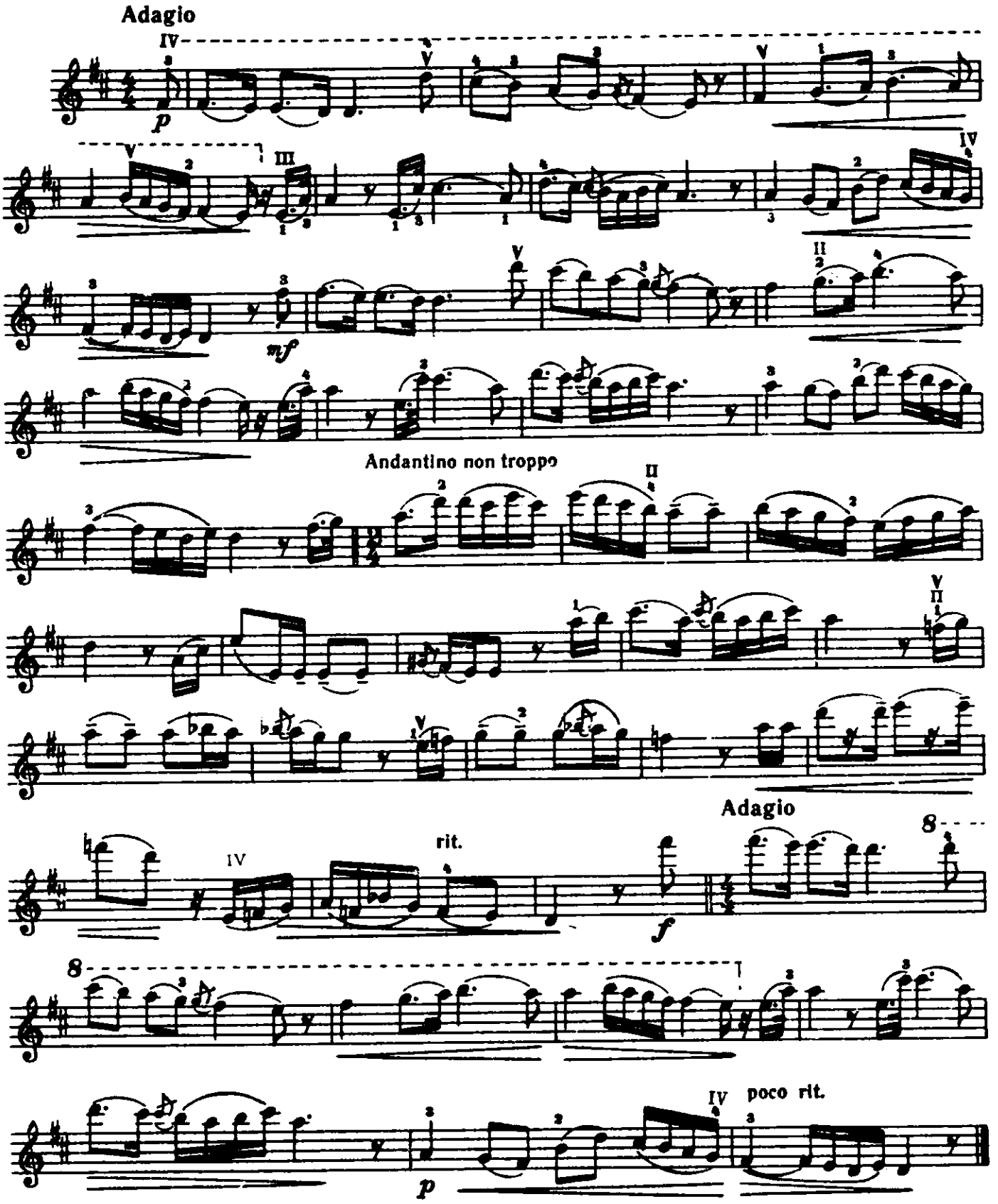
Скрипка

РОМАНС

Обработка Т. Ямпольского

Д. БОРТНЯНСКИЙ
(1751—1825)



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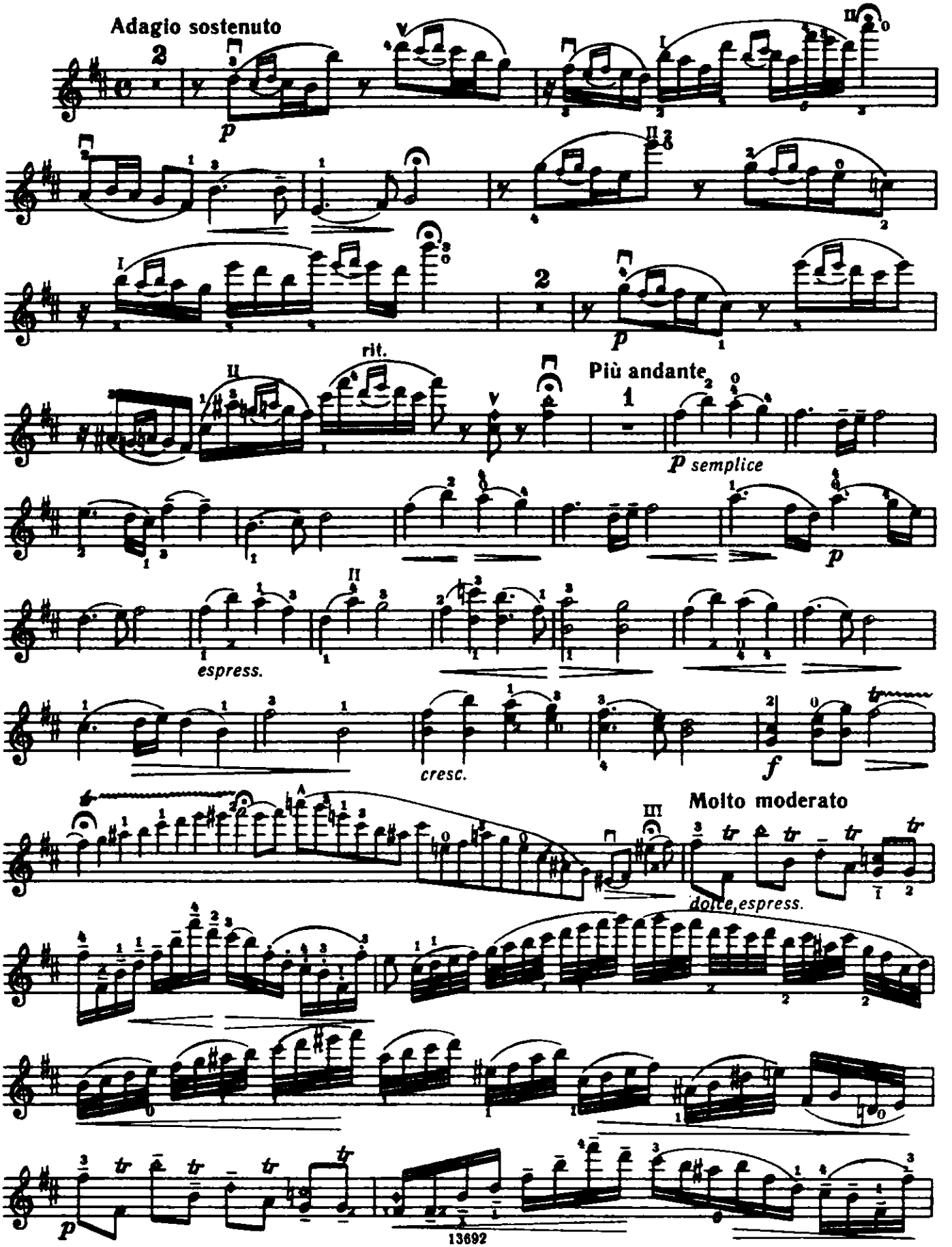
Скрипка

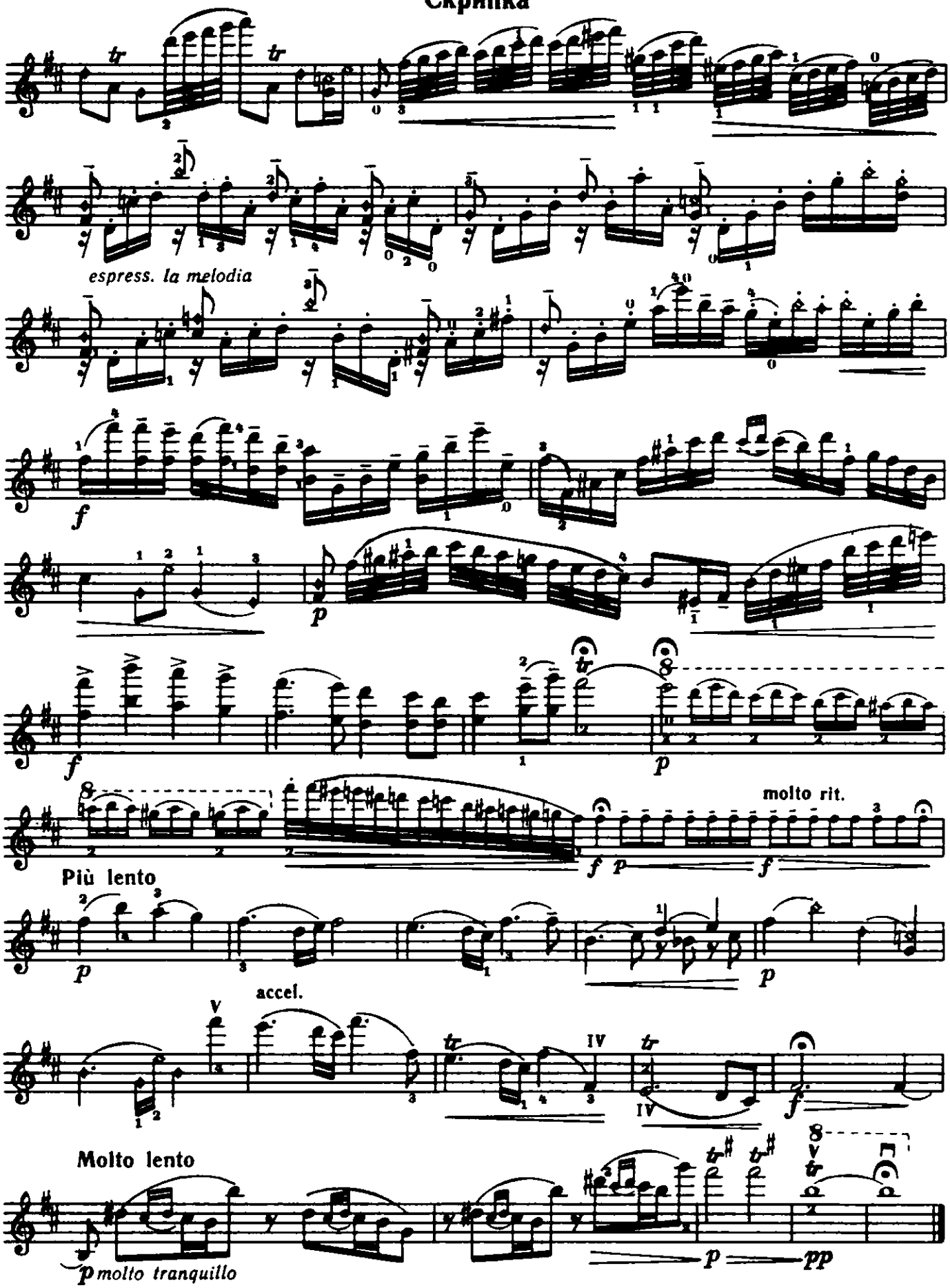
ЖАВОРОНОК

М. ГЛИНКА
(1804—1857)

Переложение Л. Ауэра



Скрипка


espress. la melodia
molto rit.
Più lento
accel.
Molto lento
molto tranquillo

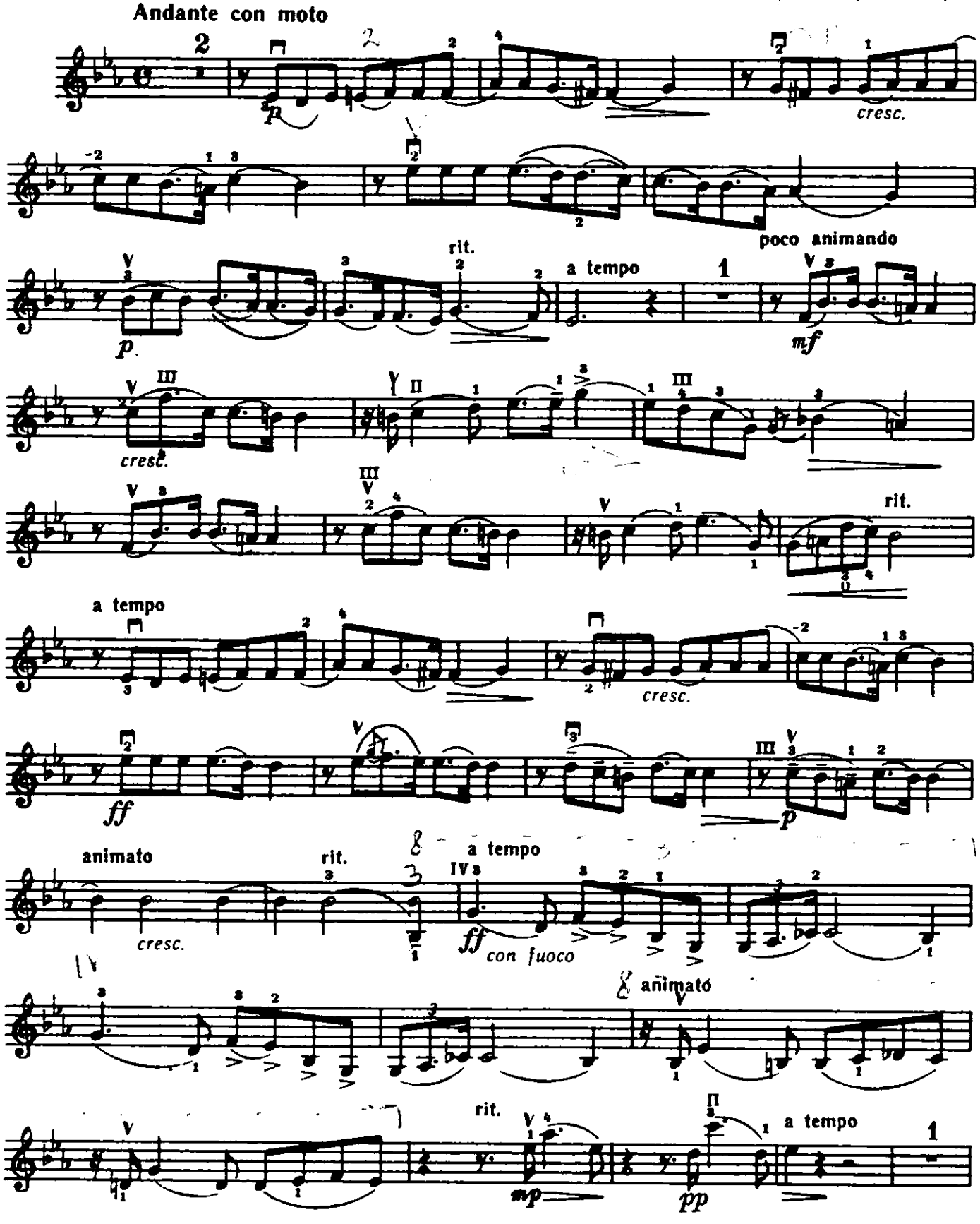
Скрипка

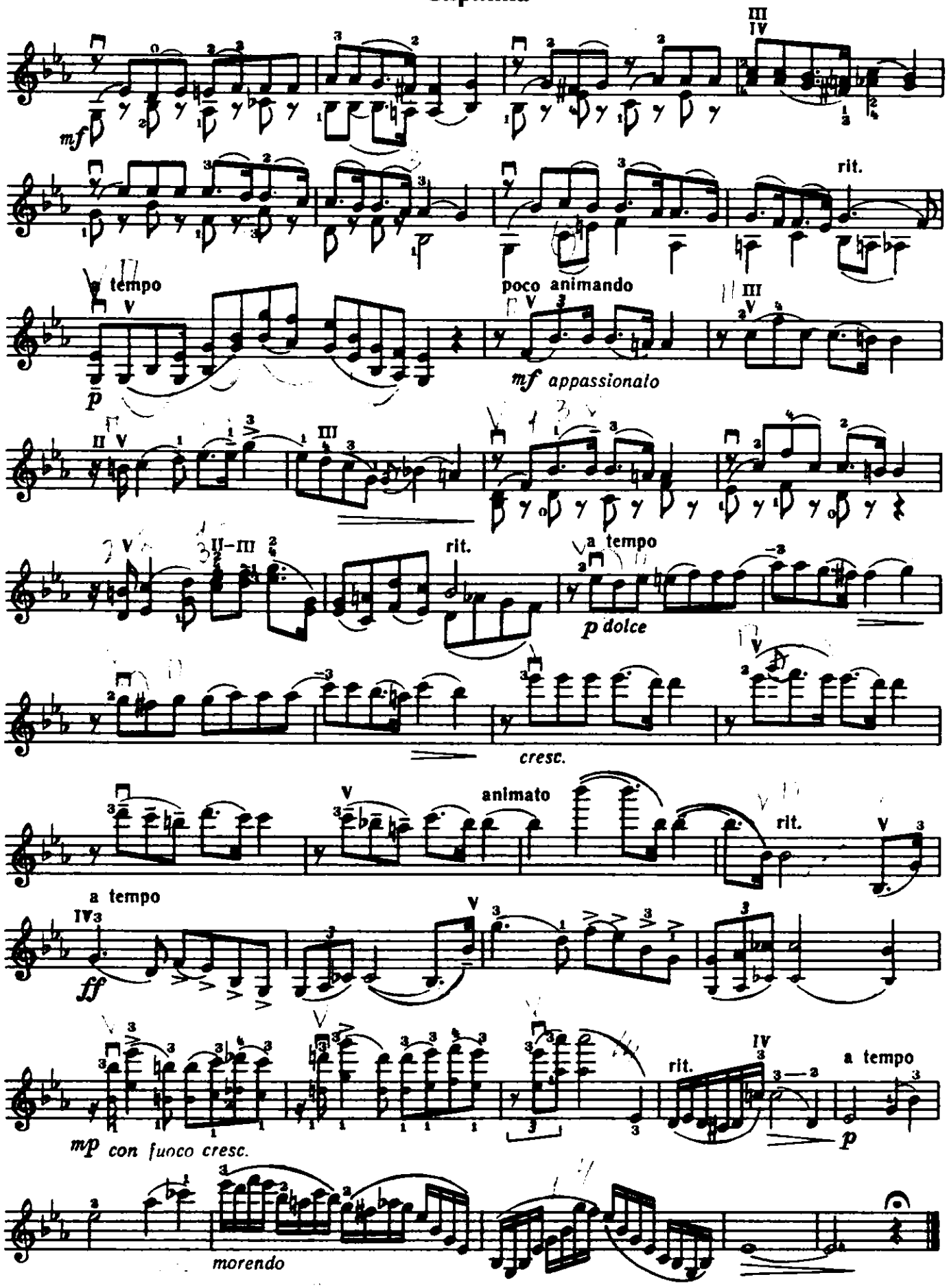
РОМАНС

Обработка Г. Венявского

(«Ночь»)

А. РУБИНШТЕЙН
(1829—1894)



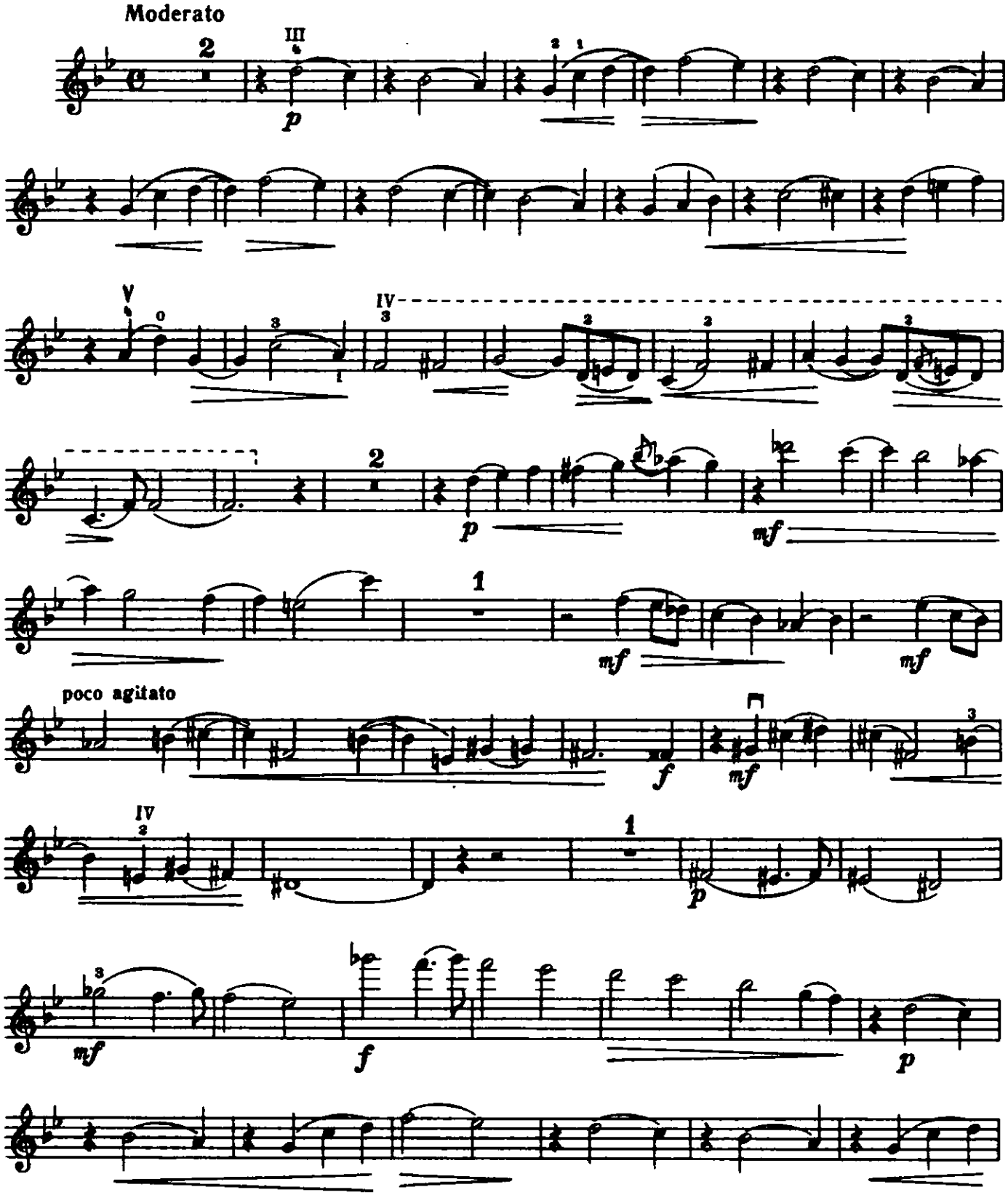

mf
rit.
a tempo
poco animando
p
mf appassionato
rit.
a tempo
p dolce
cresc.
animato
rit.
a tempo
ff
mp con fuoco cresc.
rit.
a tempo
p
morendo

Скрипка

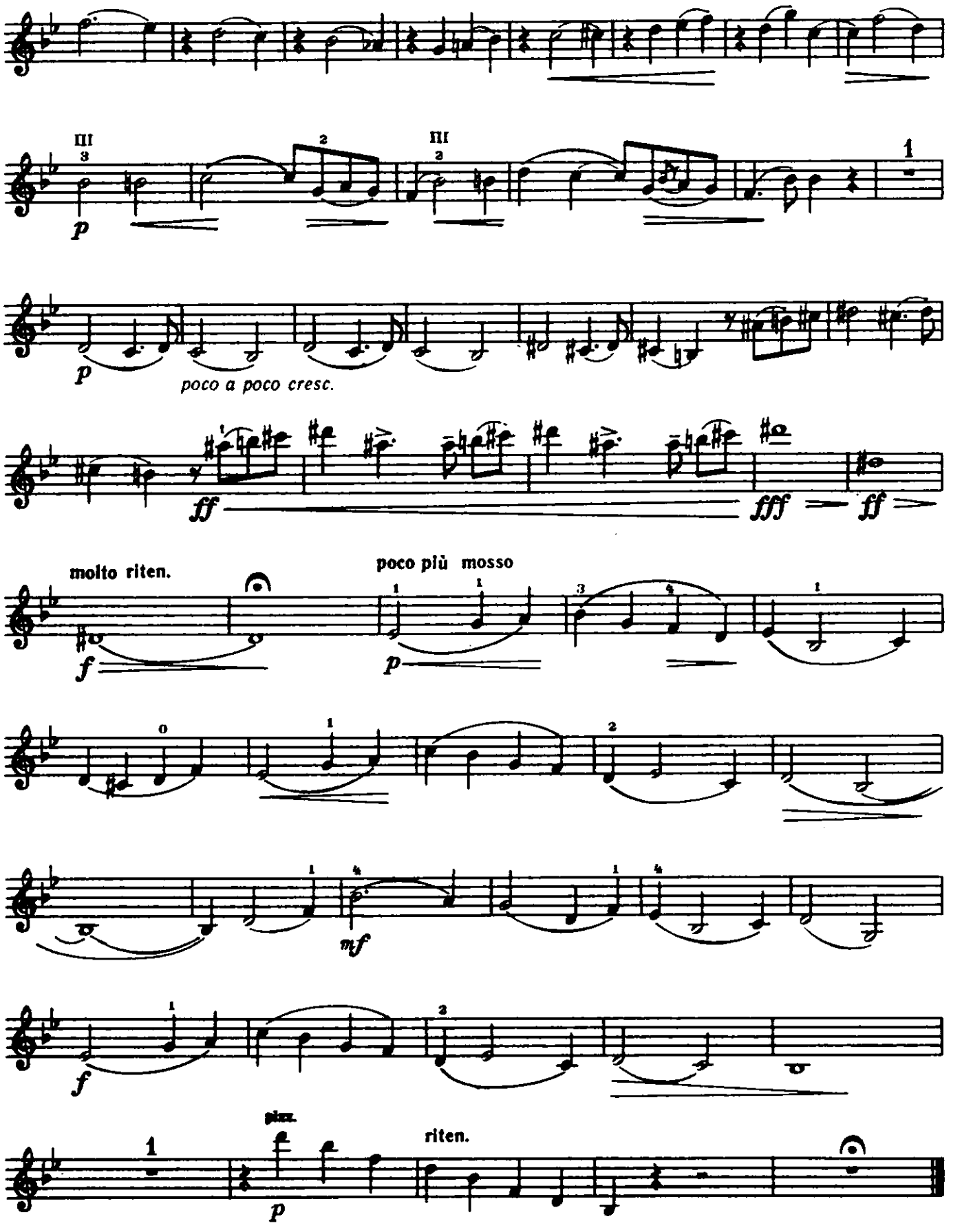
РОМАНС

из «Маленькой сюиты»

Ц. КЮИ
(1835—1918)

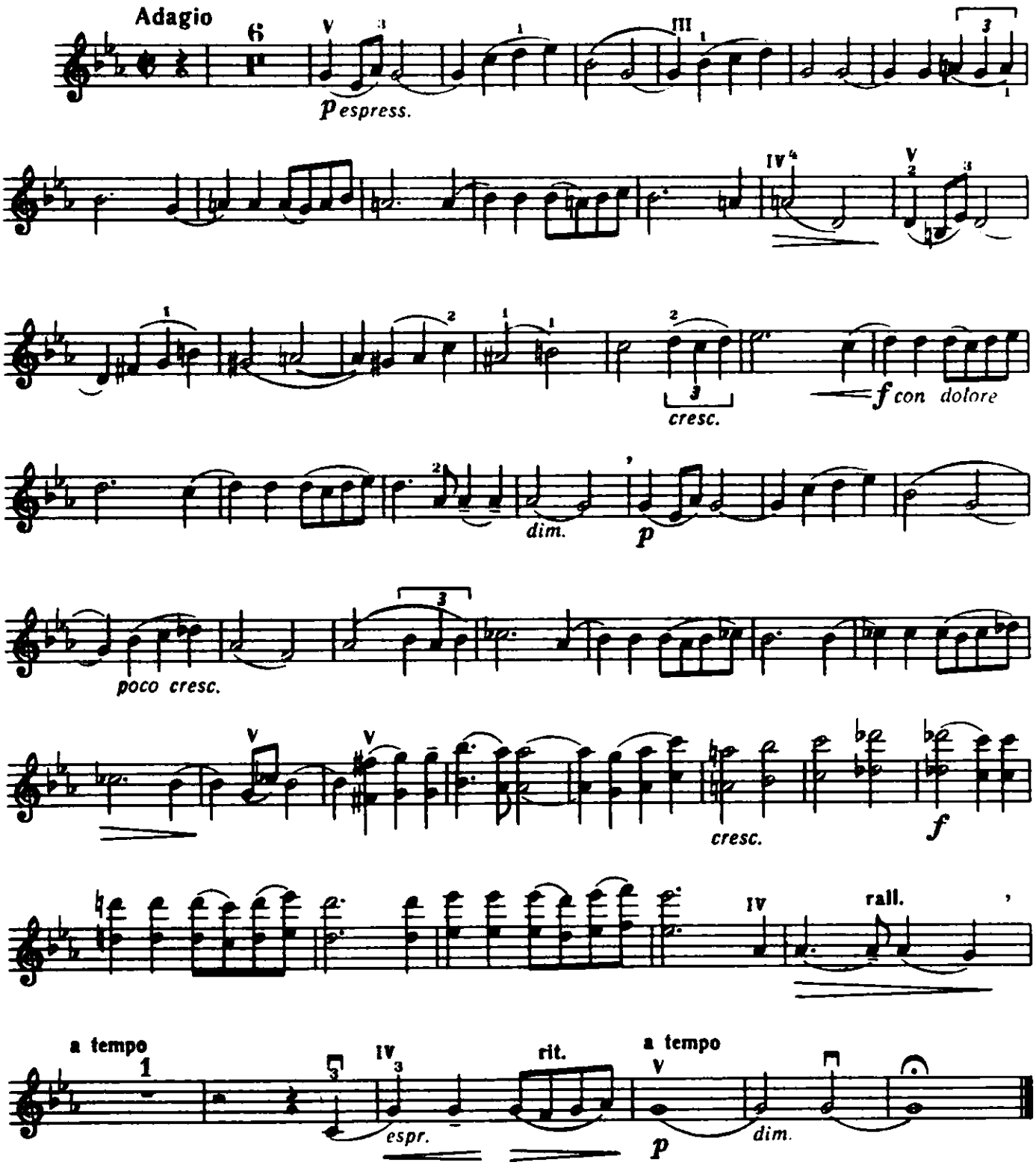


Скрипка


III
p
poco a poco cresc.
ff
fff
molto riten.
poco più mosso
f
mf
pizz.
riten.

РОМАНС

С. ТАНЕЕВ
(1856—1915)

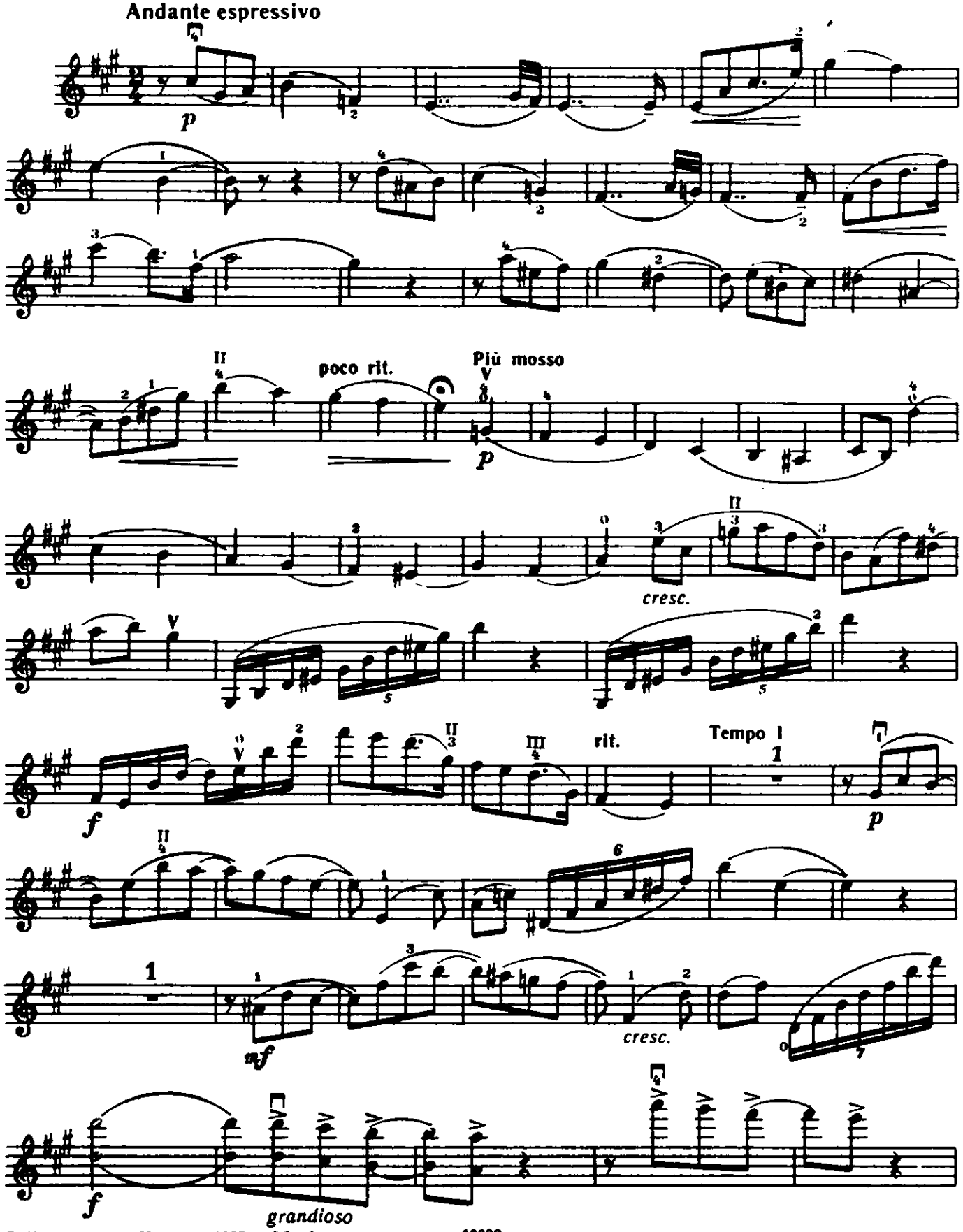


РОМАНС

Обработка Т. Ямпольского

Соч. 5 № 3

А. АРЕНСКИЙ
(1861—1906)



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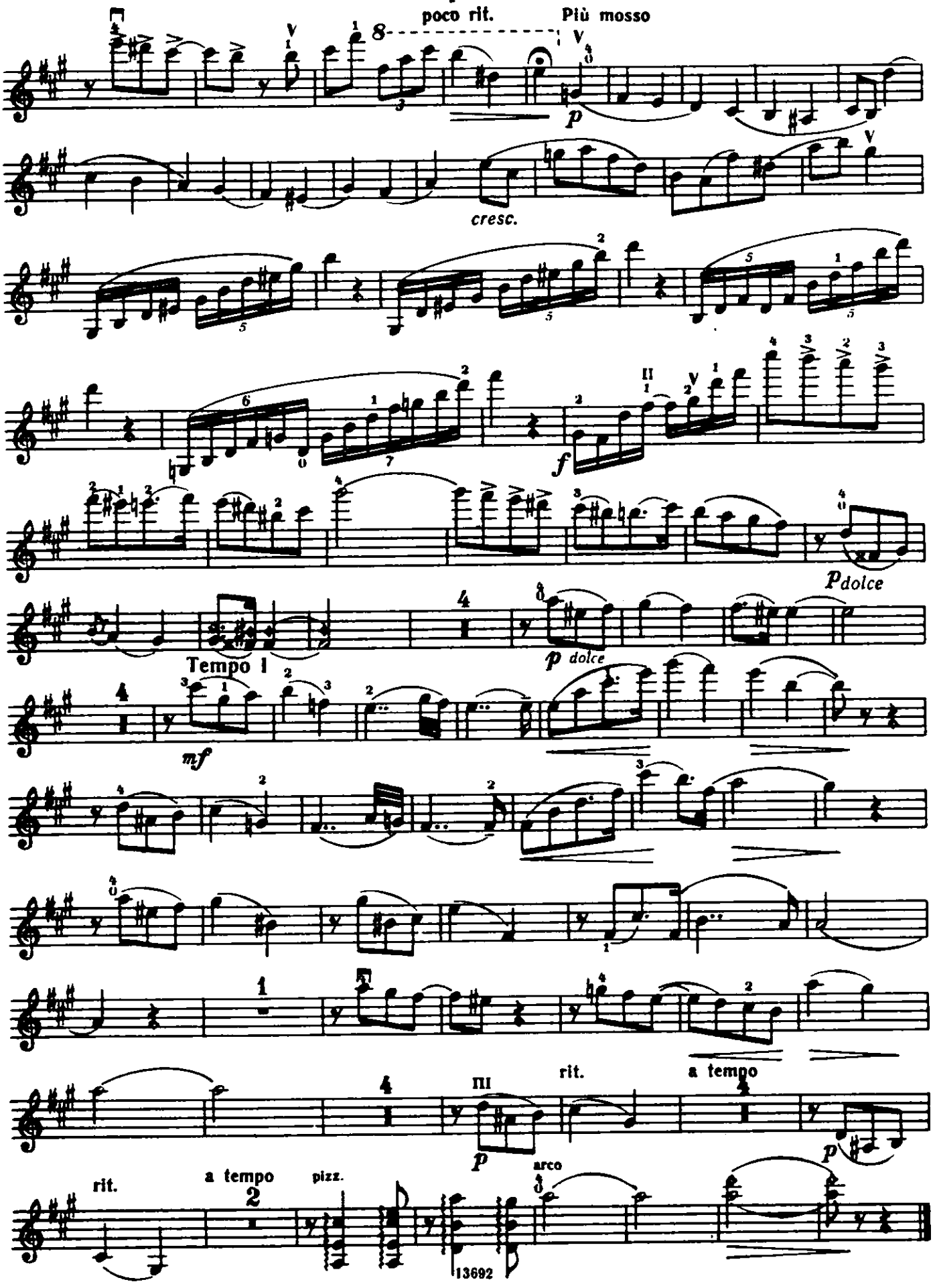
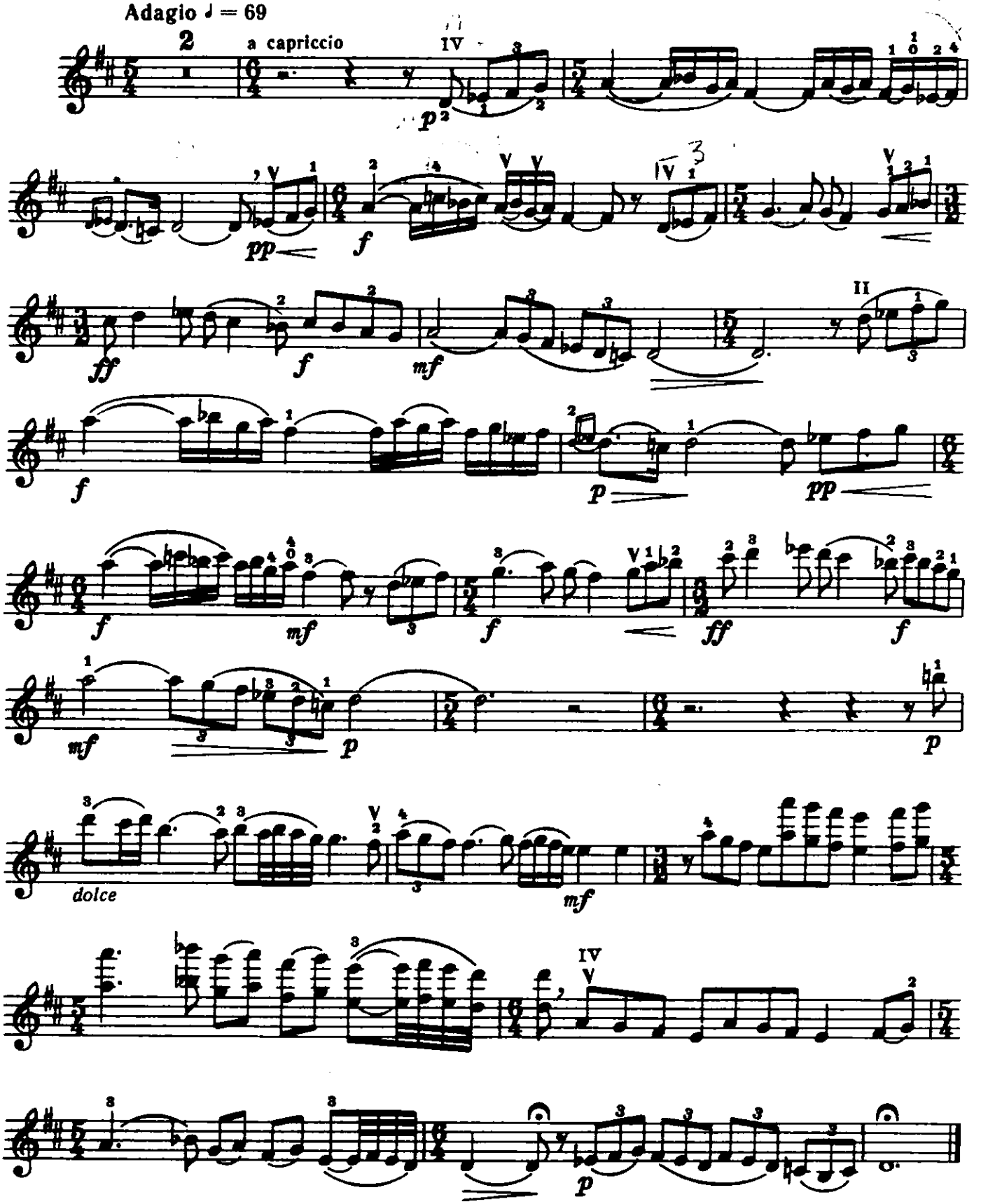
Скрипка


poco rit.
Più mosso
p
cresc.
f
p dolce
Tempo I
p dolce
mf
rit.
a tempo
p
rit.
a tempo
pizz.
arco

Скрипка

ВОСТОЧНЫЙ РОМАНС

А. ГЛАЗУНОВ
(1865—1936)



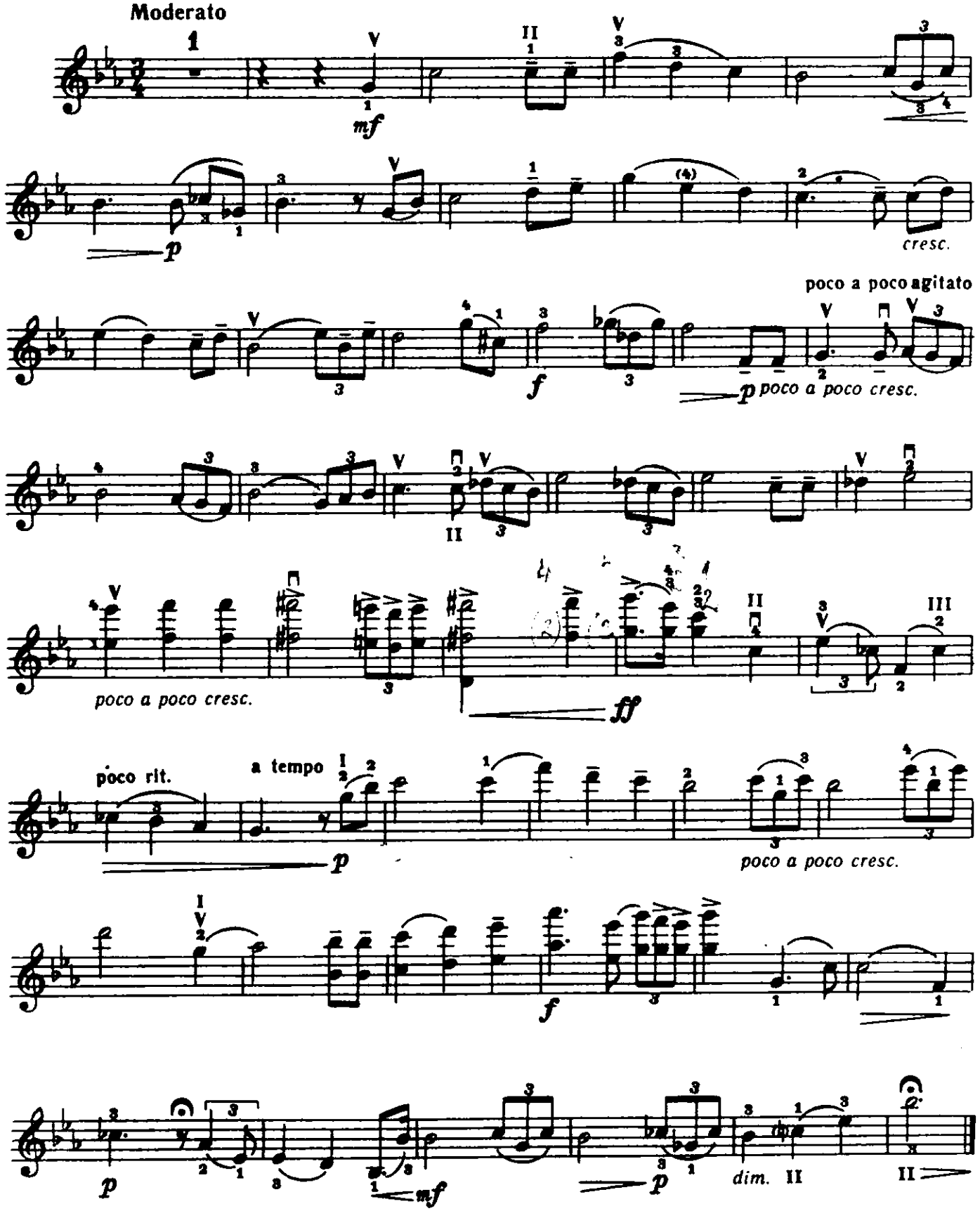
Скрипка

РОМАНС

(«Апрель»)

Переложение К. Мострраса

С. РАХМАНИНОВ
(1873—1943)

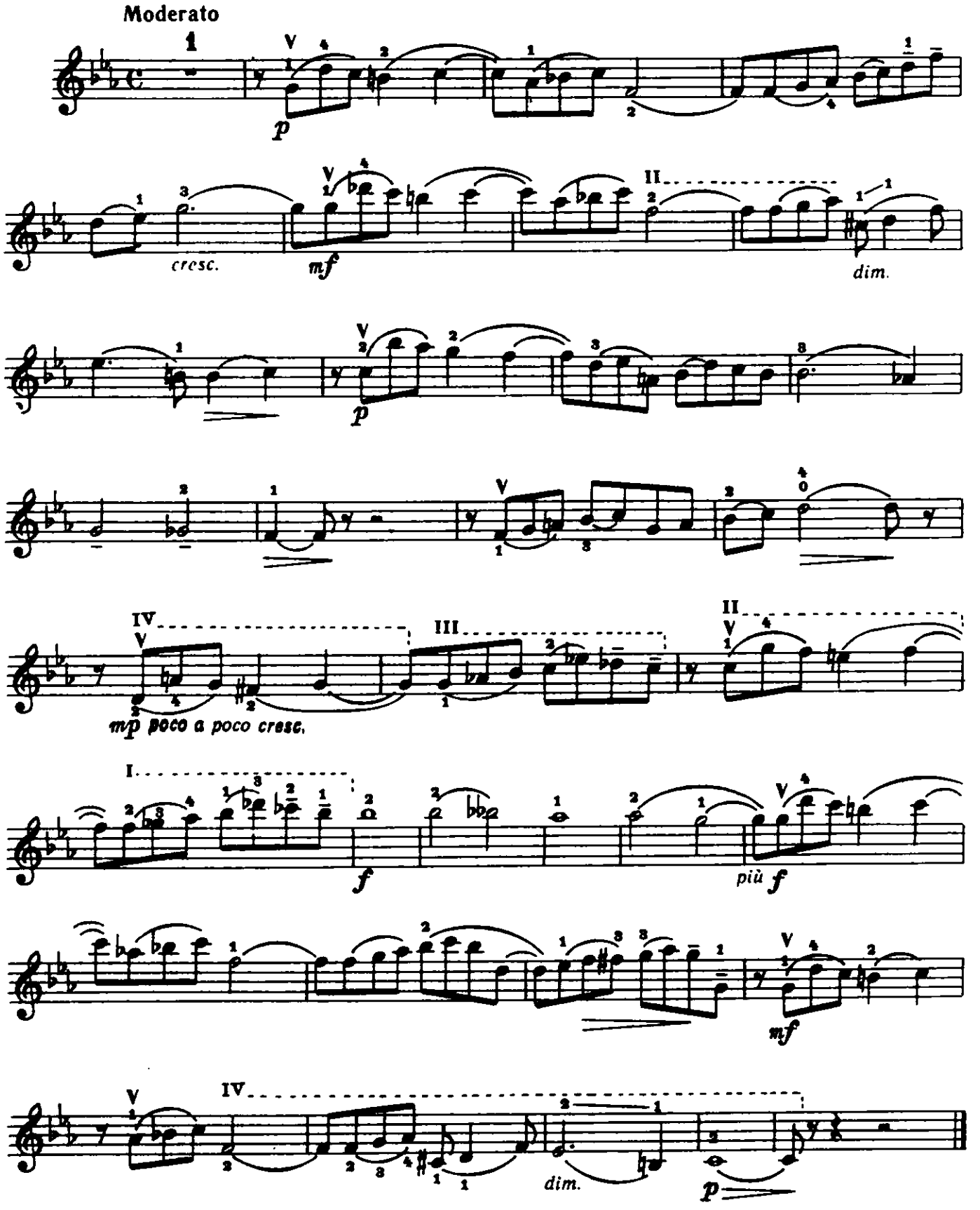


Скрипка

РОМАНС

Соч. 45

Р. ГЛИЭР
(1875—1956)

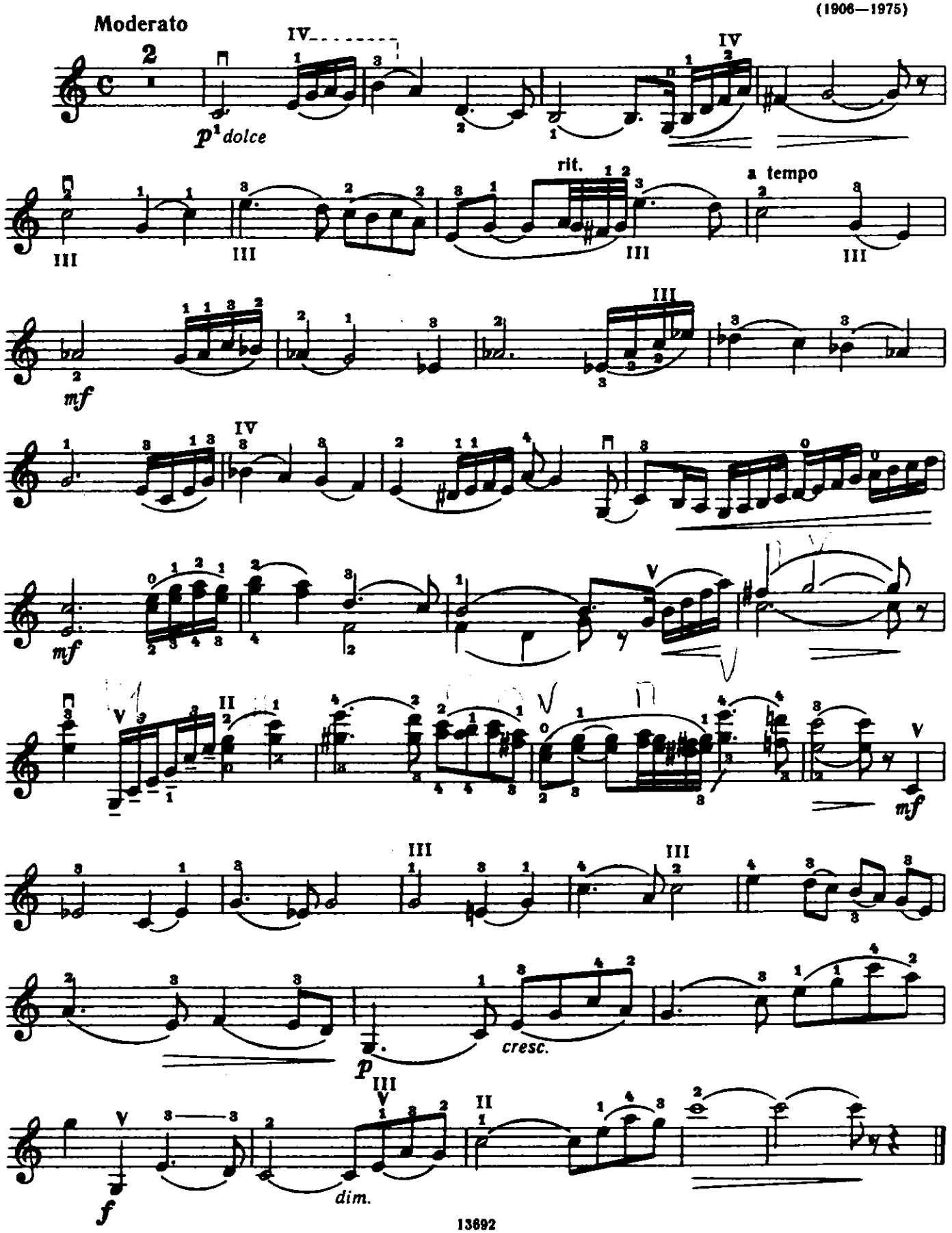


Скрипка

РОМАНС

из музыки к кинофильму «Овод»

Д. ШОСТАКОВИЧ
(1906—1975)



Скрипка

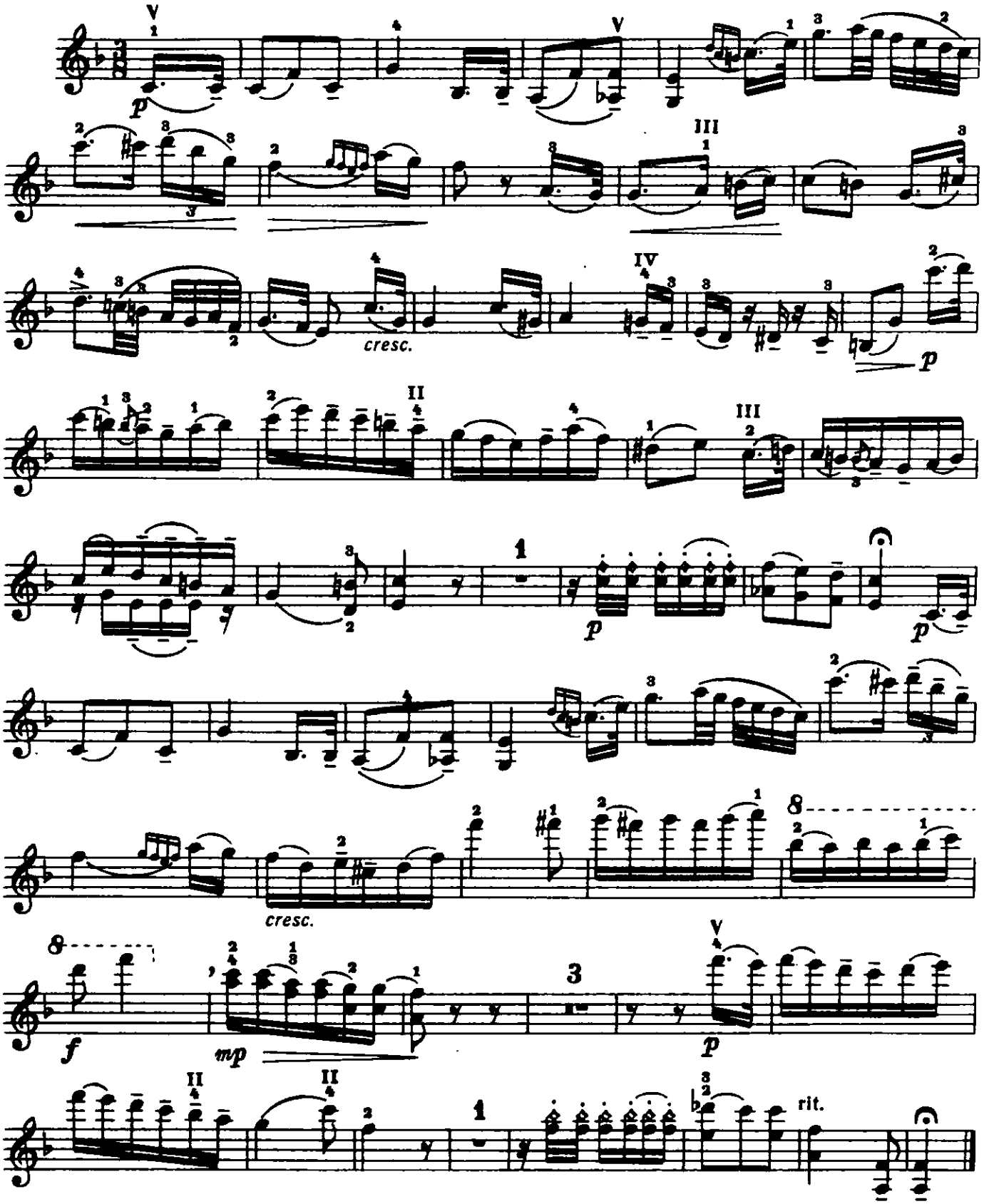
РОМАНС

Соч. 3 № 2

Обработка Т. Ямпольского

К. М. ВЕБЕР
(1786—1826)

Andantino quasi Adagio



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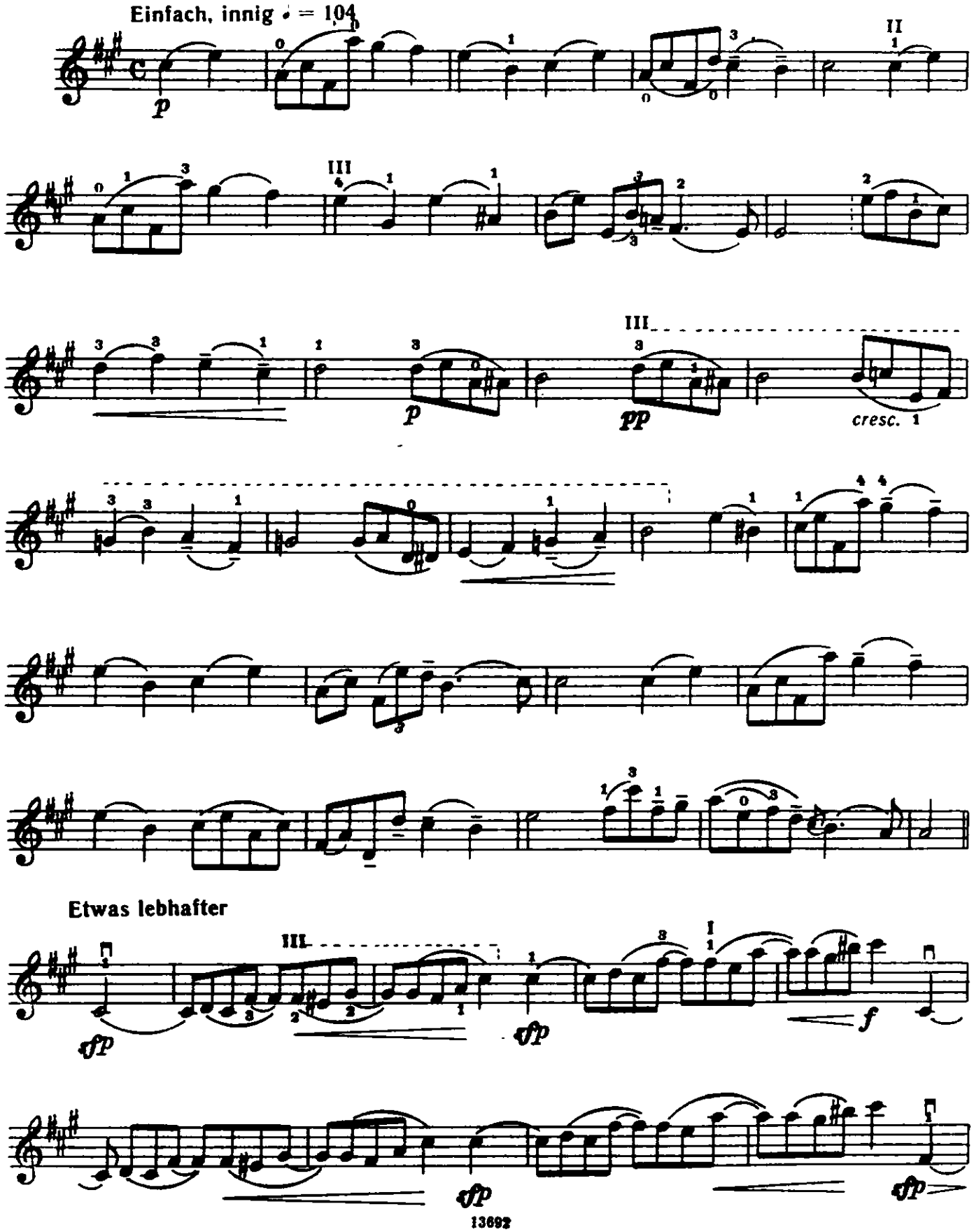
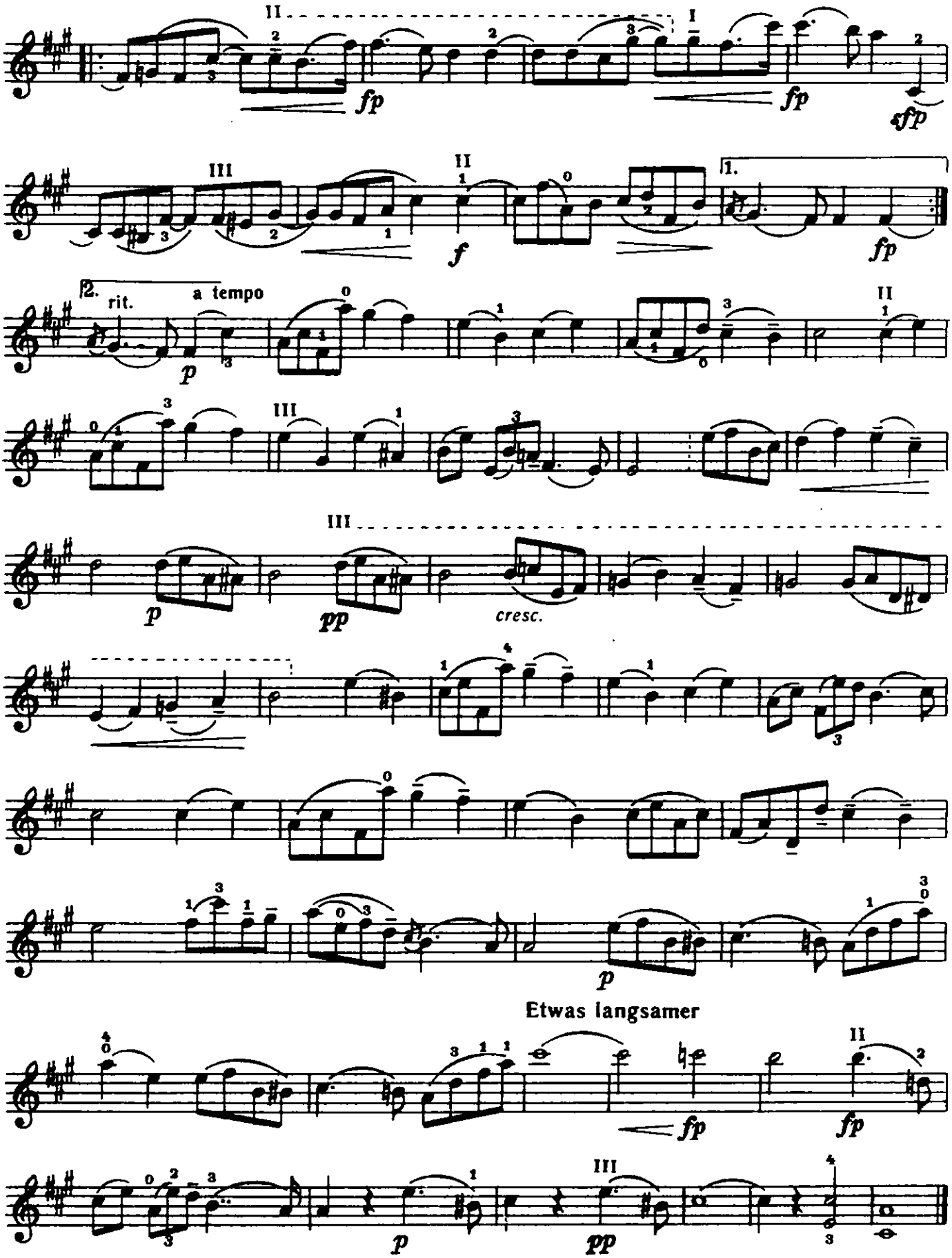
Скрипка

РОМАНС

Обработка Ф. Крейслера

Р. ШУМАН
(1810—1856)



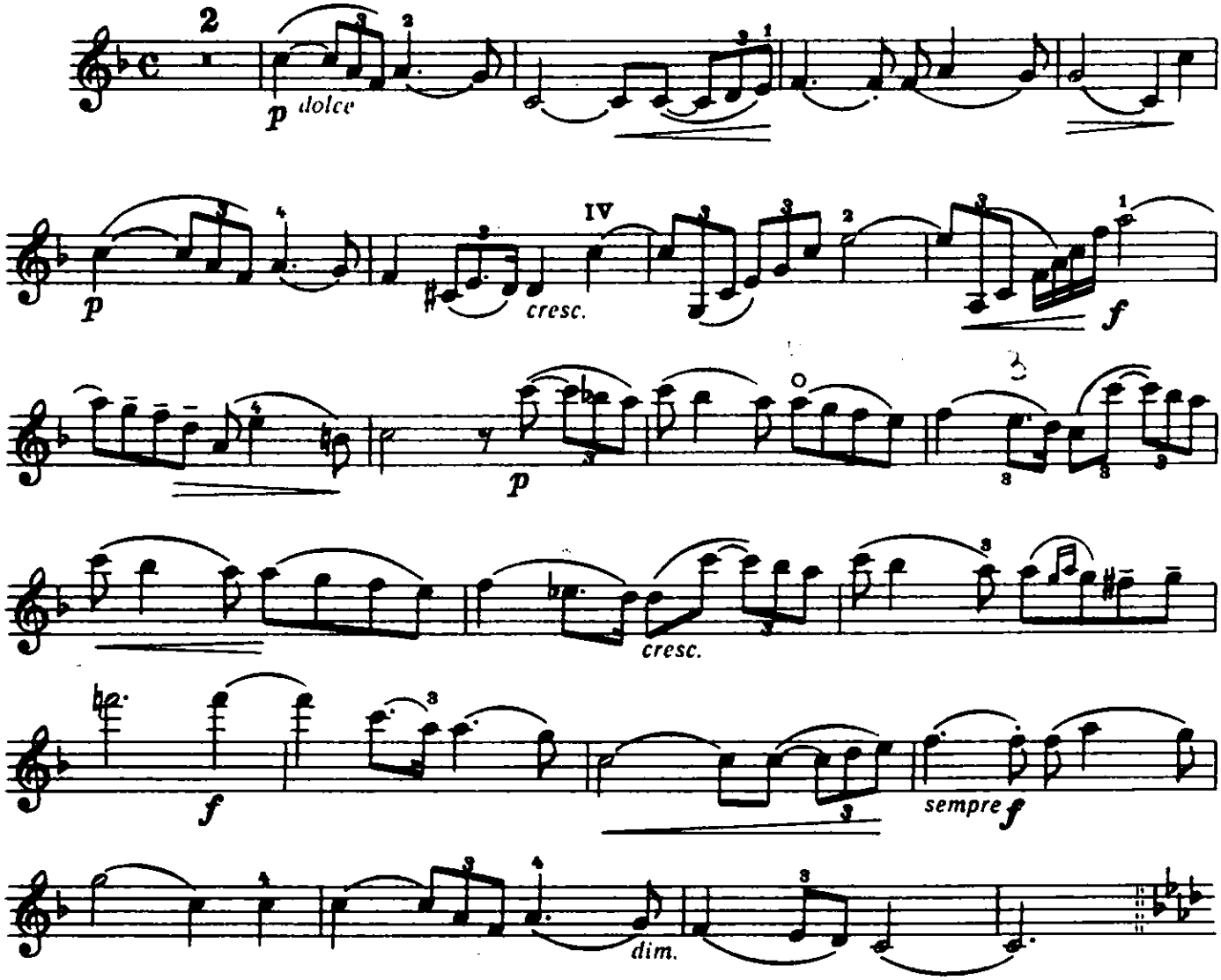

fp
fp
sfp
f
fp
rit.
a tempo
p
p
pp
cresc.
Etwas langsamer
fp
fp
p
pp

РОМАНС

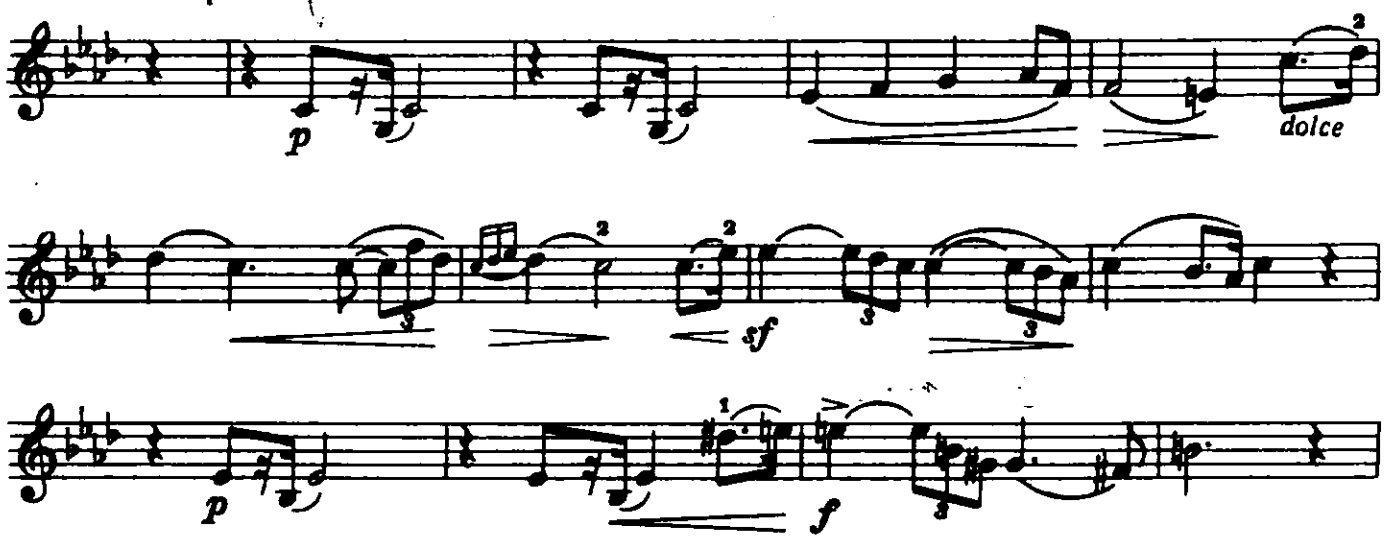
из Сюиты № 2, соч. 27

Ф. РИС
(1846—1932)

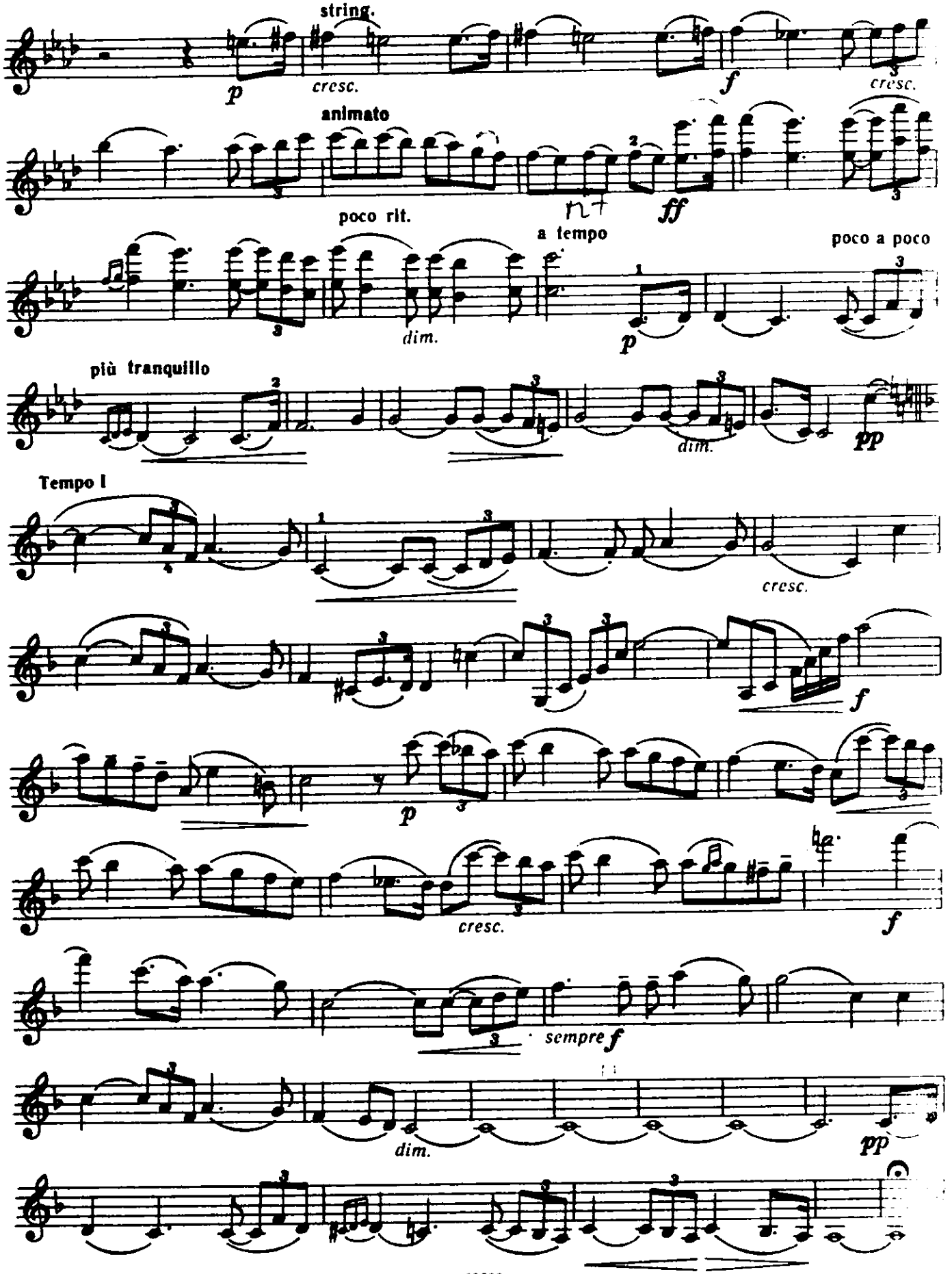
Andante sostenuto ♩ = 84



Poco più animato ♩ = 96



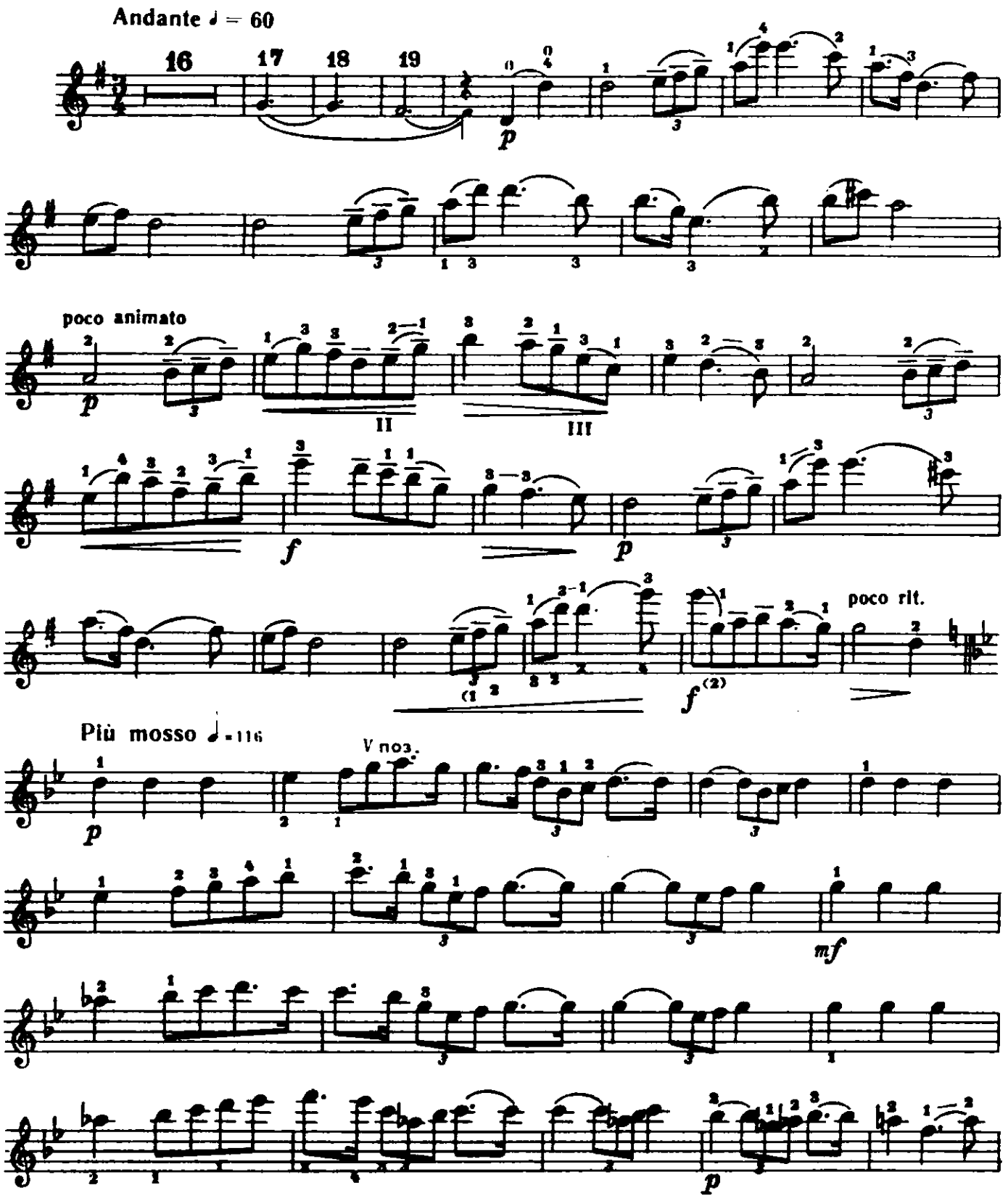
Скрипка


string.
p
cresc.
f
cresc.
animato
poco rit.
ff
a tempo
poco a poco
p
più tranquillo
dim.
pp
Tempo I
cresc.
f
p
cresc.
f
sempre f
dim.
pp

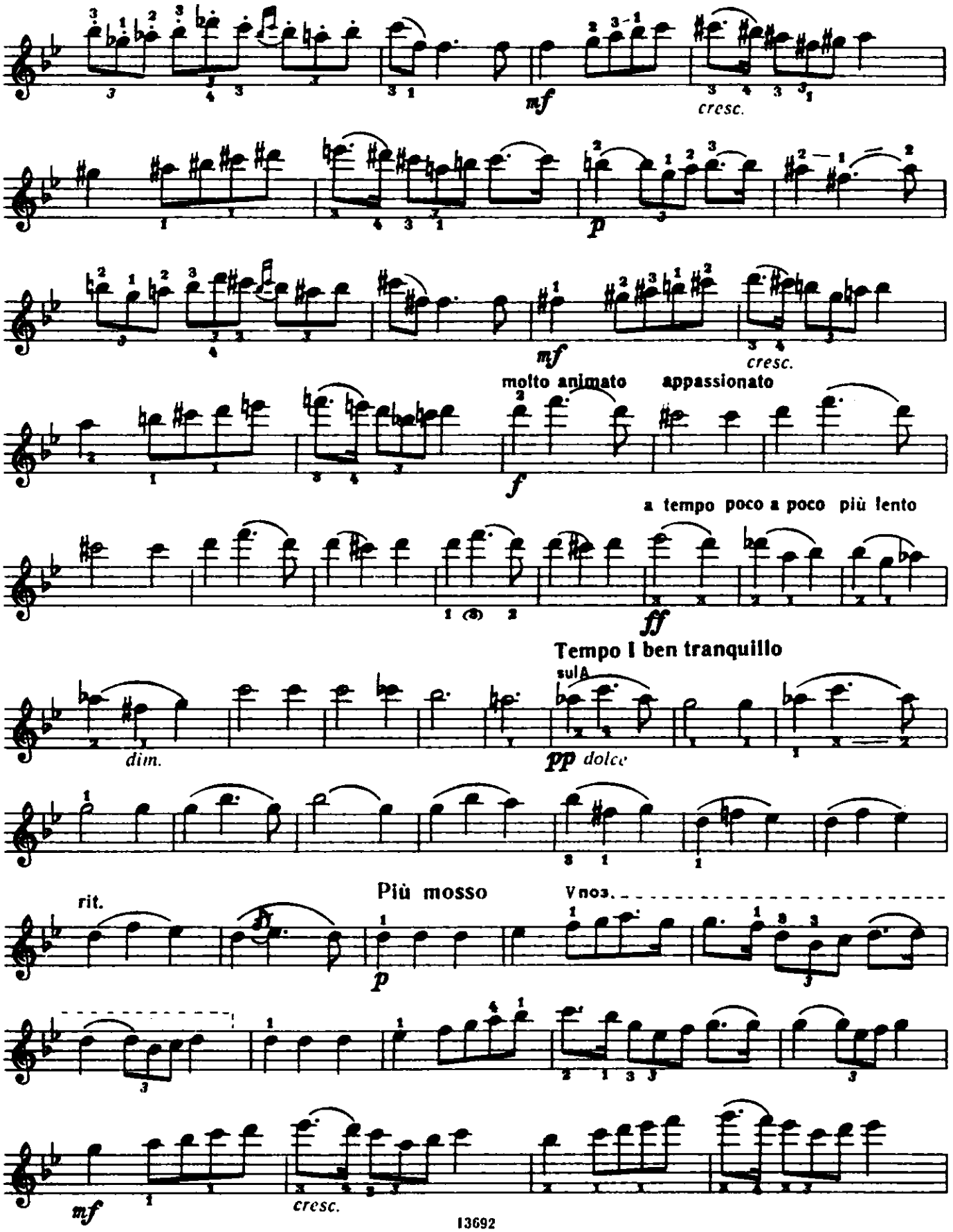
РОМАНС

Соч. 26

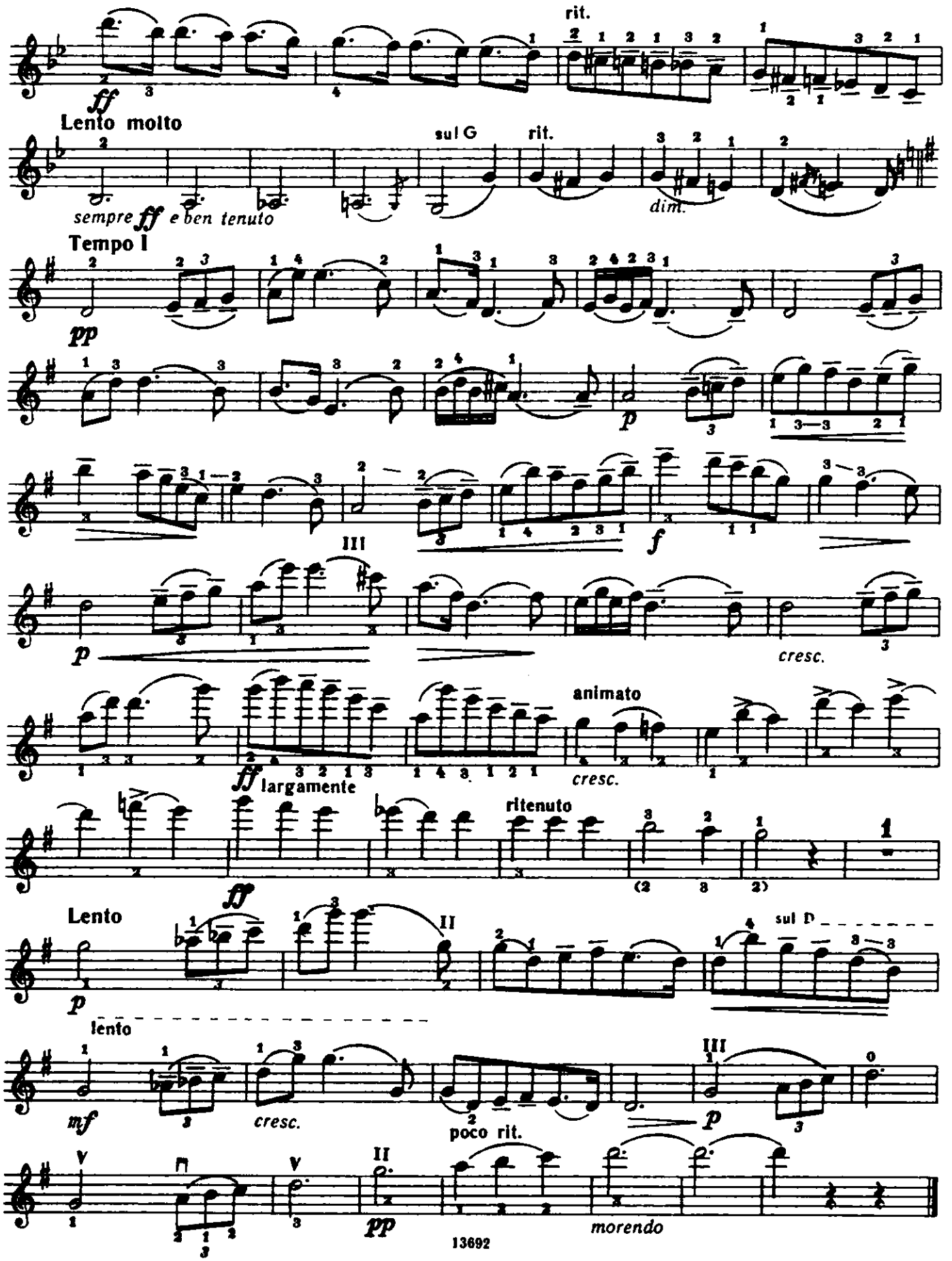
Я. СВЕНДСЕН
(1840—1911)



Скрипка


mf
cresc.
p
mf
cresc.
molto animato
appassionato
f
a tempo poco a poco più lento
ff
Tempo I ben tranquillo
sul A
dim.
pp dolce
rit.
Più mosso
V поз.
p
mf
cresc.

Скрипка

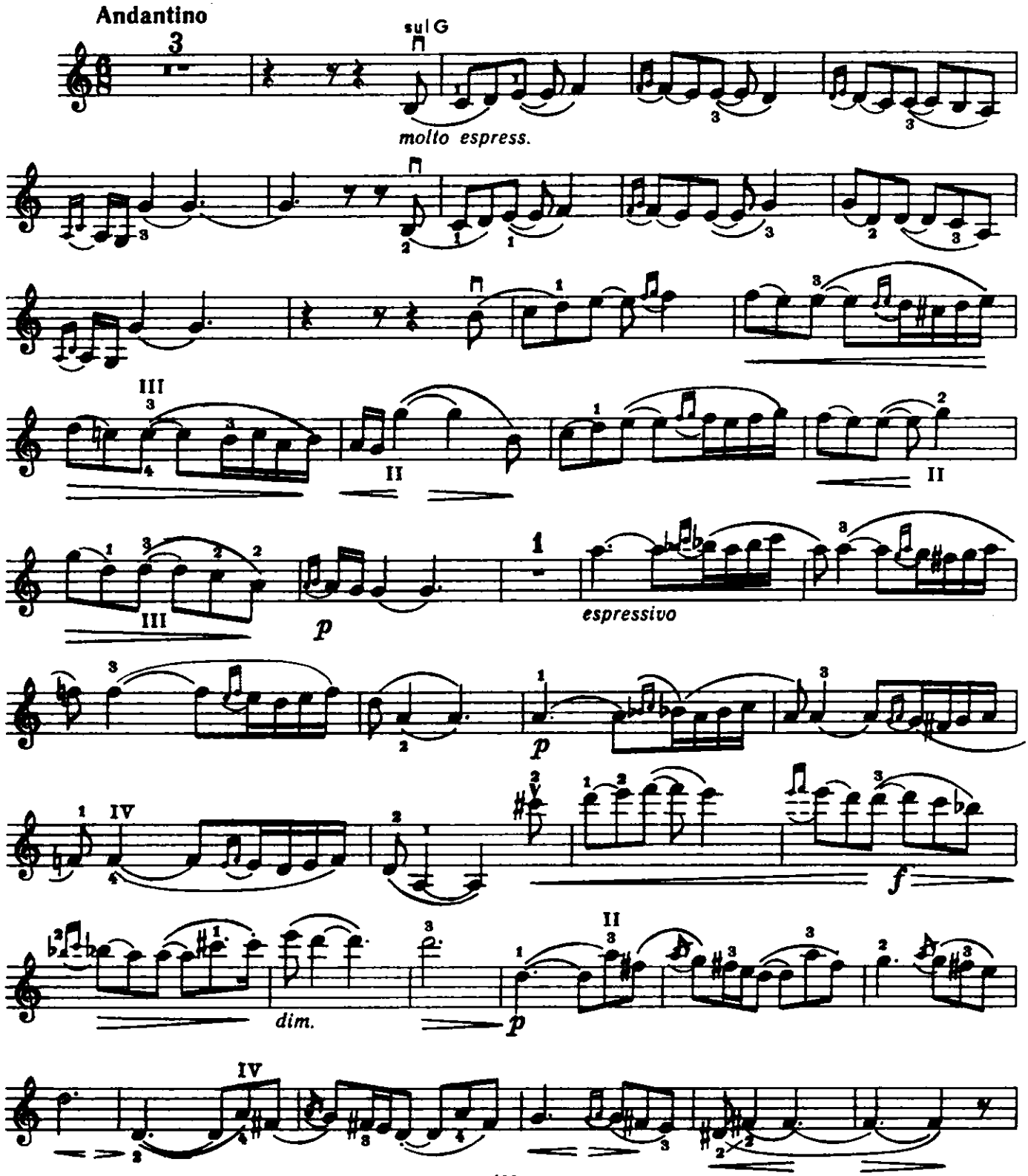

rit.
ff
Lento molto
sul G
rit.
sempre ff e ben tenuto
dim.
Tempo I
pp
p
III
f
p
cresc.
animato
ff largamente
cresc.
ritenuto
ff
Lento
II
sul D
p
lento
mf
cresc.
III
poco rit.
p
V
II
pp
morendo

Скрипка

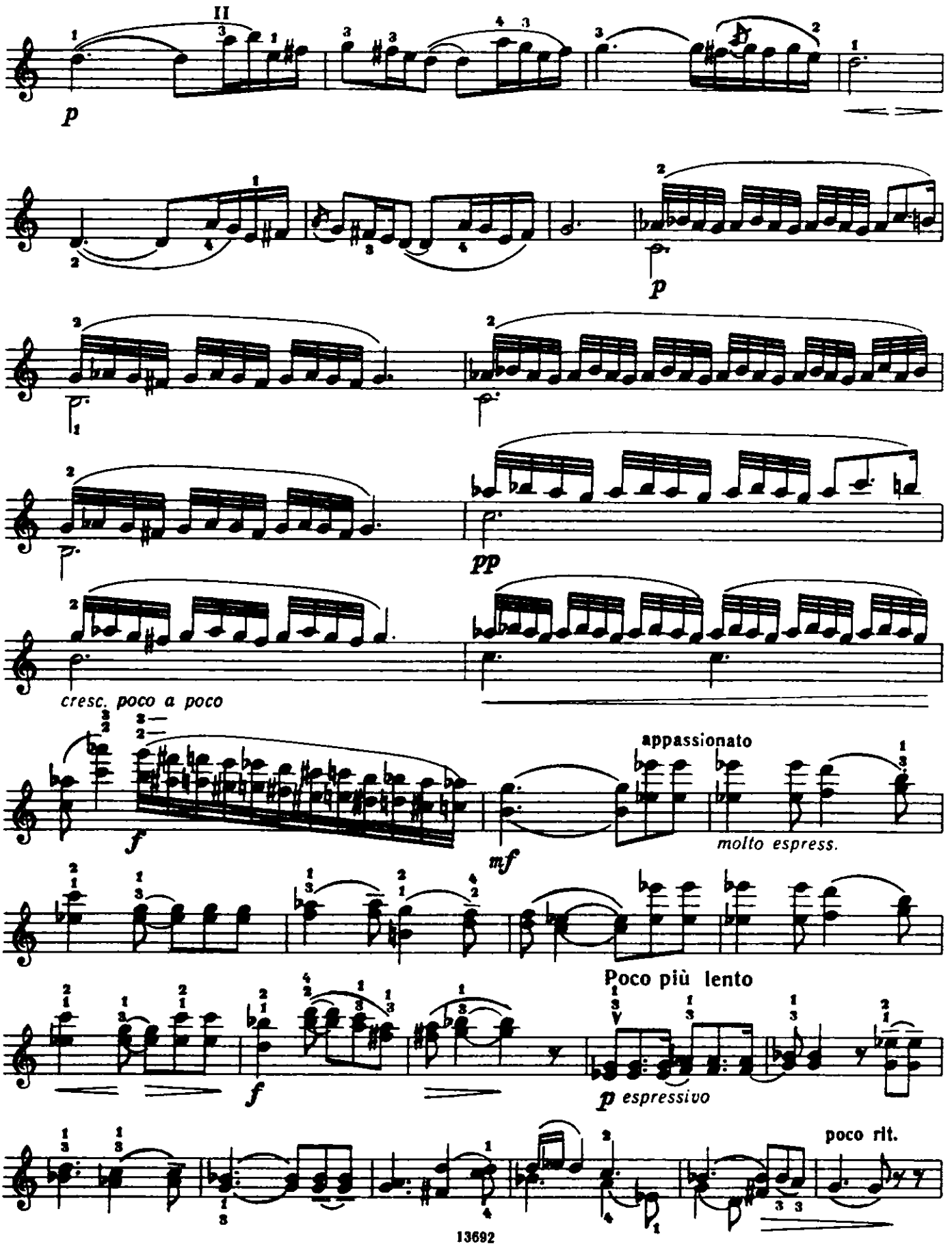
АНДАЛУЗСКИЙ РОМАНС

Соч. 22

П. САРАСАТЕ
(1844—1908)

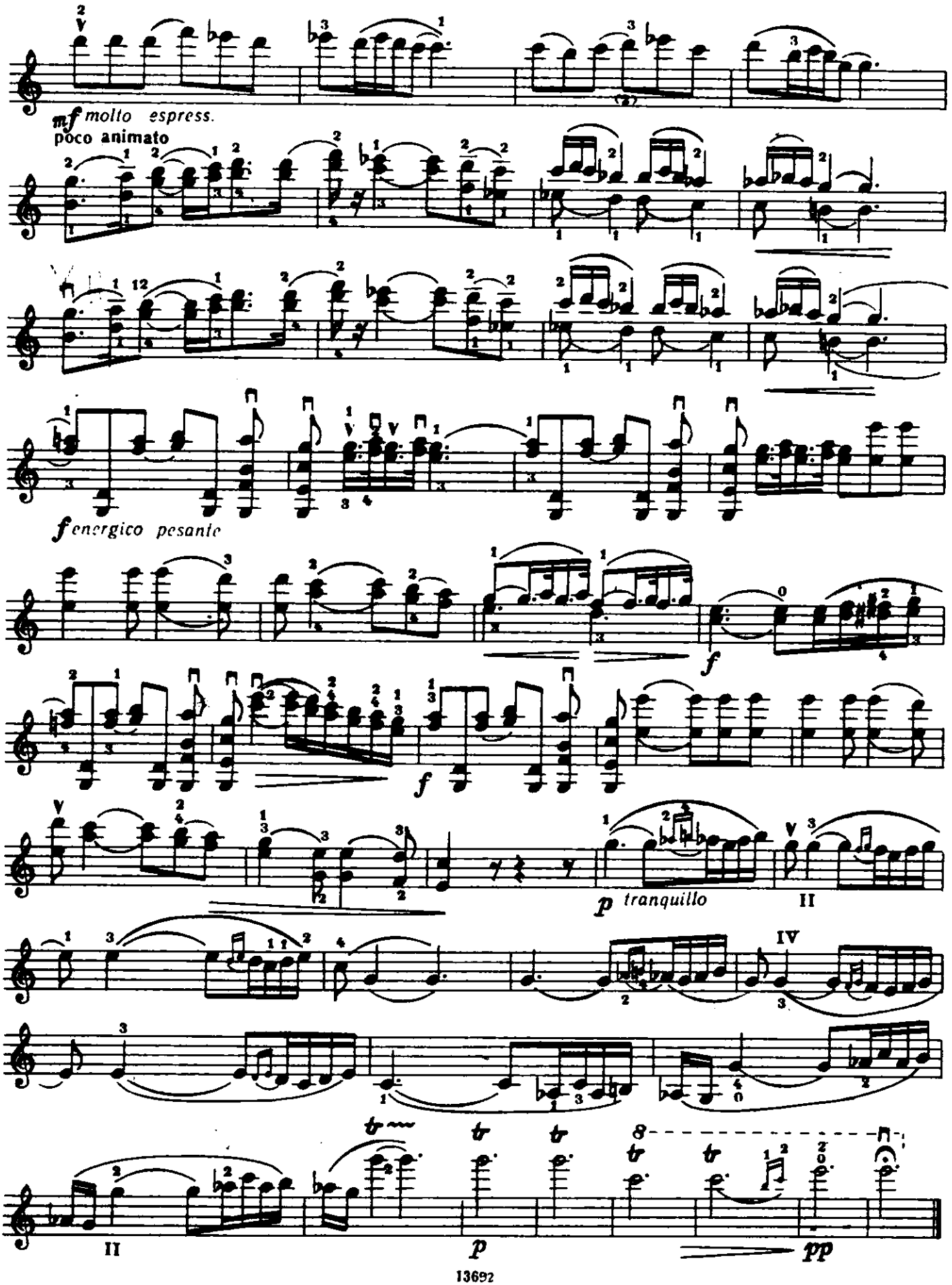


Скрипка


II
p
p
pp
cresc. poco a poco
f
mf
appassionato
molto espress.
Poco più lento
f
p espressivo
poco rit.

Tempo I

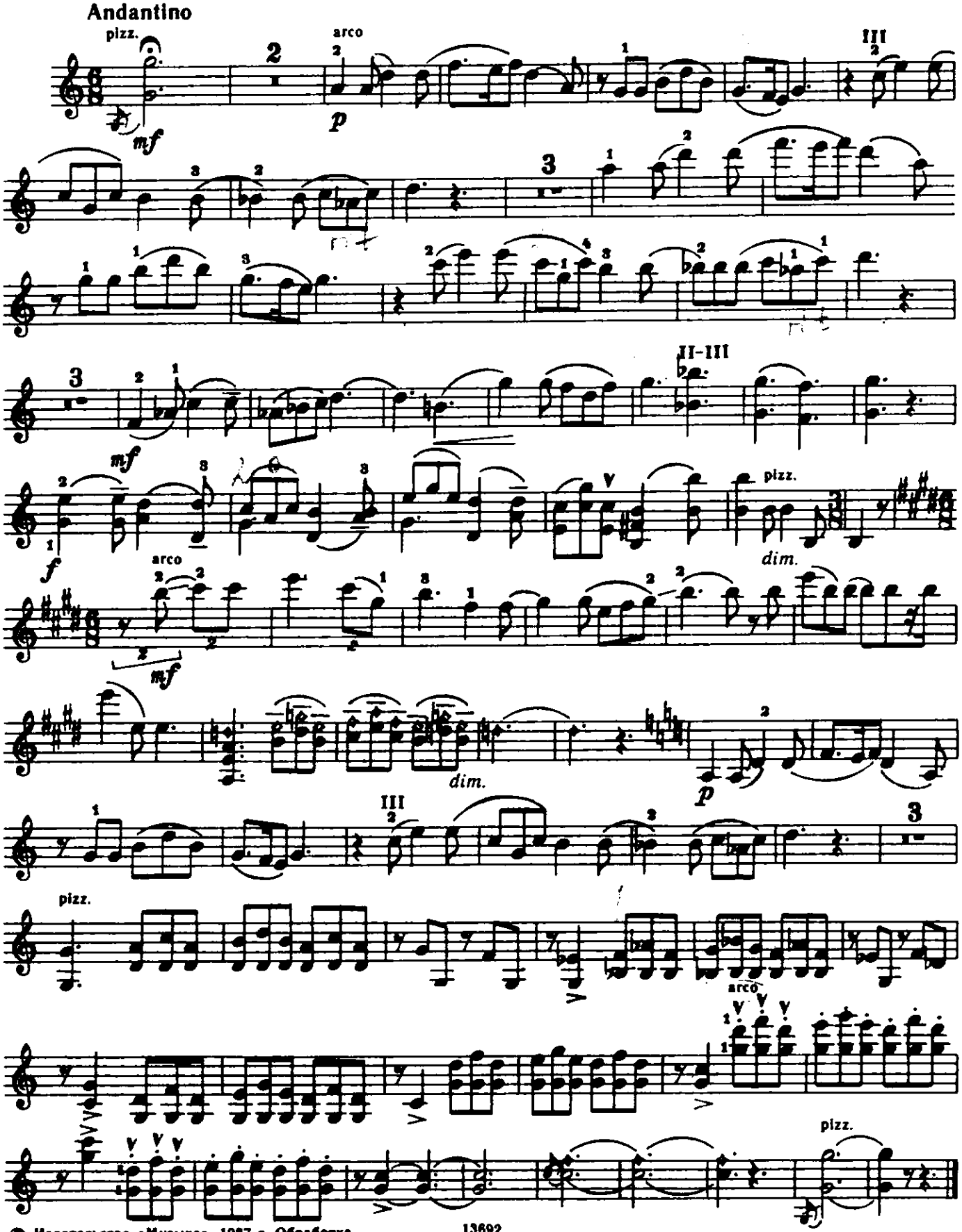
Скрипка



РОМАНС

Обработка Т. Ямпольского

К. ДЕБЮССИ
(1862—1918)



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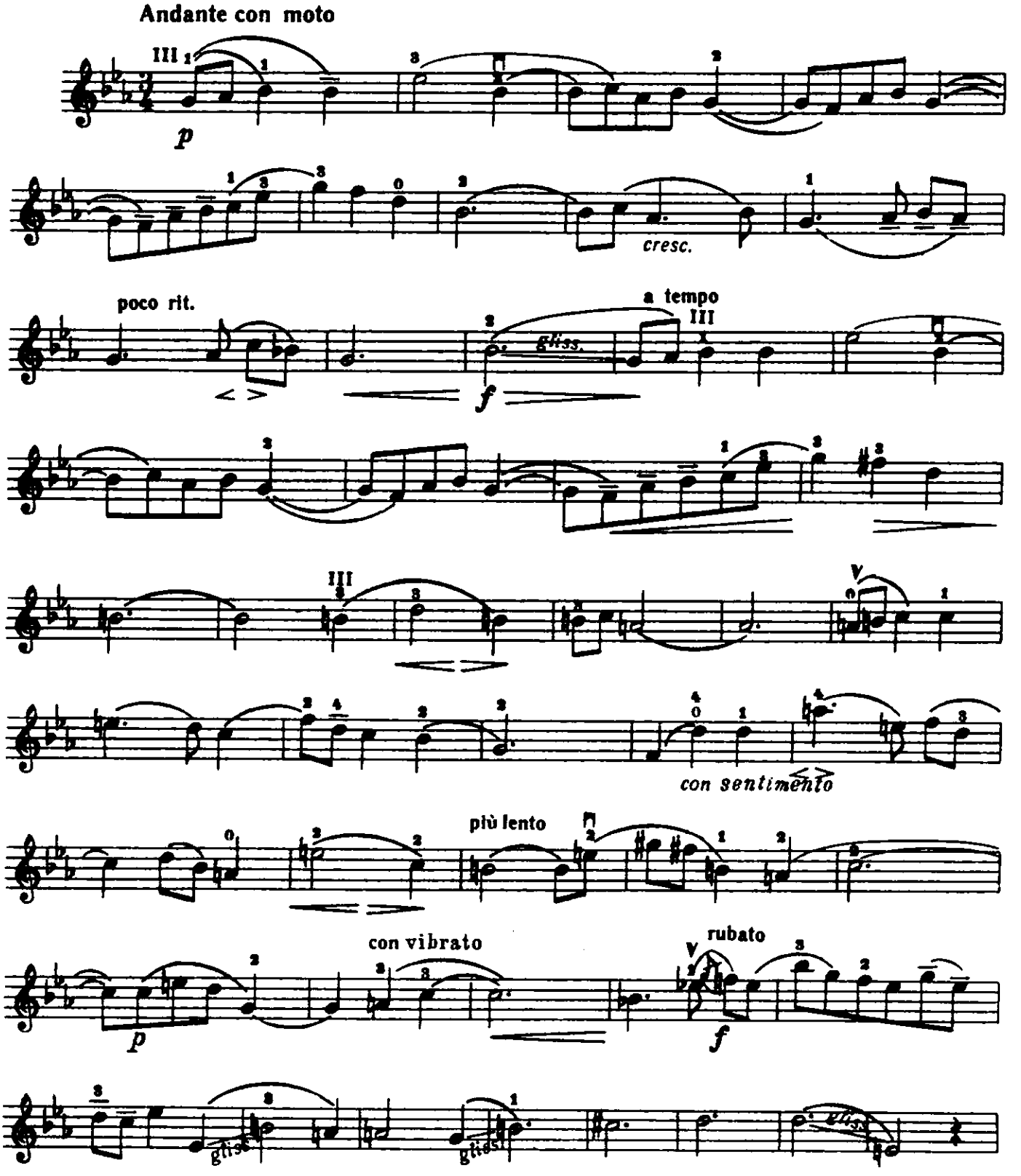
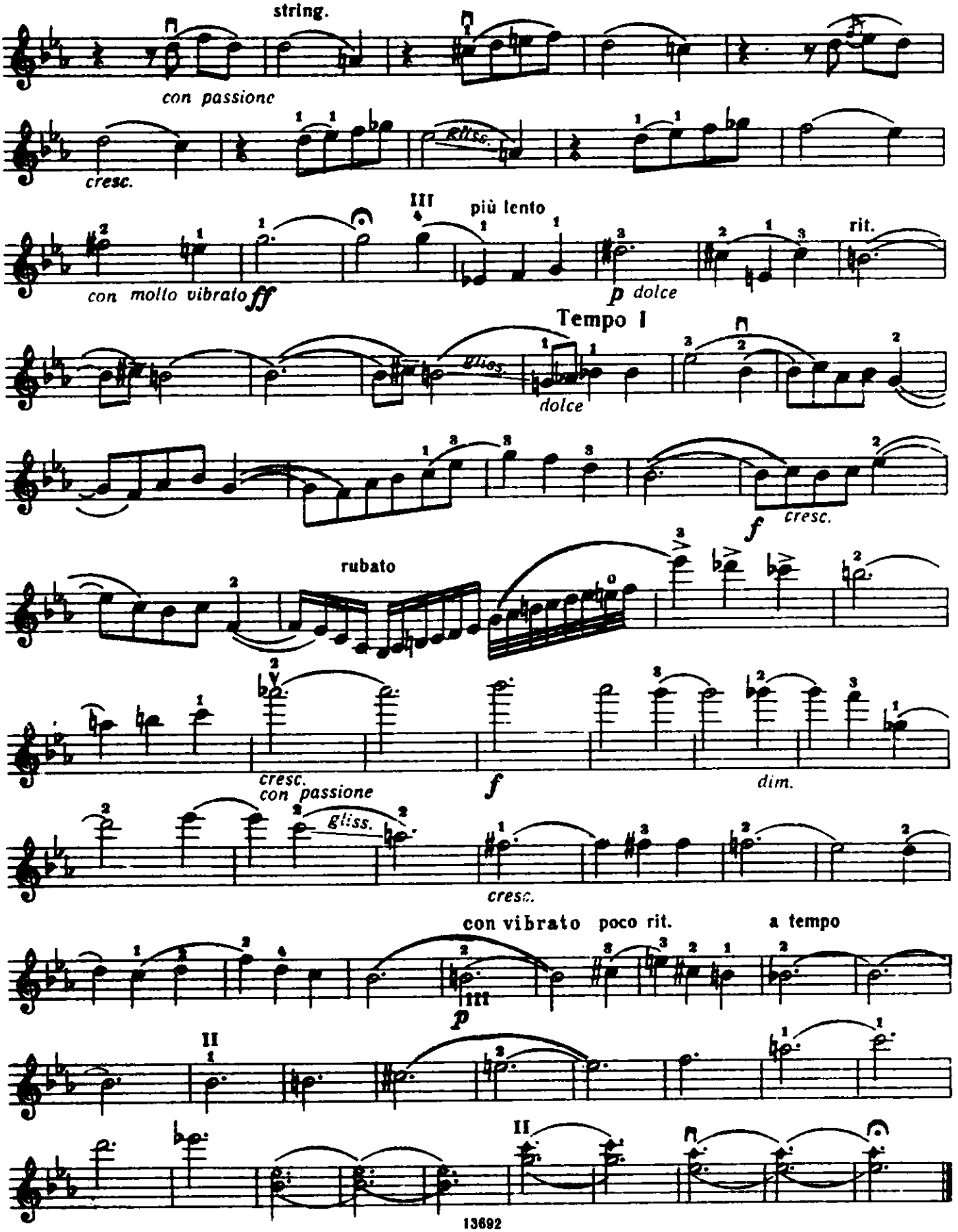
Скрипка

РОМАНС

Ф. КРЕЙСЛЕР
(1875—1962)



Скрипка


string.
con passione
cresc.
gliss.
III
più lento
con molto vibrato
ff
p dolce
rit.
Tempo I
gliss.
dolce
f
cresc.
rubato
cresc.
con passione
f
dim.
gliss.
cresc.
con vibrato
poco rit.
a tempo
p
II
II

РОМАНС

ПЬЕСЫ ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

Москва «Музыка»

1987

РОМАНС

ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Составитель Т. Ямпольский

МОСКВА «МУЗЫКА» 1987

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РОМАНС

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РОМАНС*)

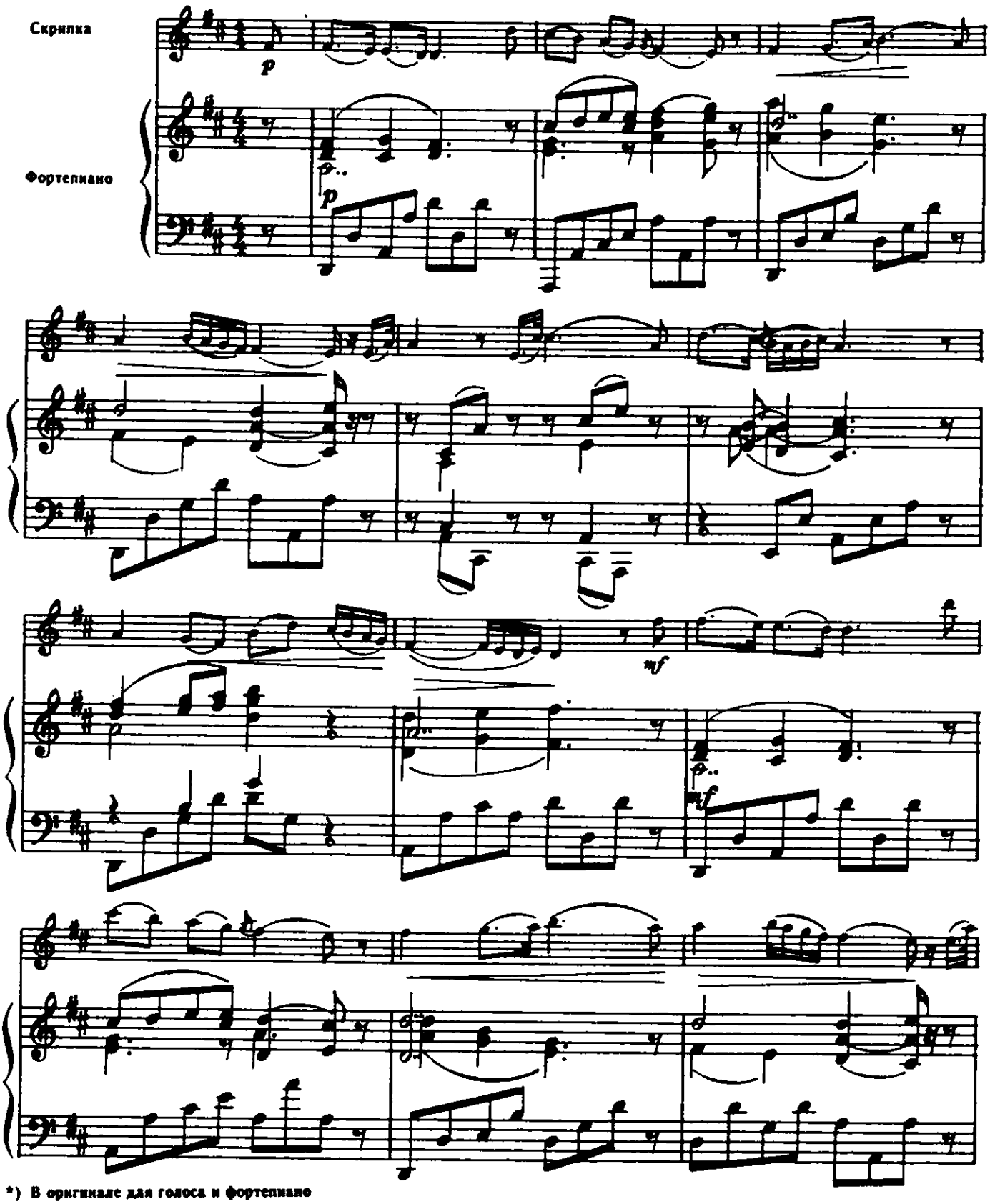
Д. БОРТНЯНСКИЙ
(1751—1825)

Обработка Т. Ямпольского

Adagio

Скрипка

Фортепиано



*) В оригинале для голоса и фортепиано

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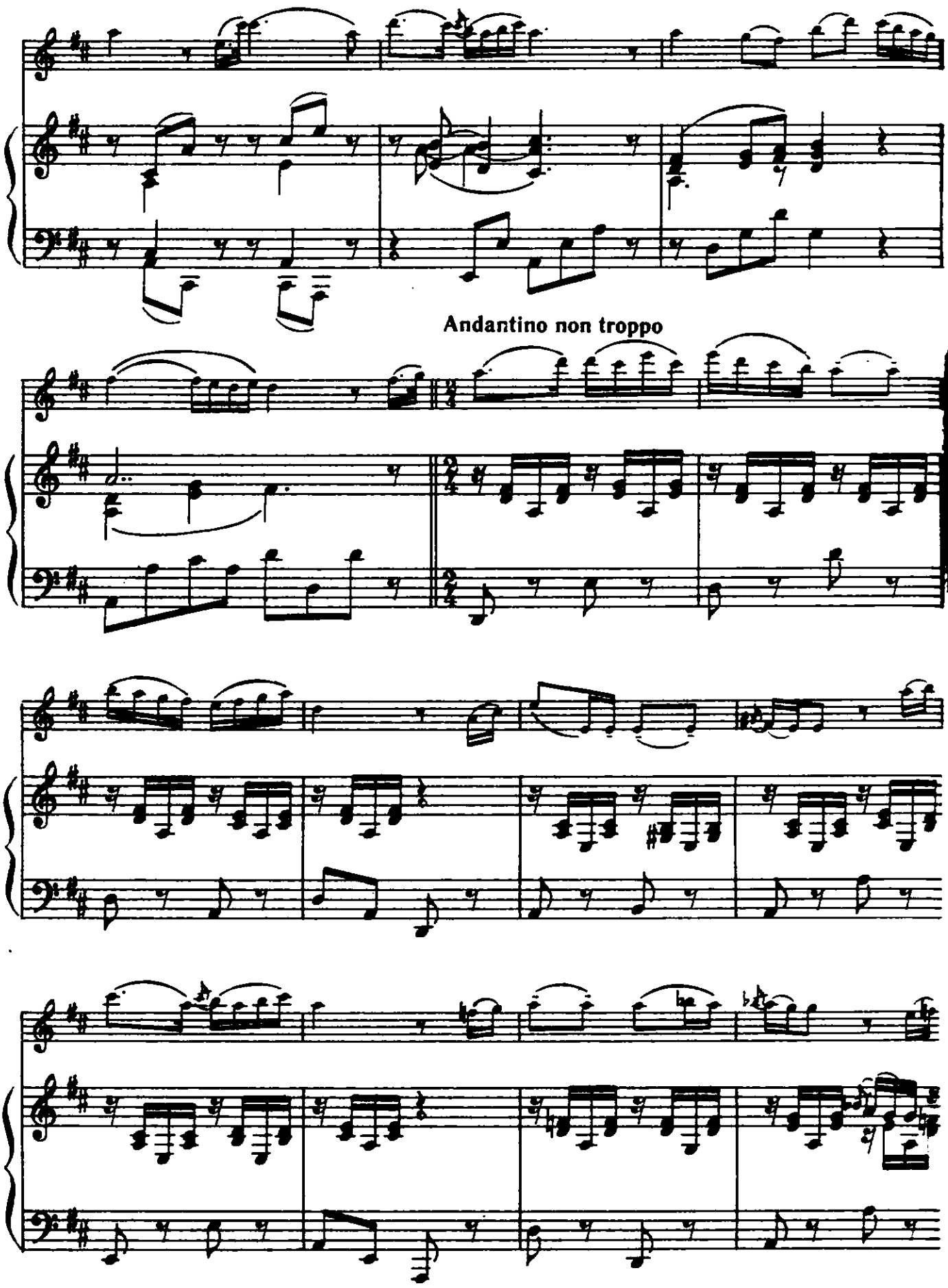
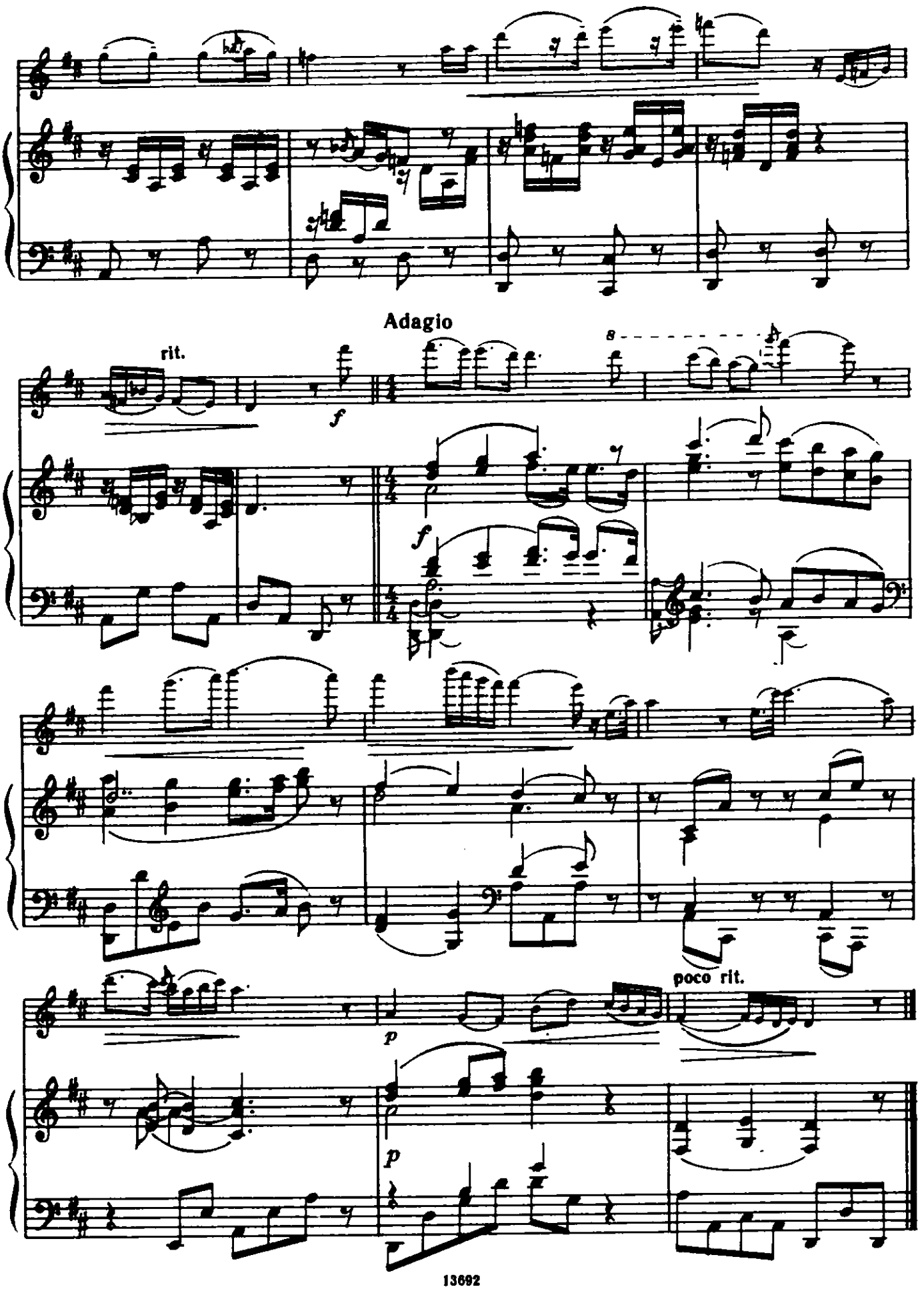
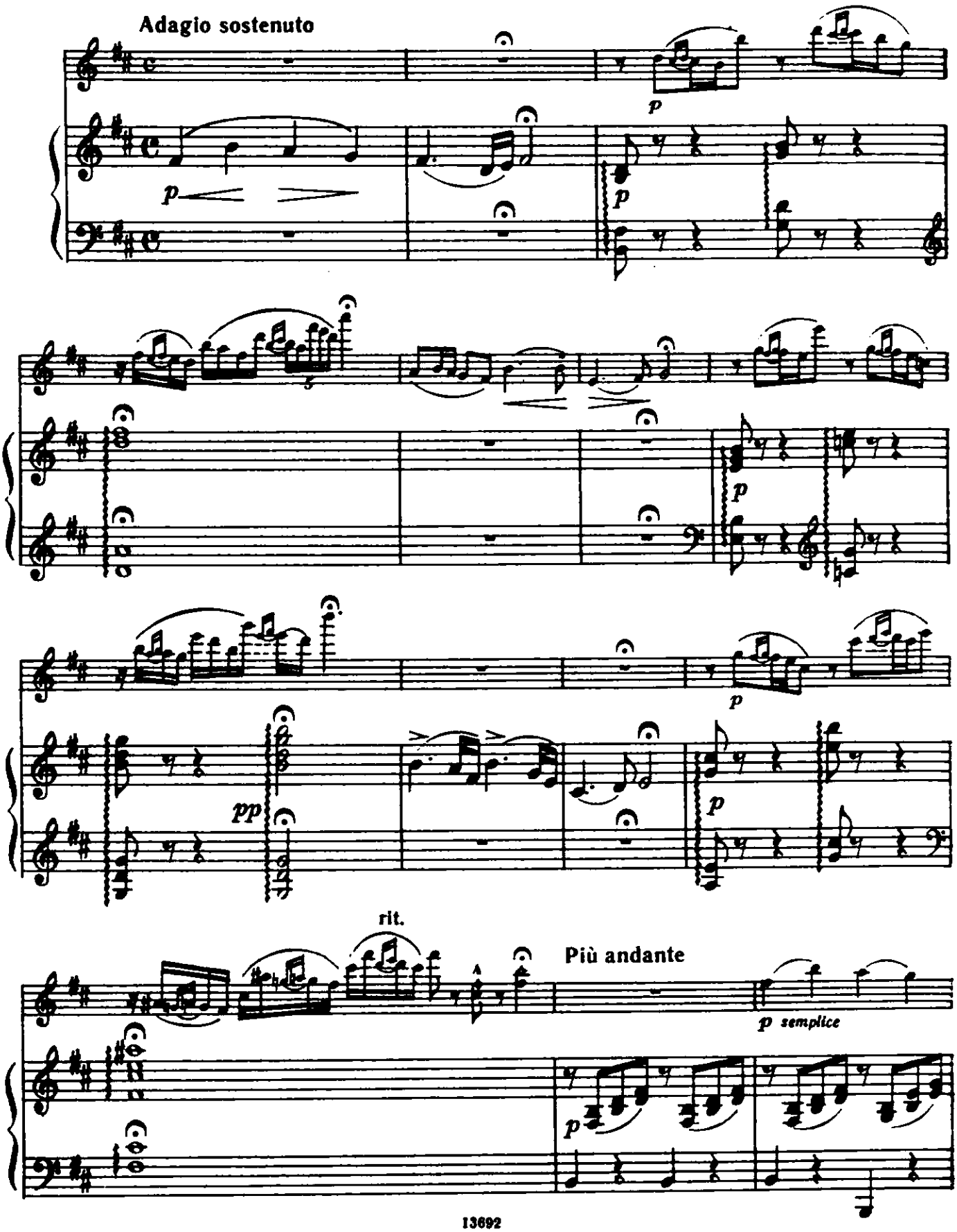

Andantino non troppo

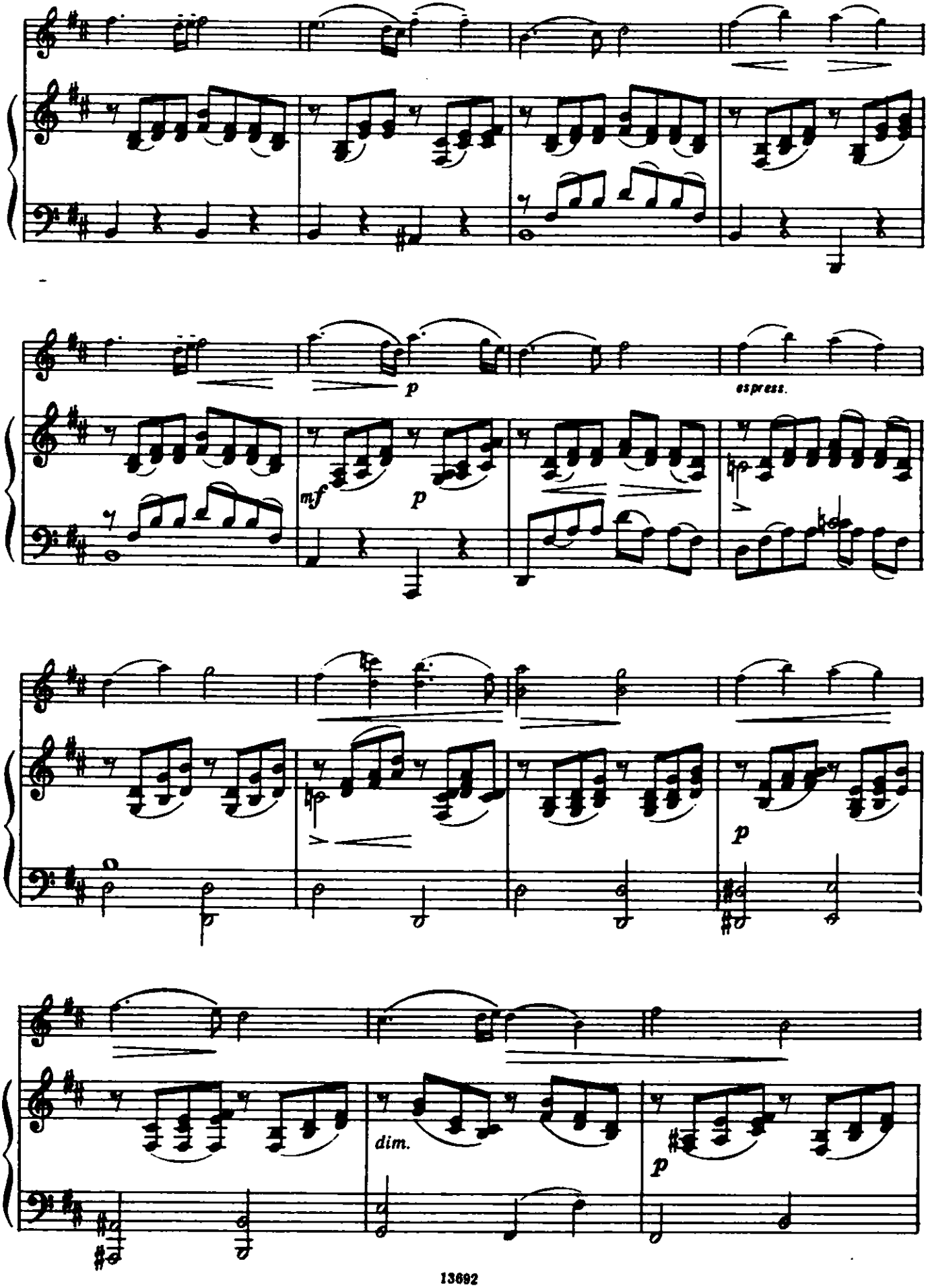

Adagio
rit.
f
s
f
poco rit.
p
p

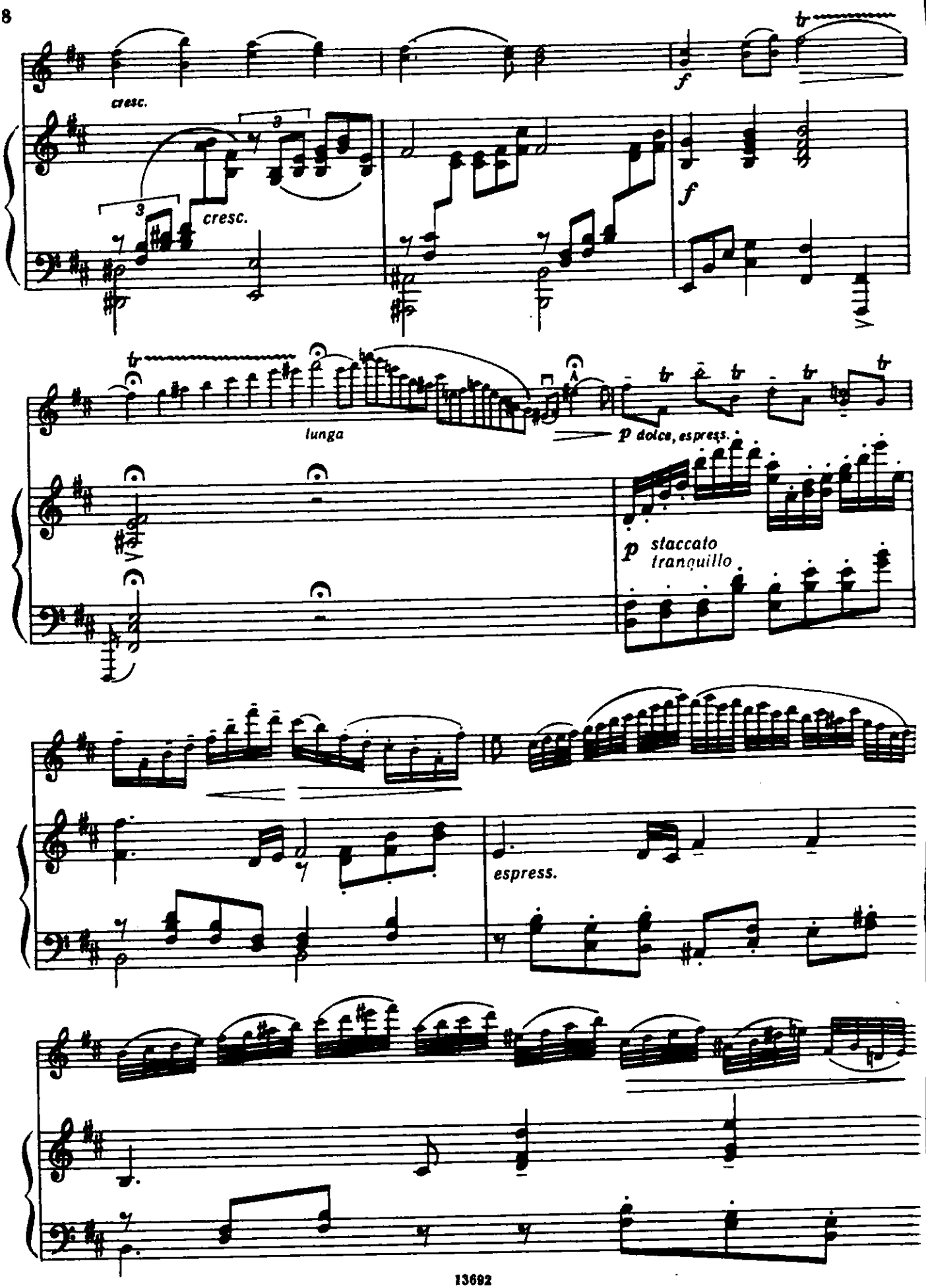
ЖАВОРОНОК

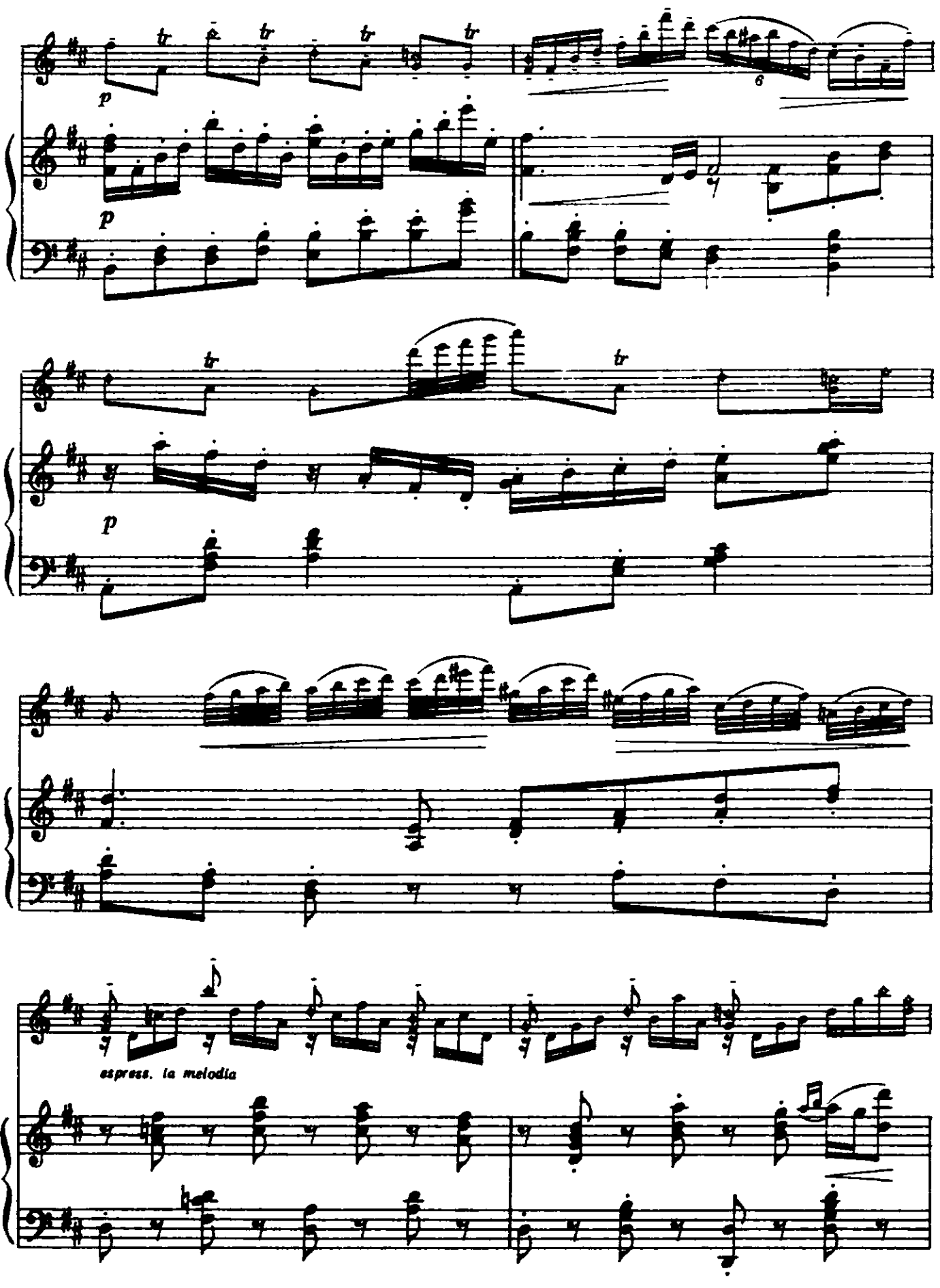
Переложение Л. Ауэра

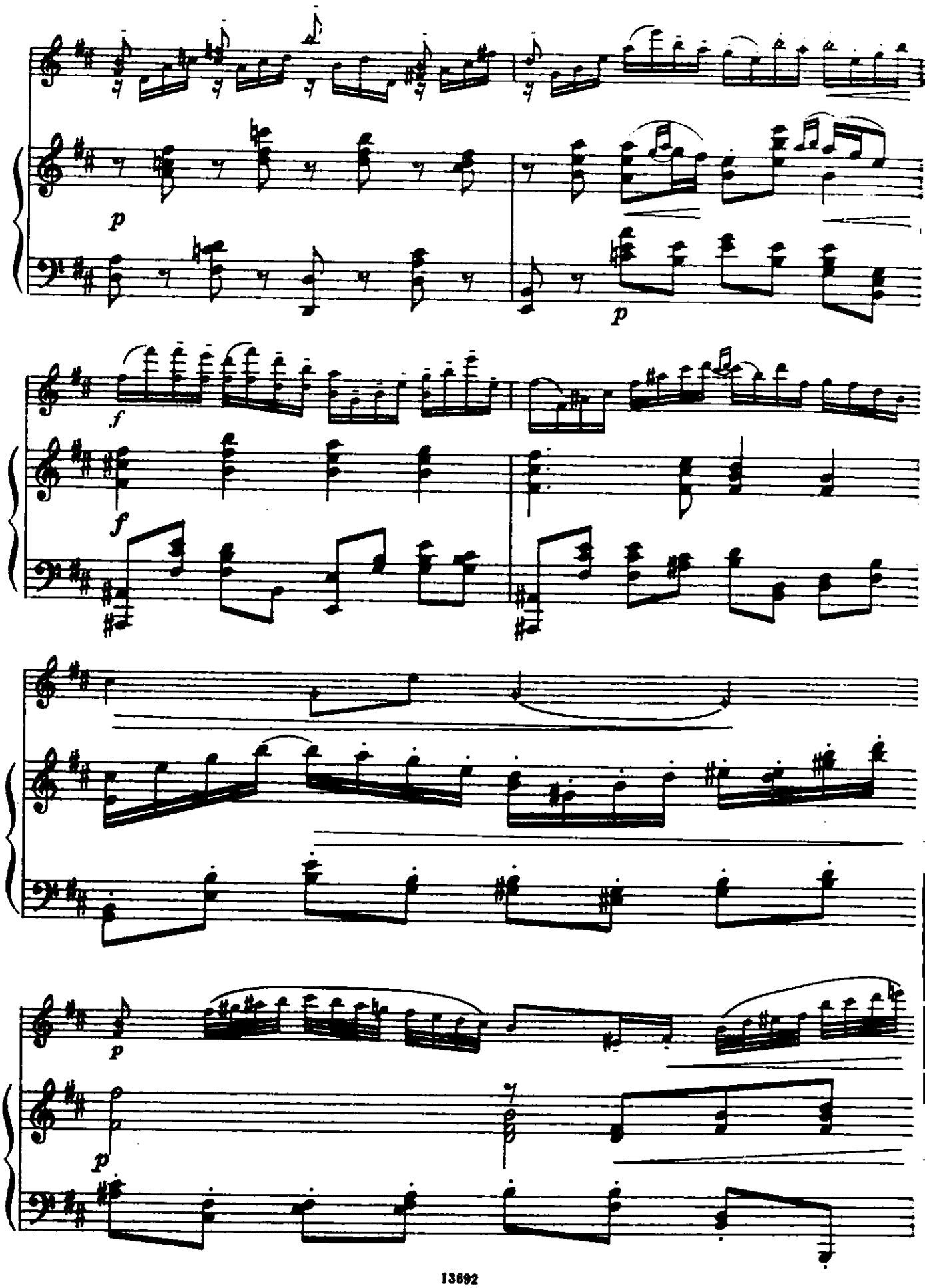
М. ГЛИНКА
(1804—1857)

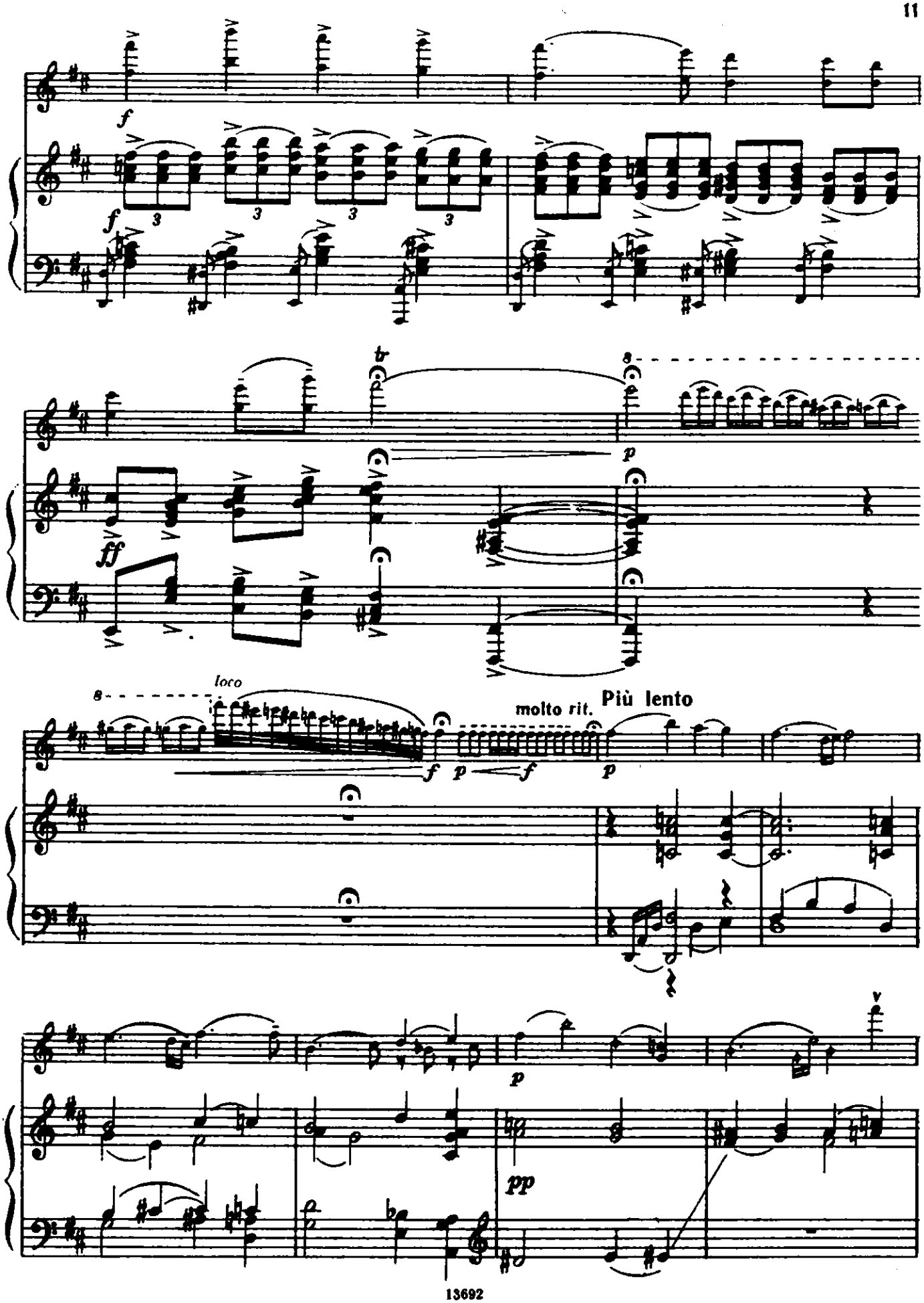


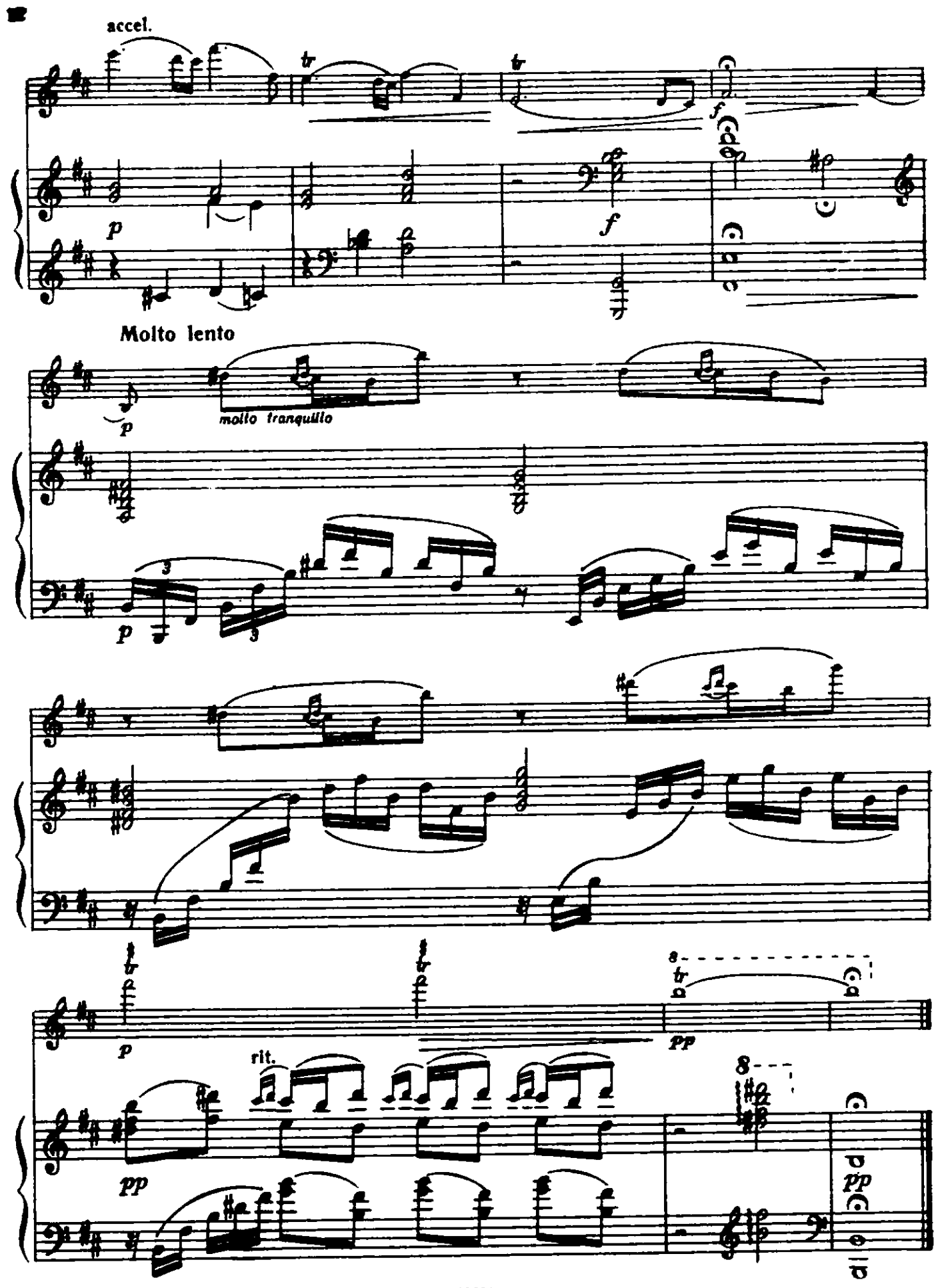

p
espress.
mf
p
p
dim.
p


cresc.
f
cresc.
f
lunga
p dolce, espress.
p staccato
tranquillo
espress.


p
tr
6
espress. la melodia


p
p
f
f
p
p


f
f
3
3
3
3
ff
tr
8
p
8
loco
f
p
f
molto rit.
Più lento
p
p
pp

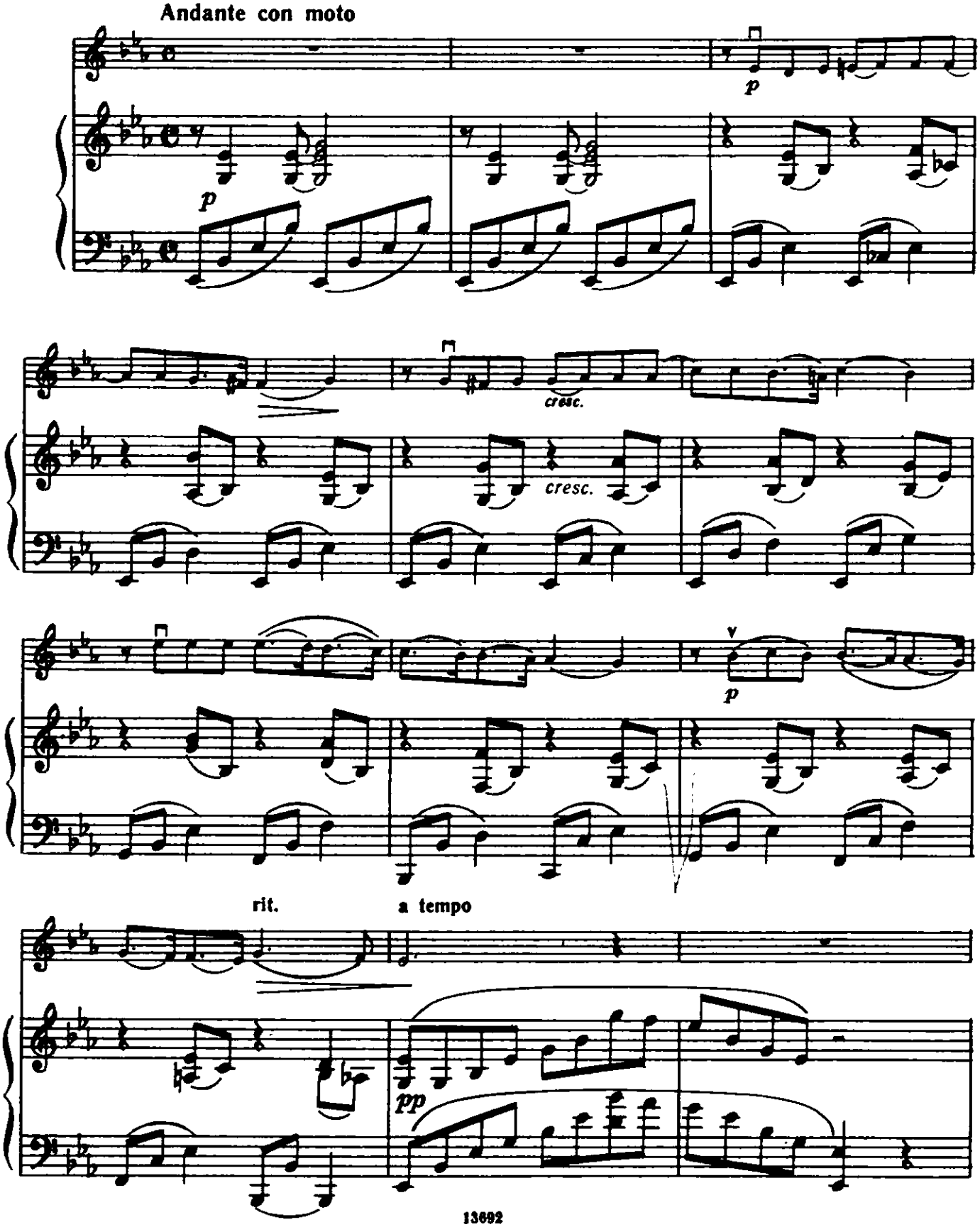

accel.
Molto lento
molto tranquillo
rit.

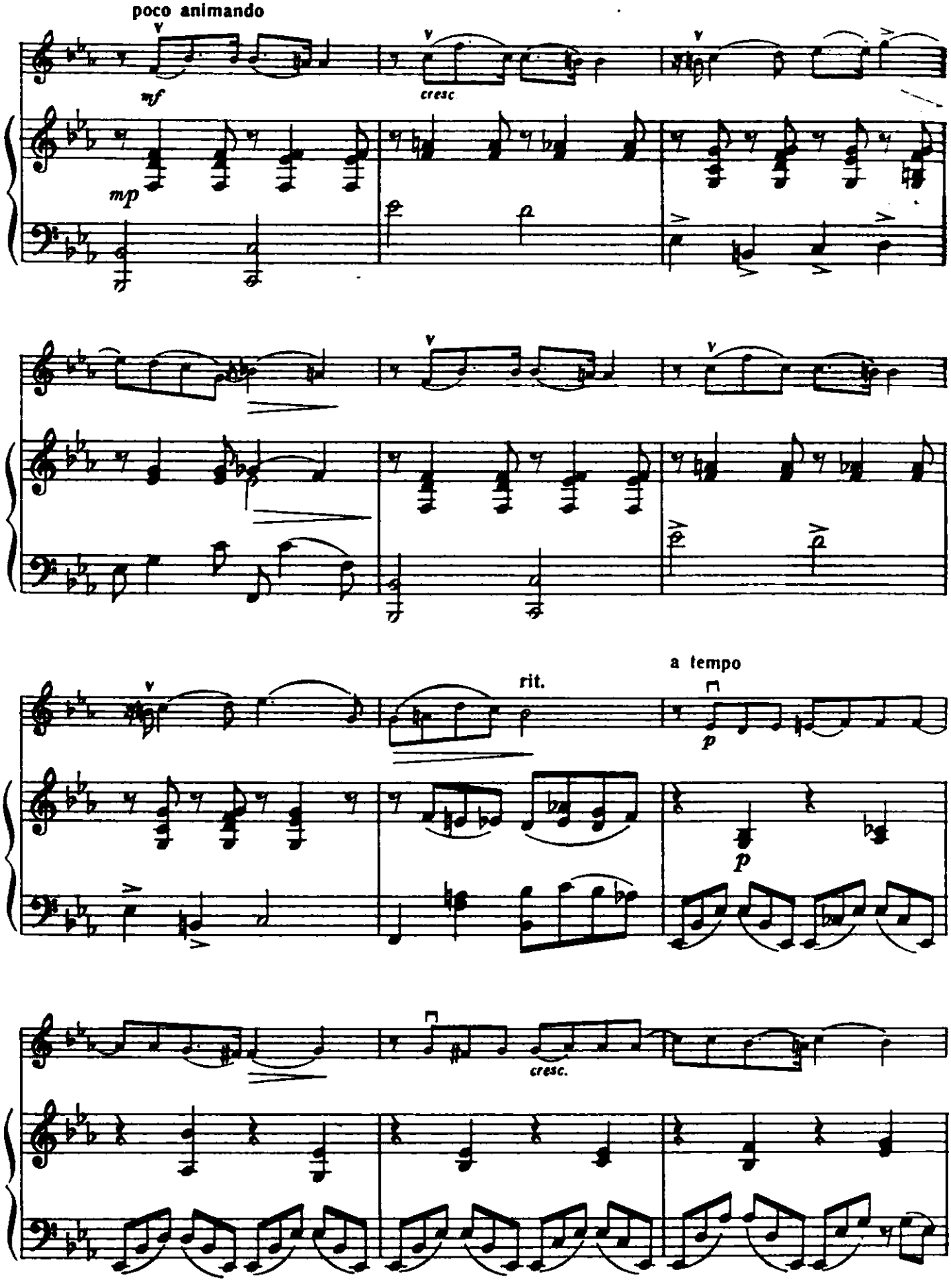
РОМАНС

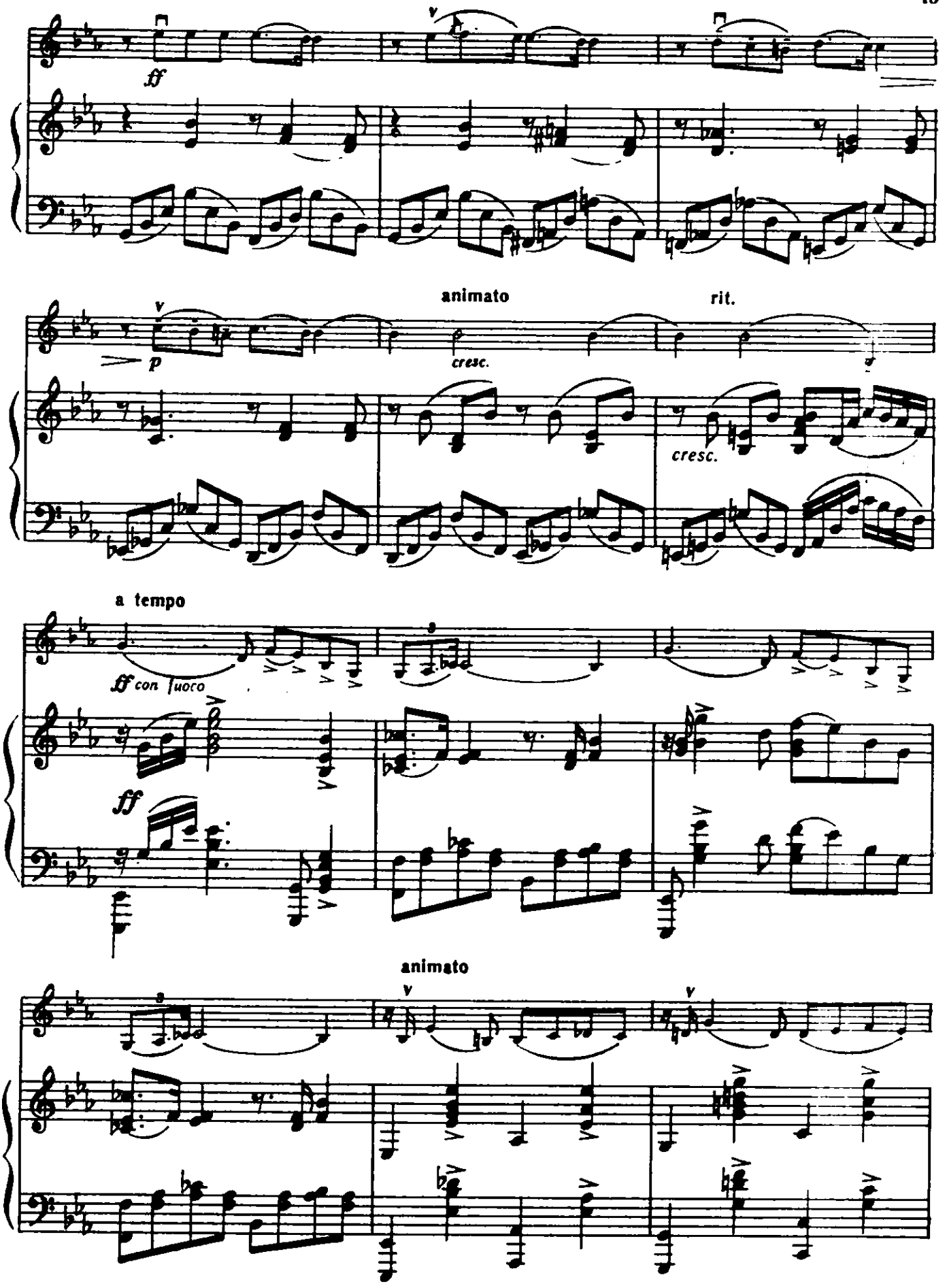
(«Ночь»)

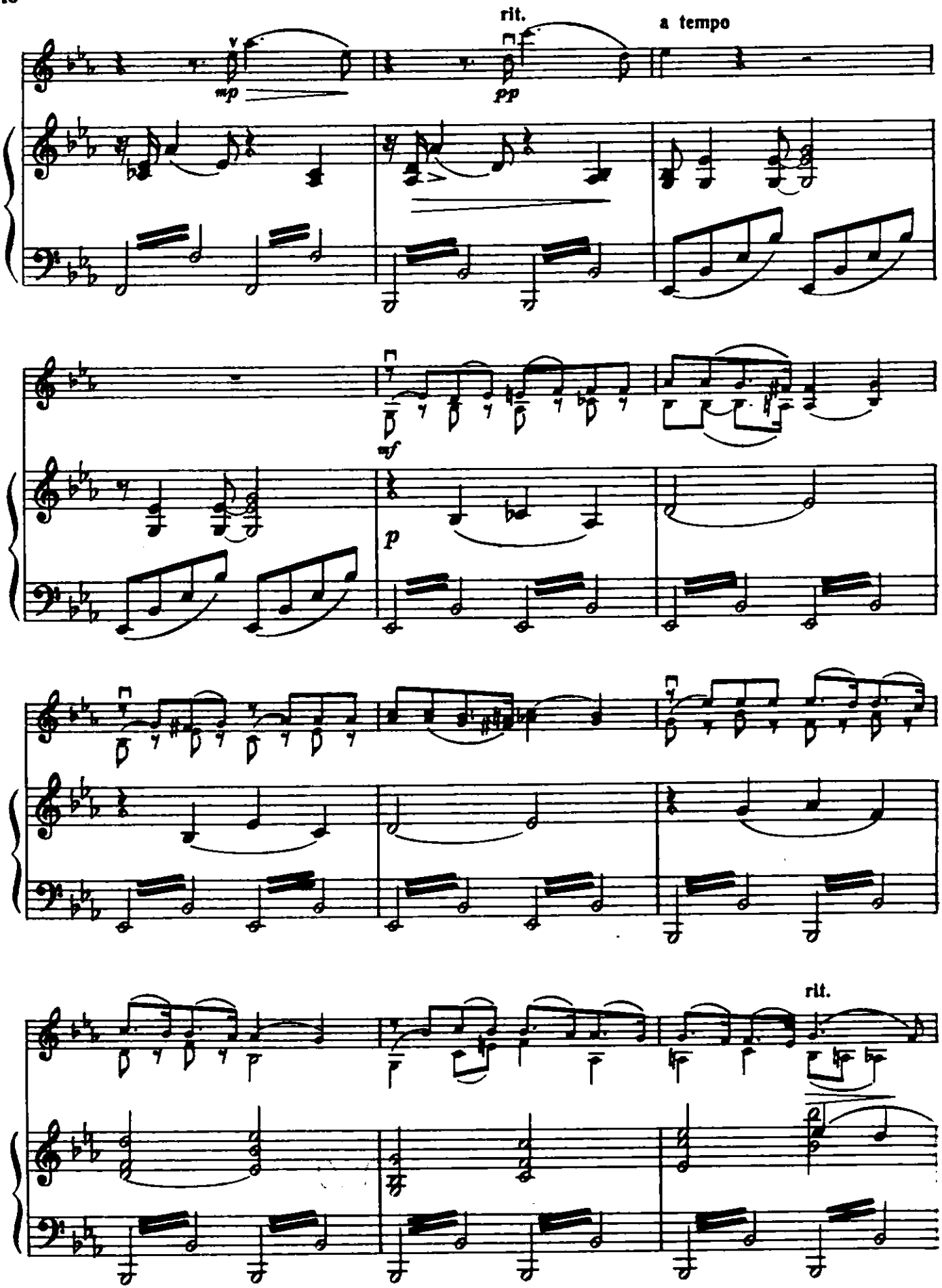
Обработка Г. Венявского

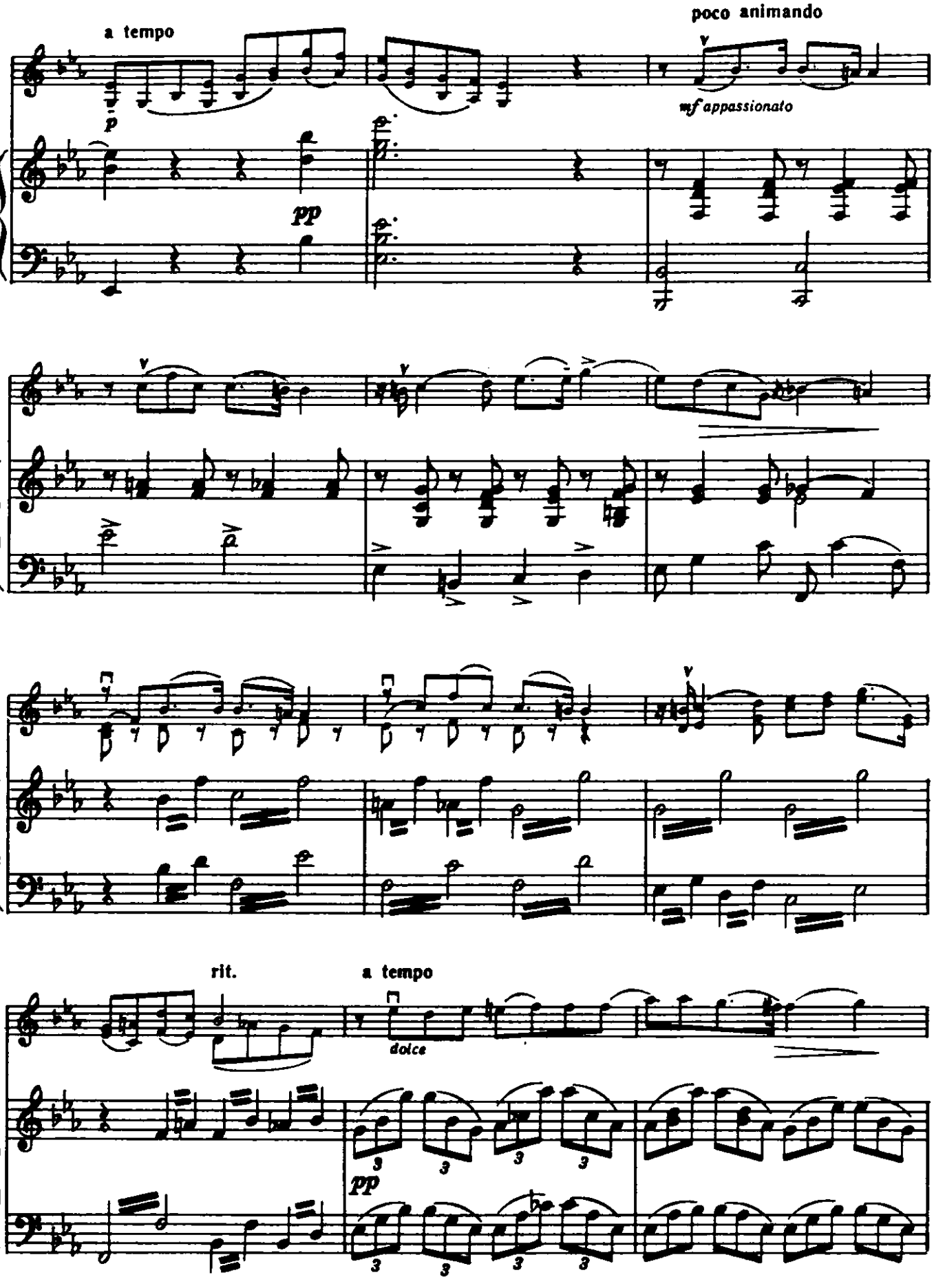
А. РУБИНШТЕЙН
(1829—1894)

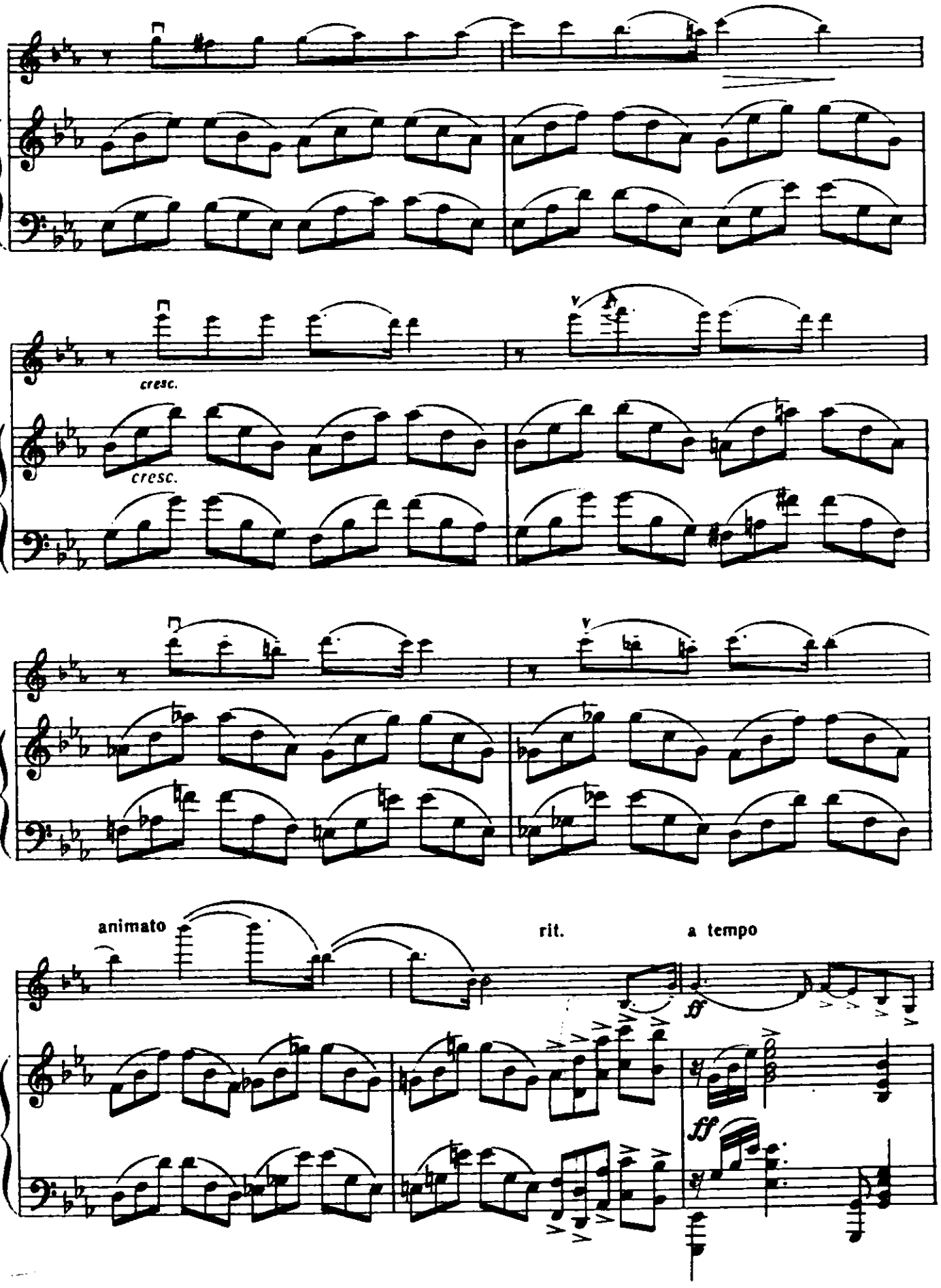


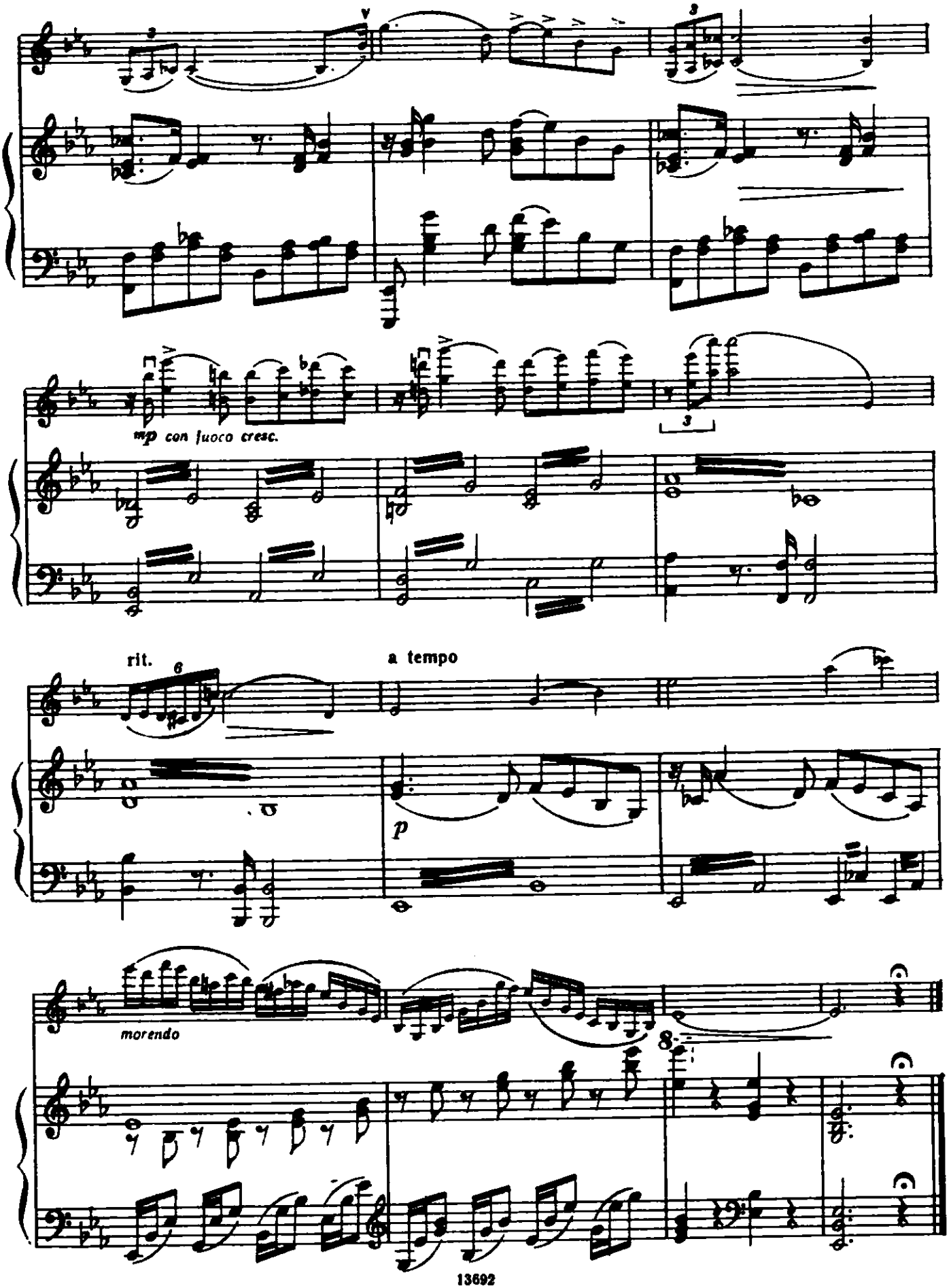

poco animando
mf
cresc.
mp
rit.
a tempo
p
p
cresc.


ff
animato
rit.
p
cresc.
cresc.
a tempo
ff con fuoco
ff
animato


rit.
a tempo
mp
pp
mf
p
rit.


a tempo
p
pp
poco animando
mf appassionato
rit.
a tempo
dolce
pp


cresc.
cresc.
animato
rit.
a tempo
ff
ff

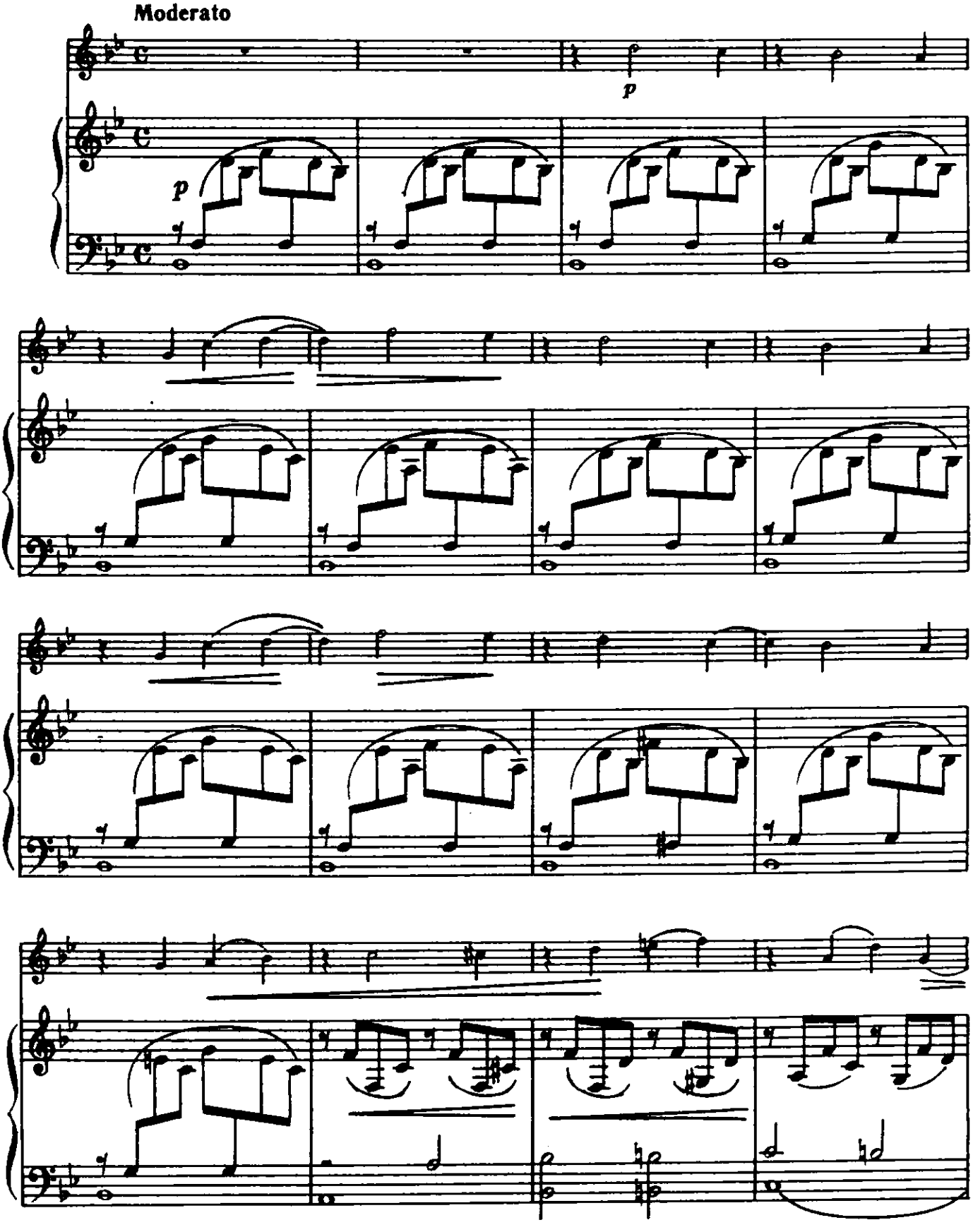

mp con fuoco cresc.
rit.
a tempo
p
morendo

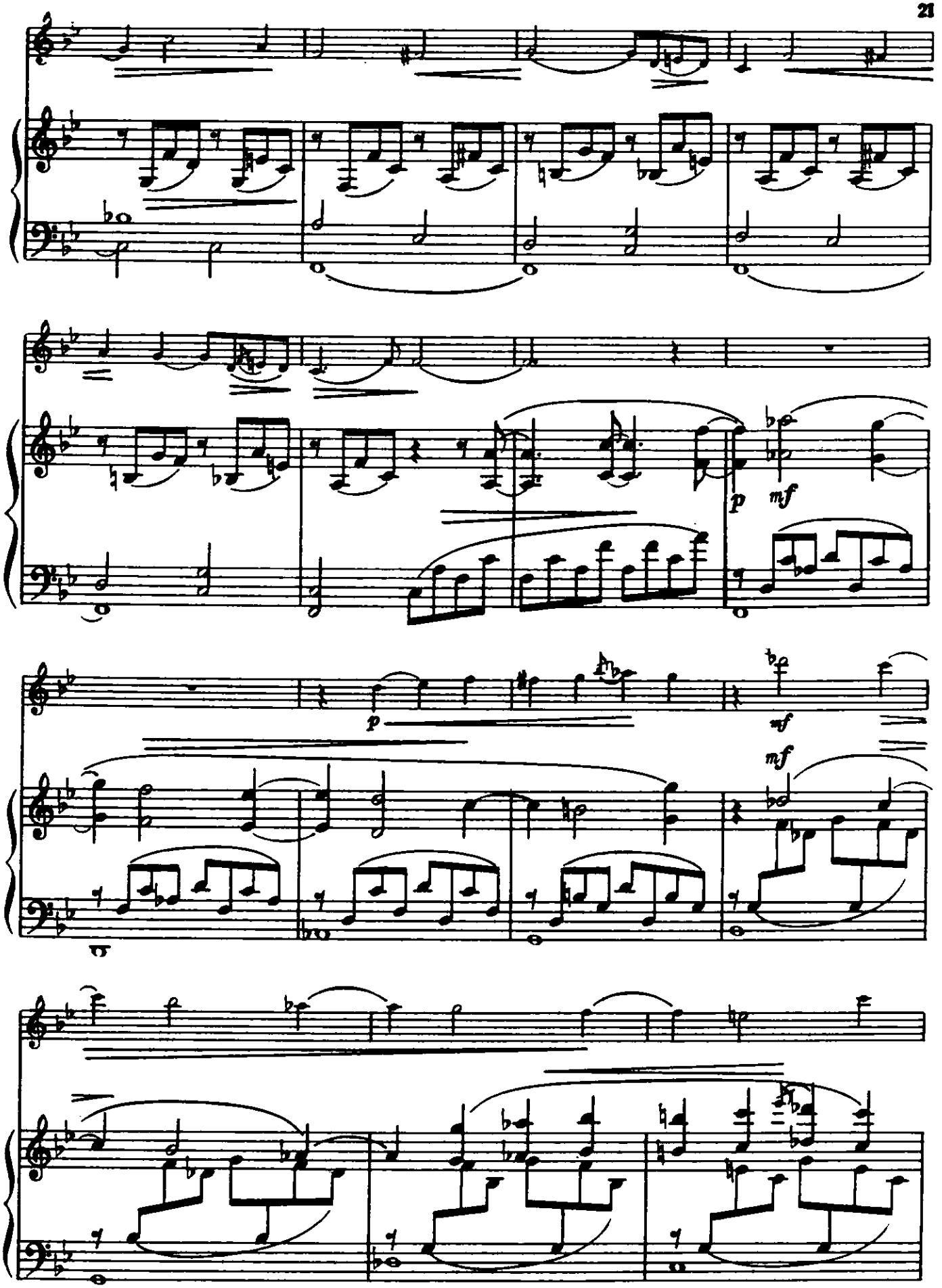
РОМАНС

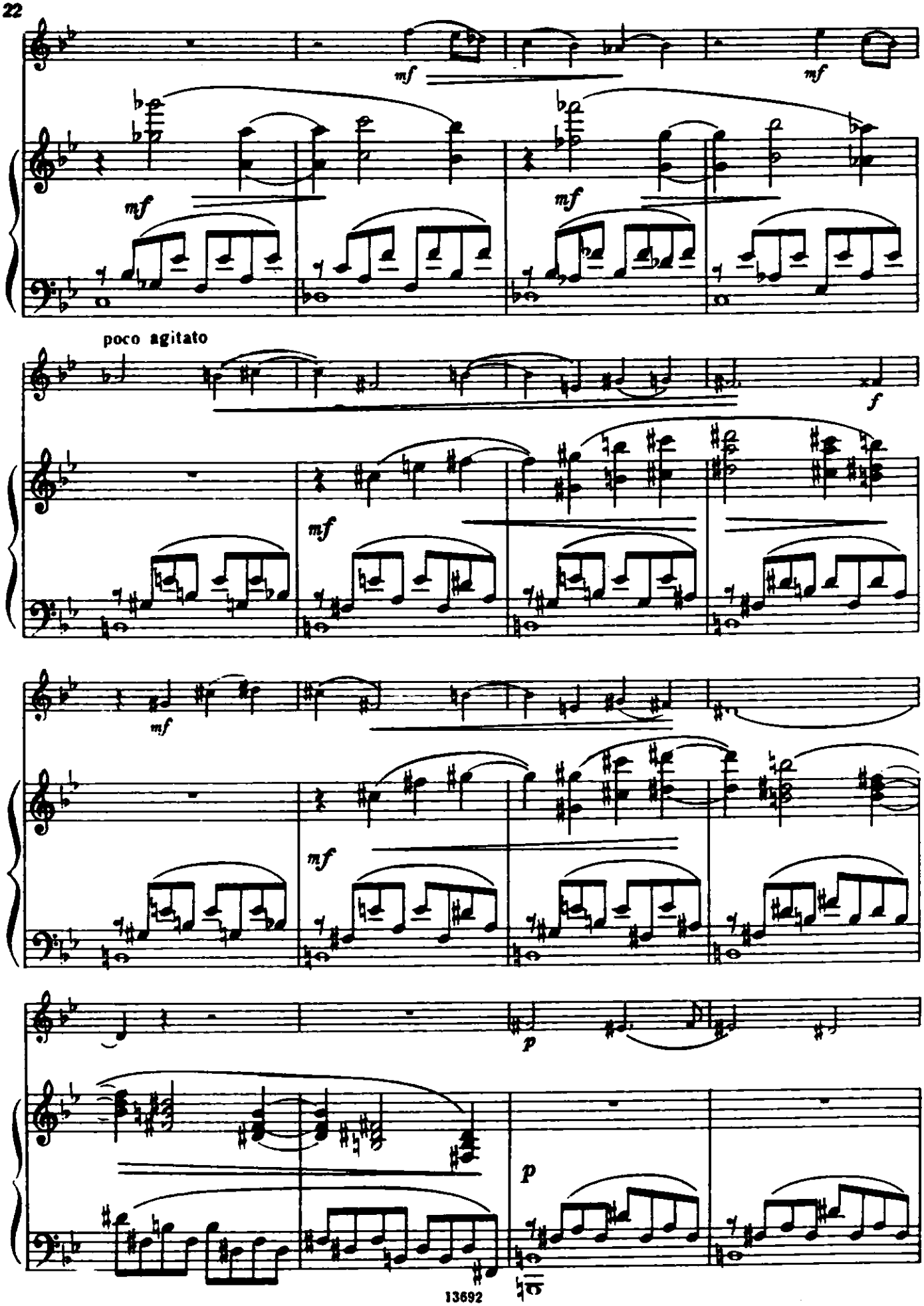
из «Маленькой сюиты»

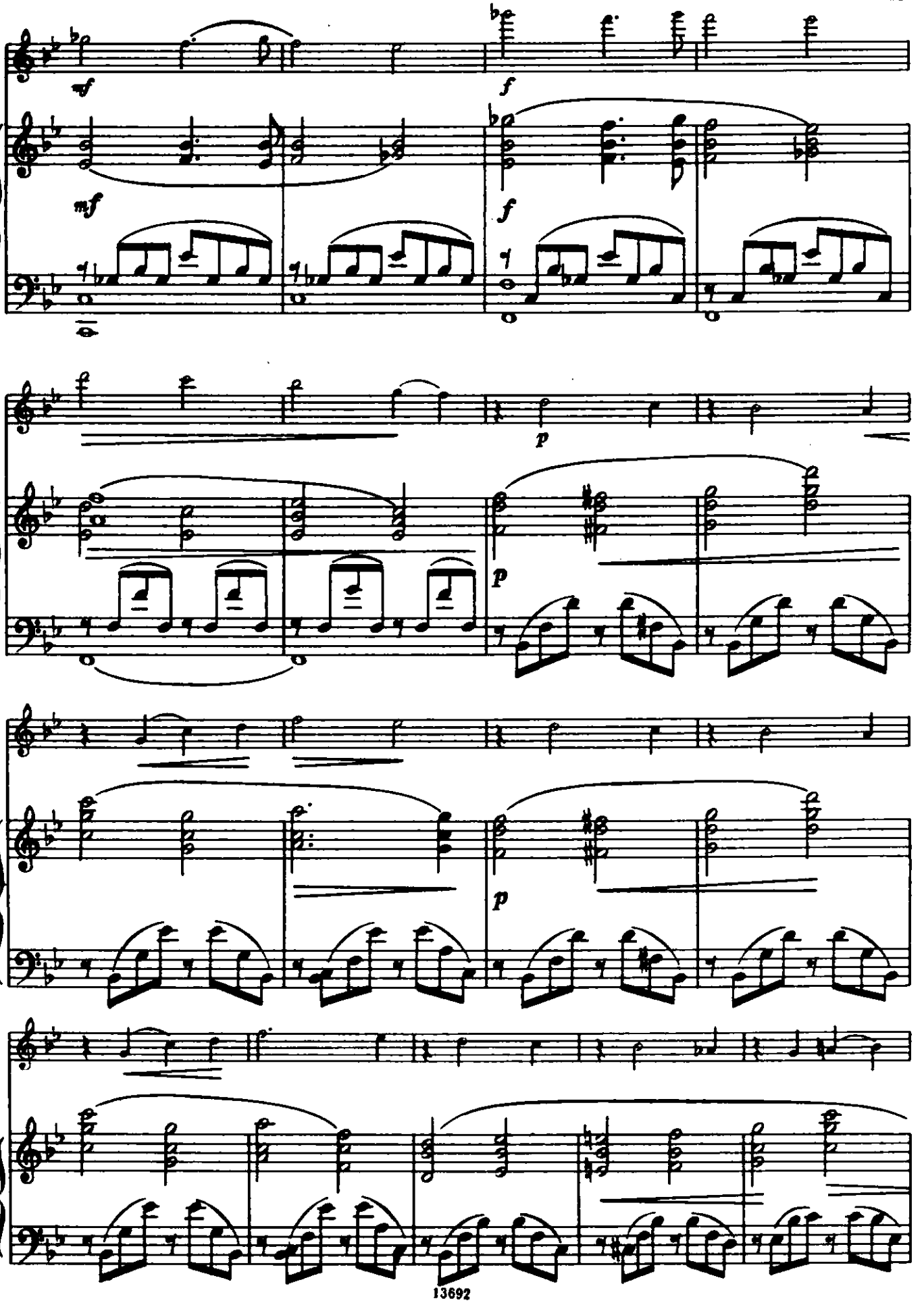
Ц. КЮИ
(1835—1918)

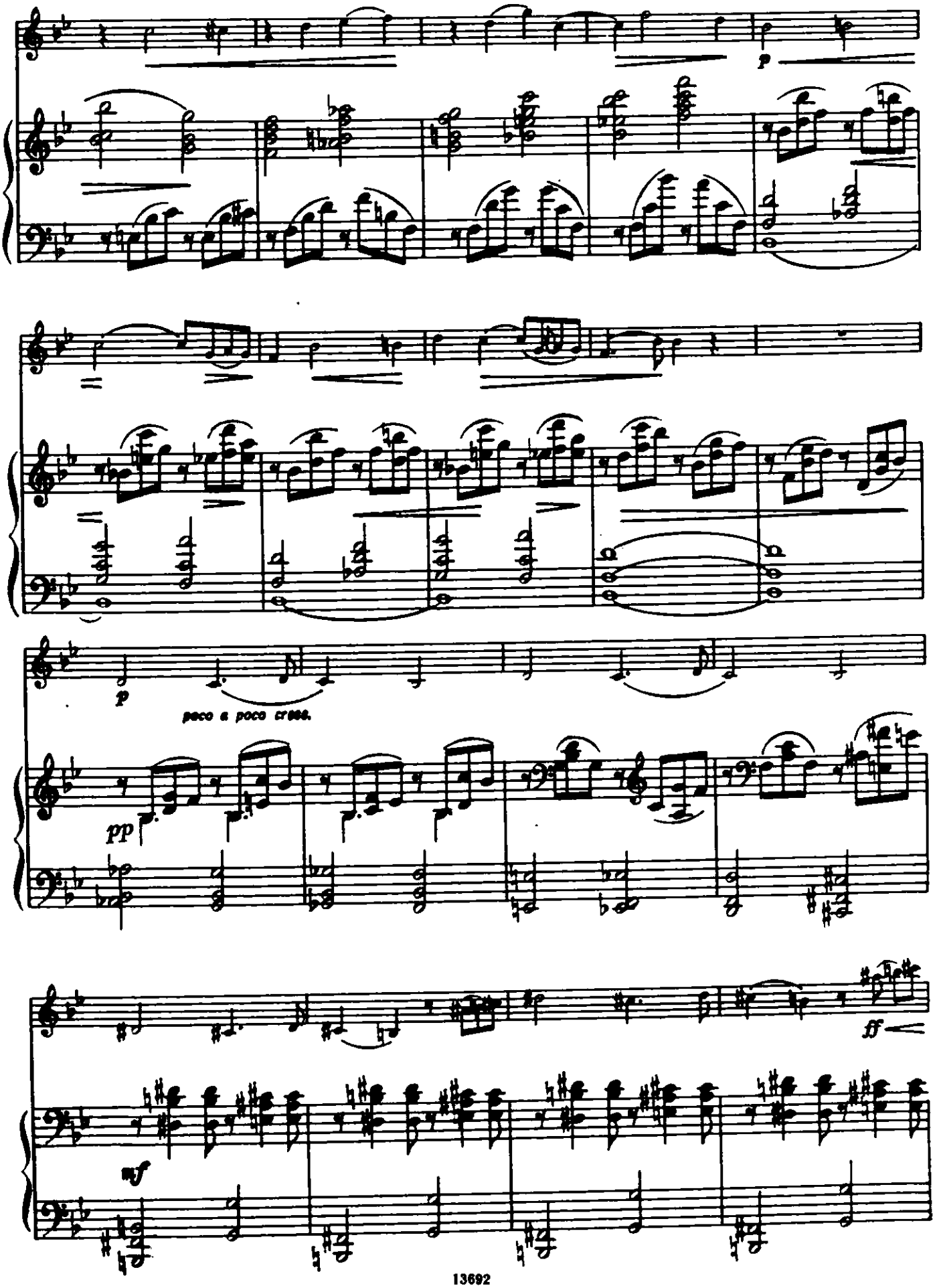
Moderato

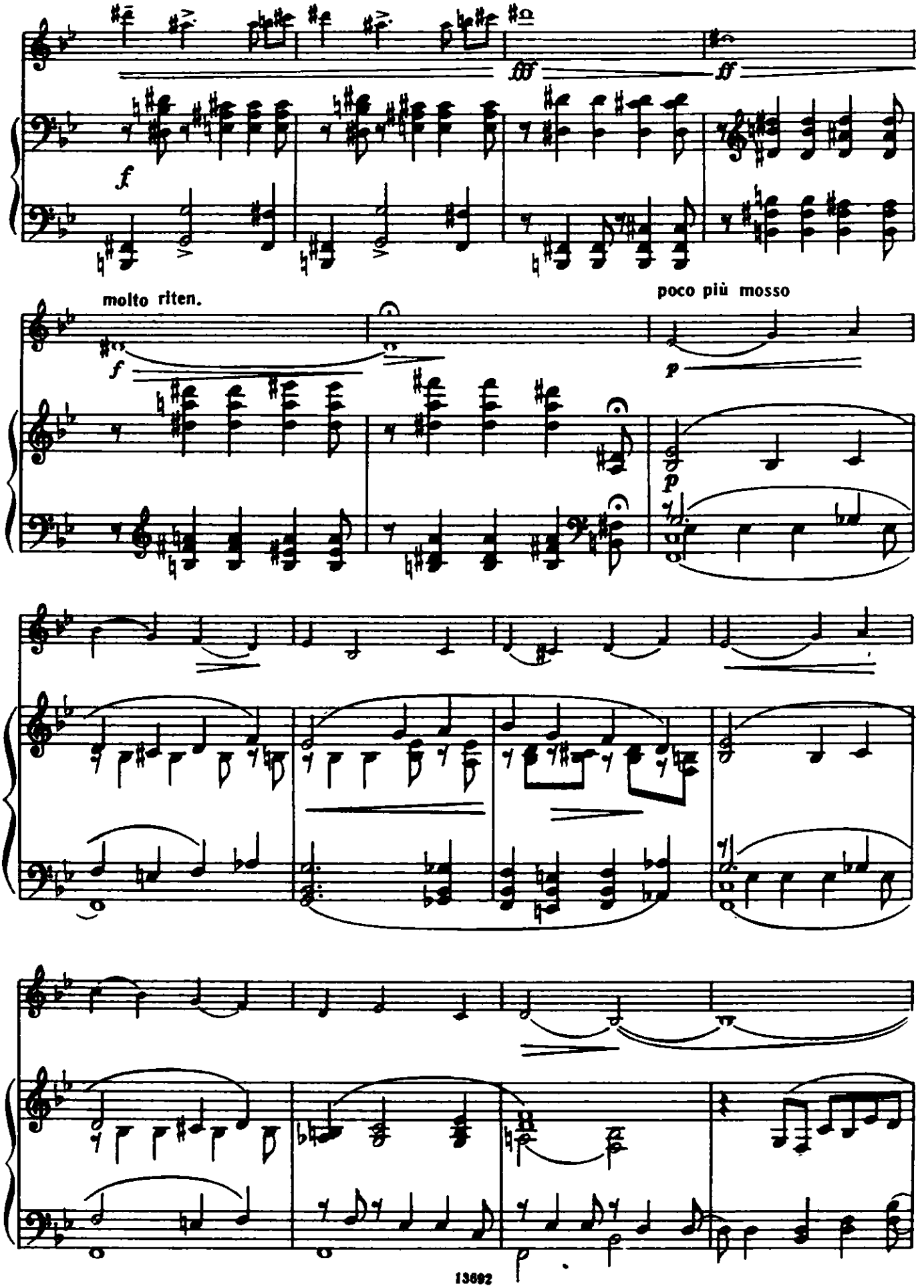


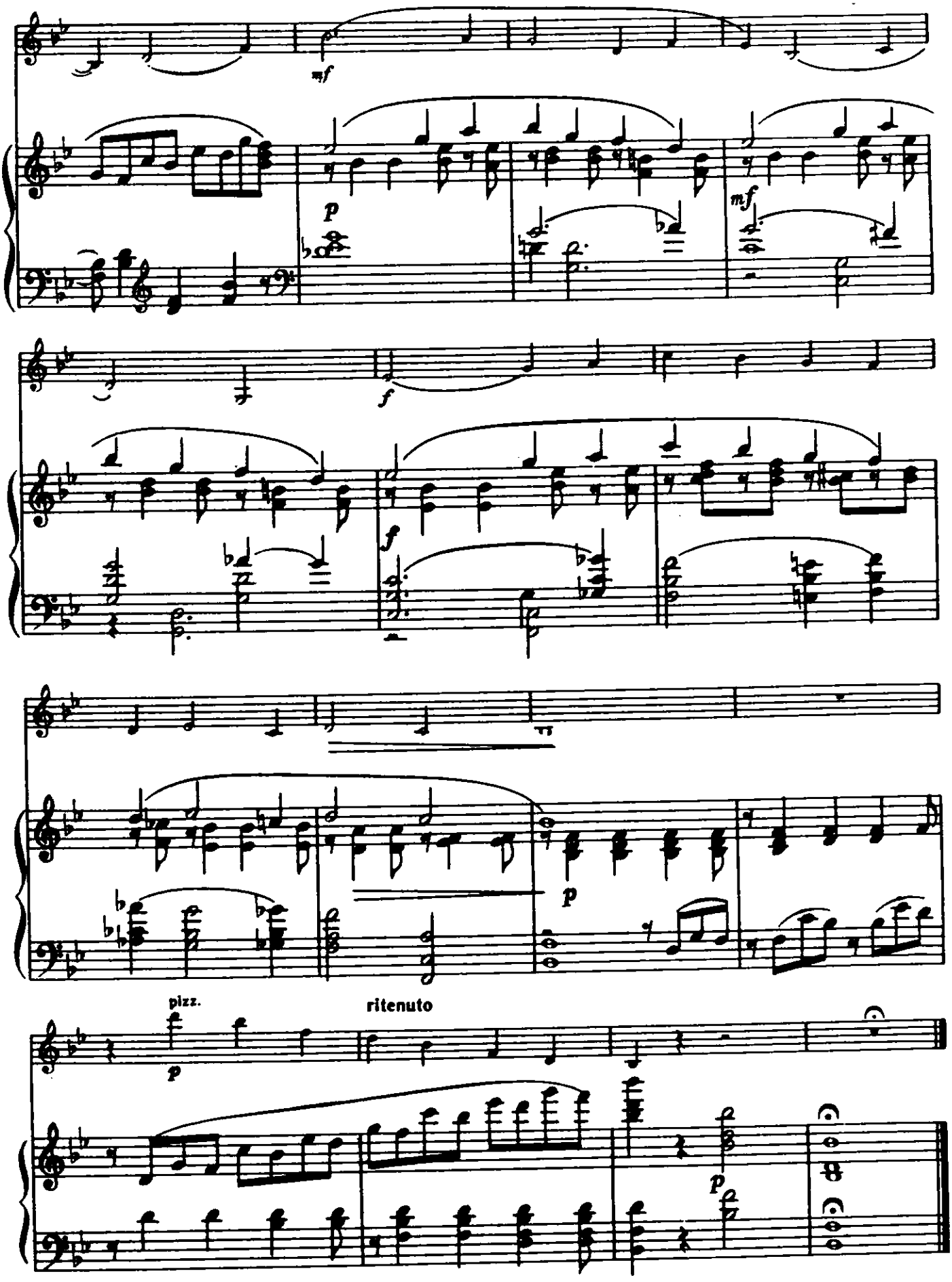

p
mf
p
mf
mf


mf
mf
mf
mf
poco agitato
f
mf
mf
mf
p
p


mf
f
mf
f
p
p
p

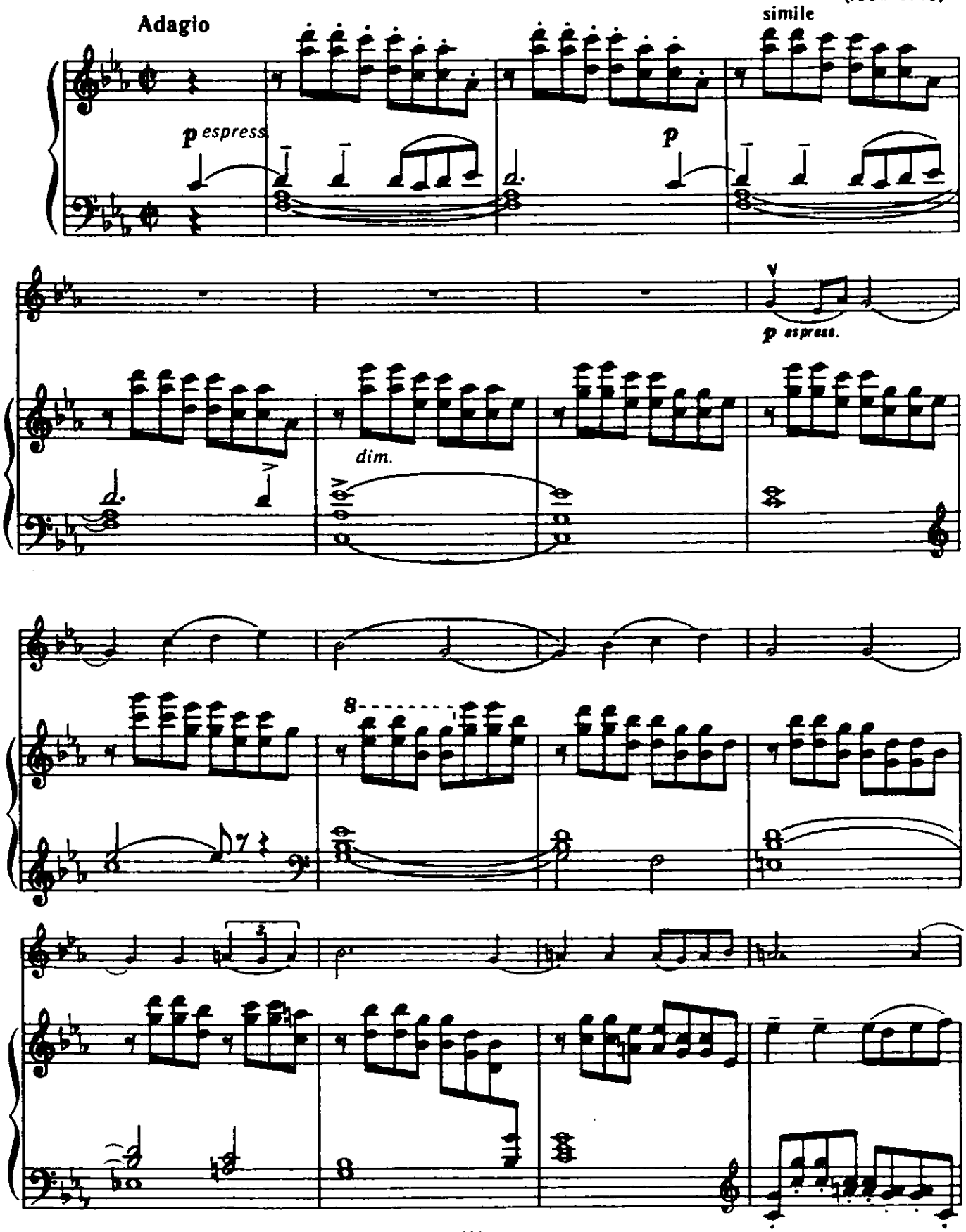

p
p
poco a poco cresc.
pp
ff
mf

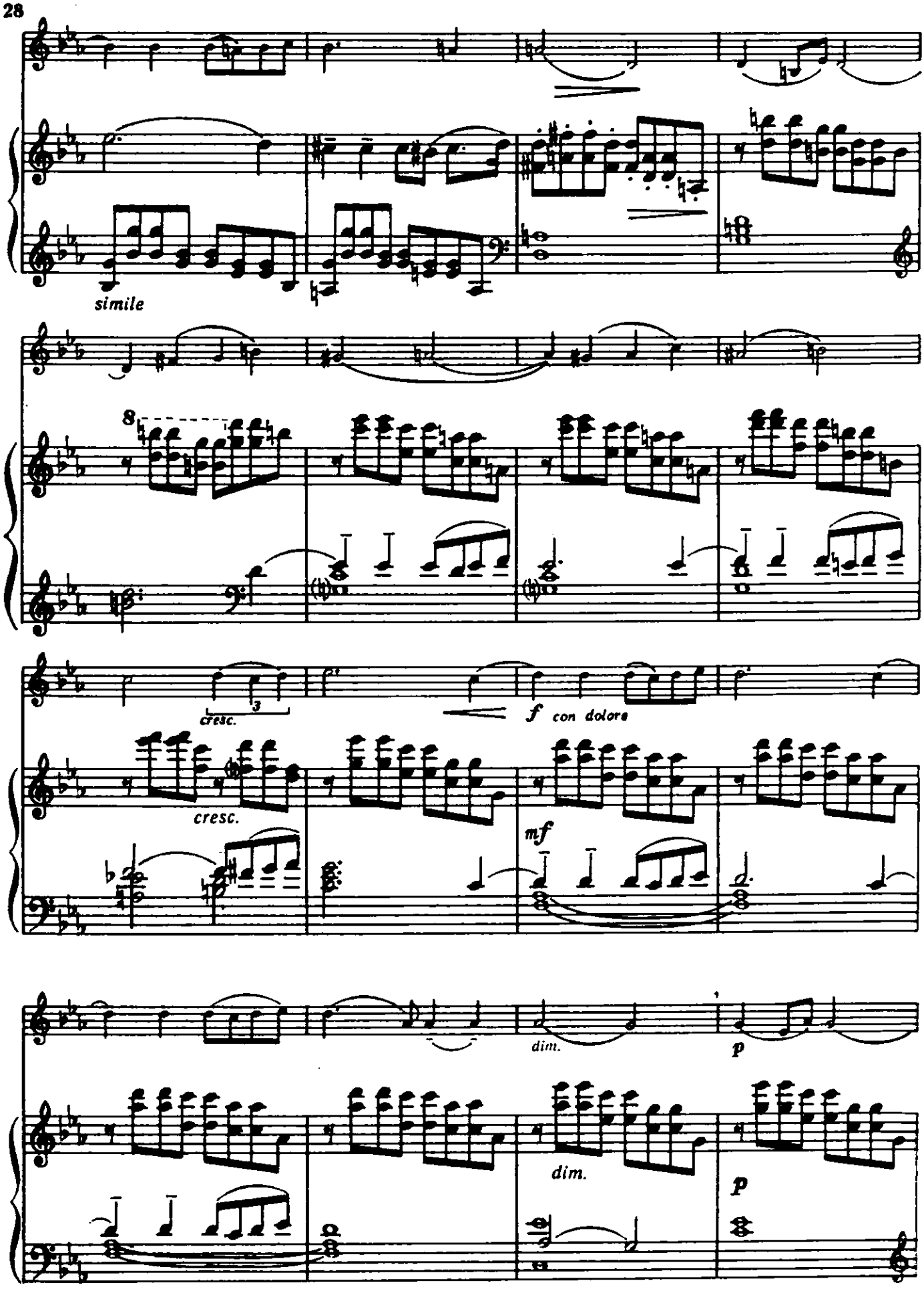

molto riten.
poco più mosso

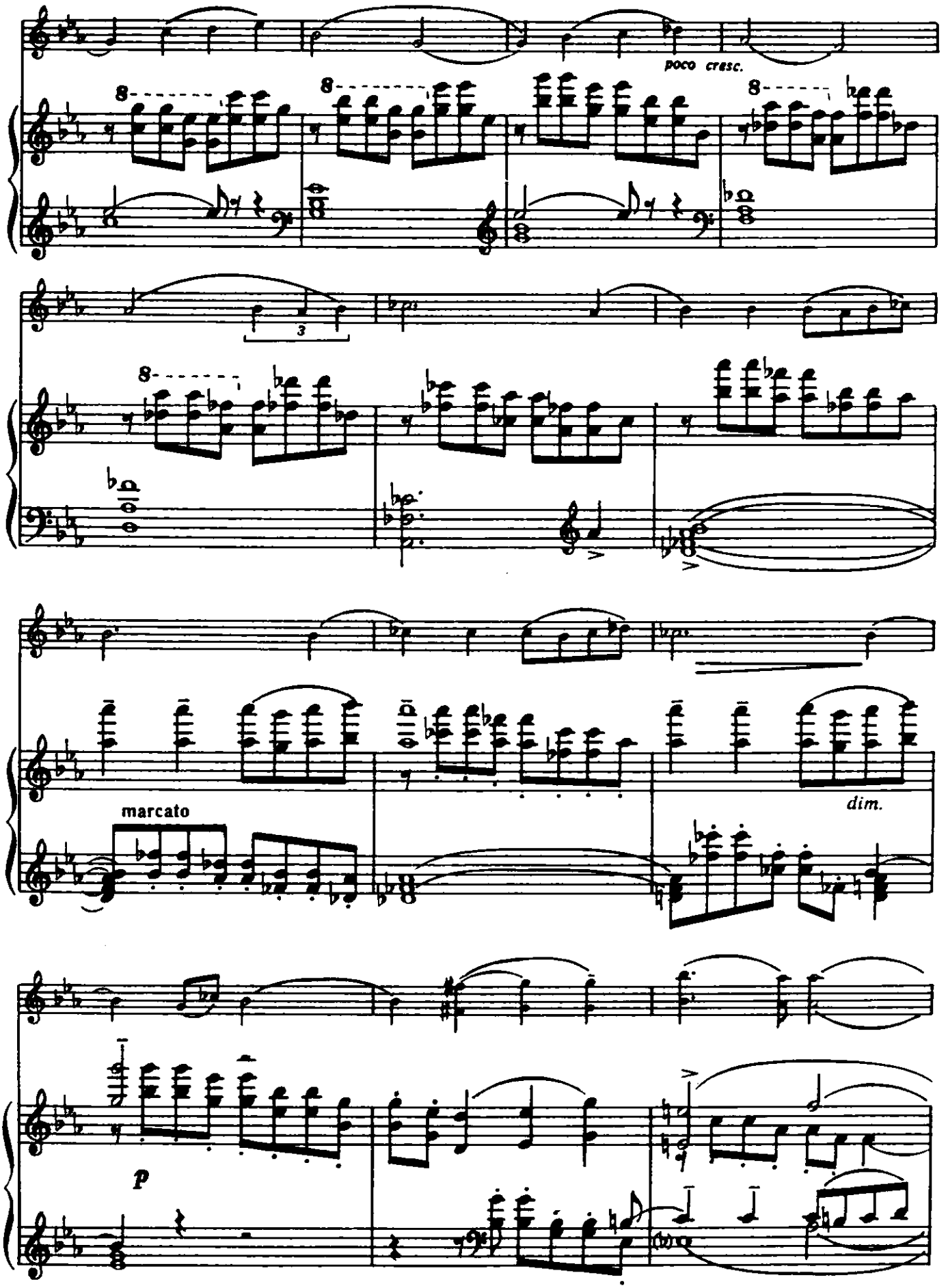

mf
p
mf
f
f
tr
p
pizz.
p
ritenuto
p

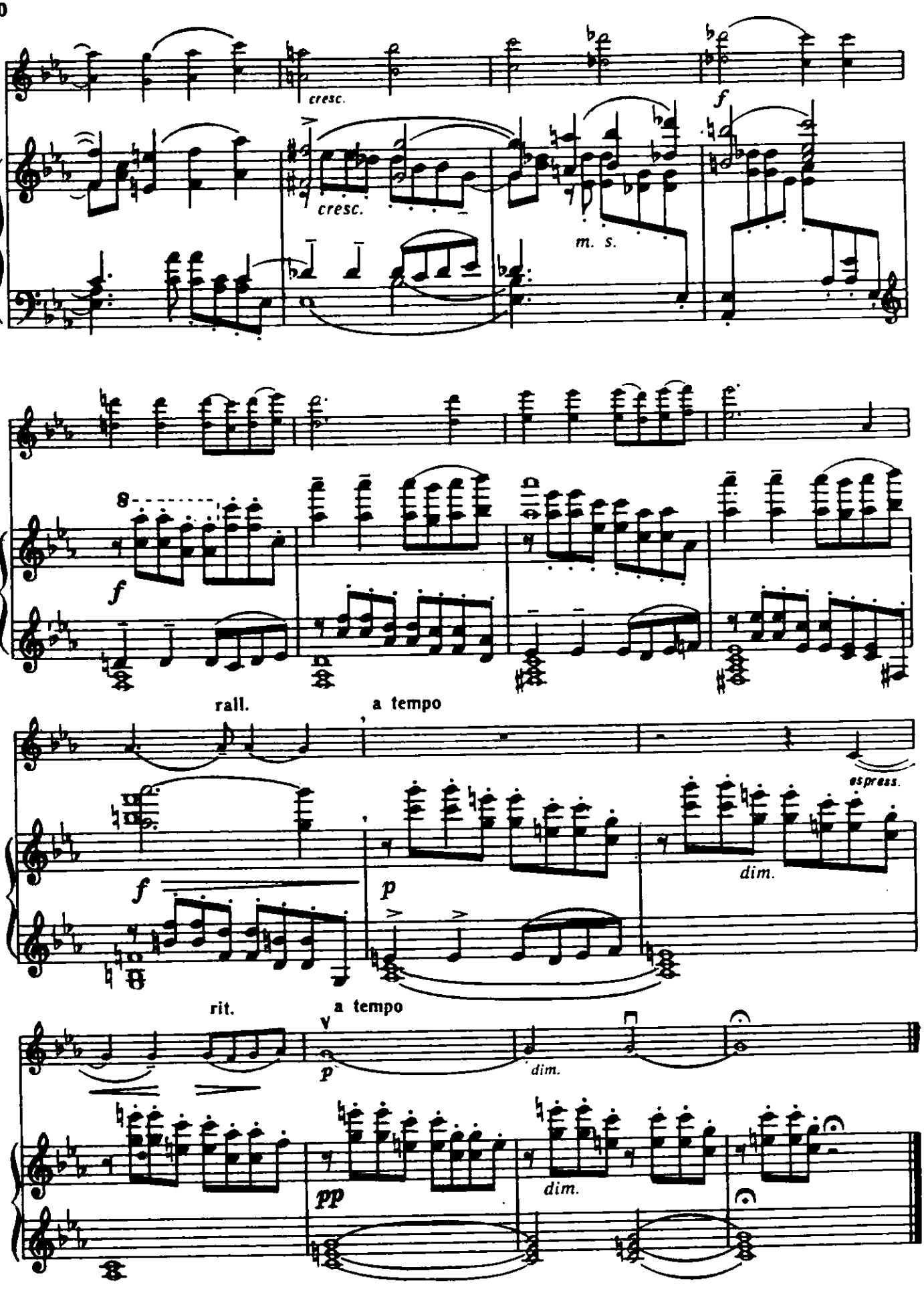
РОМАНС

C. TAHEEB
(1856-1915)




simile
8
cresc.
3
f con dolore
cresc.
mf
dim.
p
dim.
p


poco cresc.
3
marcato
dim.
p

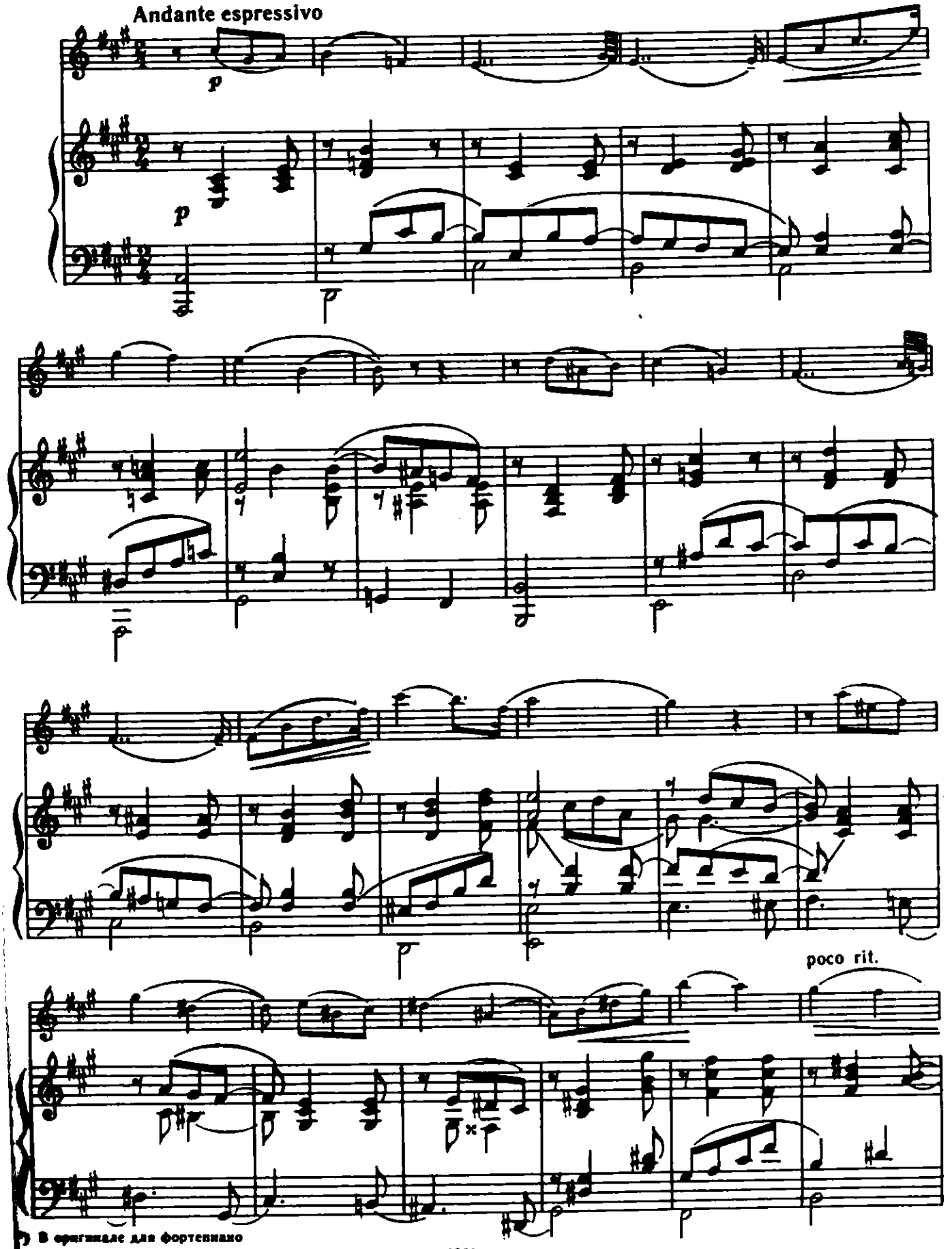

cresc.
cresc.
f
m. s.
8
f
rall.
a tempo
espress.
f
p
dim.
rit.
a tempo
p
dim.
pp
dim.

РОМАНС [*]

Соч. 5 № 3

А. АРЕНСКИЙ
(1861—1906)

Обработка Т. Ямпольского



[*] В оригинале для фортепиано

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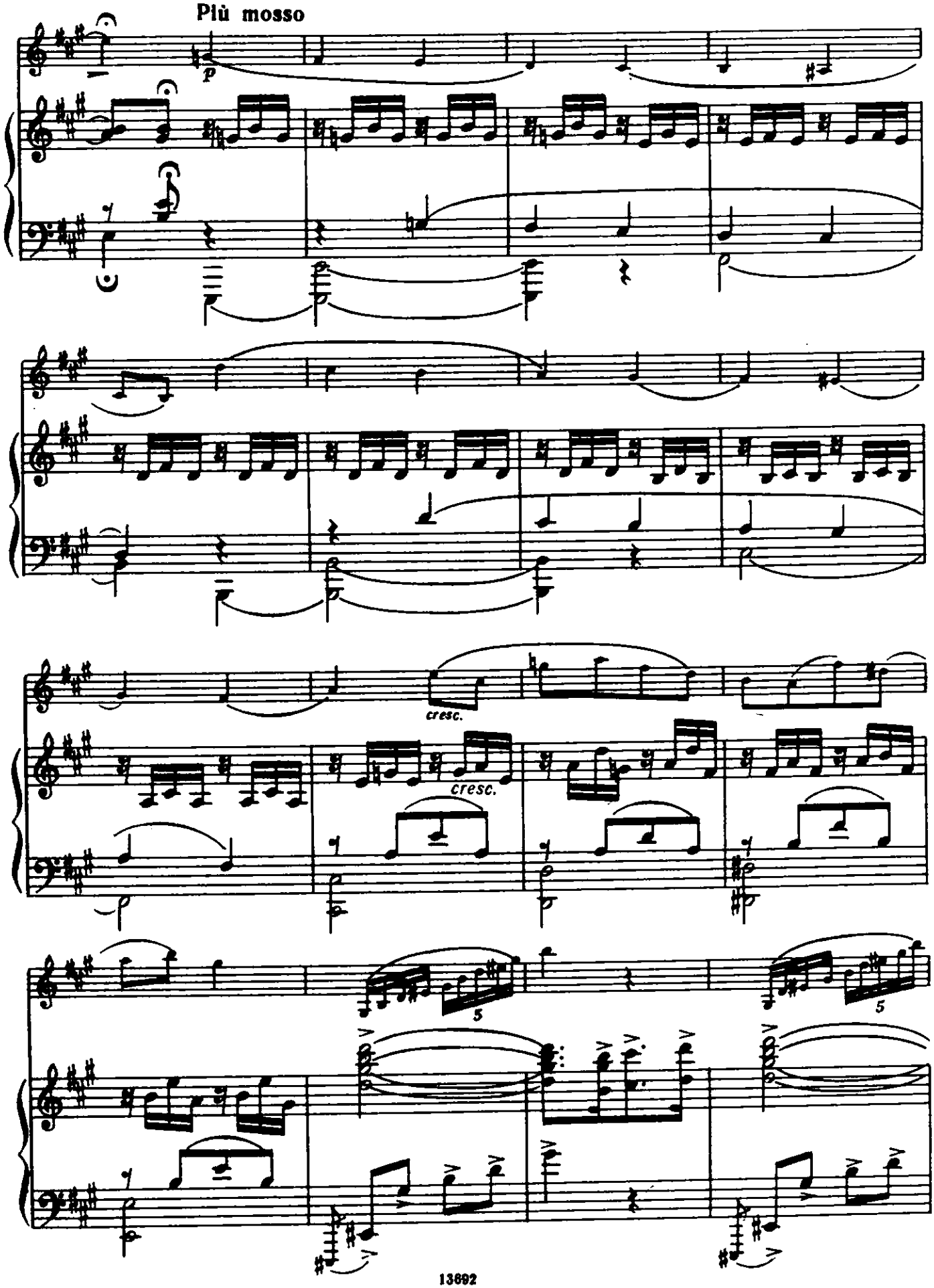
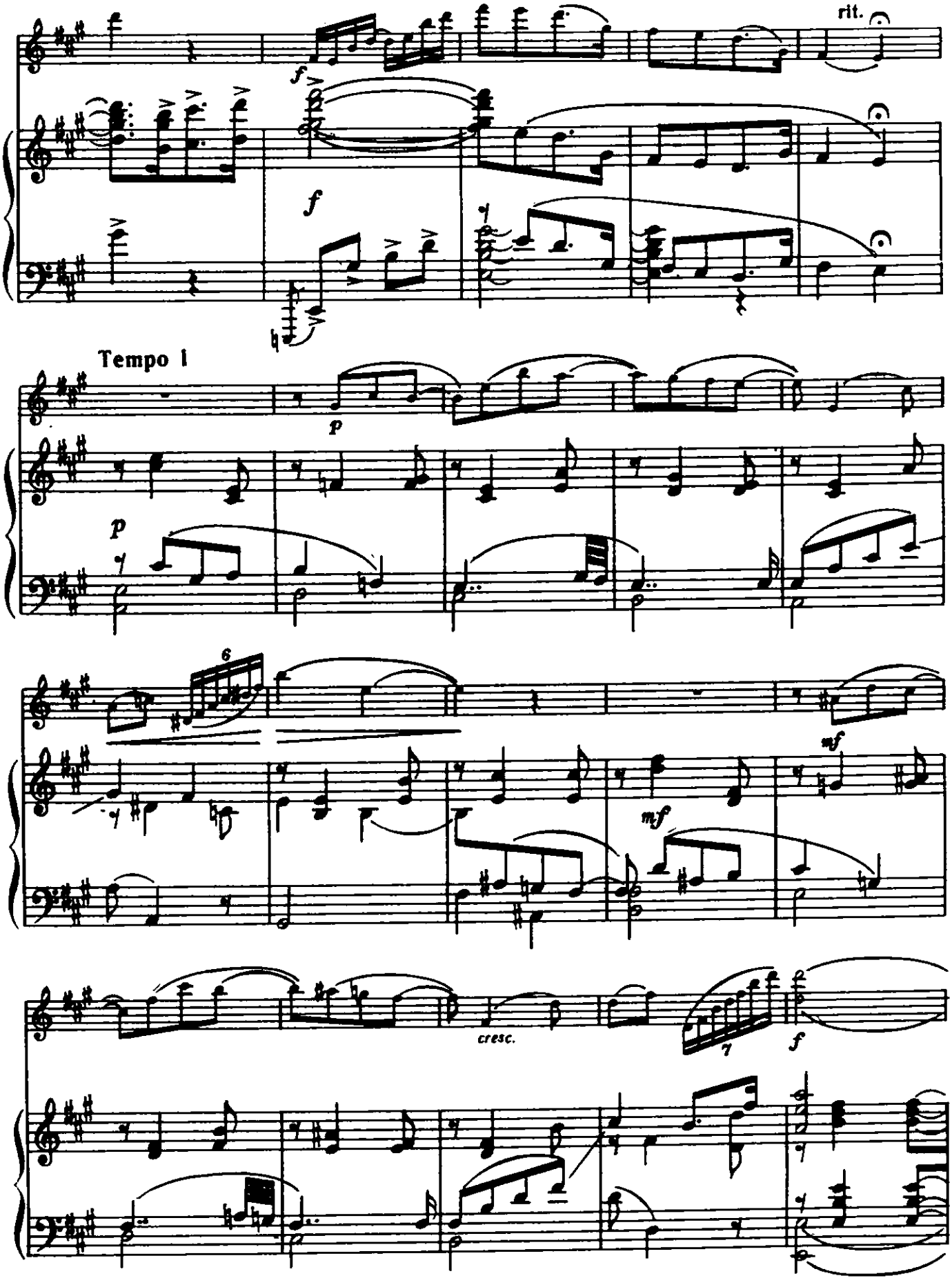
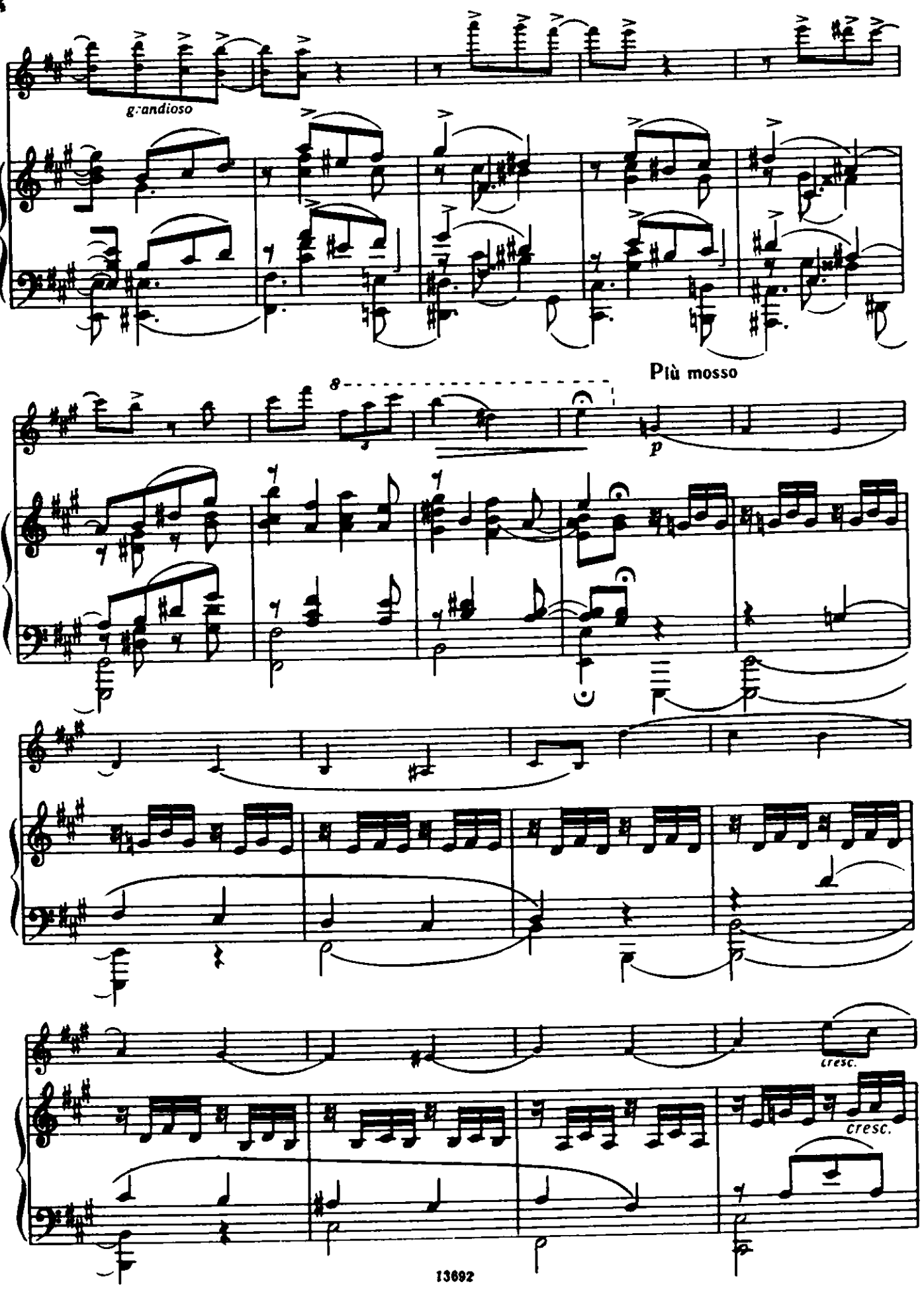
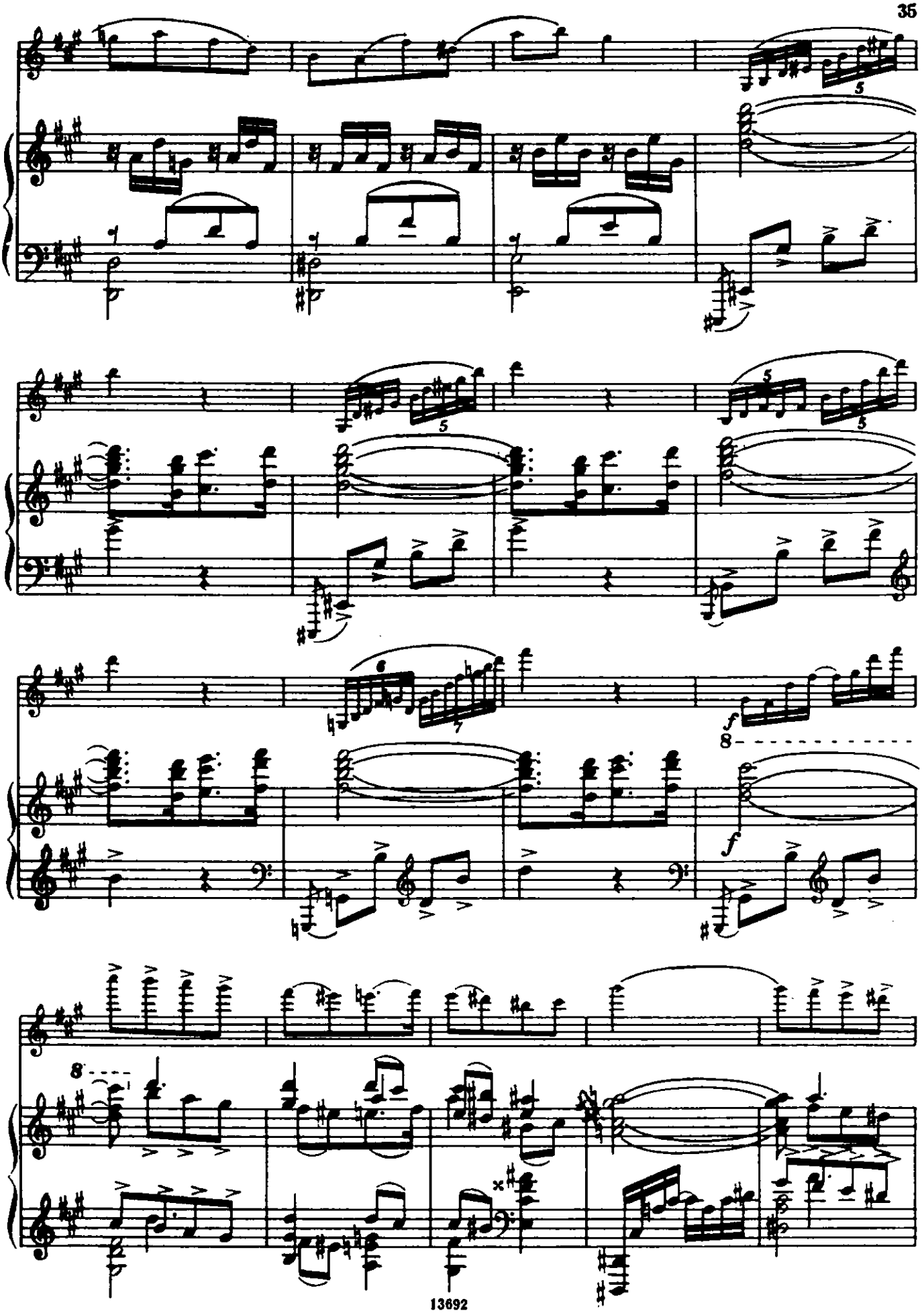
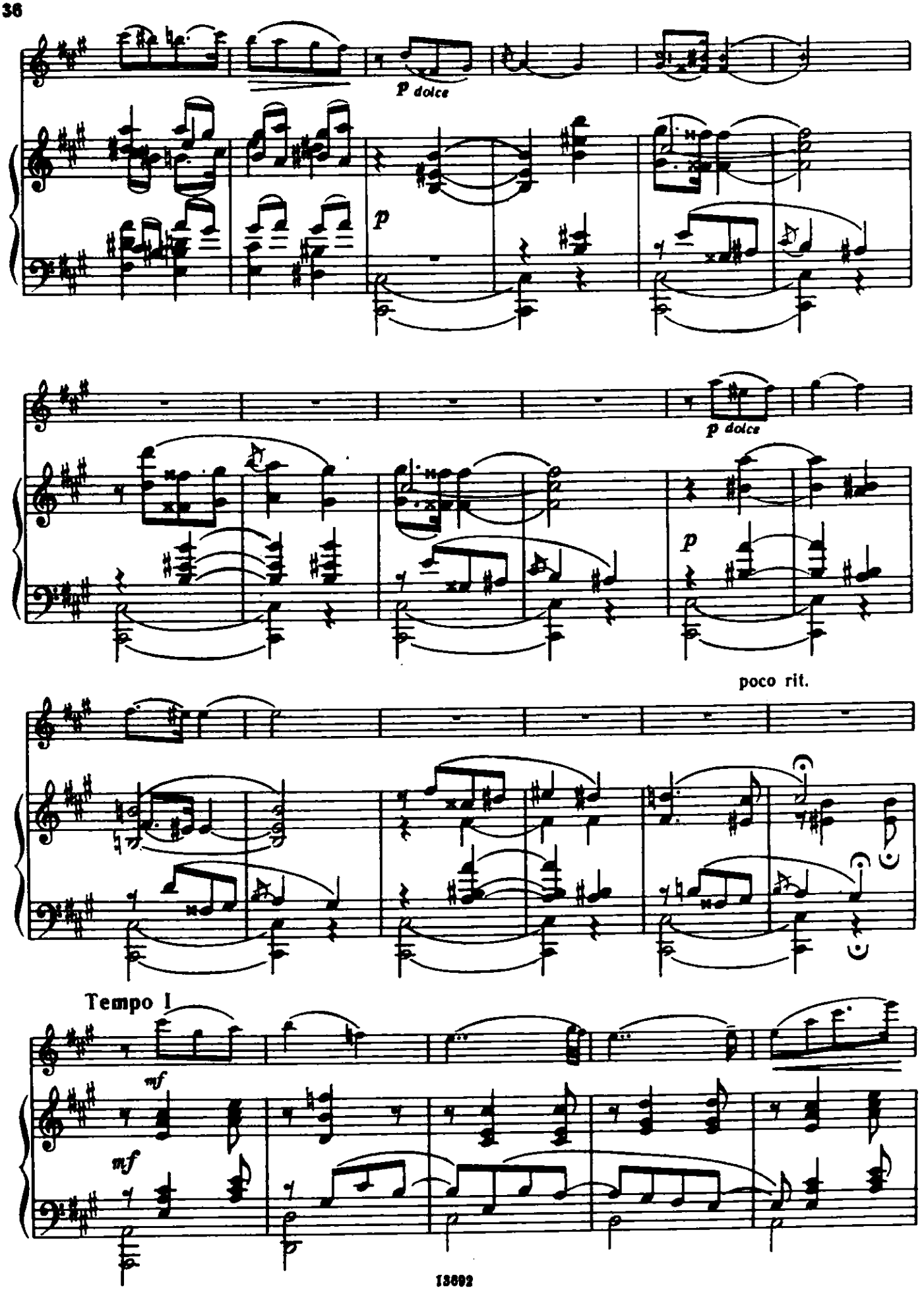
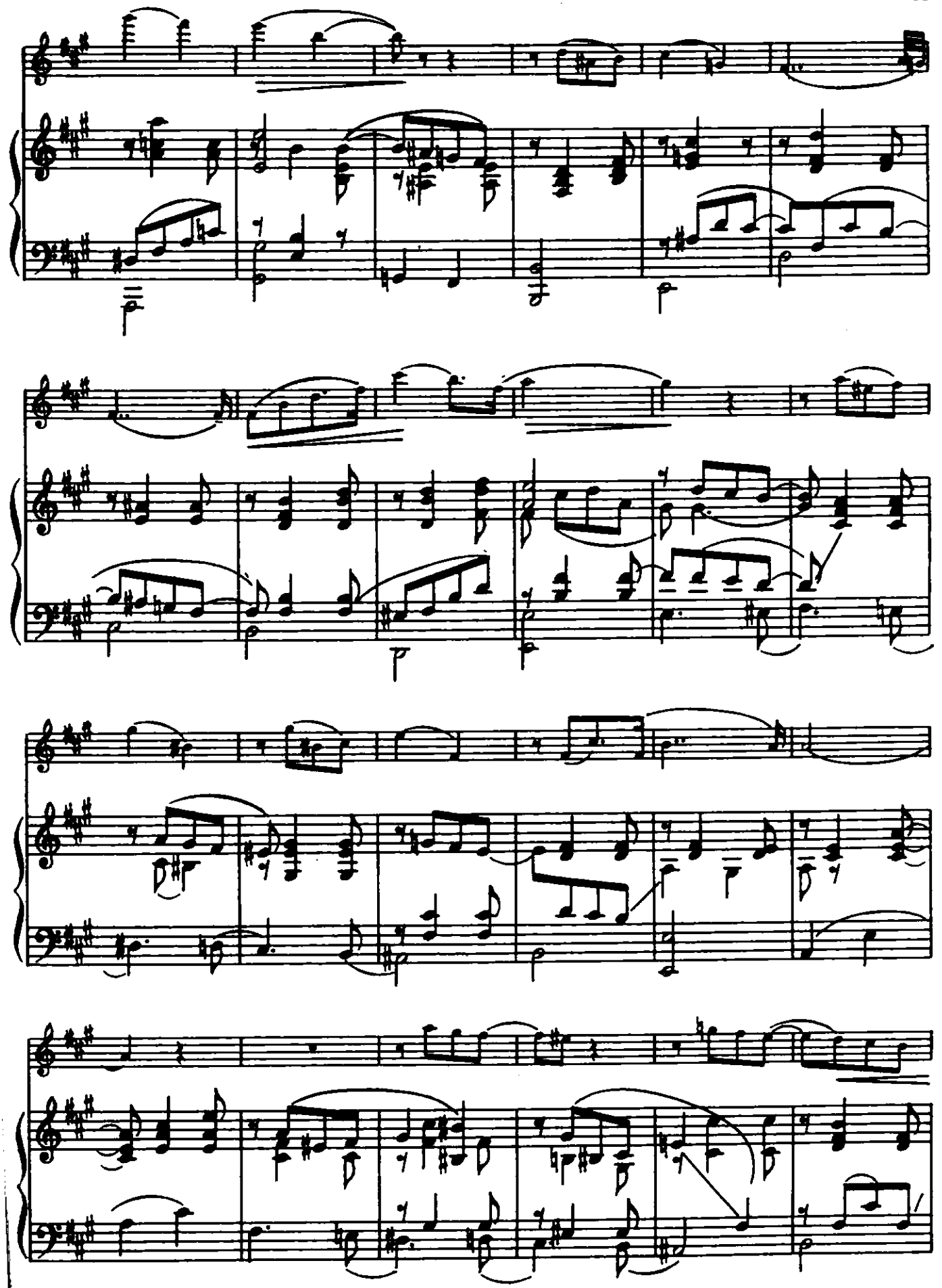

Più mosso
p
cresc.
cresc.
5
5

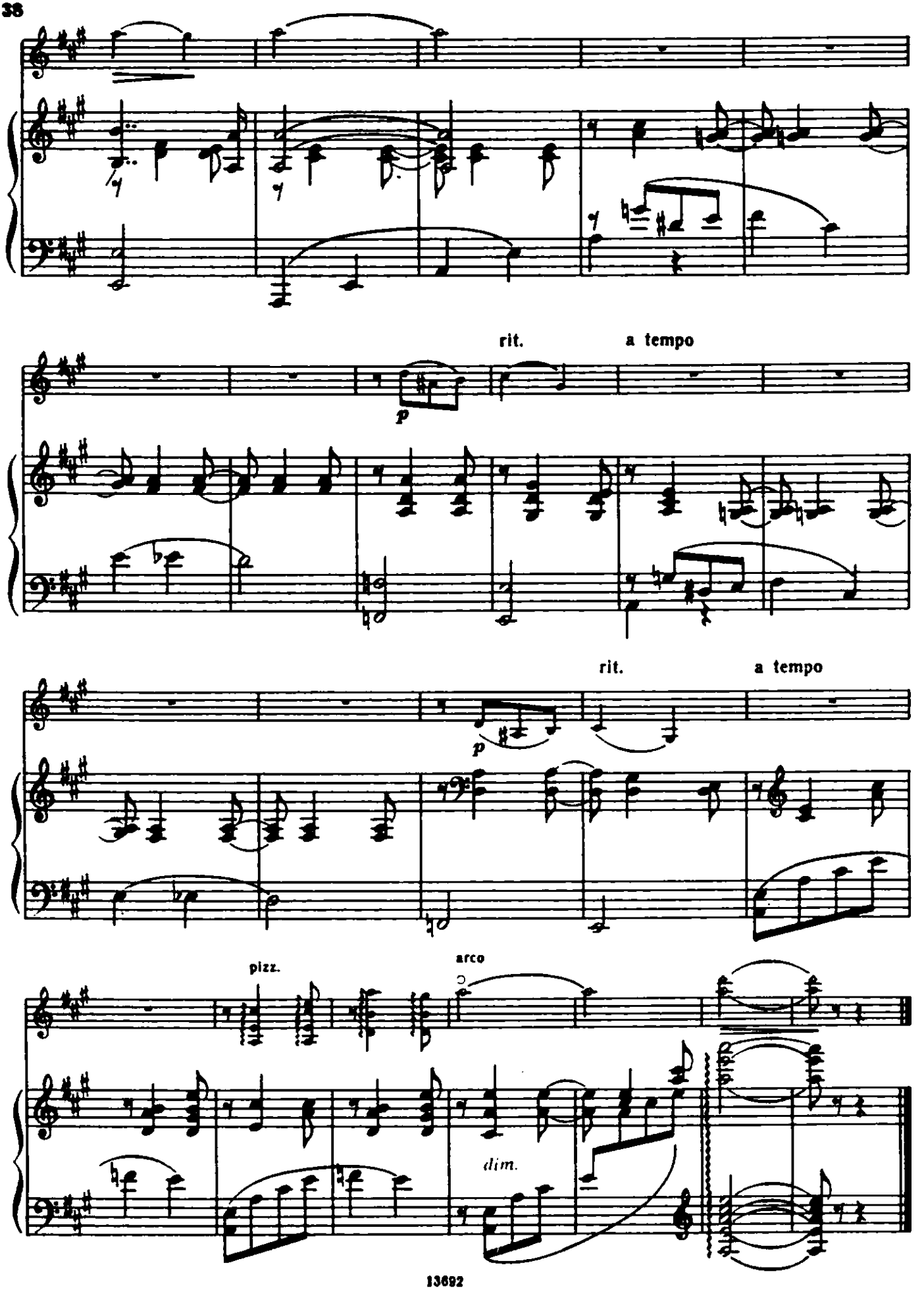

rit.
Tempo I
cresc.


grandioso
Più mosso
8
p
cresc.
cresc.



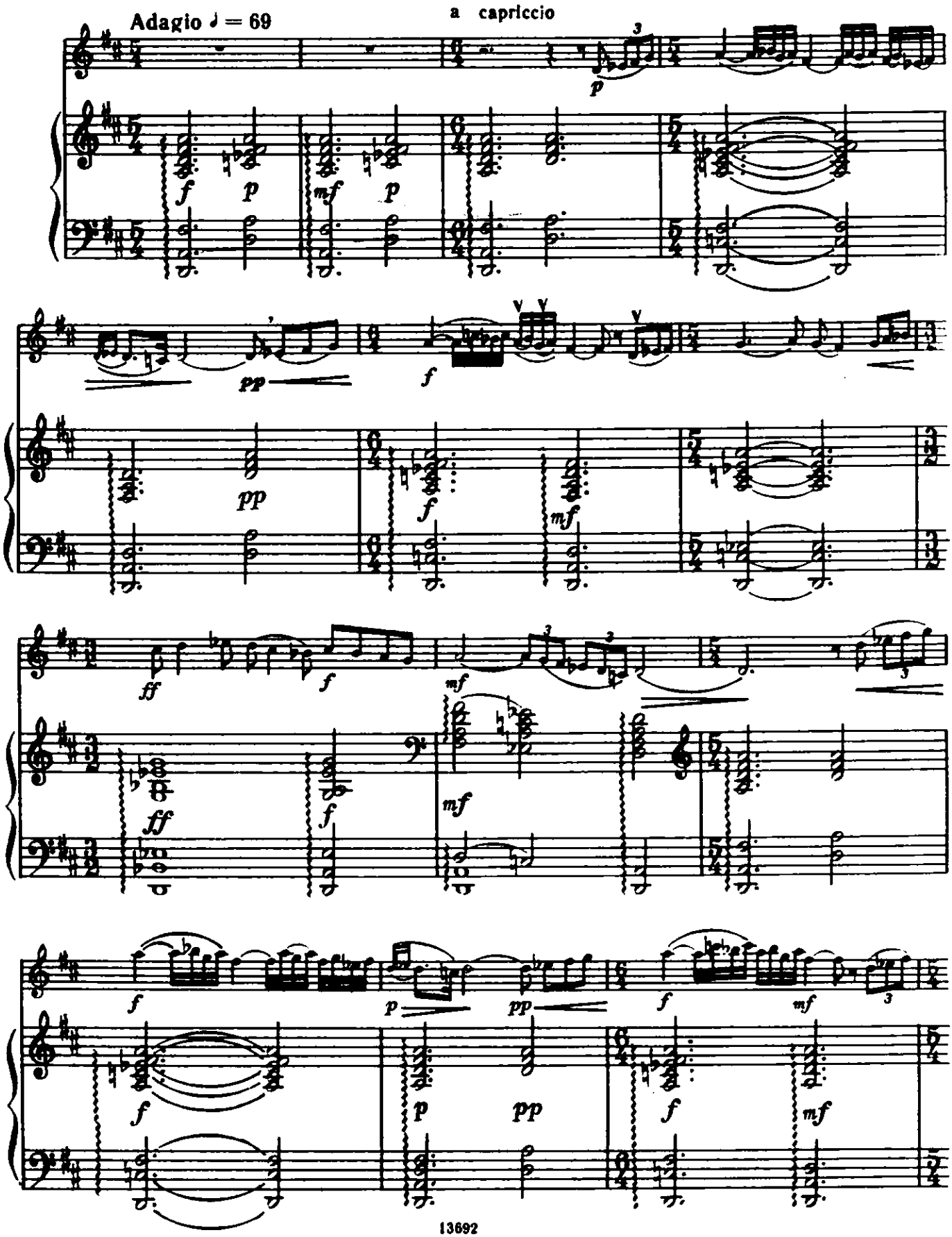

p dolce
p
p dolce
p
poco rit.
Tempo I
mf
mf

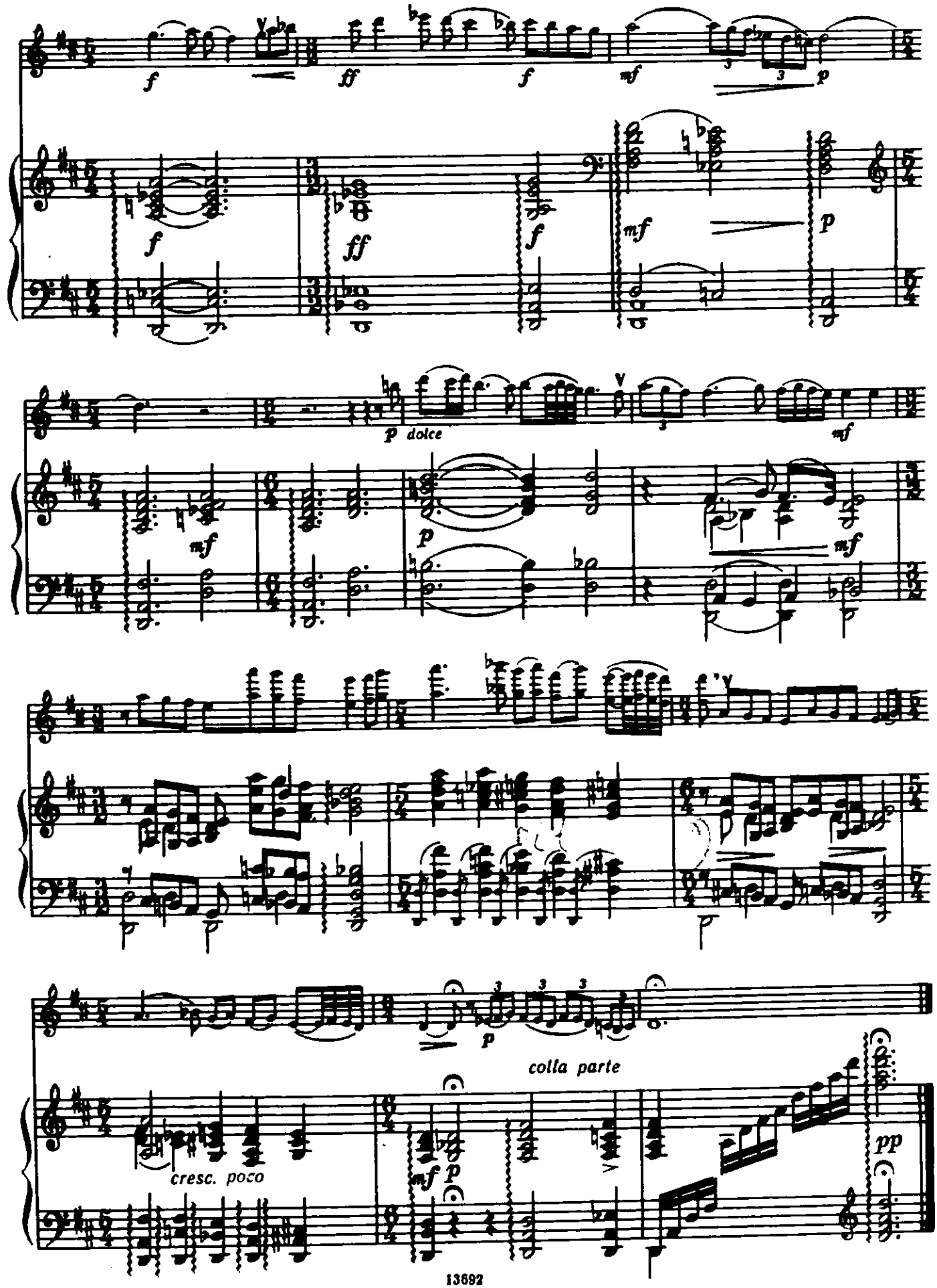



rit.
a tempo
p
rit.
a tempo
p
pizz.
arco
dim.

ВОСТОЧНЫЙ РОМАНС

А. ГЛАЗУНОВ
(1865—1936)



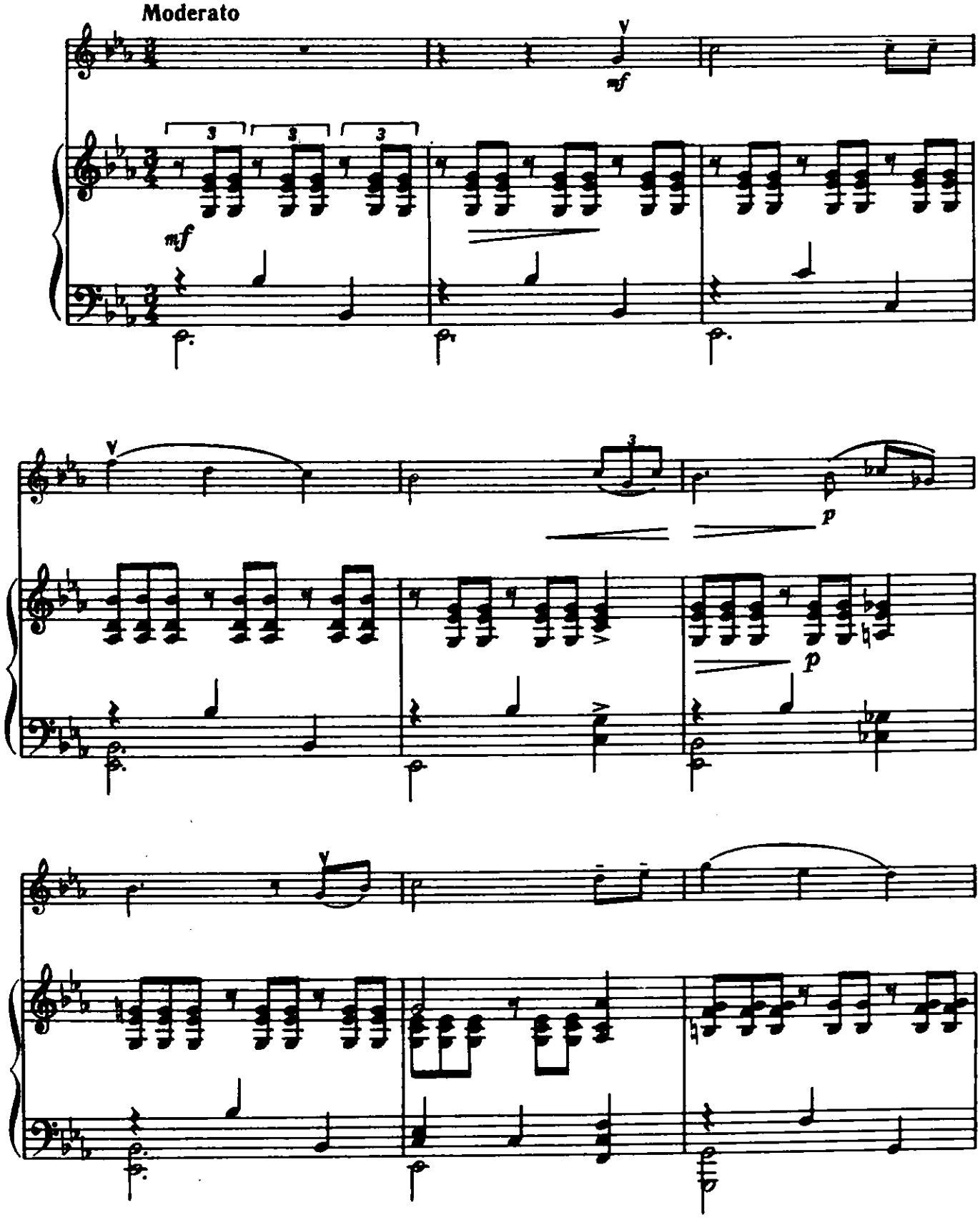

f
ff
f
mf
p
f
ff
f
mf
p
p dolce
mf
mf
p
mf
p
colla parte
cresc. poco
mf p
pp

РОМАНС*)

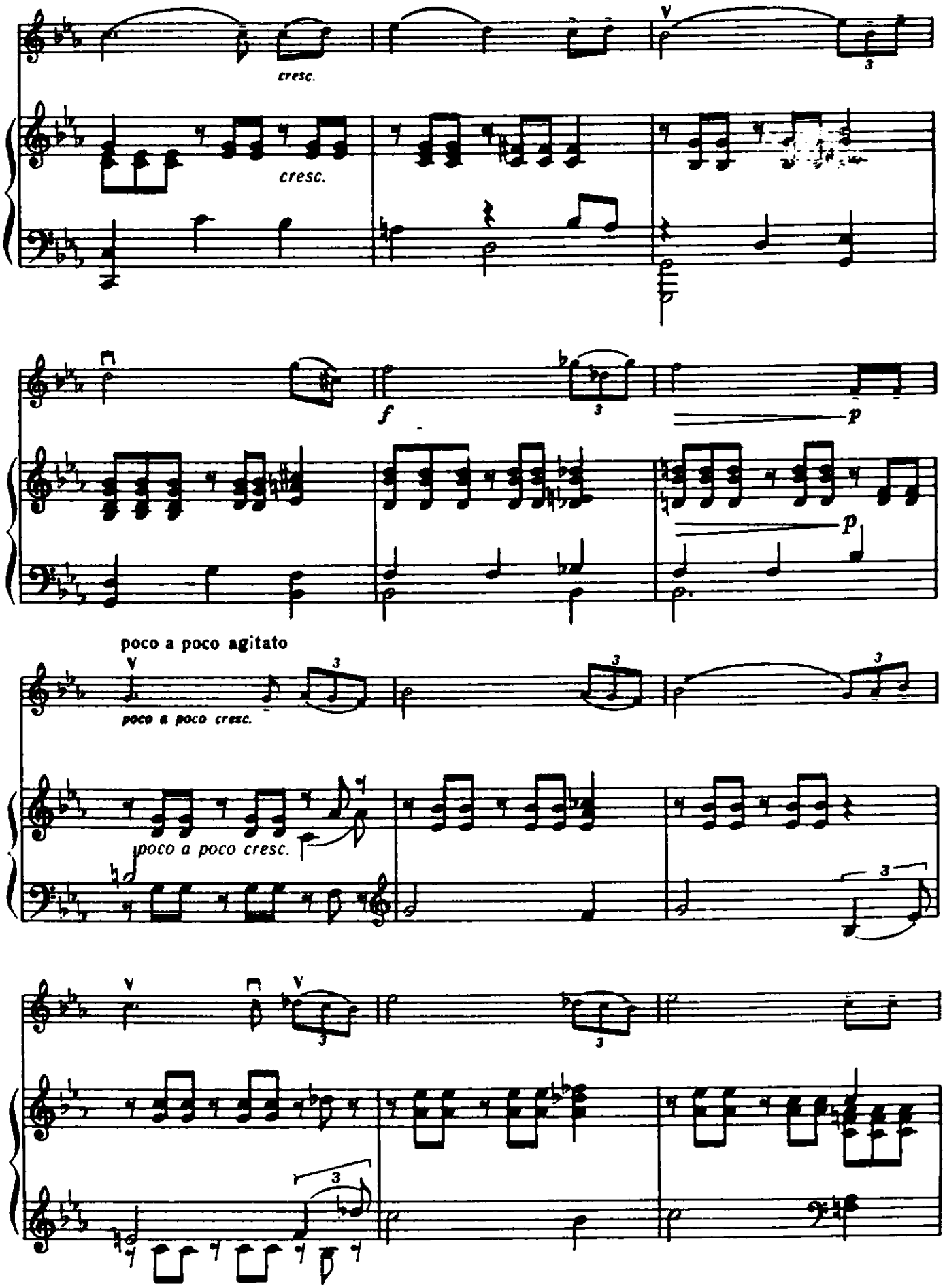
(«Апрель»)

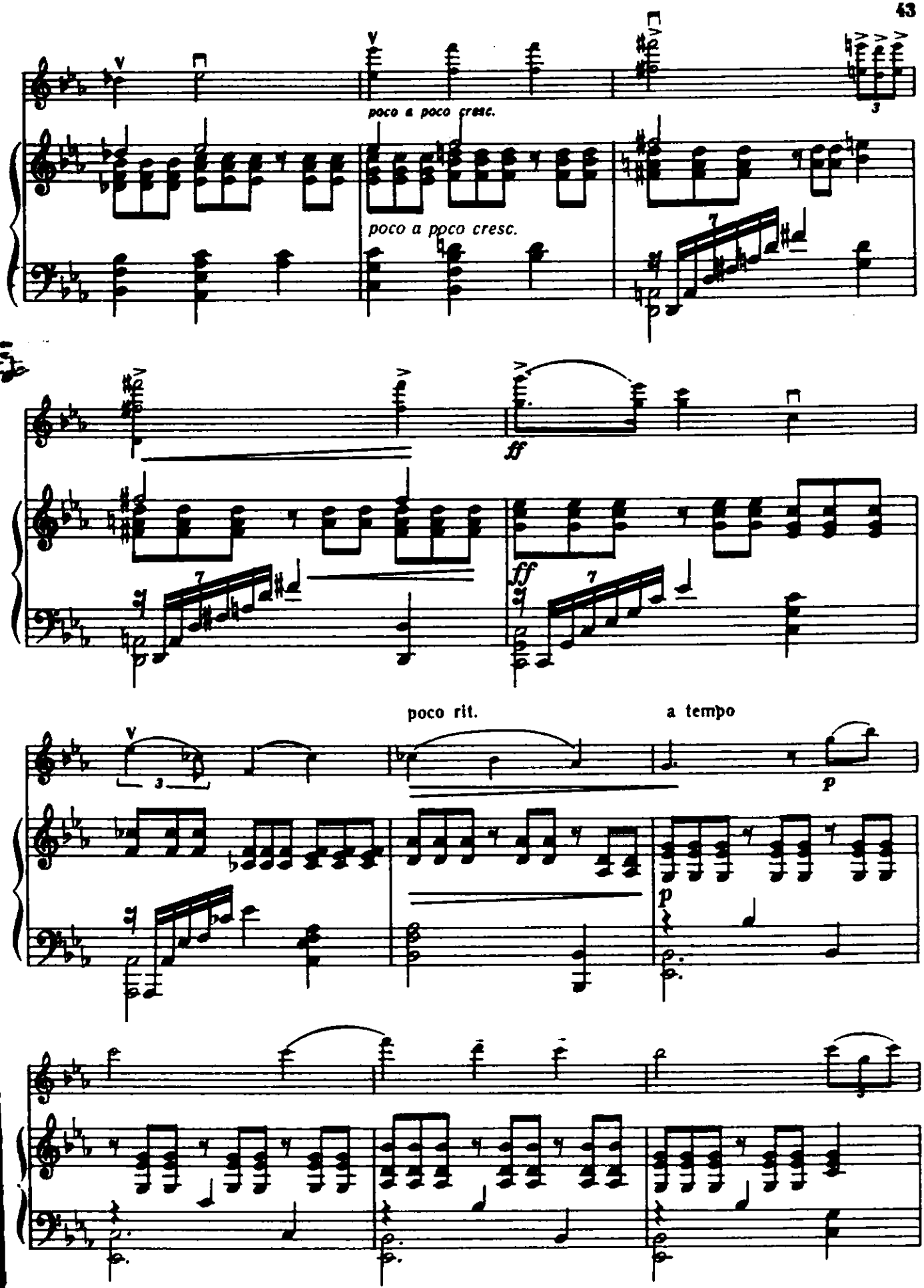
Переложение К. Мострaса

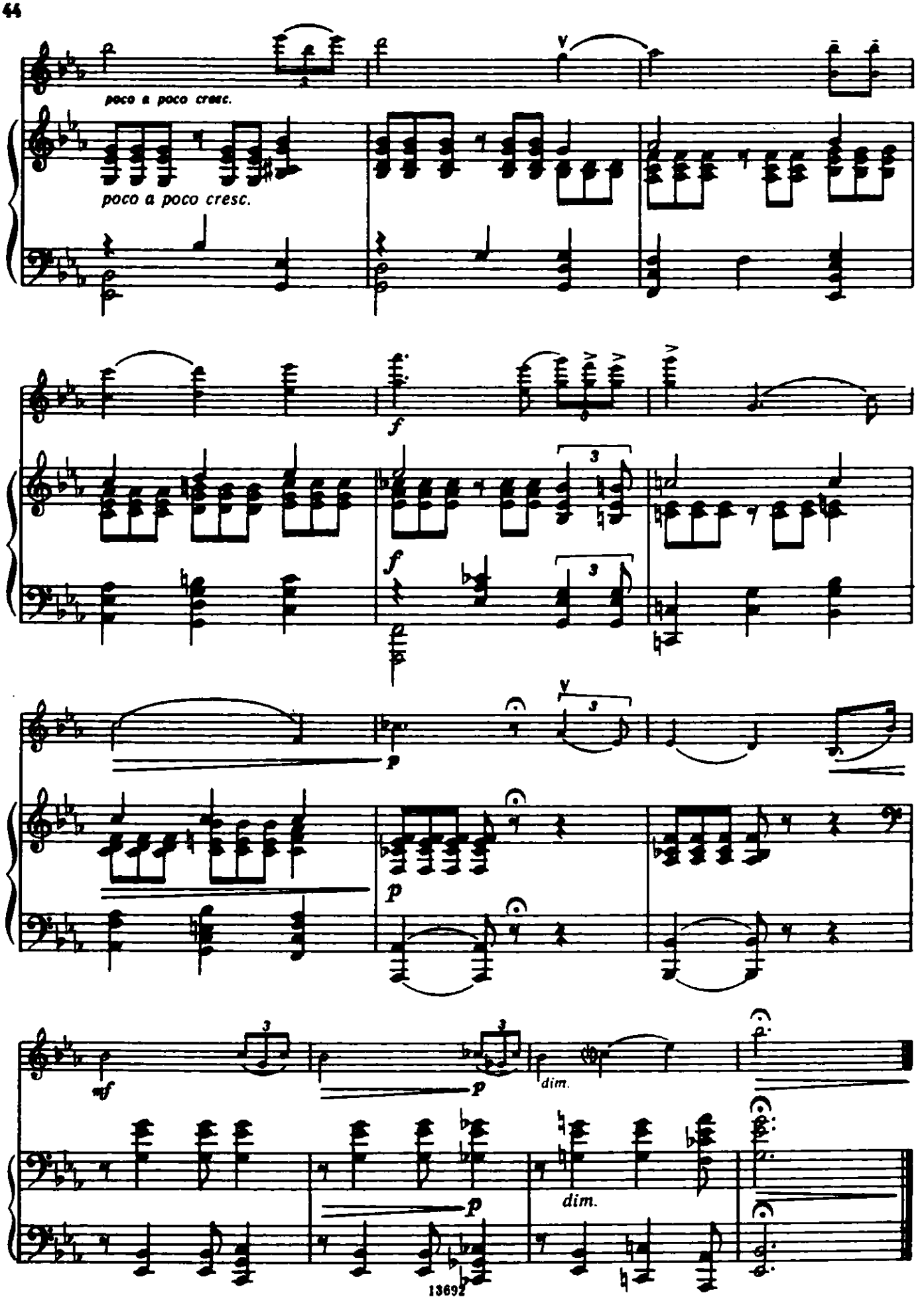
С. РАХМАНИНОВ
(1873—1943)



*) В оригинале для голоса и фортепиано


cresc.
cresc.
f
p
p
poco a poco agitato
poco a poco cresc.
poco a poco cresc.

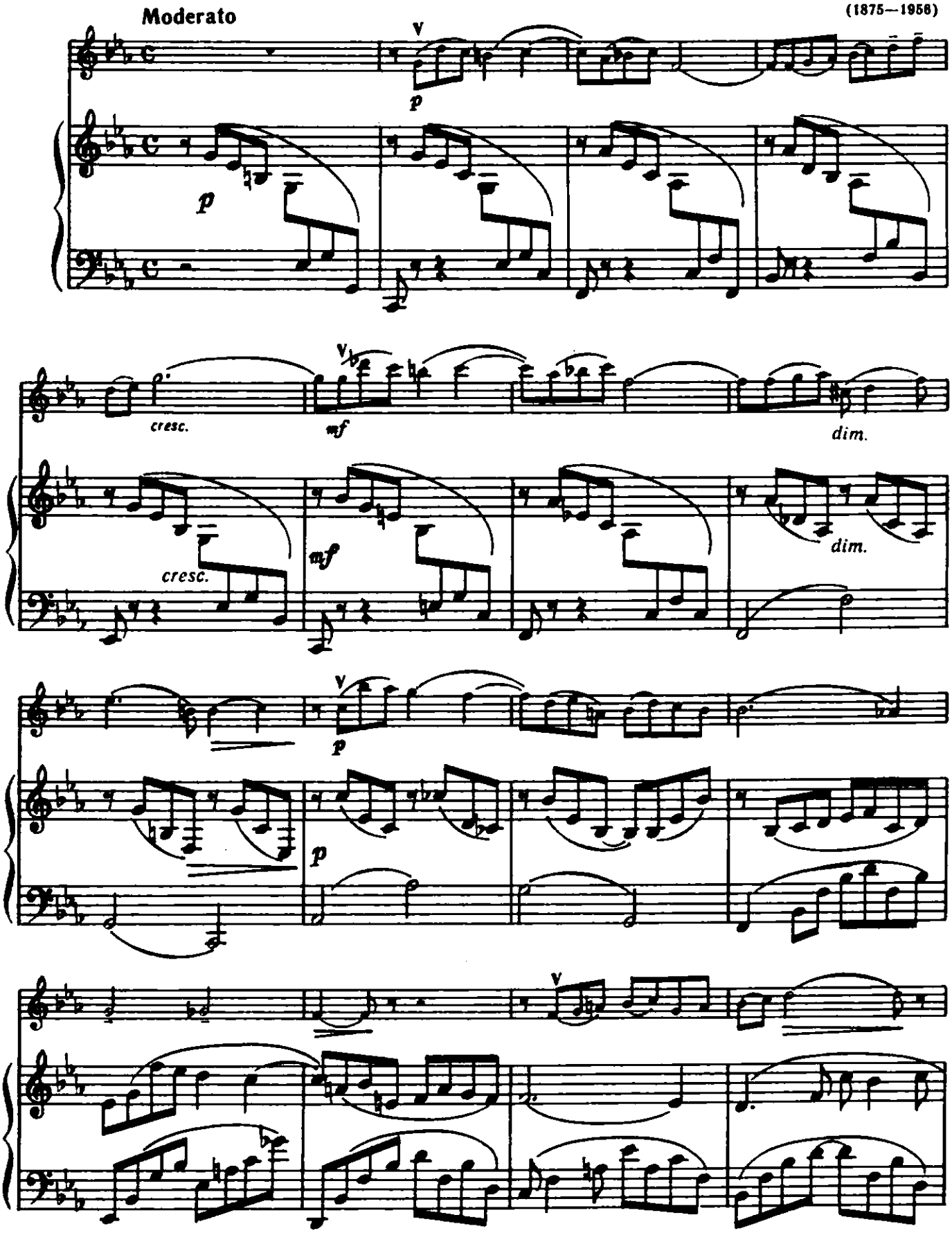

poco a poco cresc.
poco a poco cresc.
ff
ff
poco rit.
a tempo
p
p

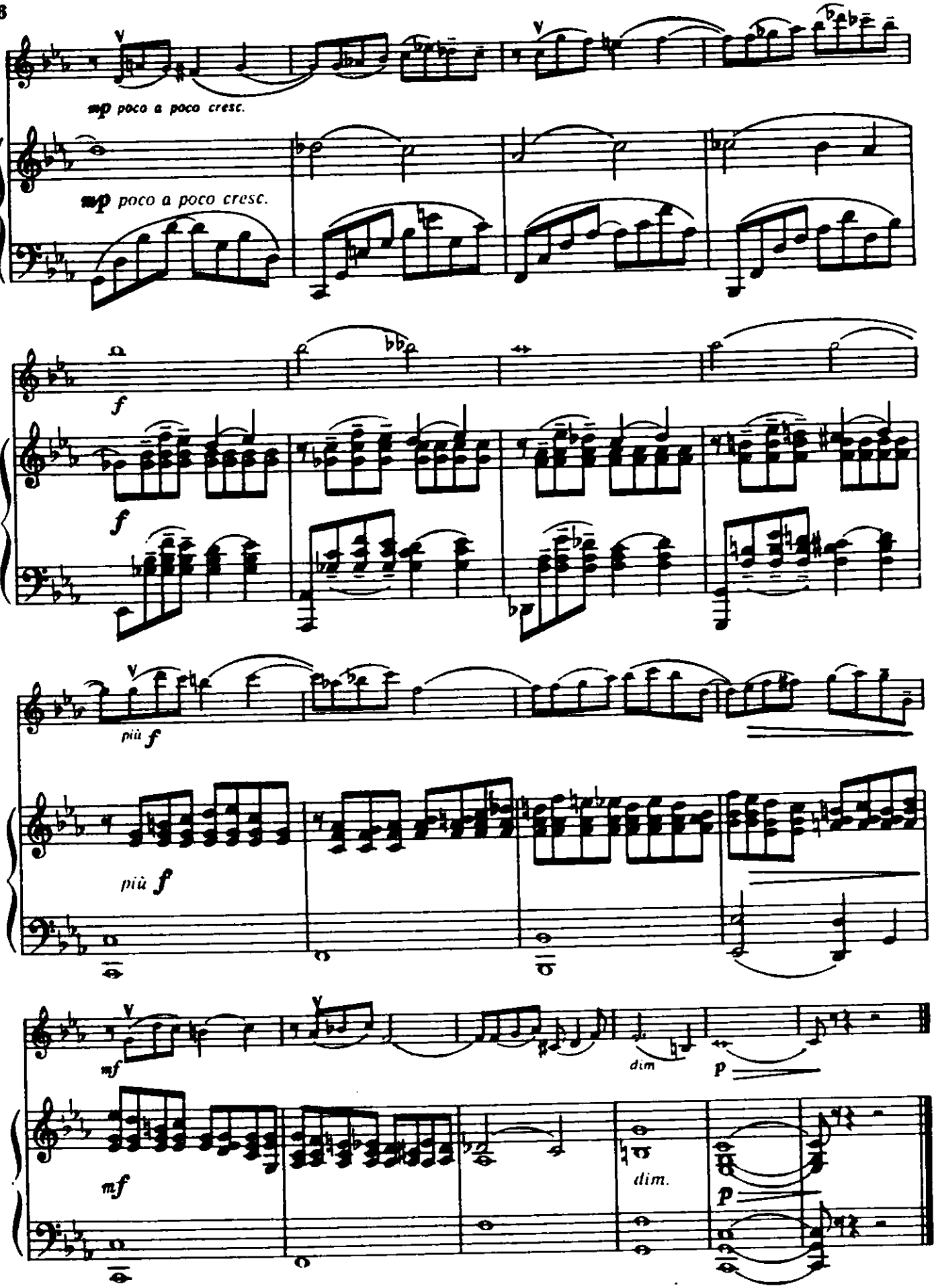

poco a poco cresc.
poco a poco cresc.
f
f
3
3
p
p
mf
p
dim.
p
dim.

РОМАНС

Соч. 45

Р. ГЛИЭР
(1875—1956)

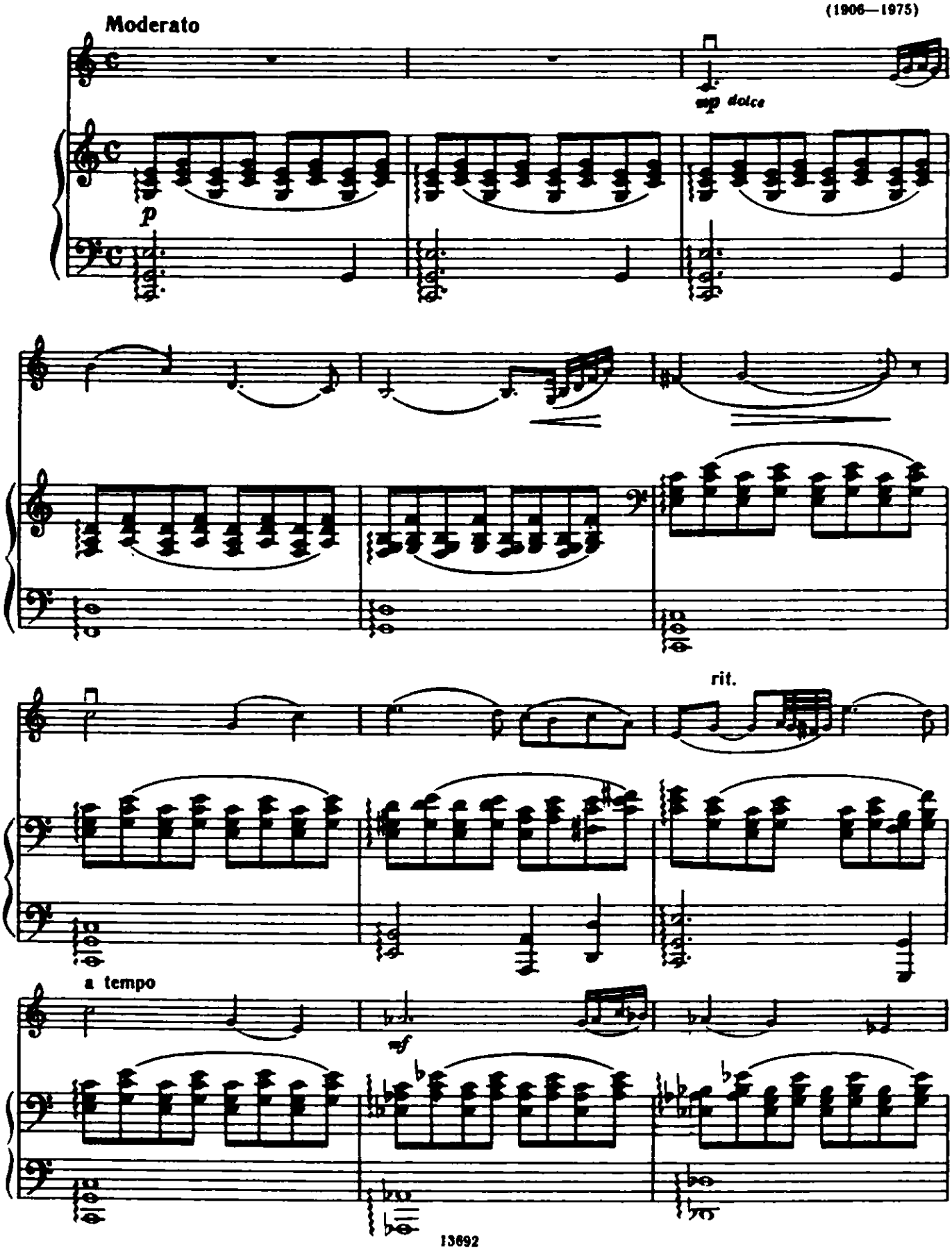



mp poco a poco cresc.
mp poco a poco cresc.
f
f
più f
più f
mf
mf
dim
dim.
p
p

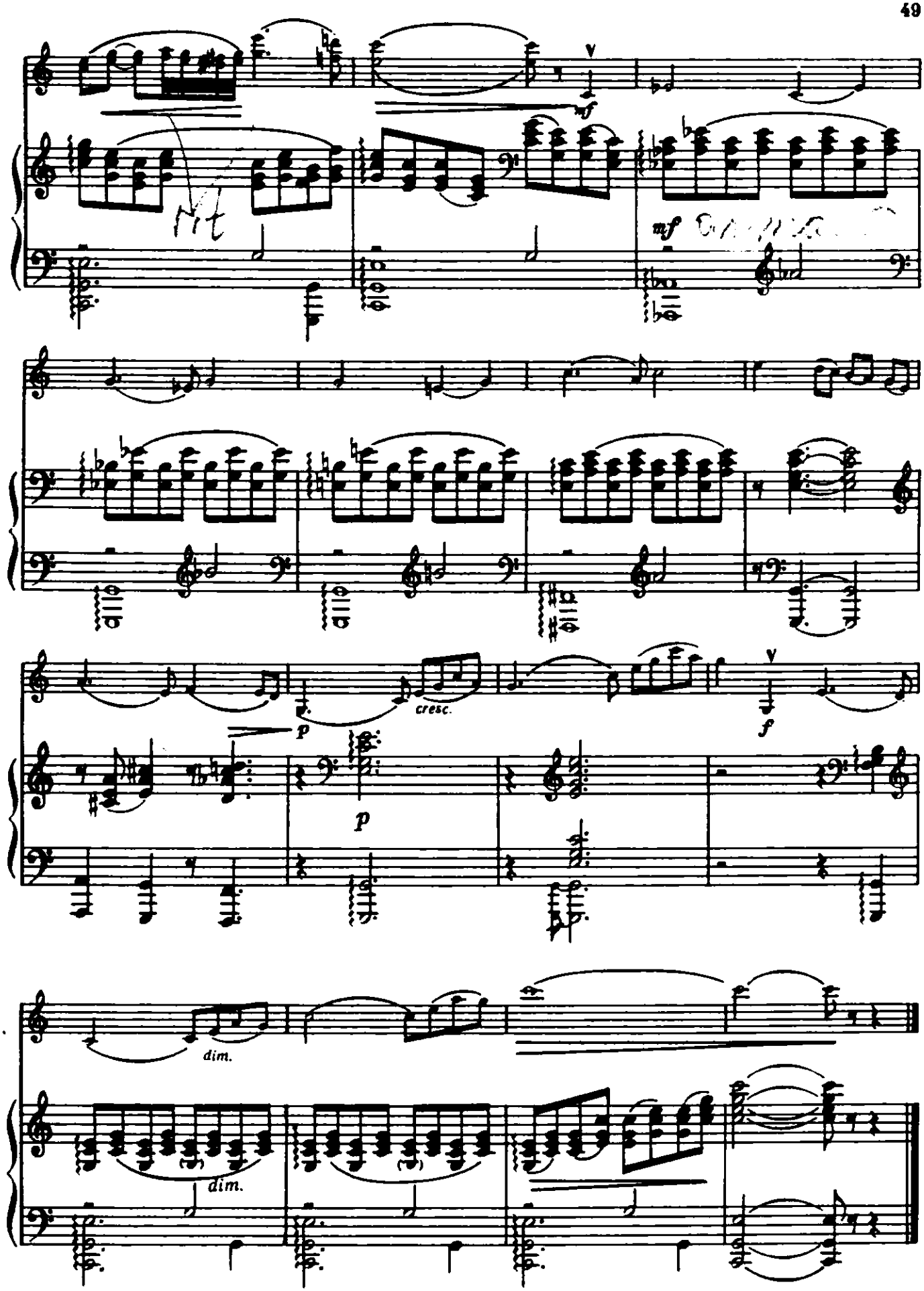
РОМАНС

из музыки к кинофильму «Овод»

Д. ШОСТАКОВИЧ
(1906—1975)



mf
mf
f
f


mf
cresc.
p
f
dim.
dim.

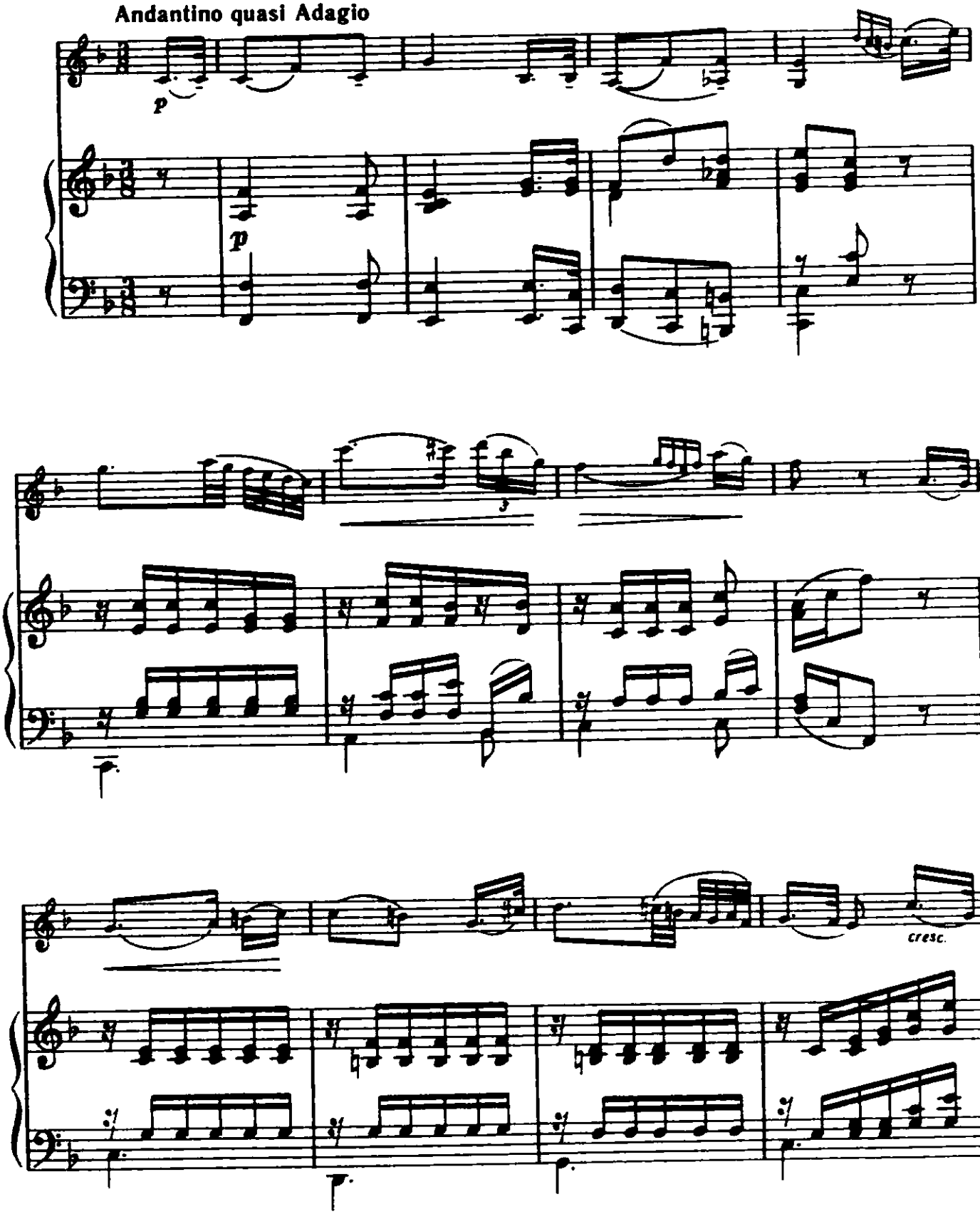
РОМАНС*)

Соч. 3 № 2

Обработка Т. Ямпольского

К. М. ВЕБЕР
(1786—1826)

Andantino quasi Adagio



*) В оригинале для фортепиано

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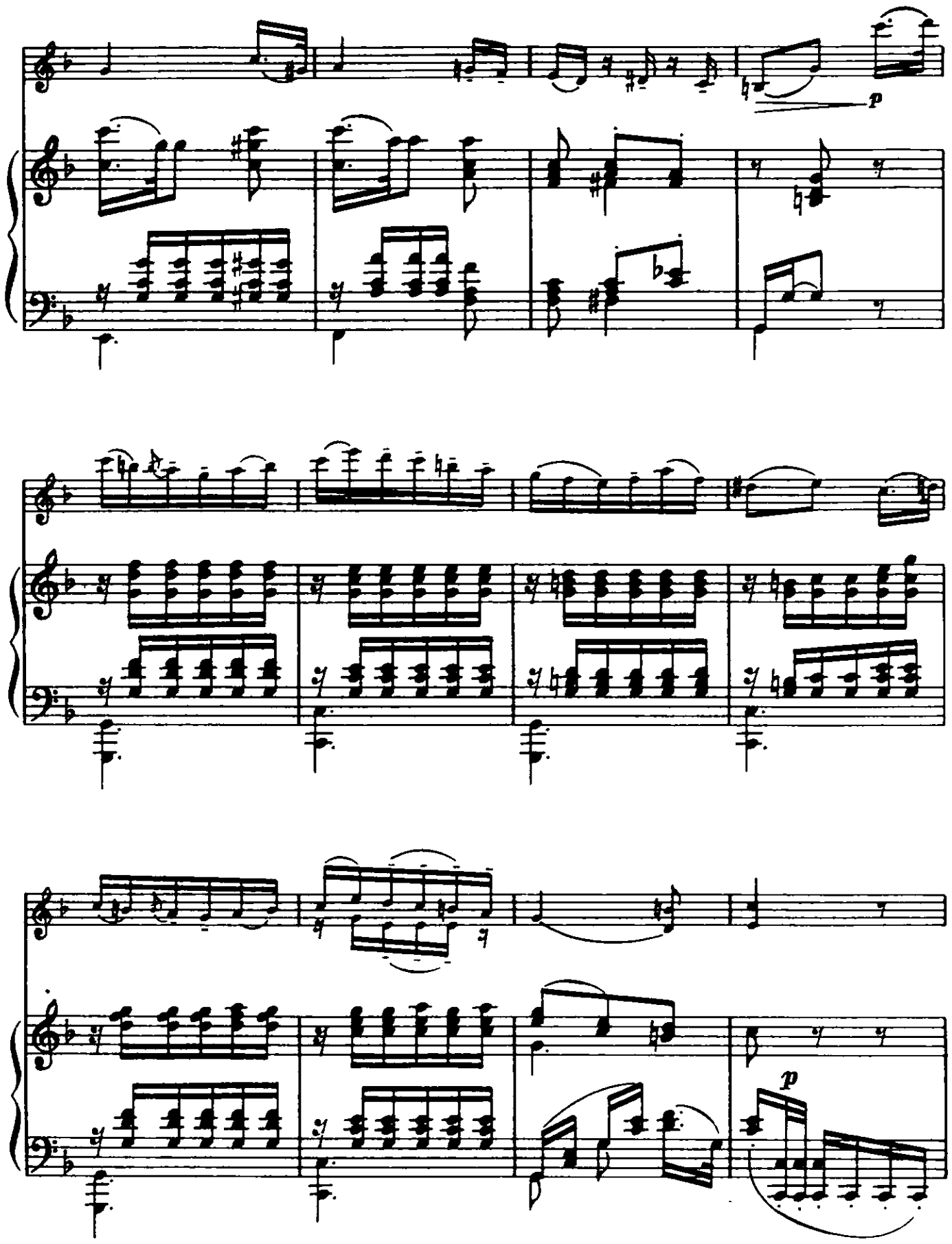
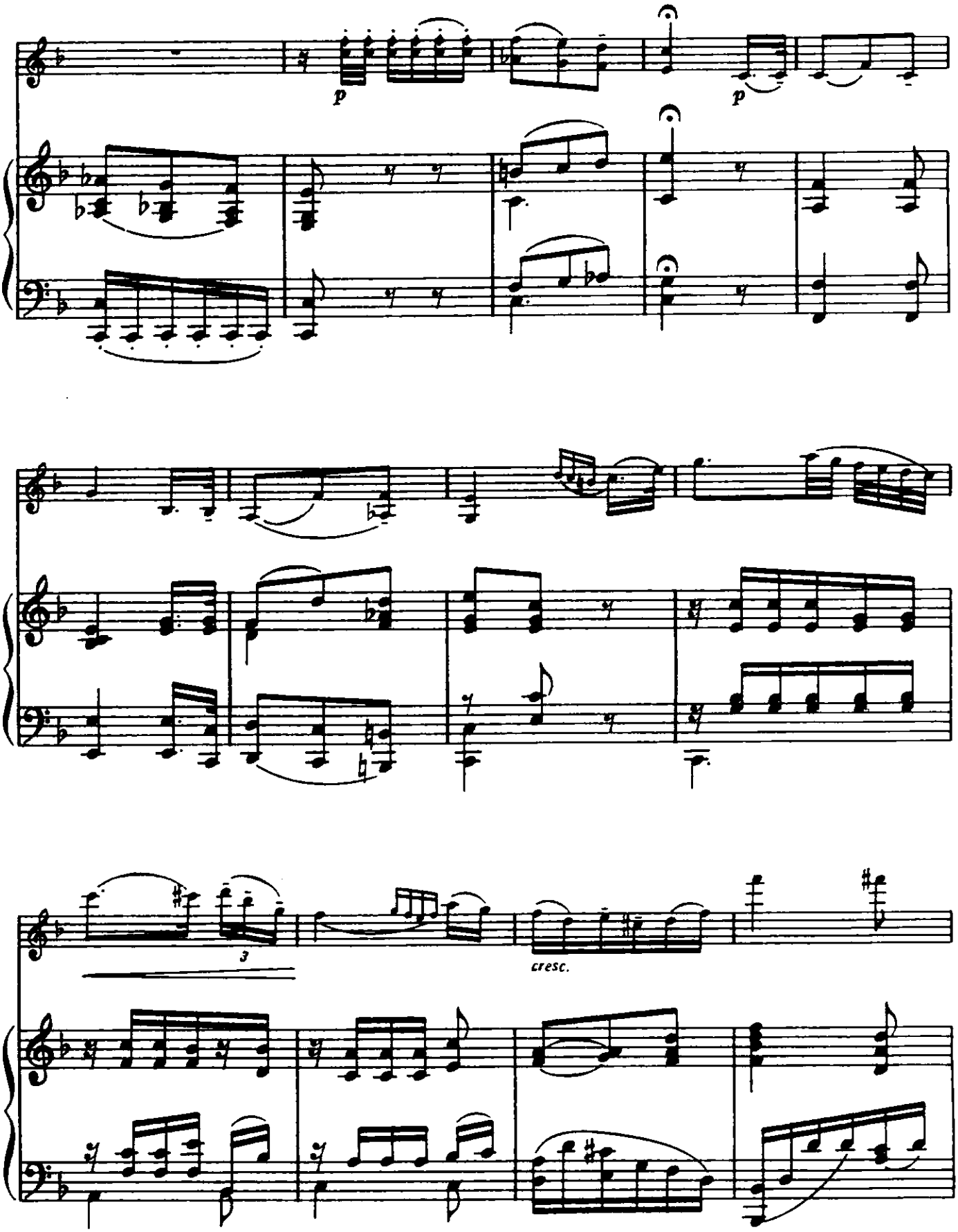
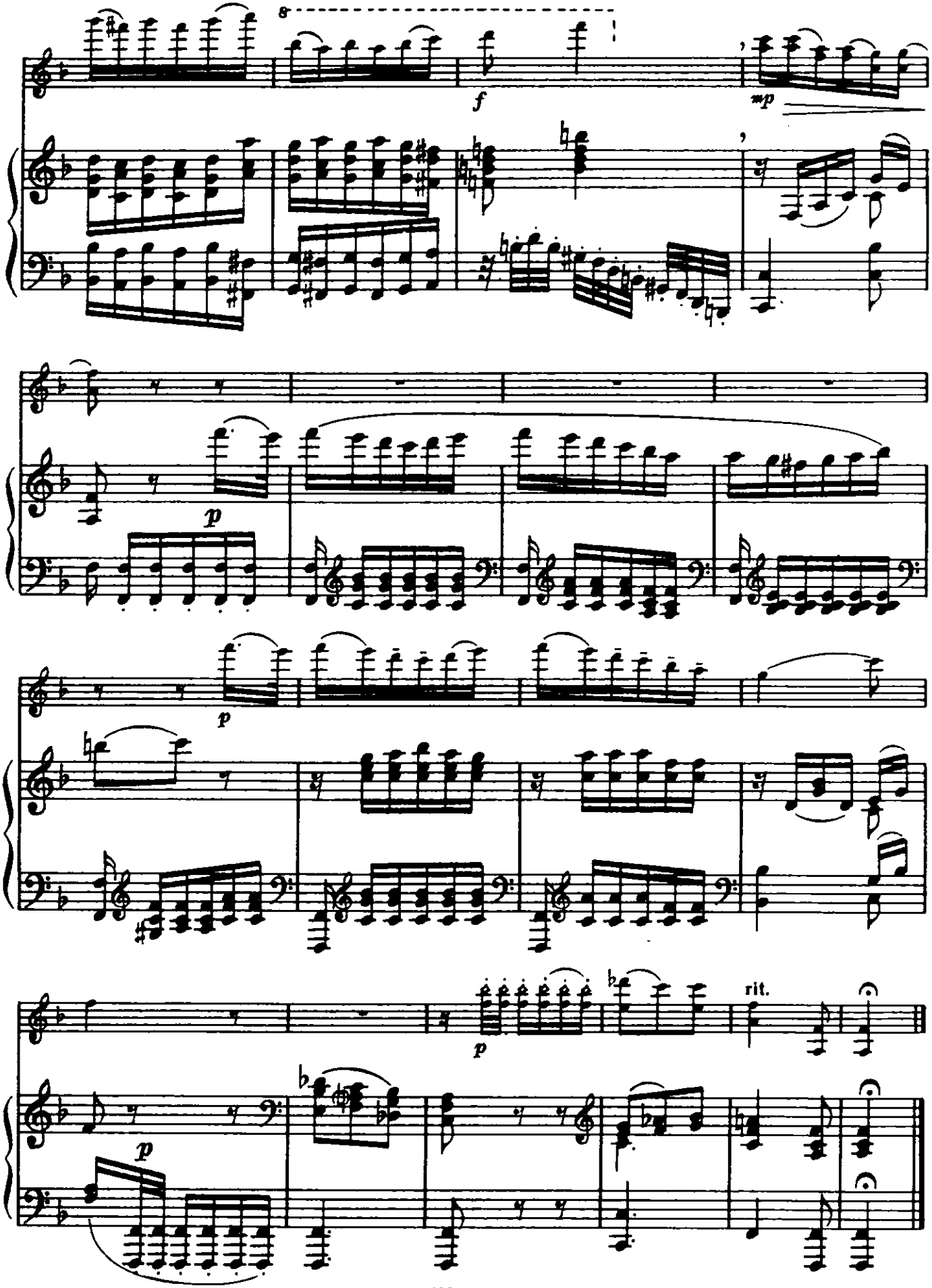

p
p

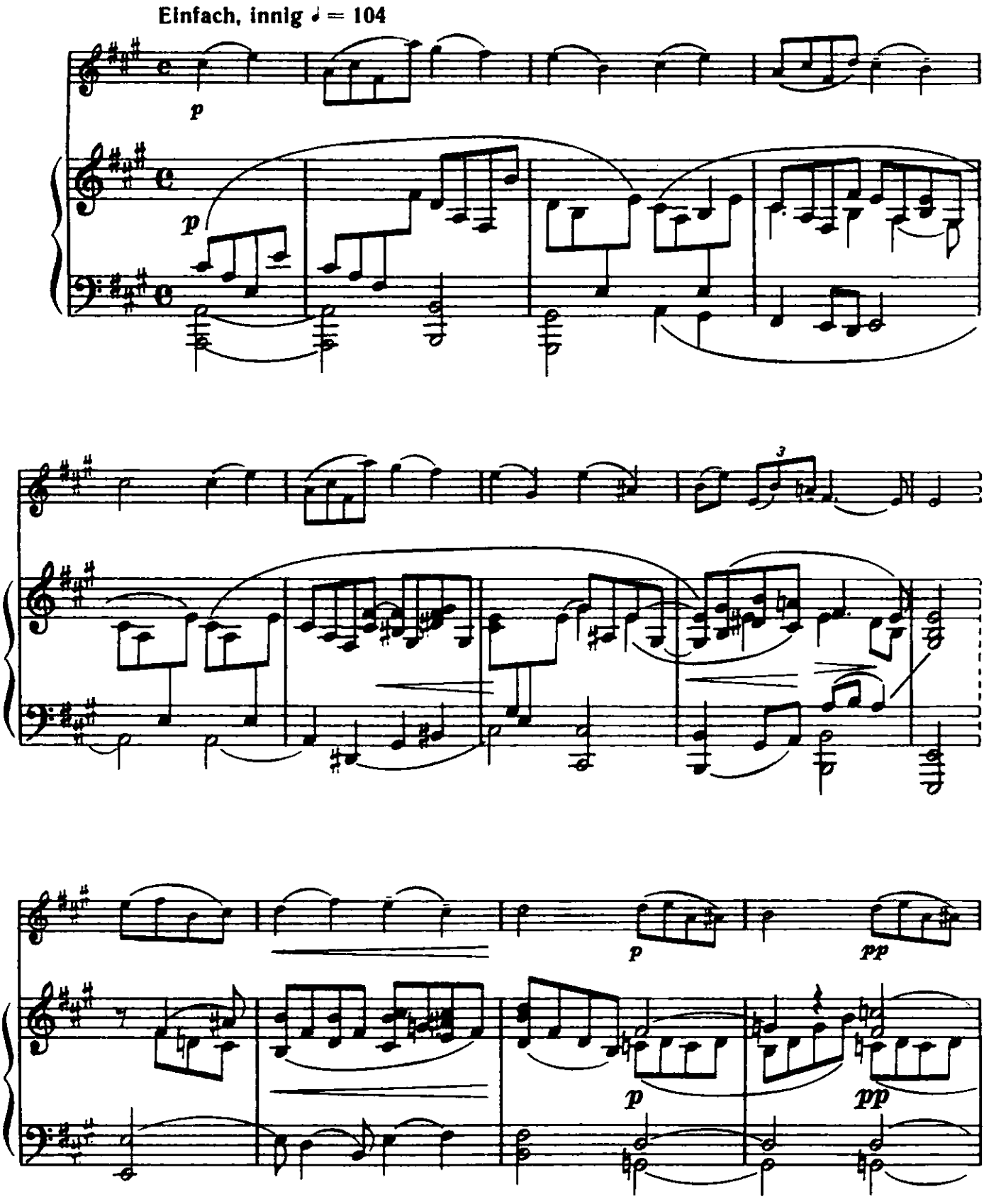

p
p
3
cresc.

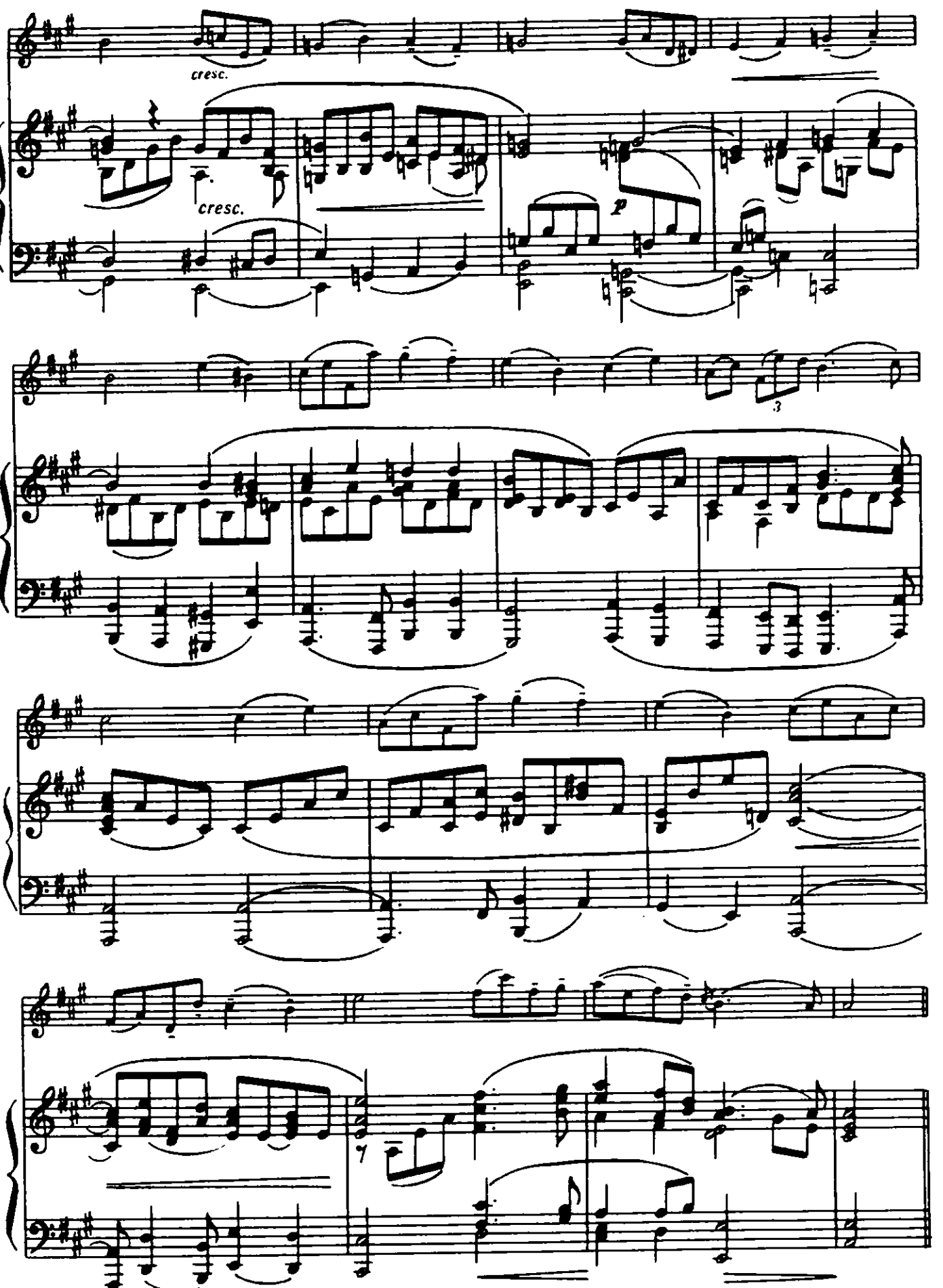

8
f
mp
p
p
p
rit.

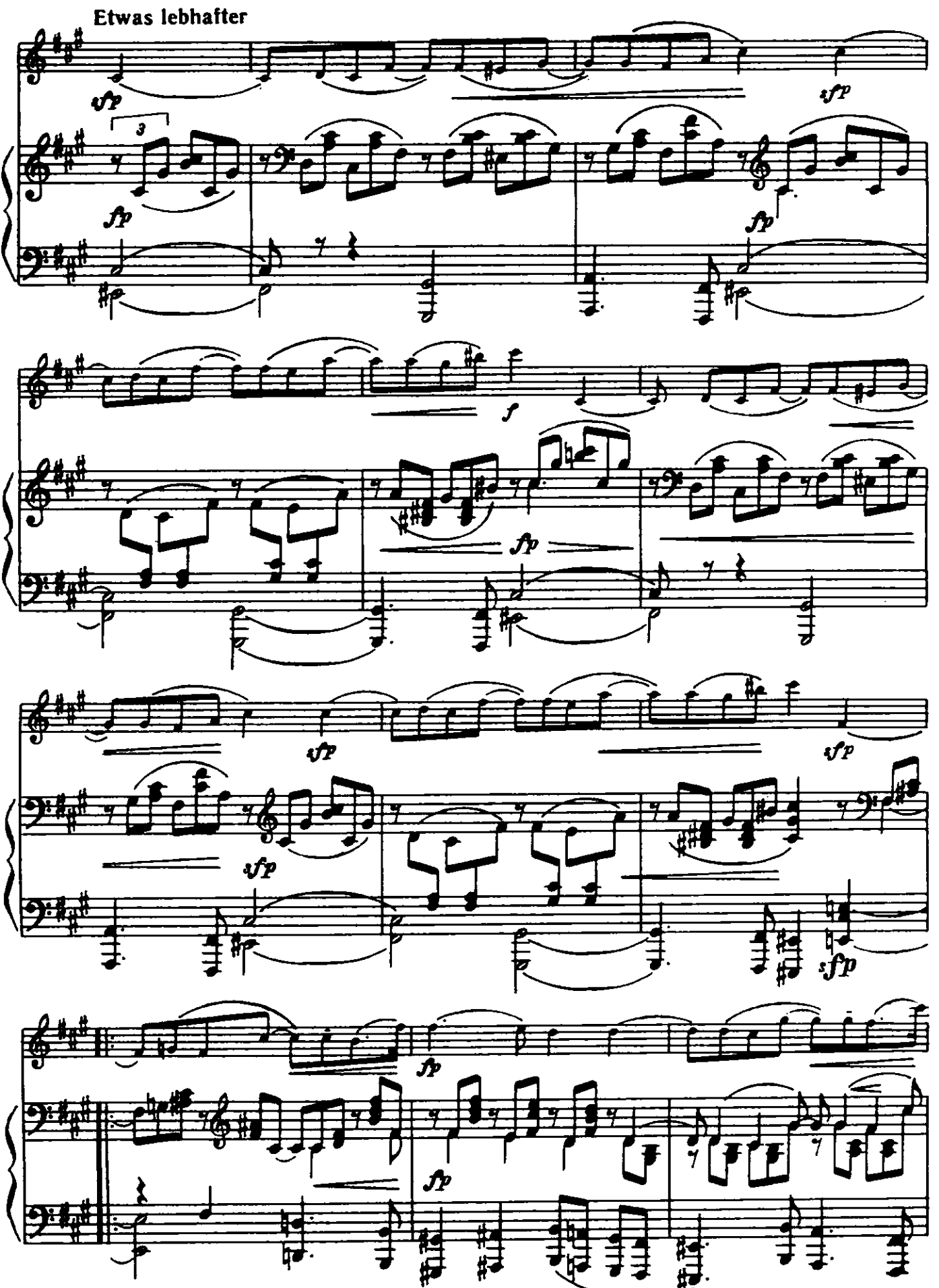
РОМАНС

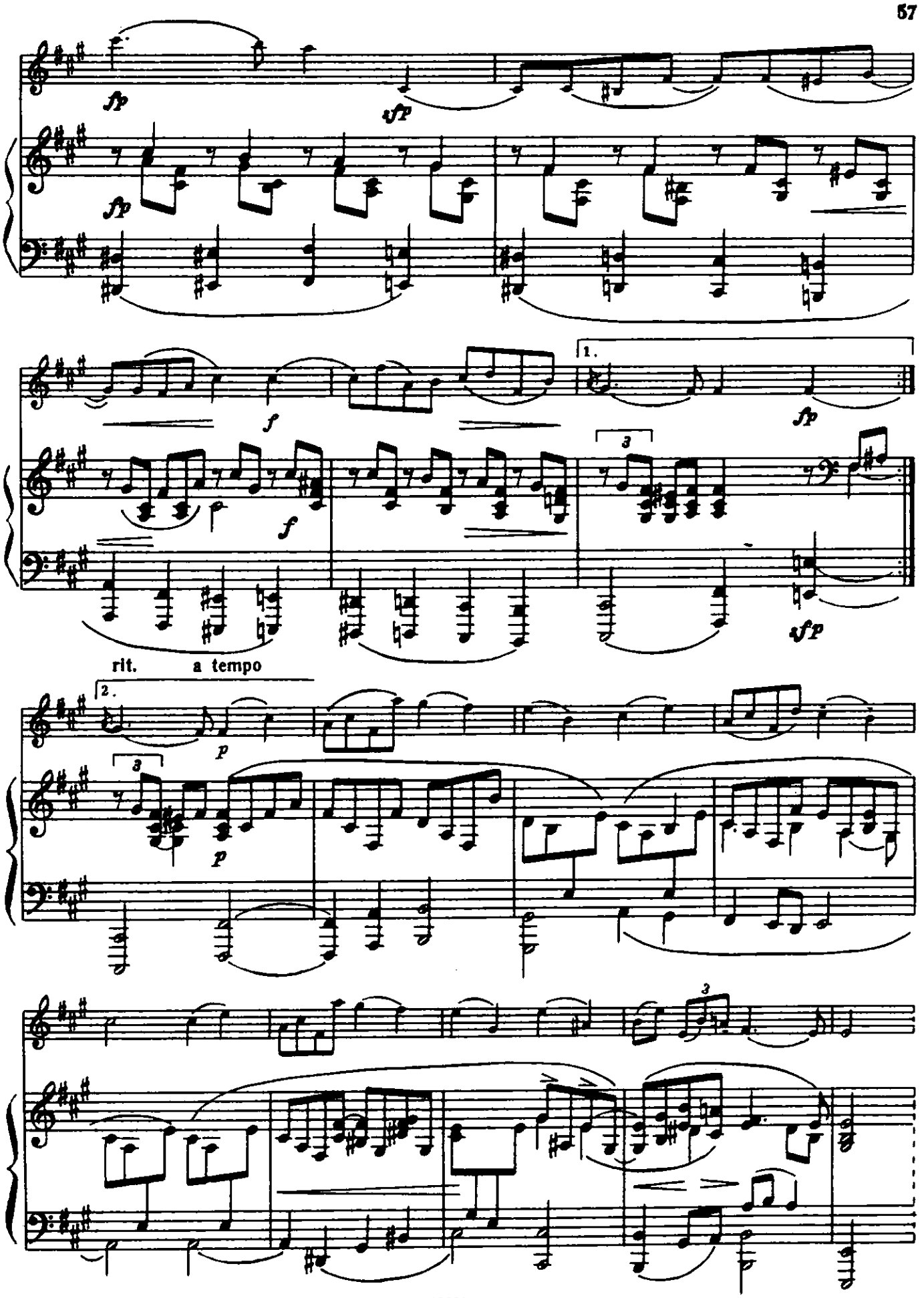
Обработка Ф. Крейслера

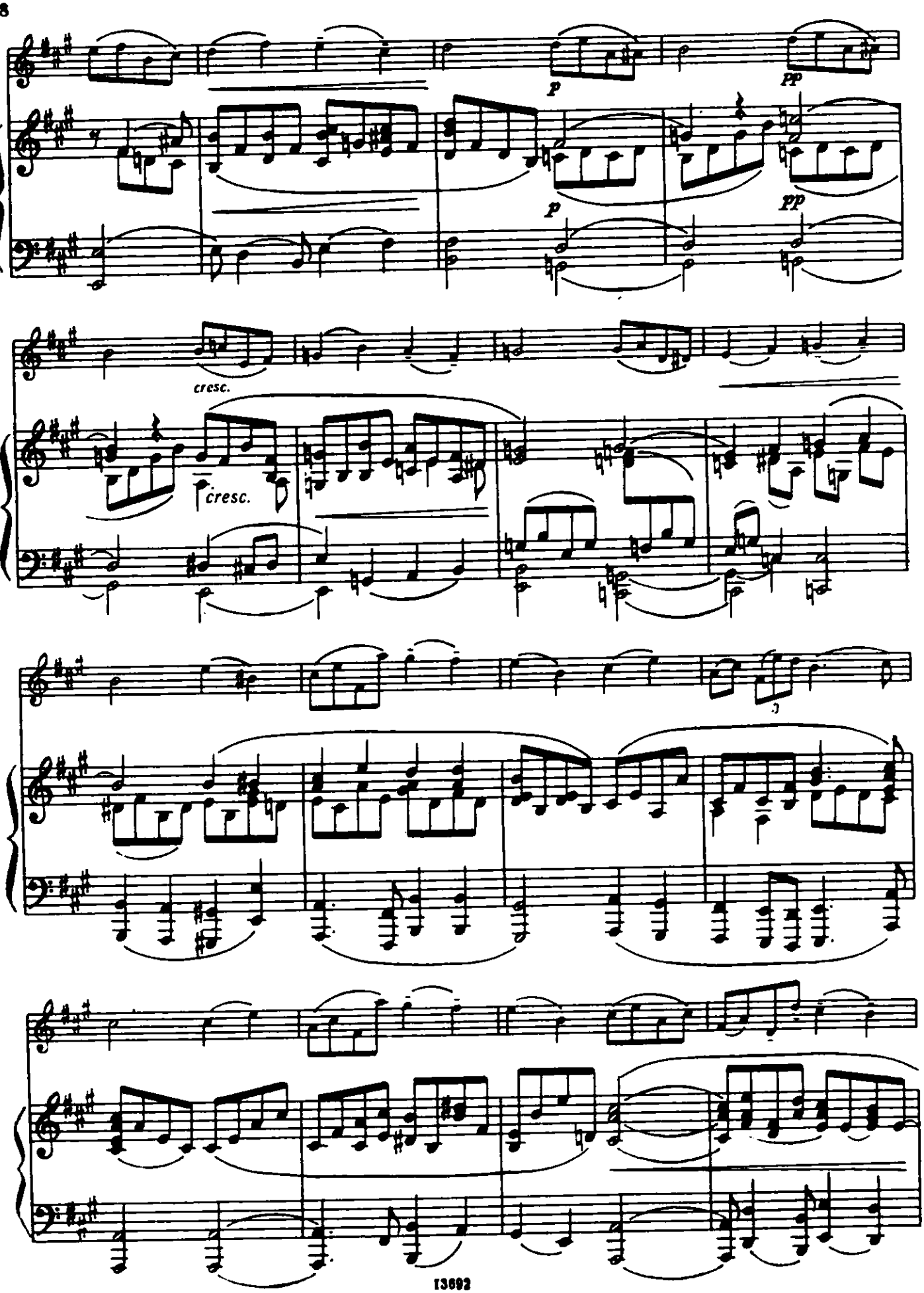
Р. ШУМАН
(1810—1856)

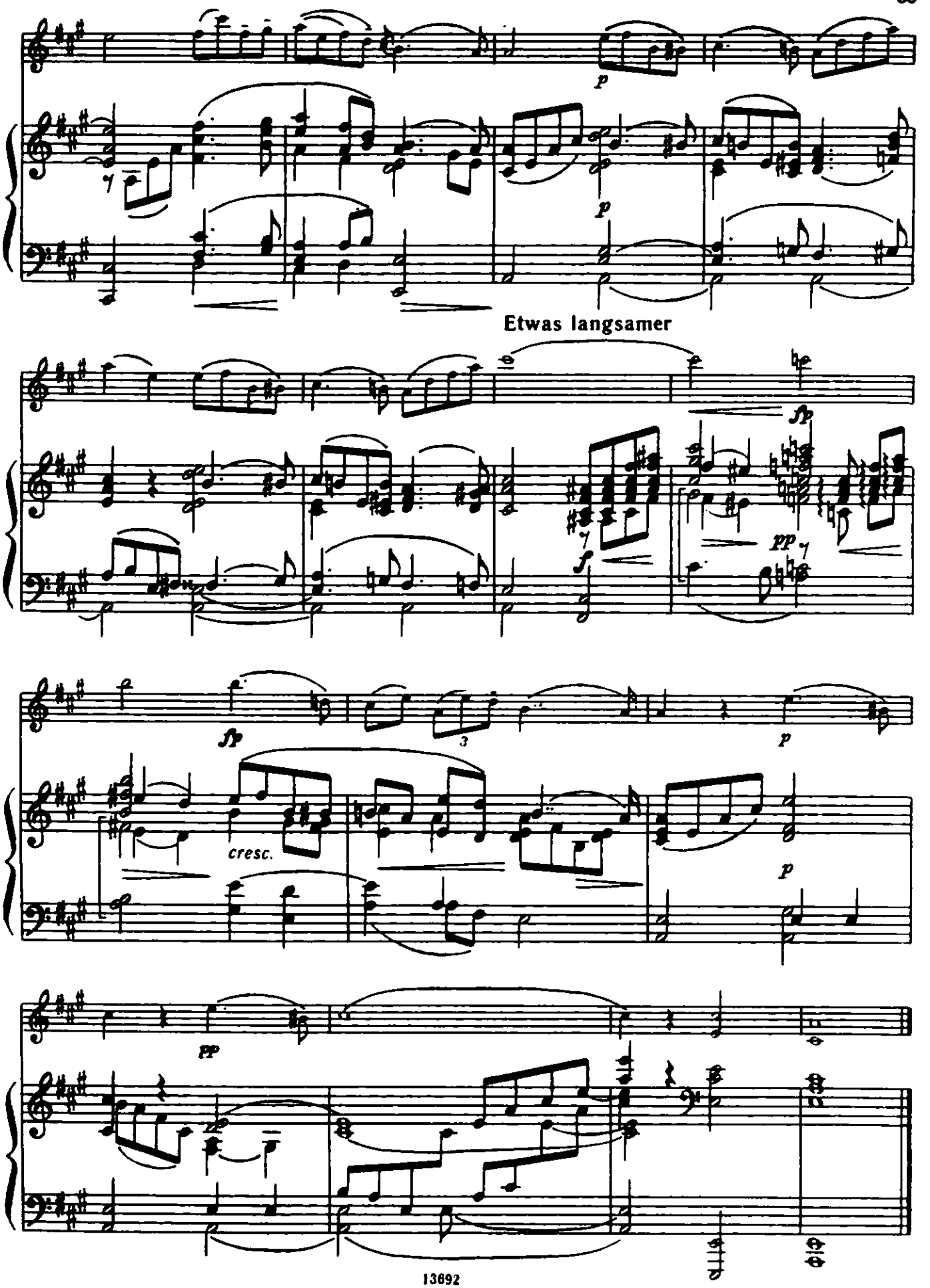



cresc.
cresc.
p
3
7


Etwas lebhafter
sfp
fp
f


fp
sfp
fp
f
f
1.
fp
3
sfp
rit.
a tempo
2.
p
3
p
3


p
pp
p
pp
cresc.
cresc.

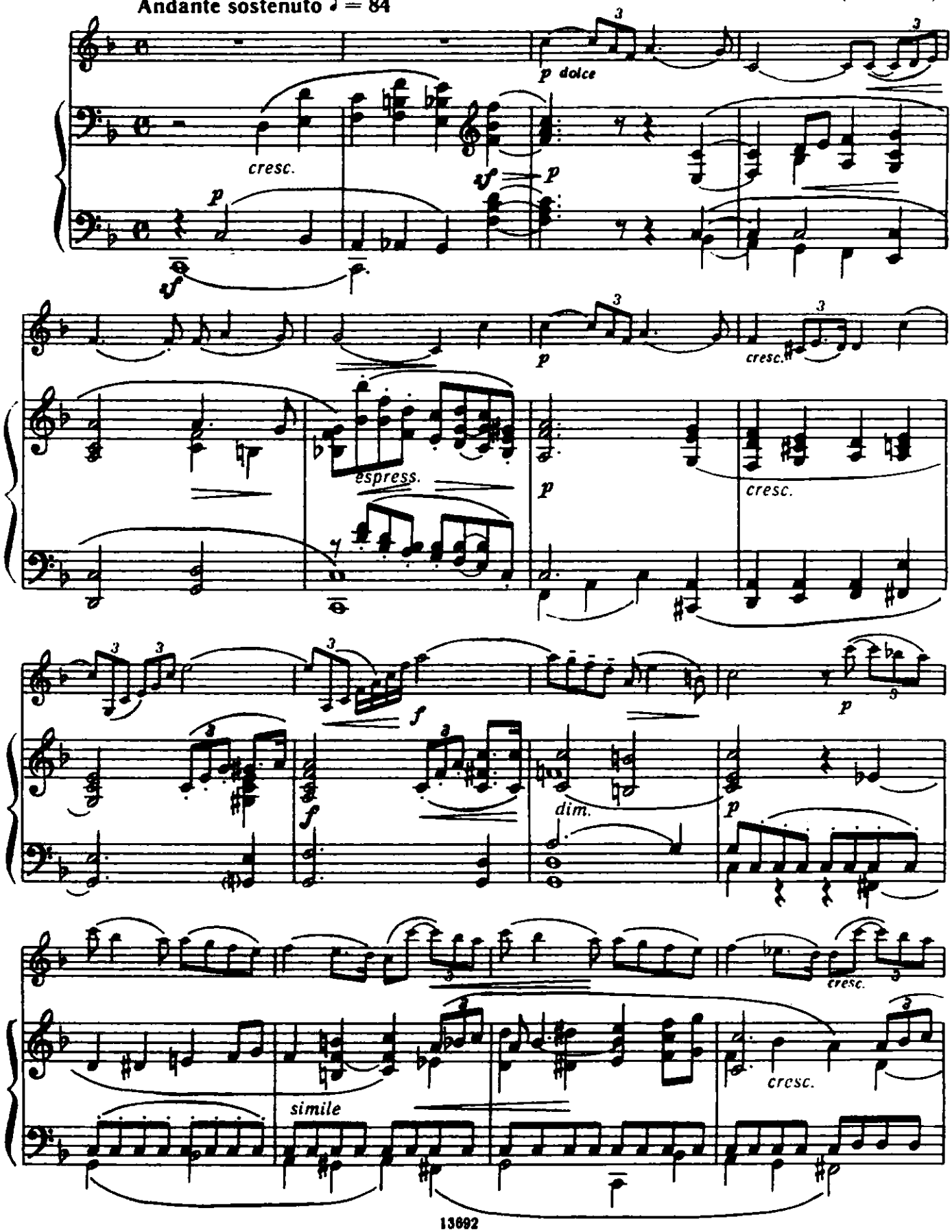

p
p
Etwas langsamer
fp
pp
f
fp
p
cresc.
p
pp

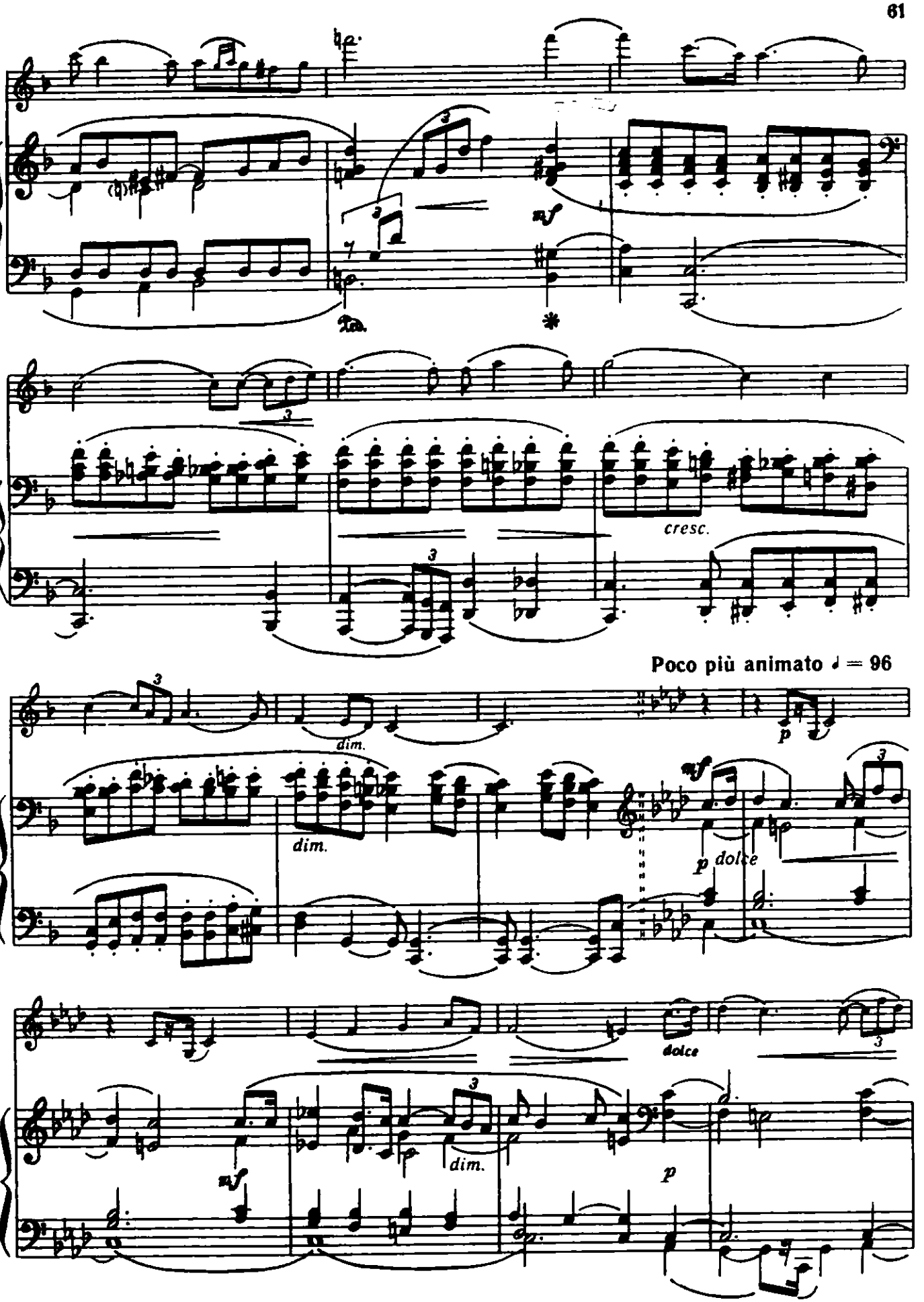
РОМАНС

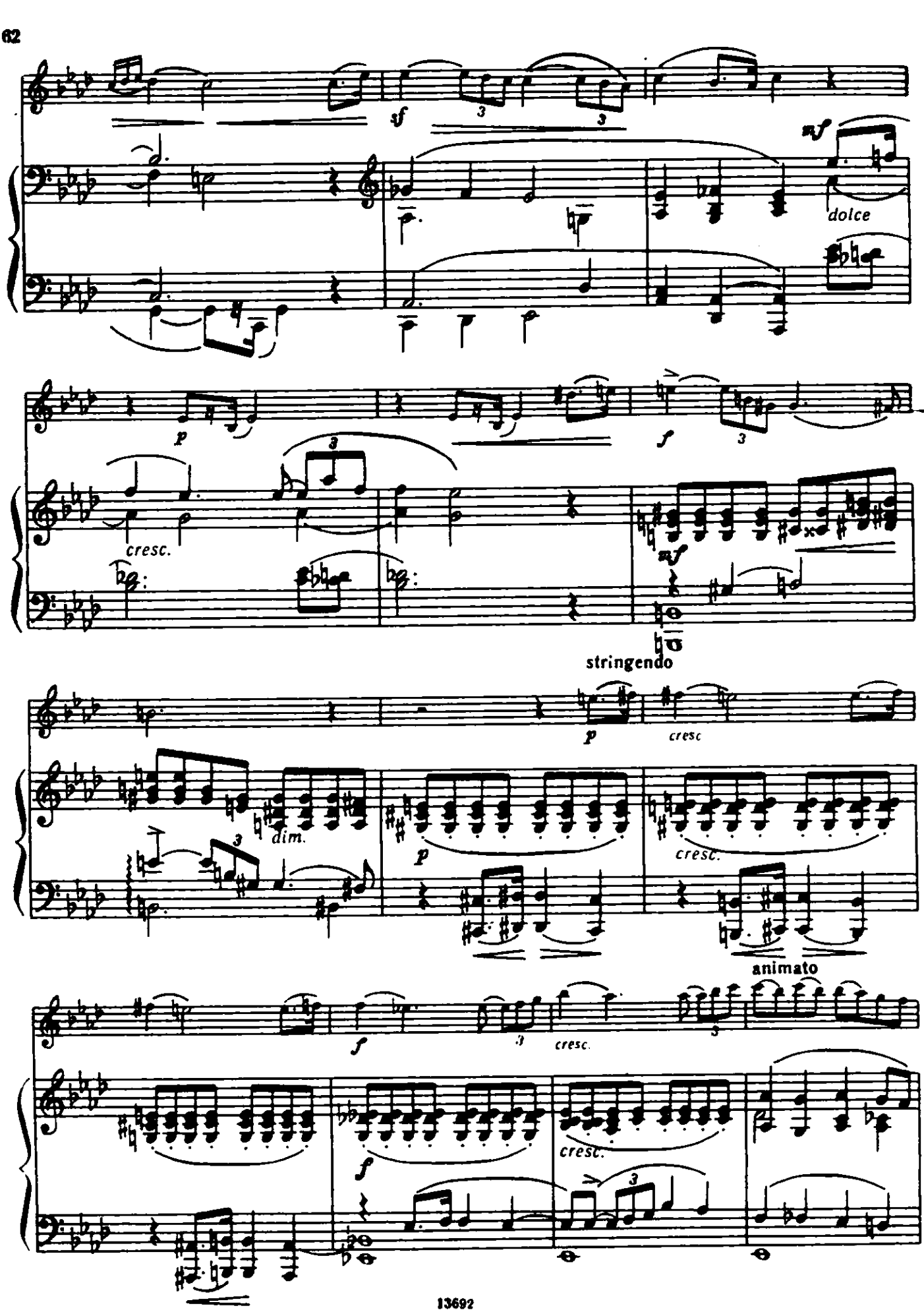
из Сюиты № 2, соч. 27

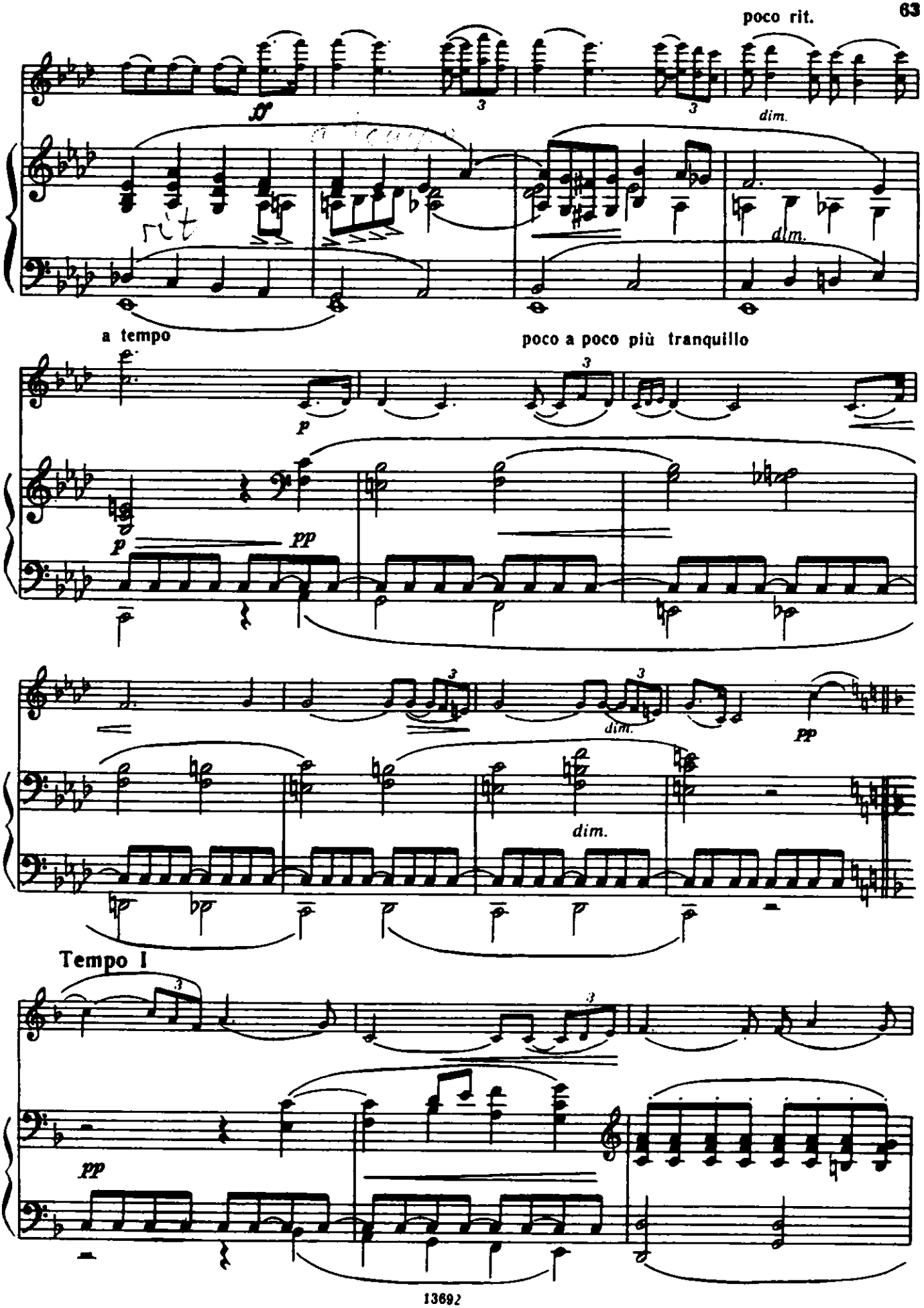
Ф. РИС
(1846—1932)

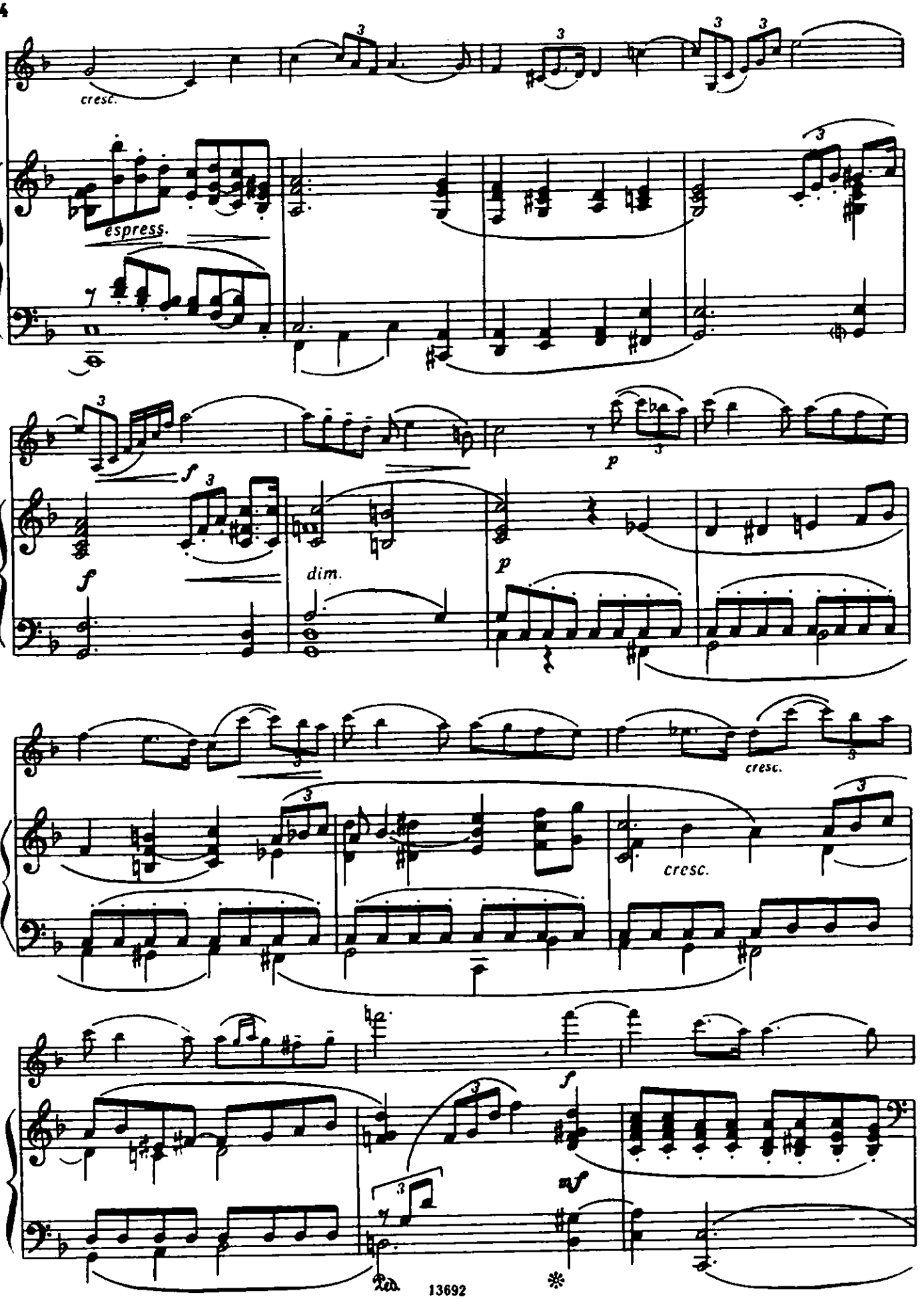
Andante sostenuto ♩ = 84

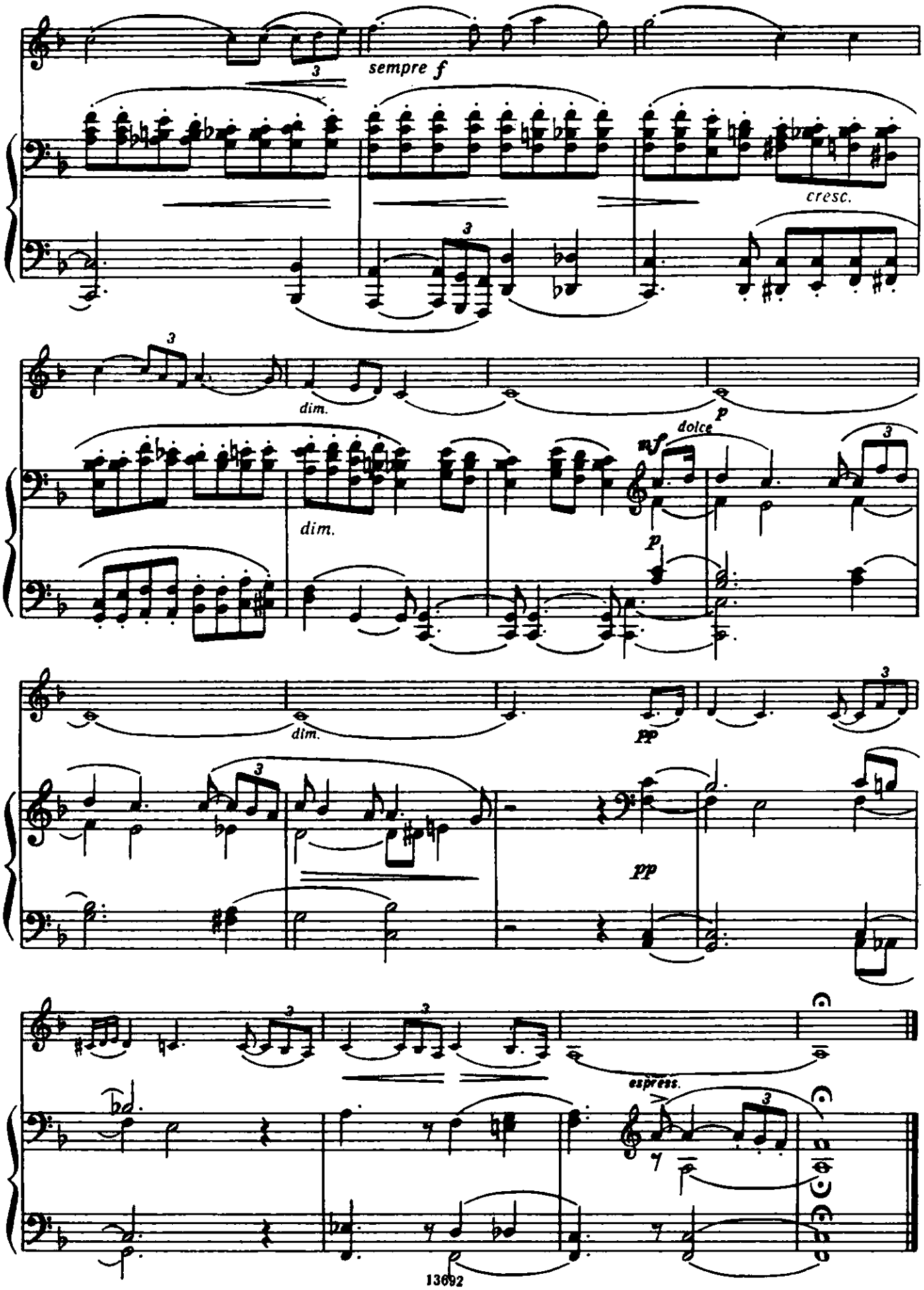



mf
cresc.
Poco più animato ♩ = 96
dim.
dim.
p
mf
p dolce
dolce
mf
dim.
p


sf
mf
dolce
p
cresc.
f
mf
stringendo
p
cresc
dim.
p
cresc.
animato
f
cresc.
f
cresc.


poco rit.
dim.
rit
a tempo
poco a poco più tranquillo
p
pp
dim.
Tempo I

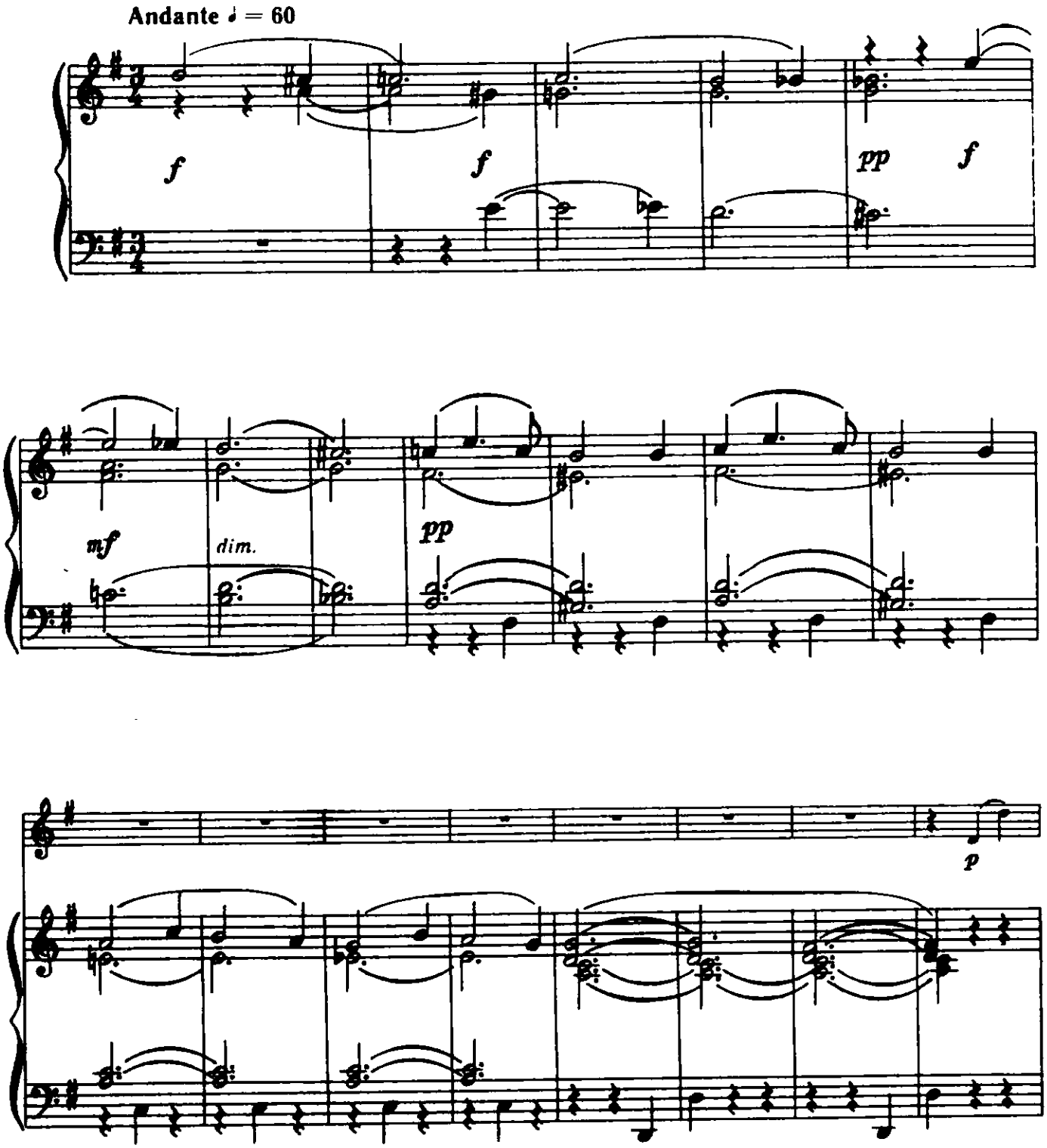

cresc.
espress.
f
dim.
p
cresc.
cresc.
f
mf
Ped.

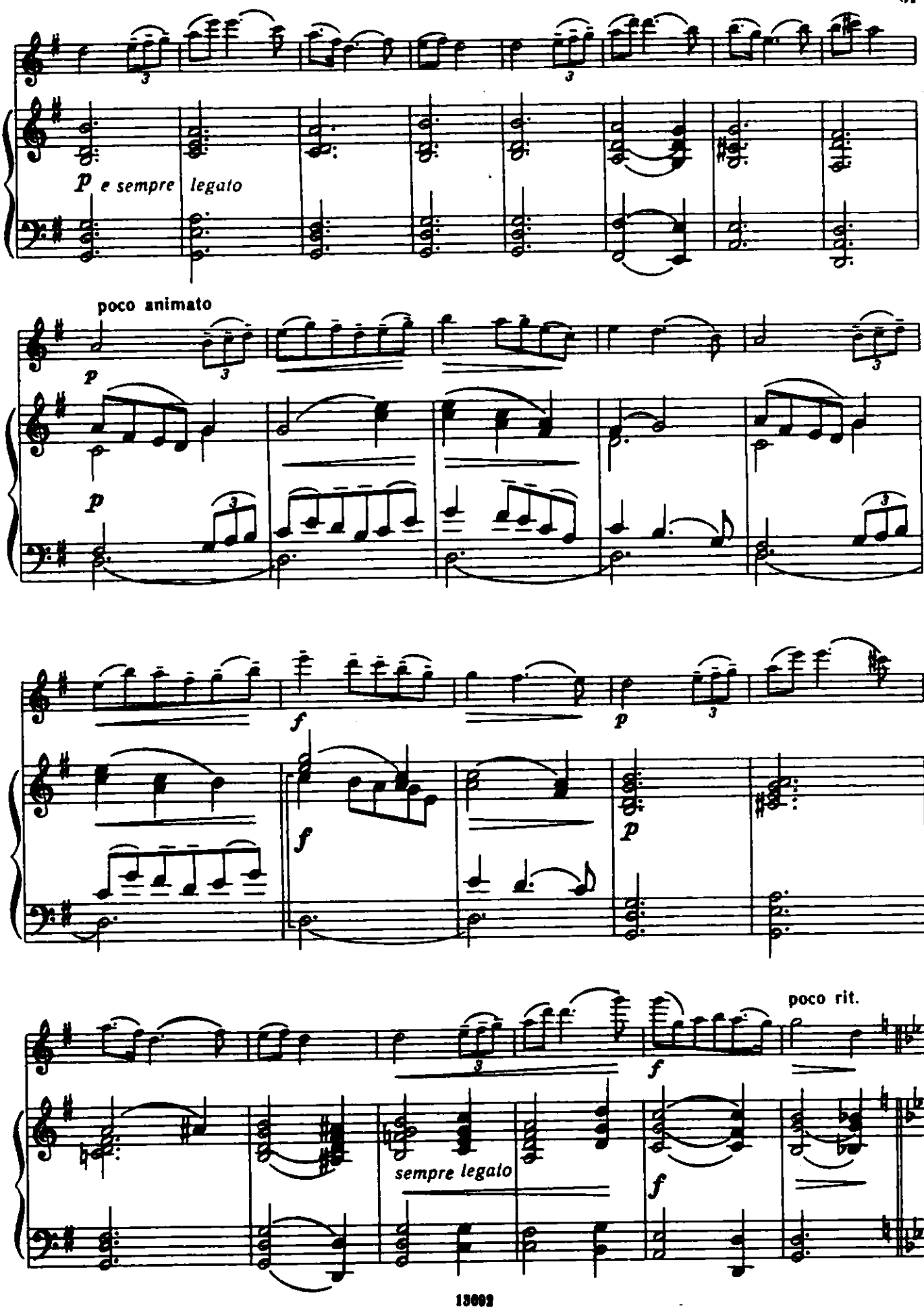

sempre f
cresc.
dim.
dim.
p
dolce
mf
p
dim.
pp
pp
espress.

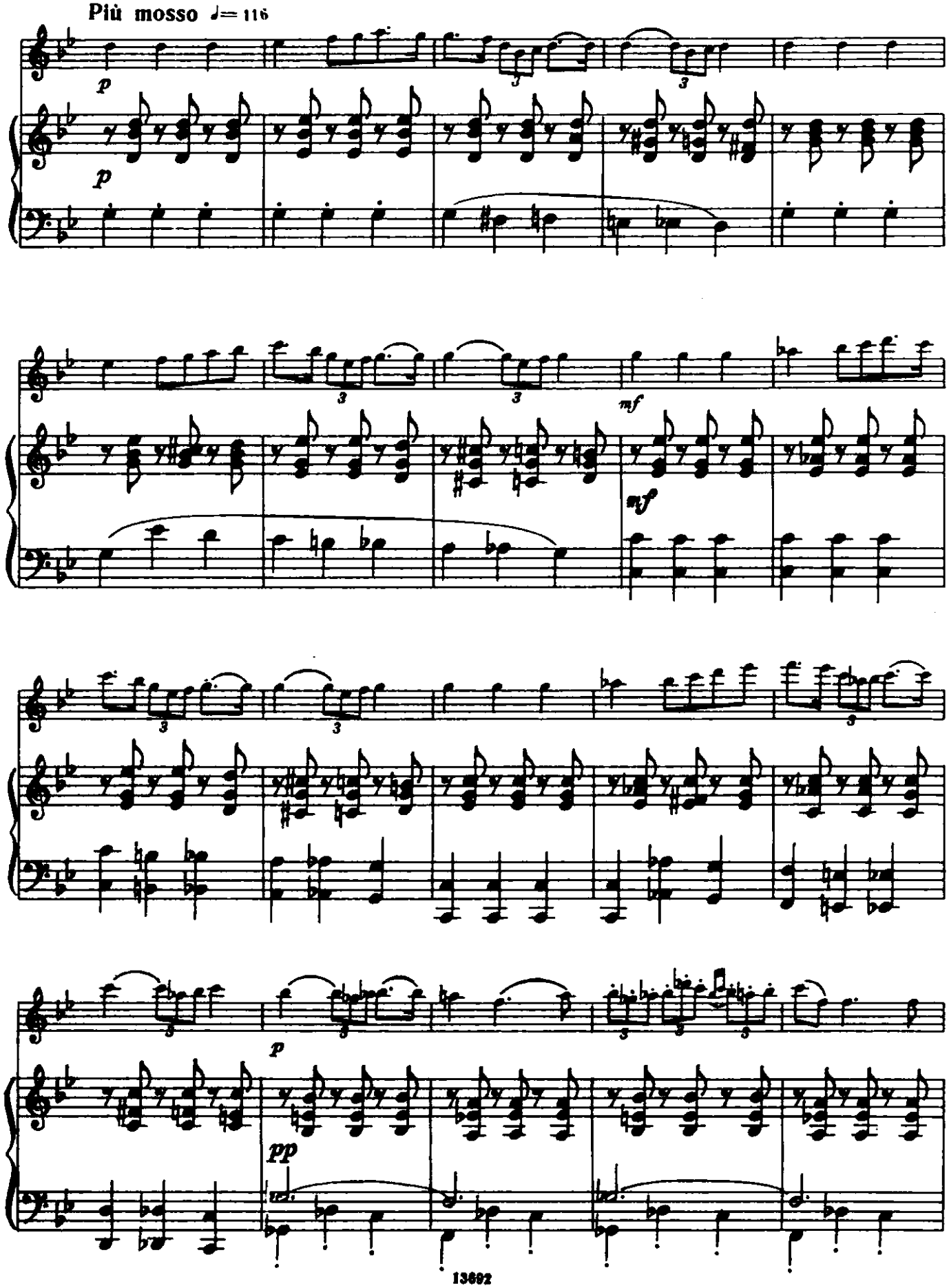
РОМАНС

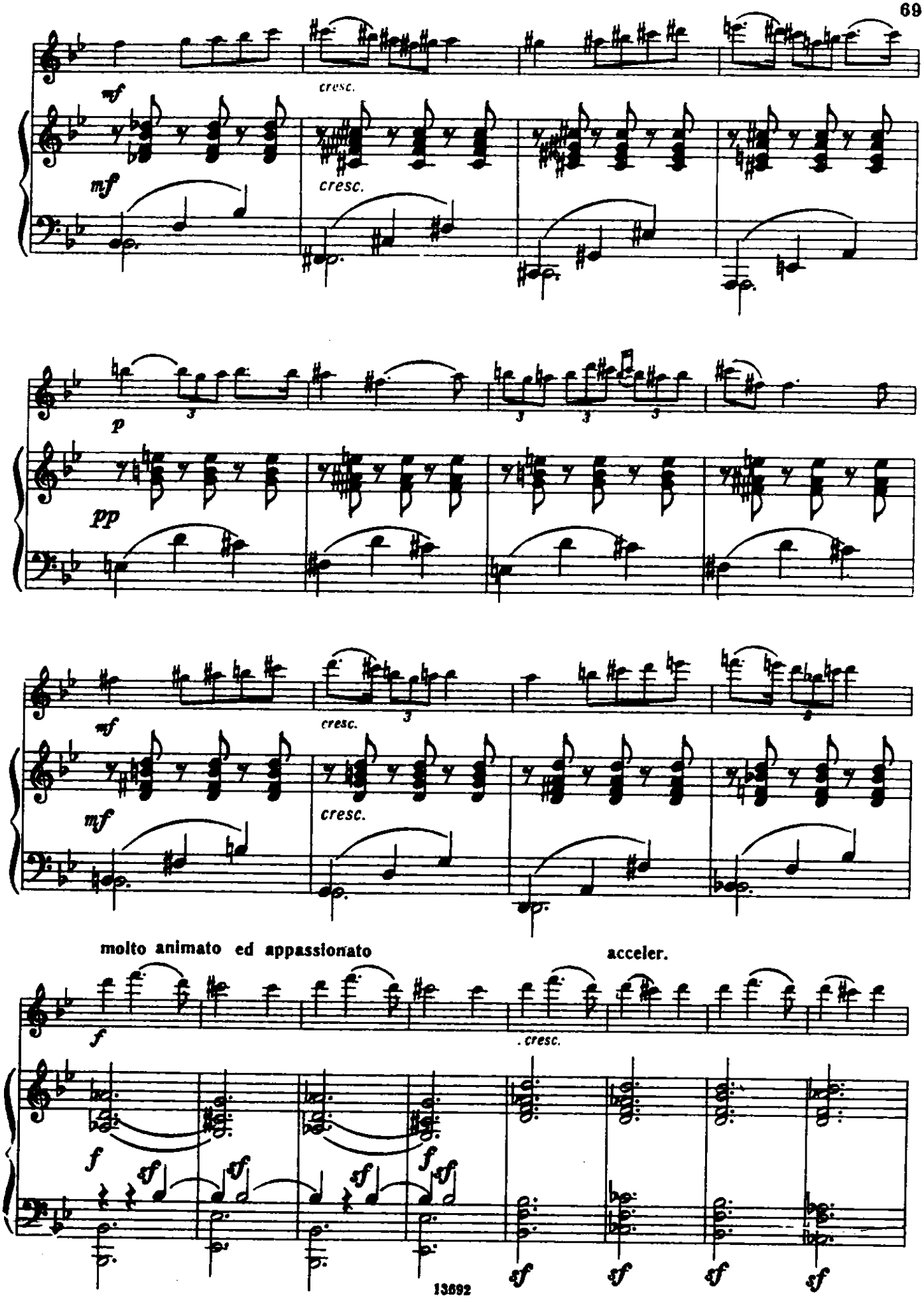
Соч. 26

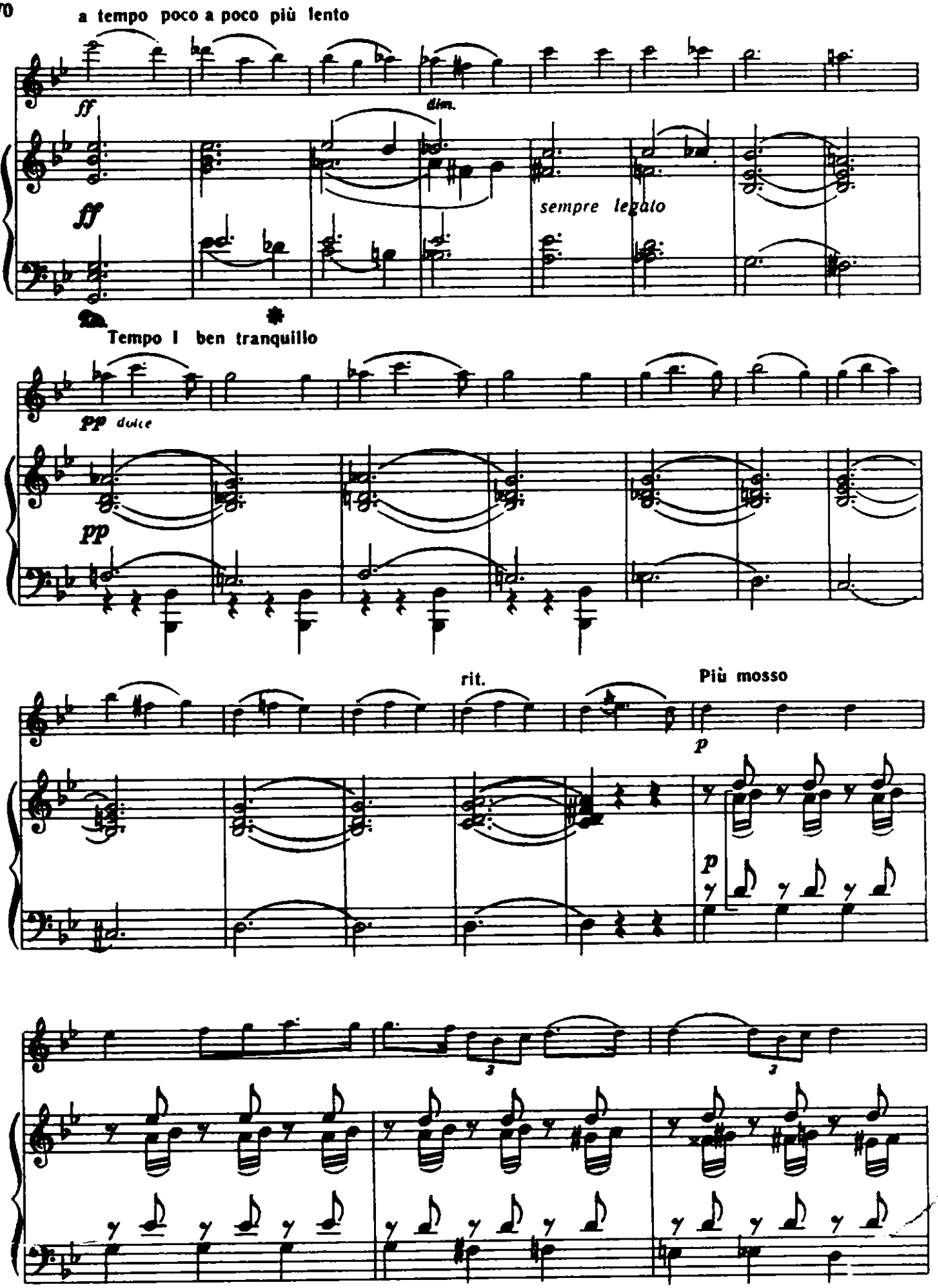
Й. СВЕНДСЕН
(1840—1911)

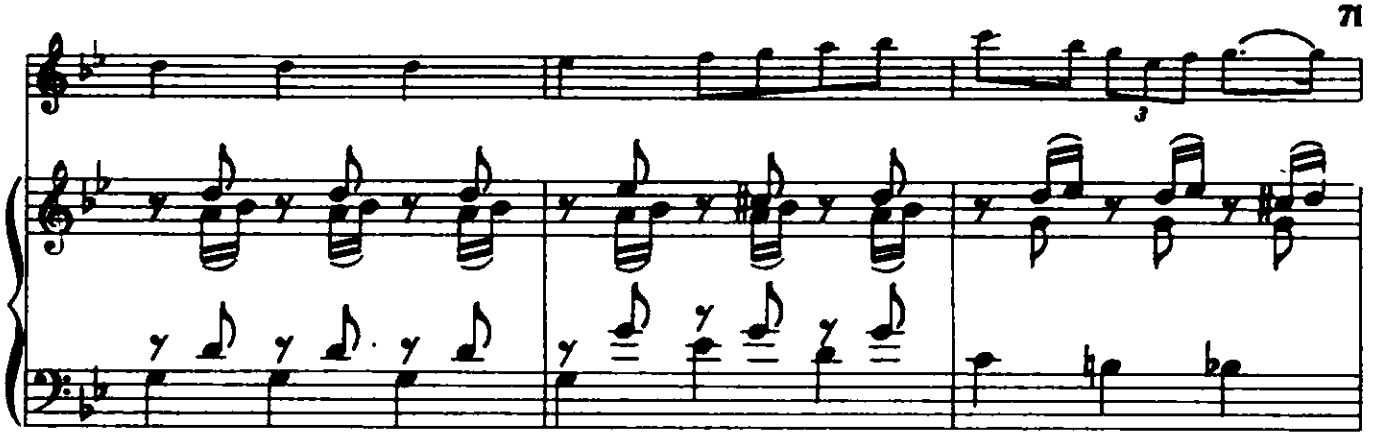


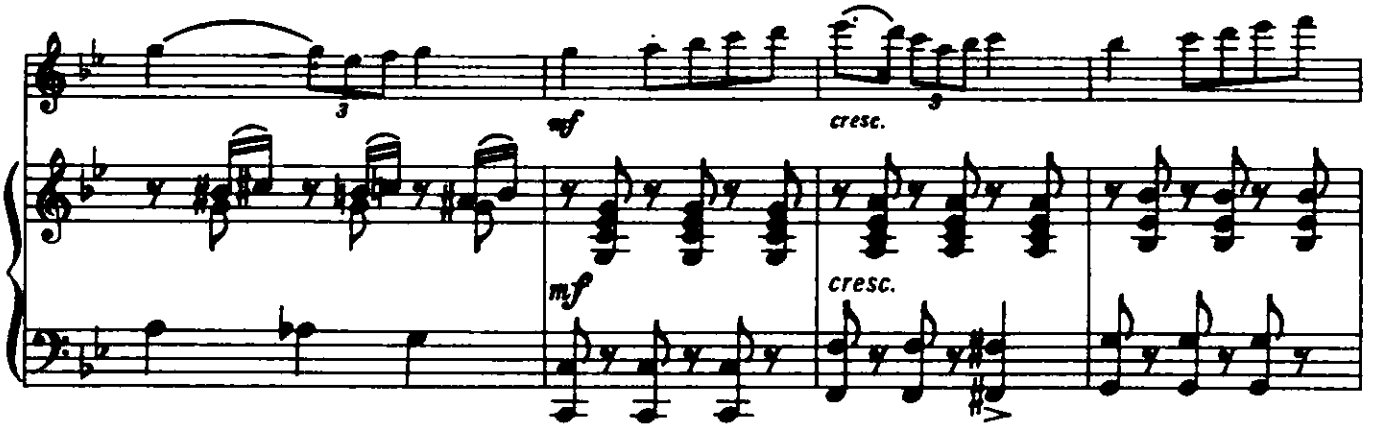

p e sempre legato
poco animato
p
p
f
p
f
f
p
poco rit.
f
sempre legato
f

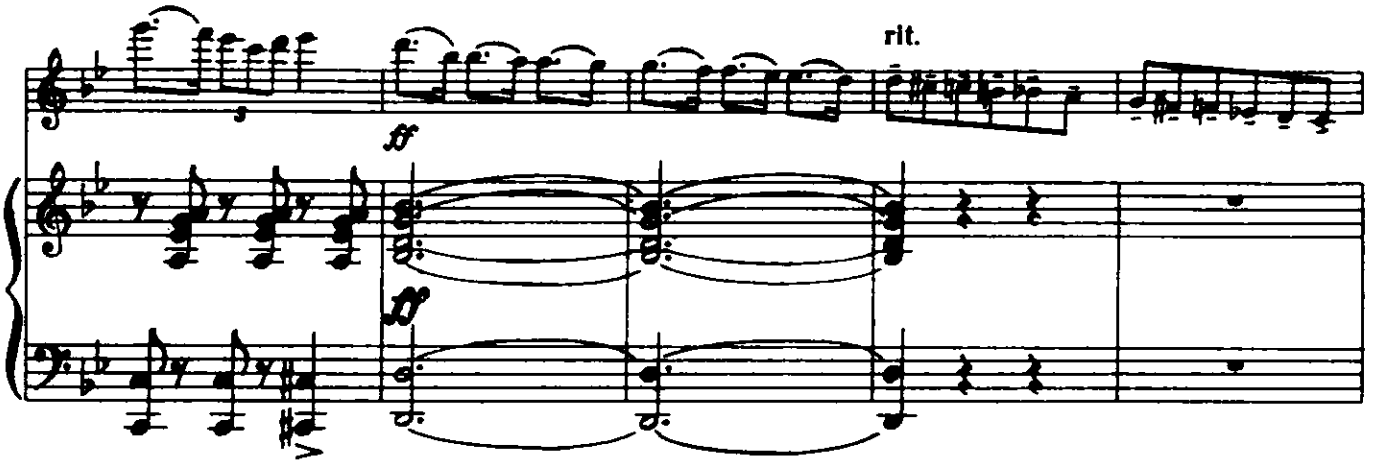

Più mosso ♩= 116
p
p
mf
mf
p
pp

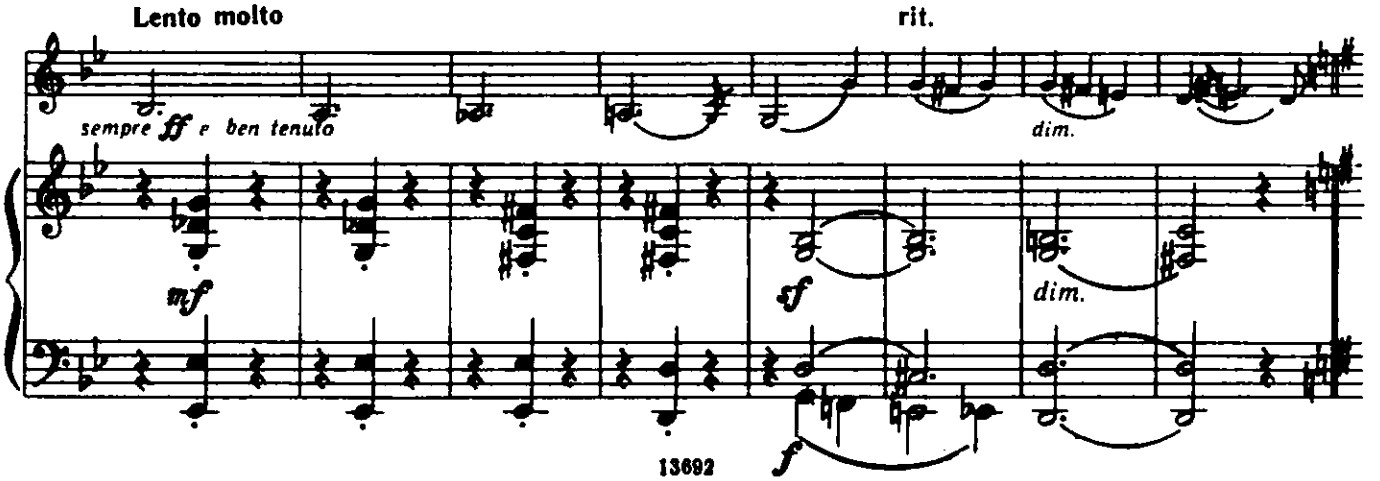

mf
cresc.
mf
cresc.
p
pp
mf
cresc.
mf
cresc.
molto animato ed appassionato
acceler.
f
. cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf

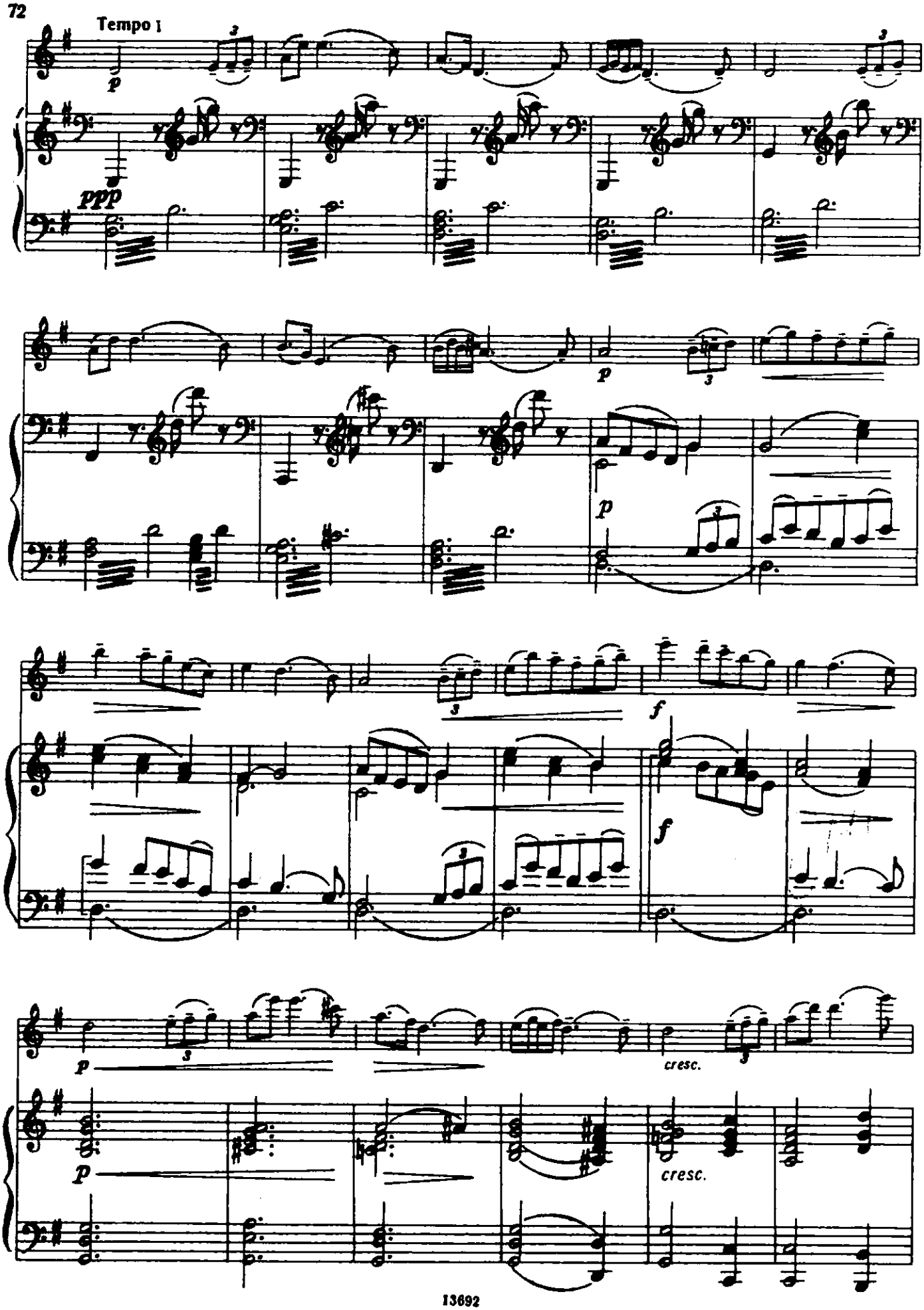

a tempo poco a poco più lento
ff
dim.
ff
sempre legato
Tempo I ben tranquillo
pp dolce
pp
rit.
Più mosso
p
p

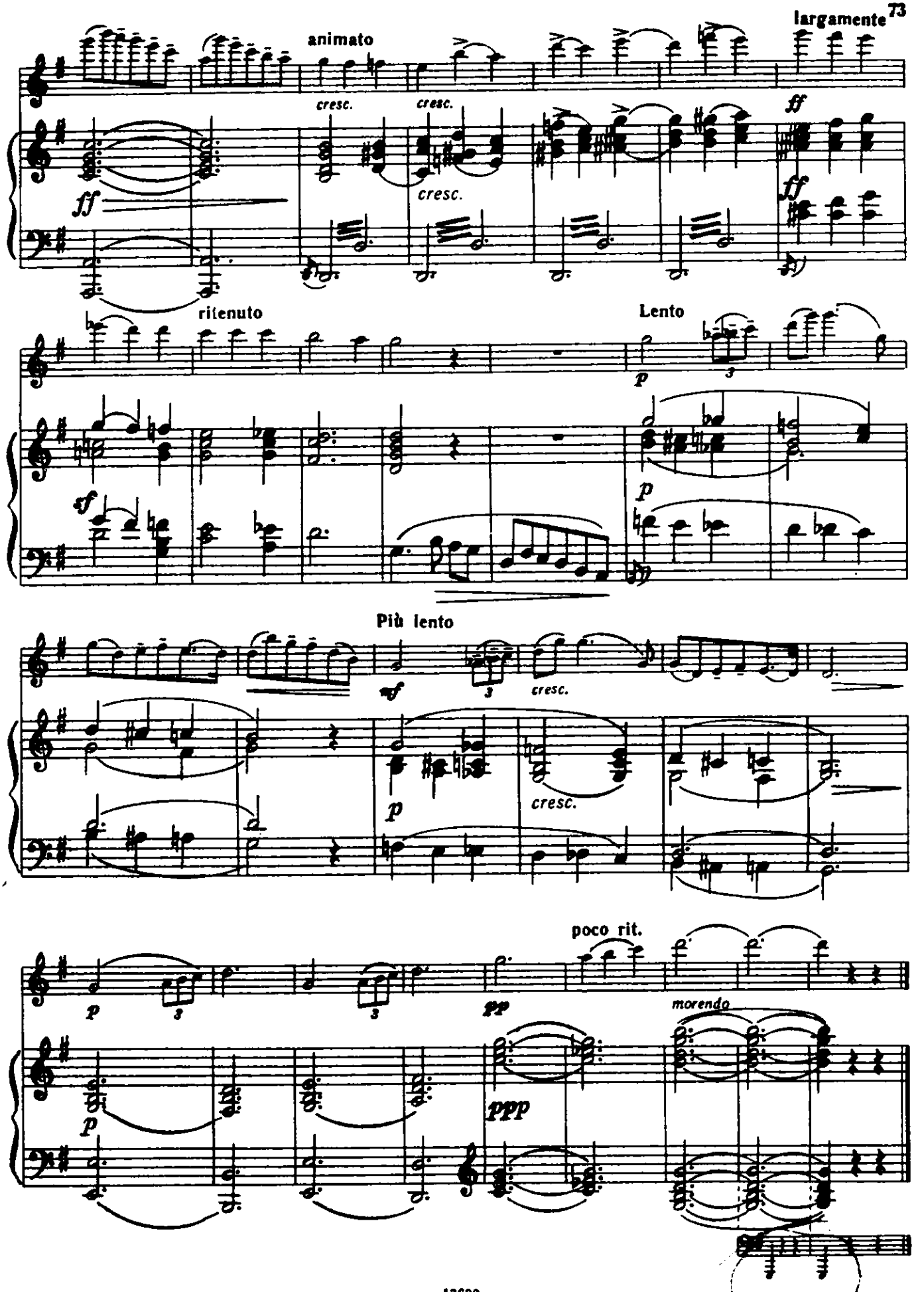



mf
cresc.
mf
cresc.


rit.
ff
ff


Lento molto
rit.
sempre ff e ben tenuto
dim.
mf
sf
dim.
f

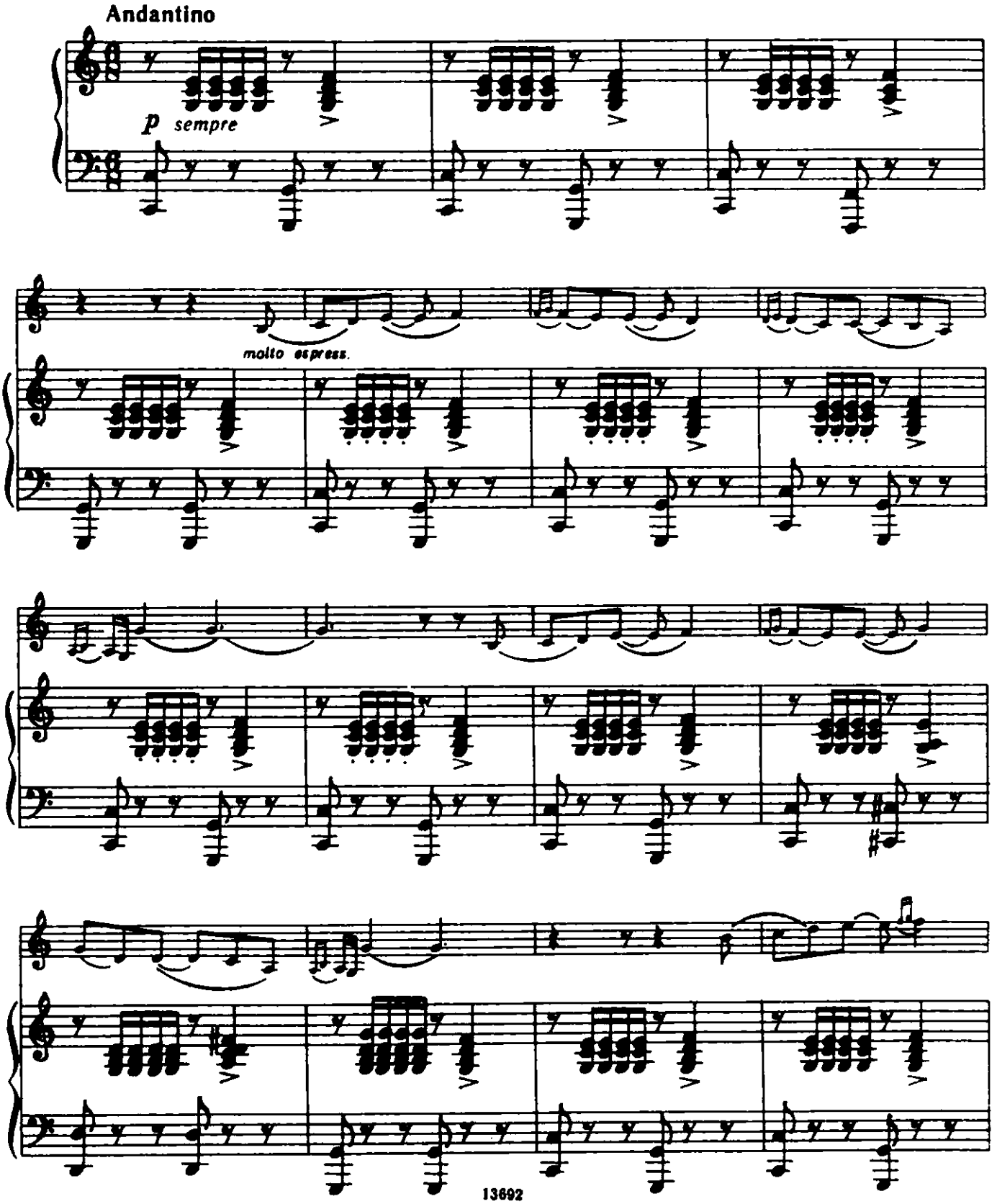

Tempo I
p
ppp
p
p
f
f
p
cresc.
p
cresc.

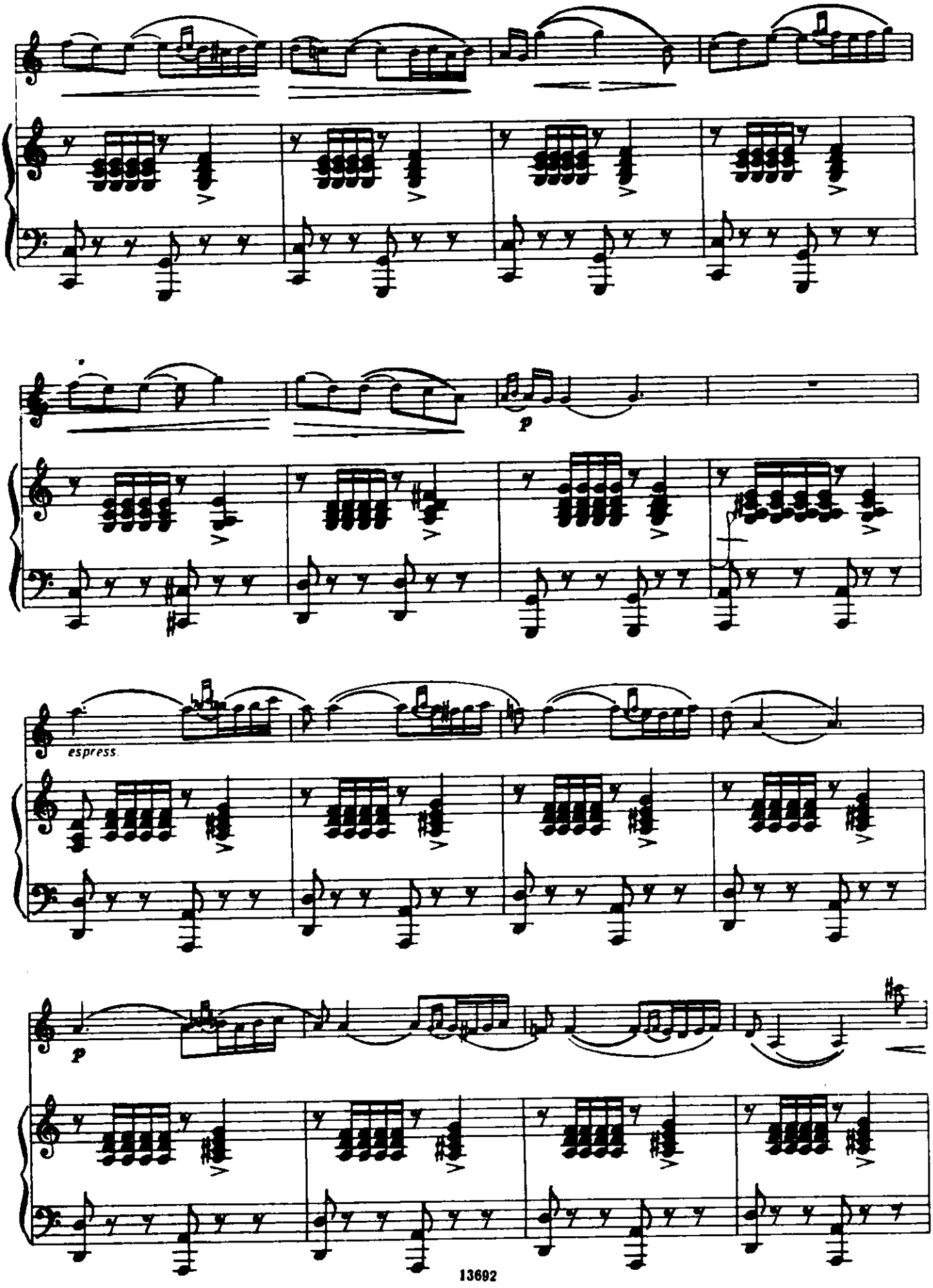

animato
largamente
cresc.
cresc.
cresc.
ff
ff
ff
ritenuto
Lento
p
sf
p
Più lento
mf
cresc.
p
cresc.
poco rit.
p
pp
morendo
p
ppp

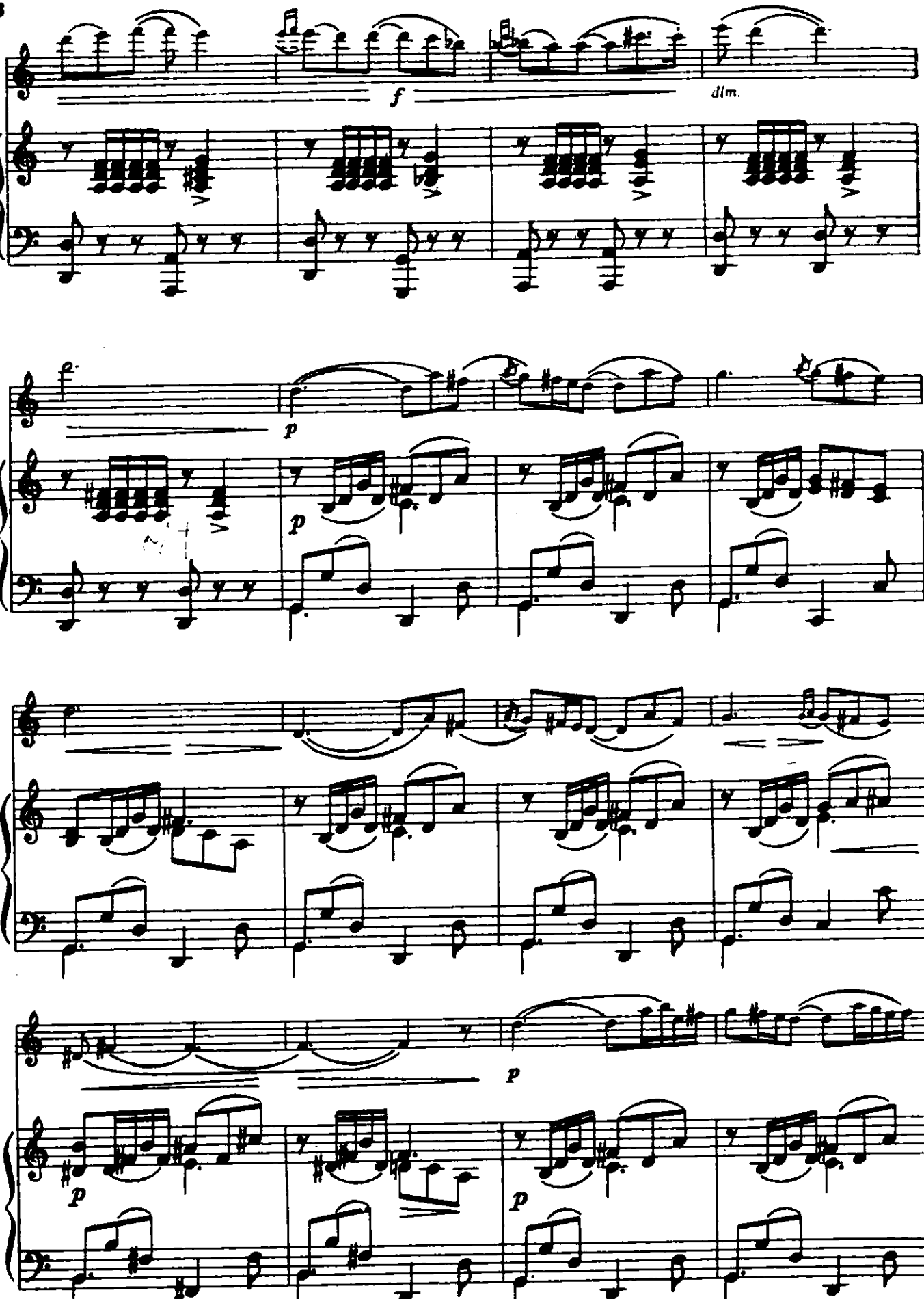
АНДАЛУЗСКИЙ РОМАНС

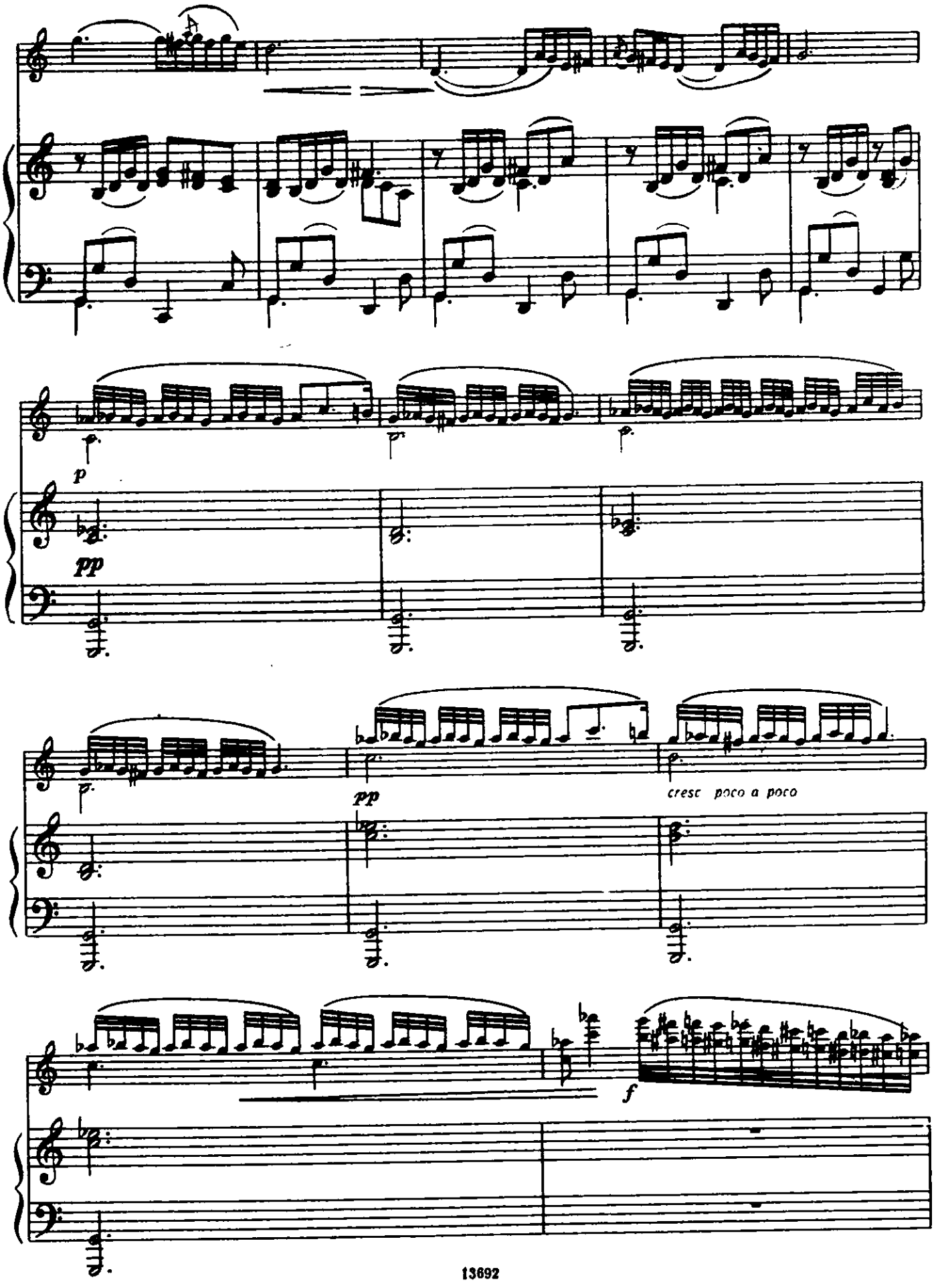
Соч. 22

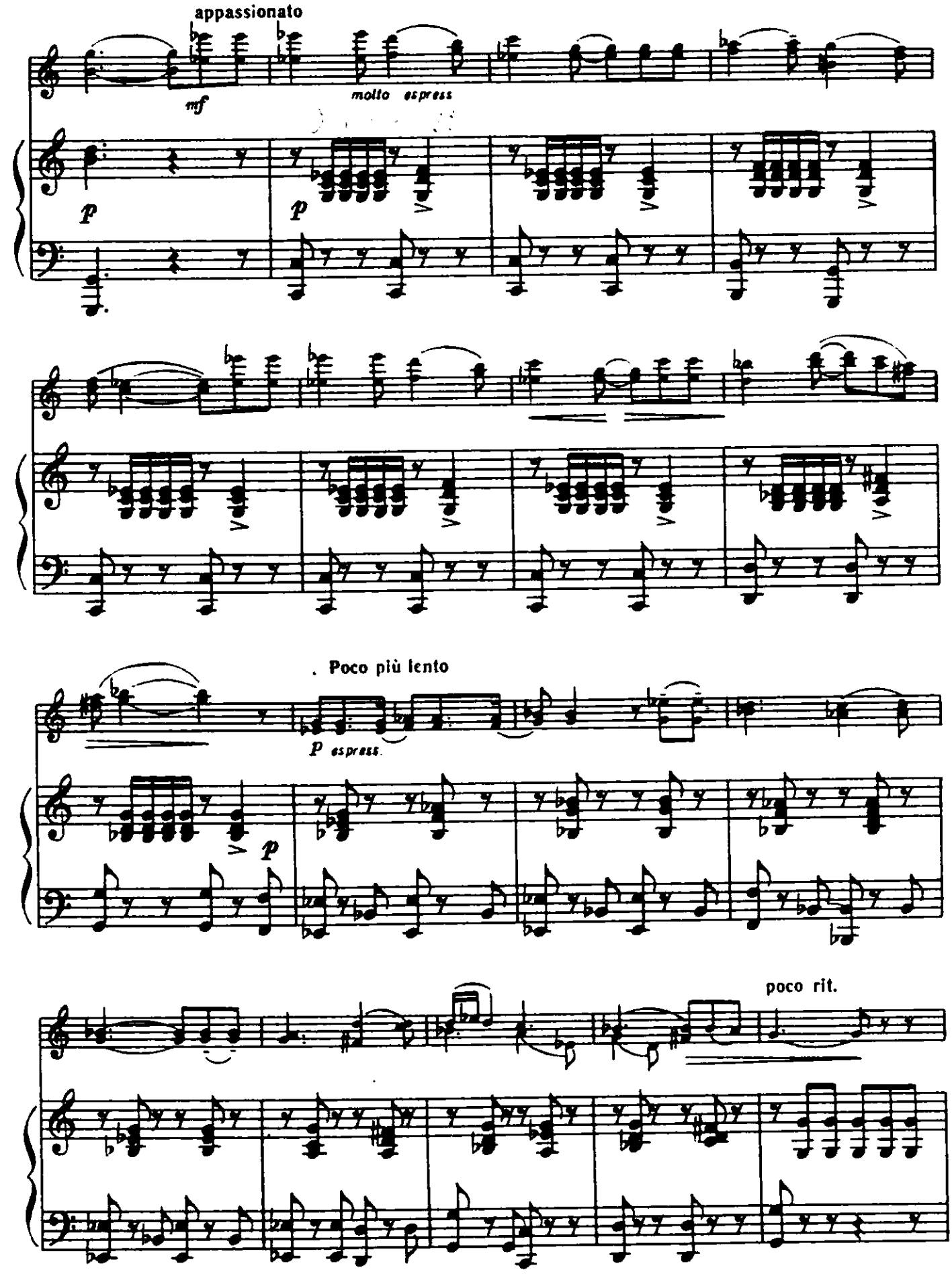
П. САРАСАТЕ
(1844—1908)

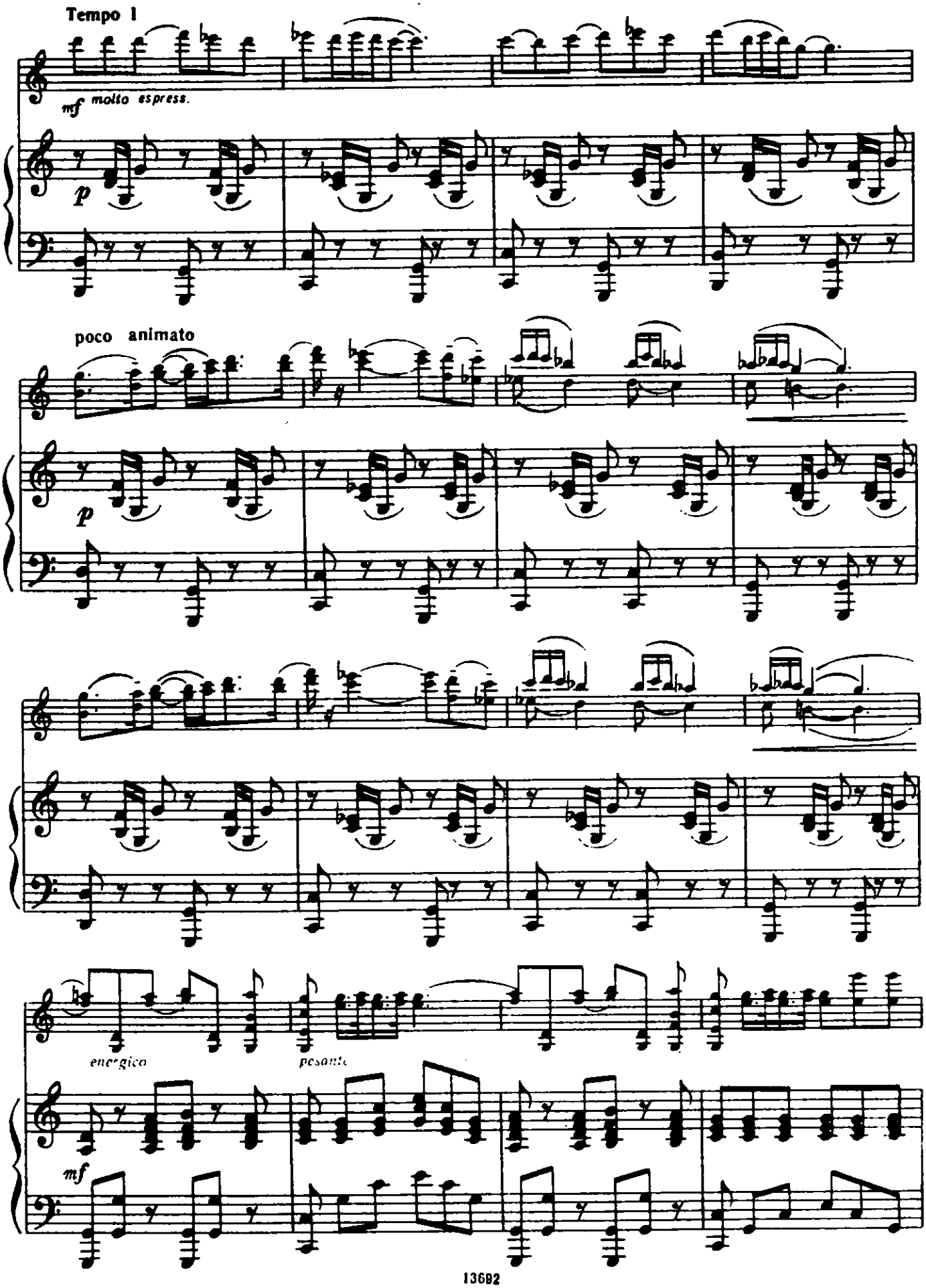


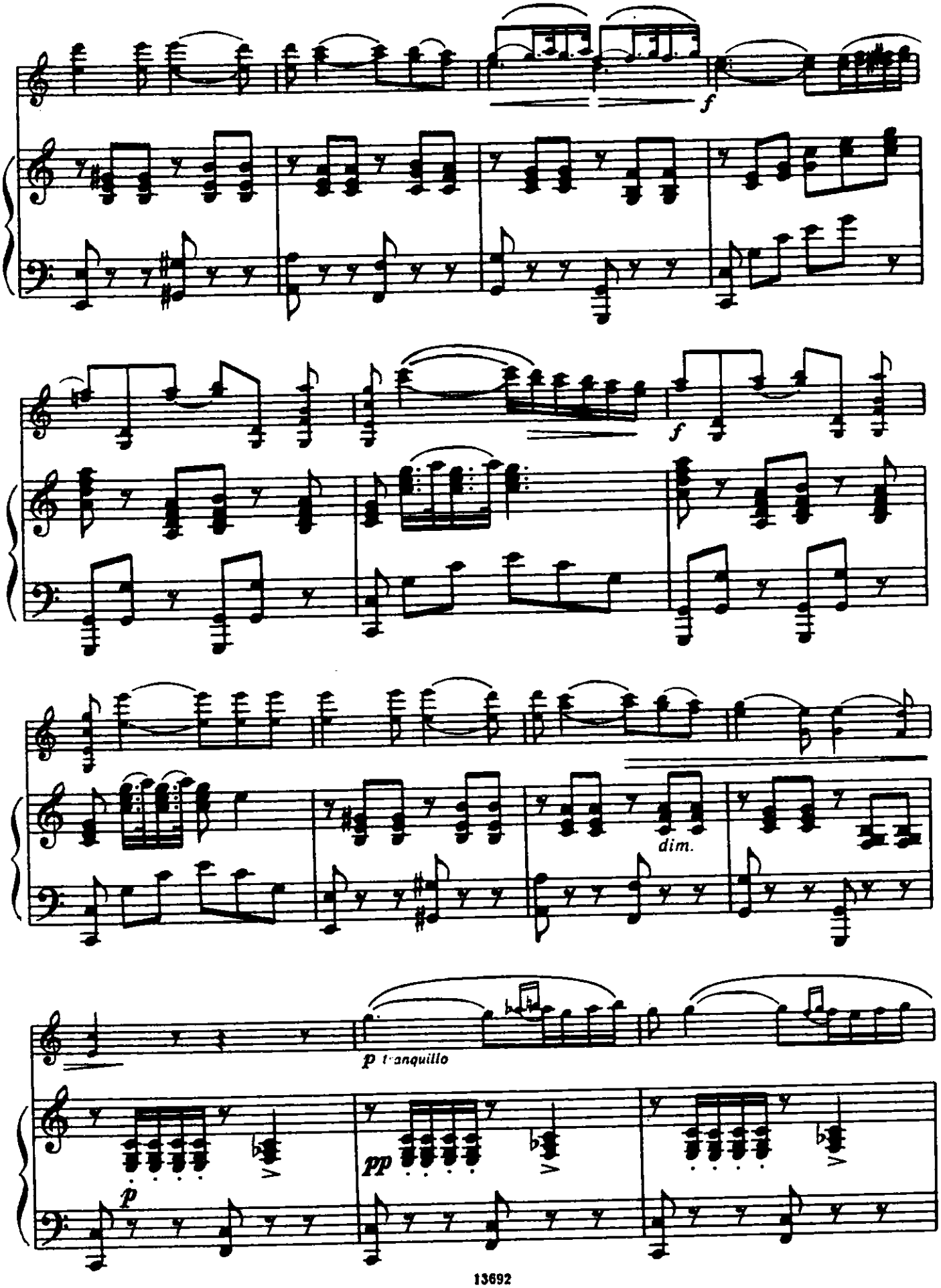

p
espress.
p

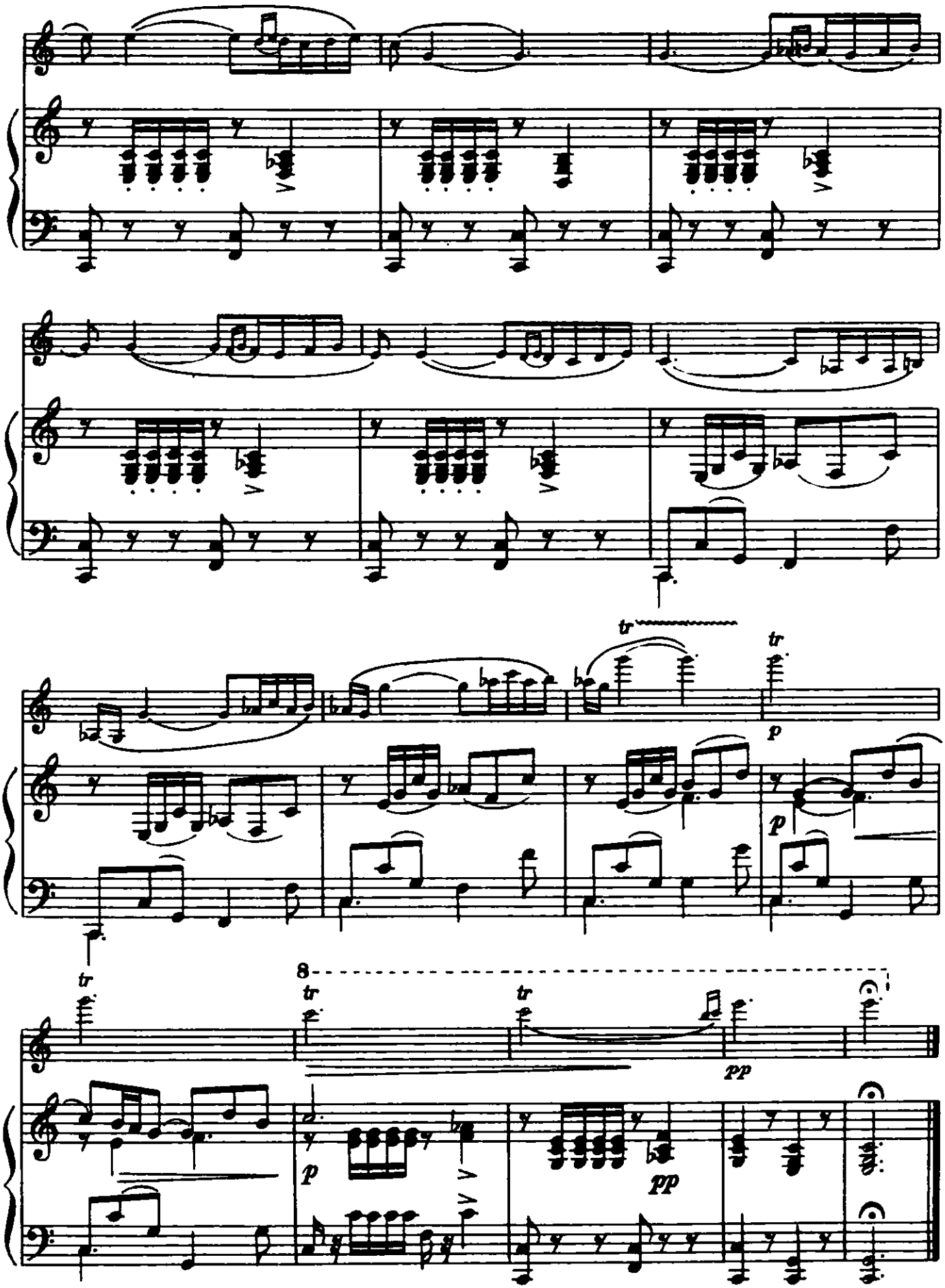

f
dim.
p
p
p
p
p


p
pp
pp
cresc poco a poco
f


appassionato
mf
molto espress
p
p
Poco più lento
p espress.
p
poco rit.


Tempo I
mf molto espress.
p
poco animato
p
energico
pesante
mf

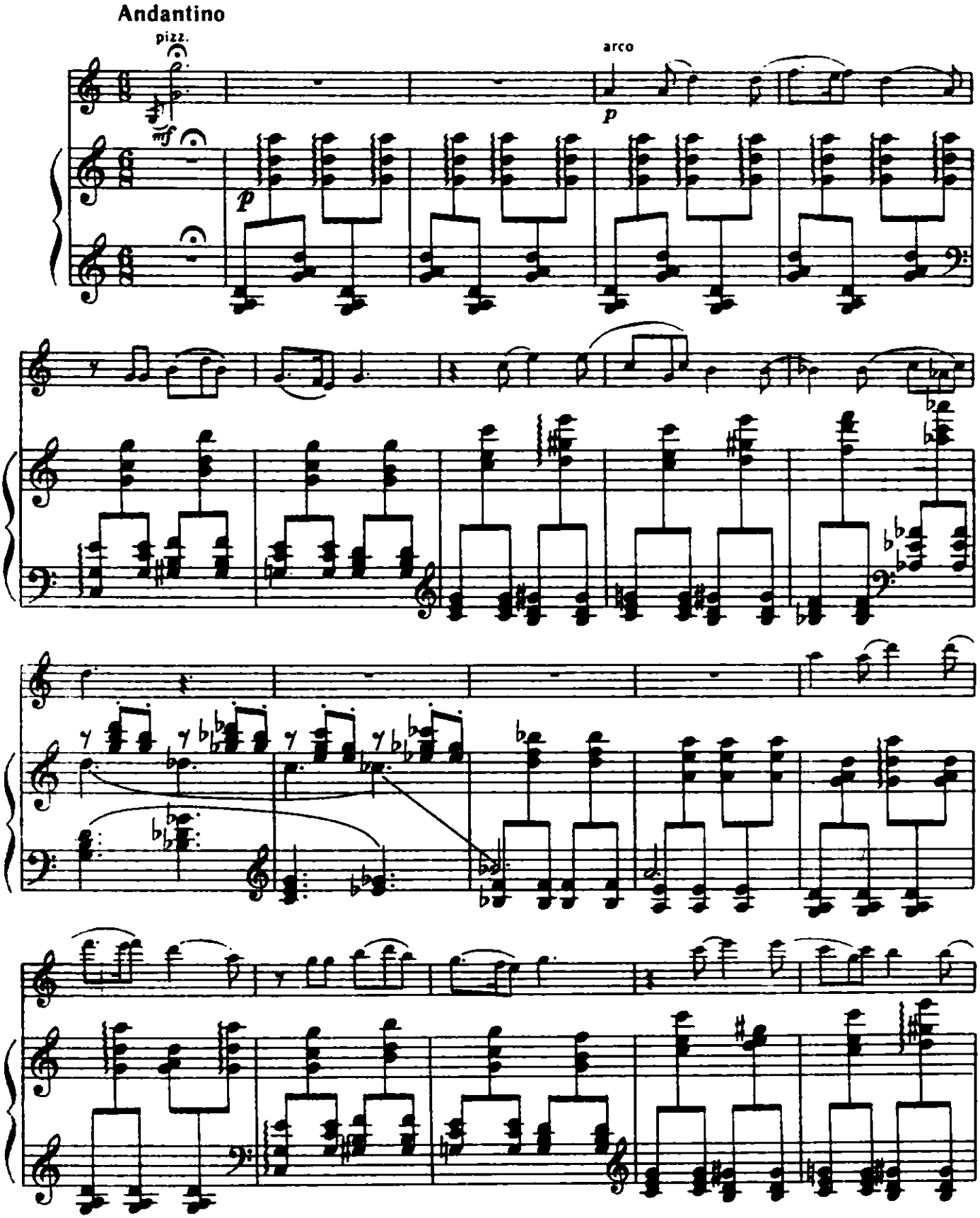

f
f
dim.
p tranquillo
pp
p


tr
tr
p
p
tr
8
tr
tr
pp
p
pp

РОМАНС *)

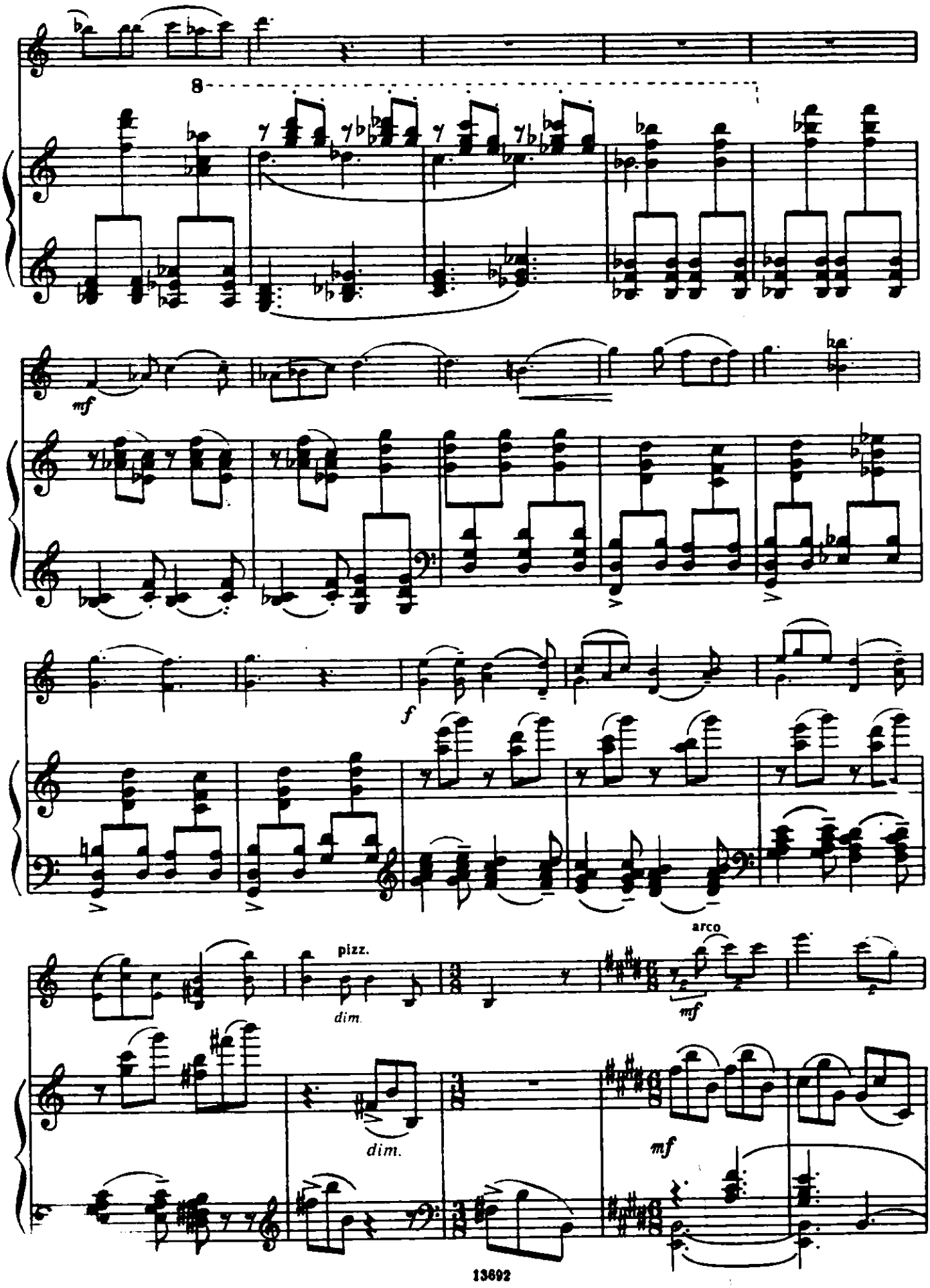
Обработка Т. Ямпольского

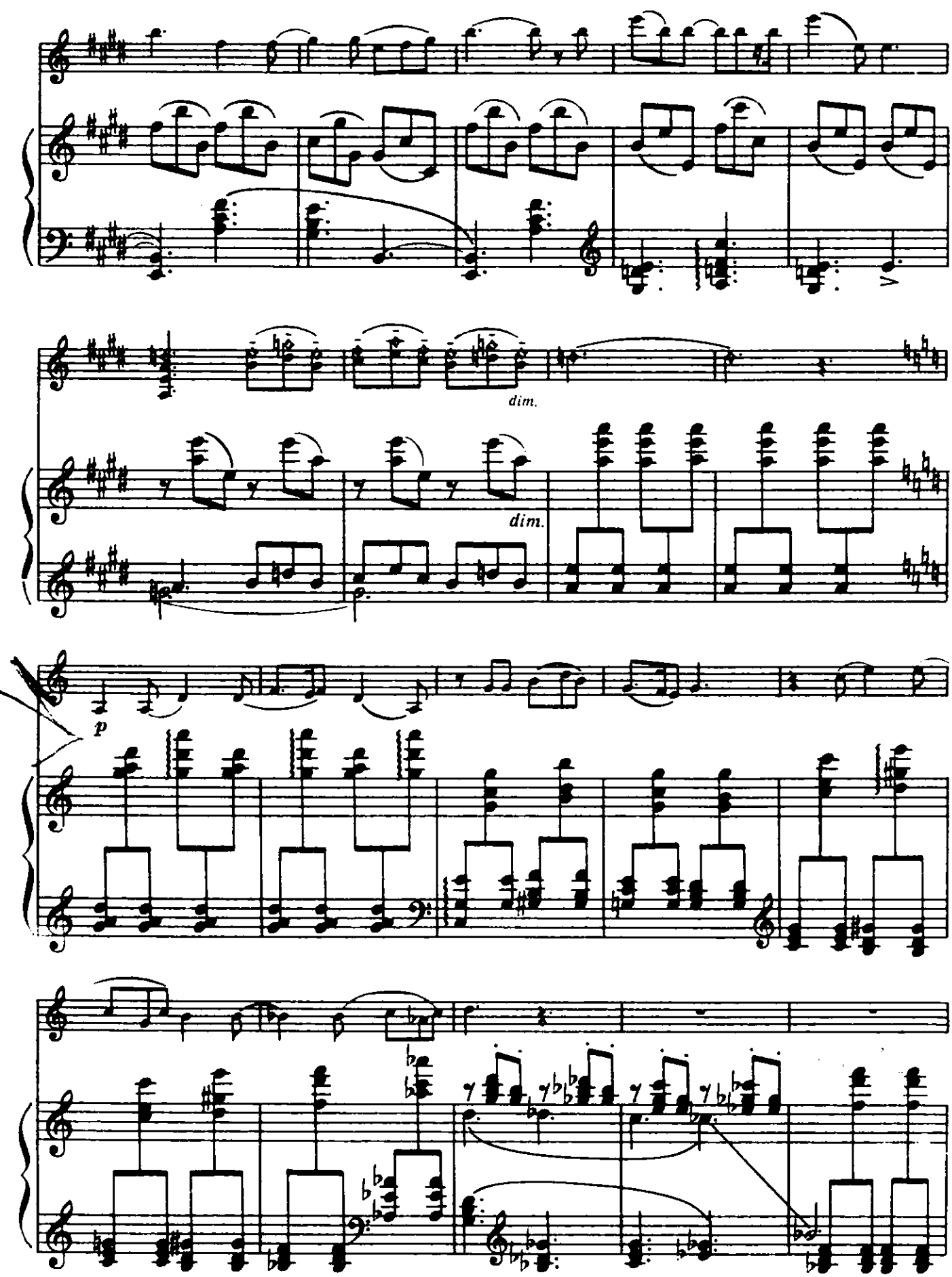
К. ДЕБЮССИ
(1862—1918)

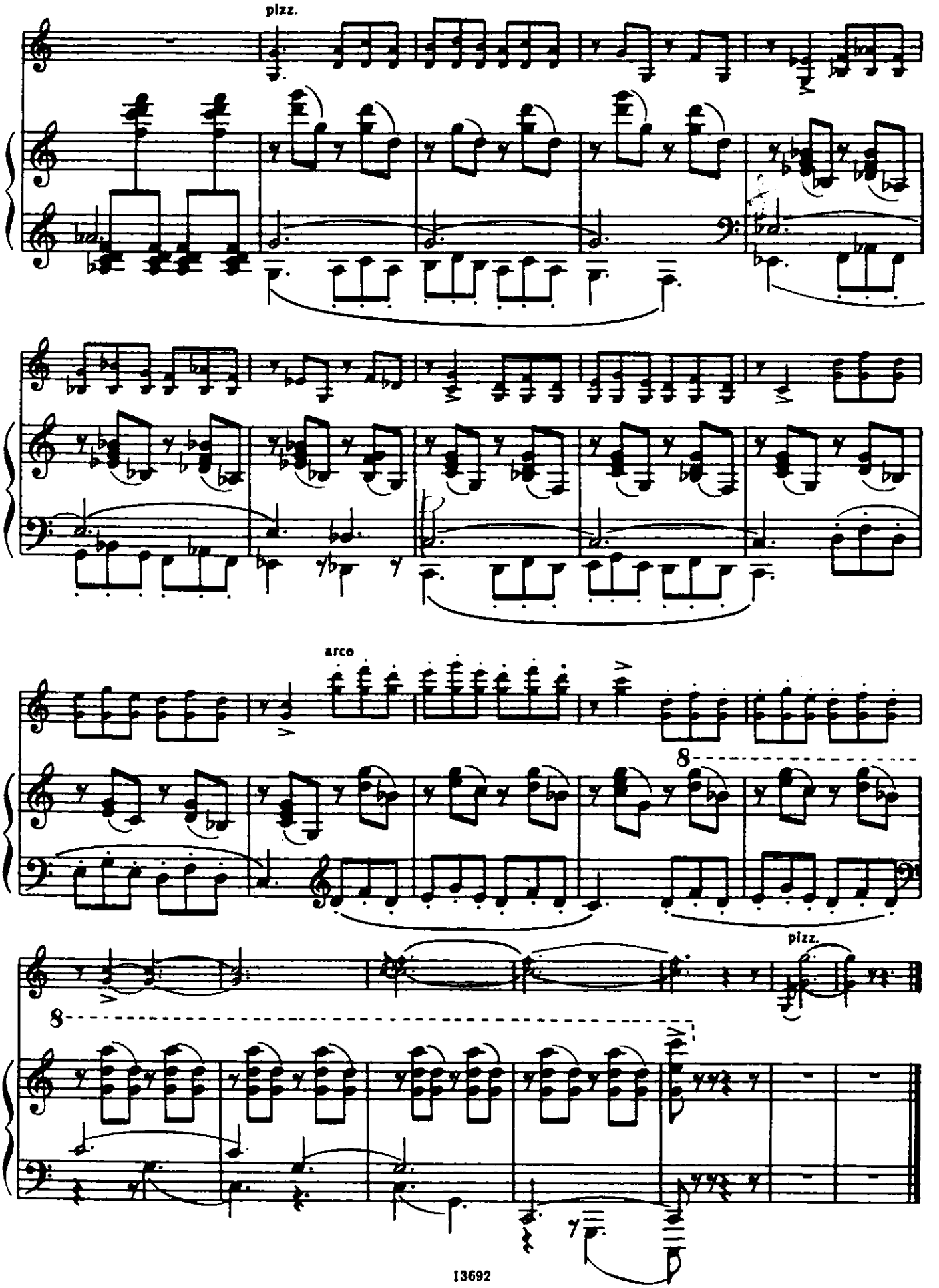


*) В оригинале для голоса и фортепиано

© Издательство «Музыка», 1987 г. Обработка

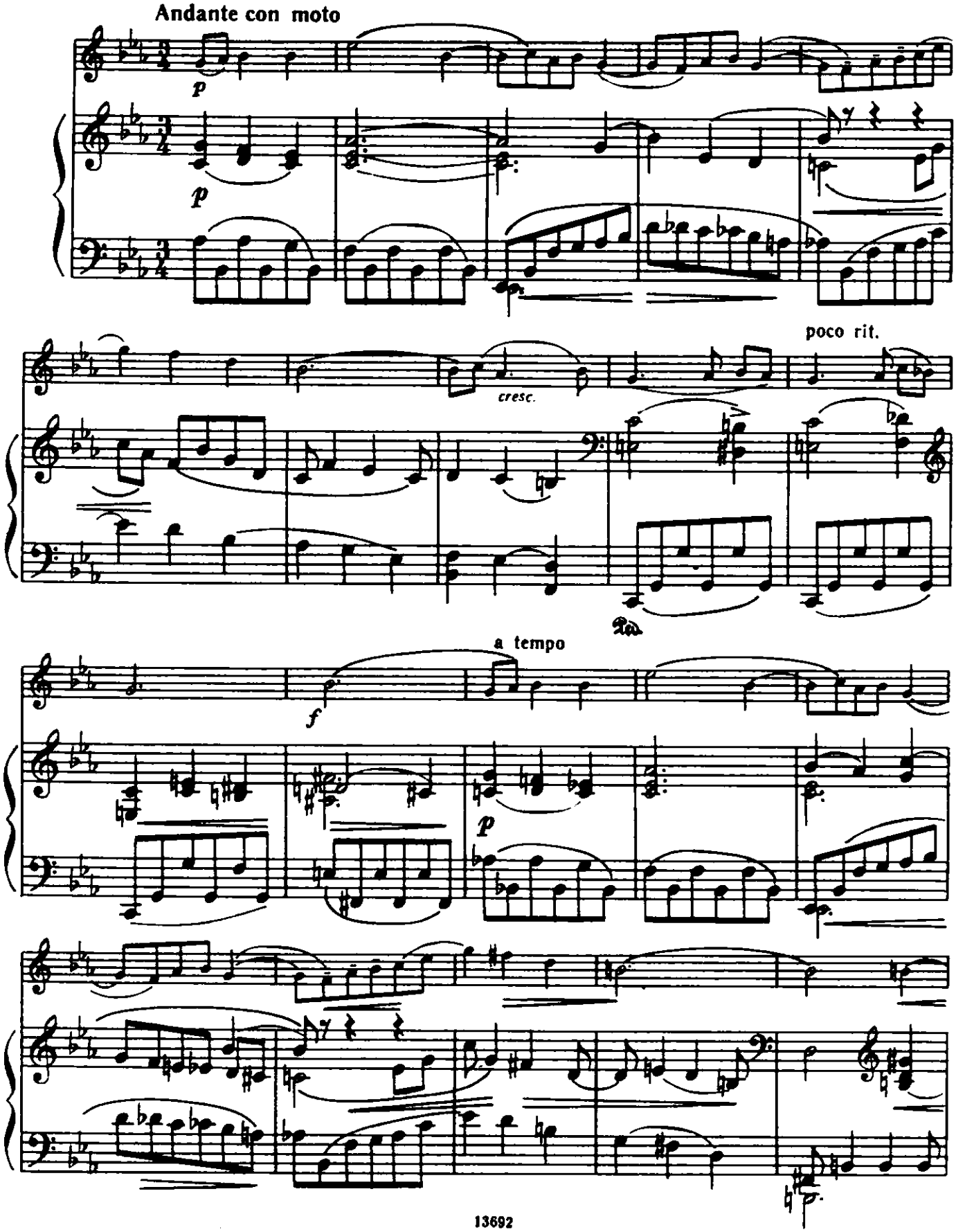

8
mf
f
pizz.
dim.
arco
mf
dim.
mf

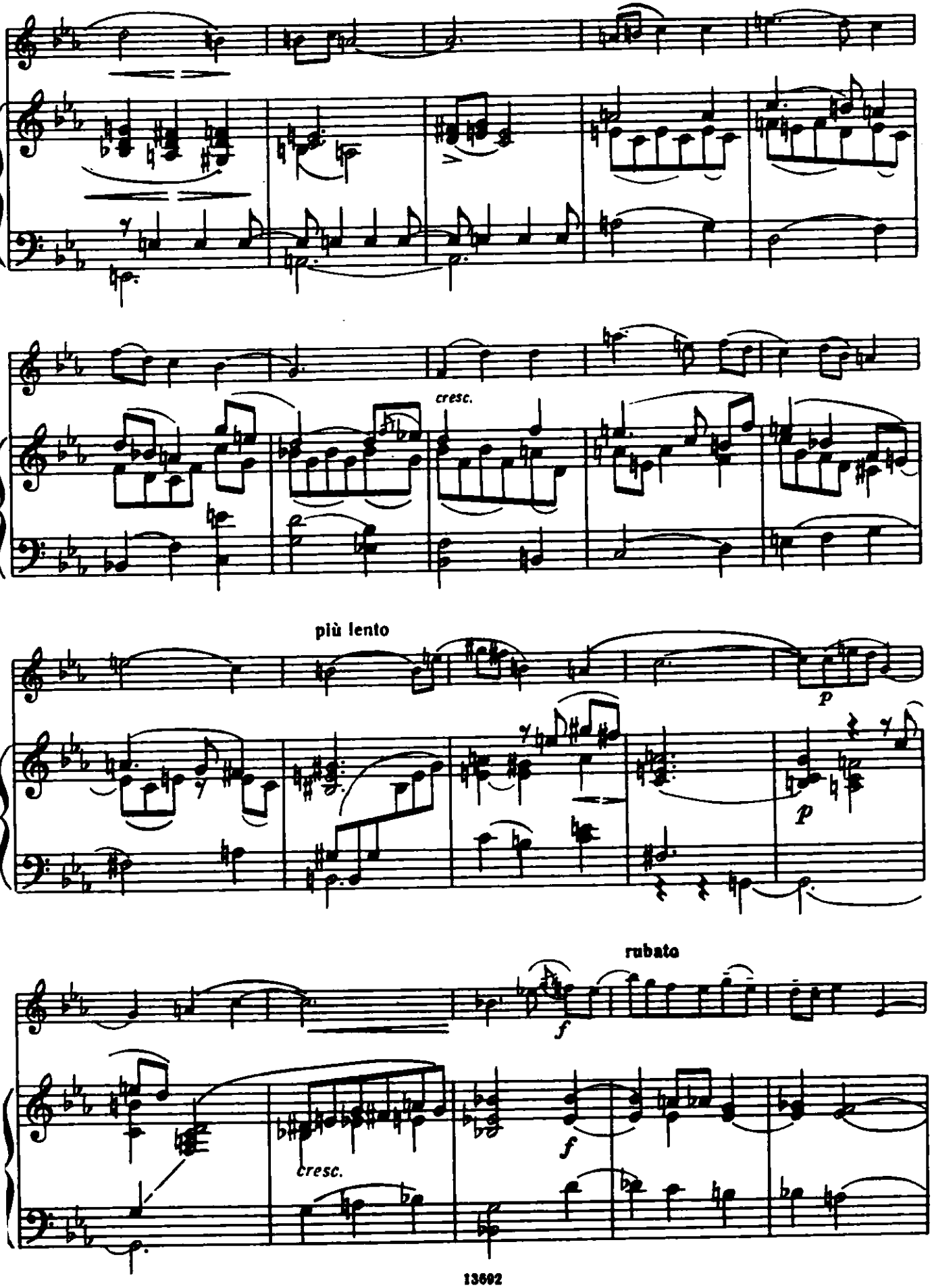

dim.
dim.
p

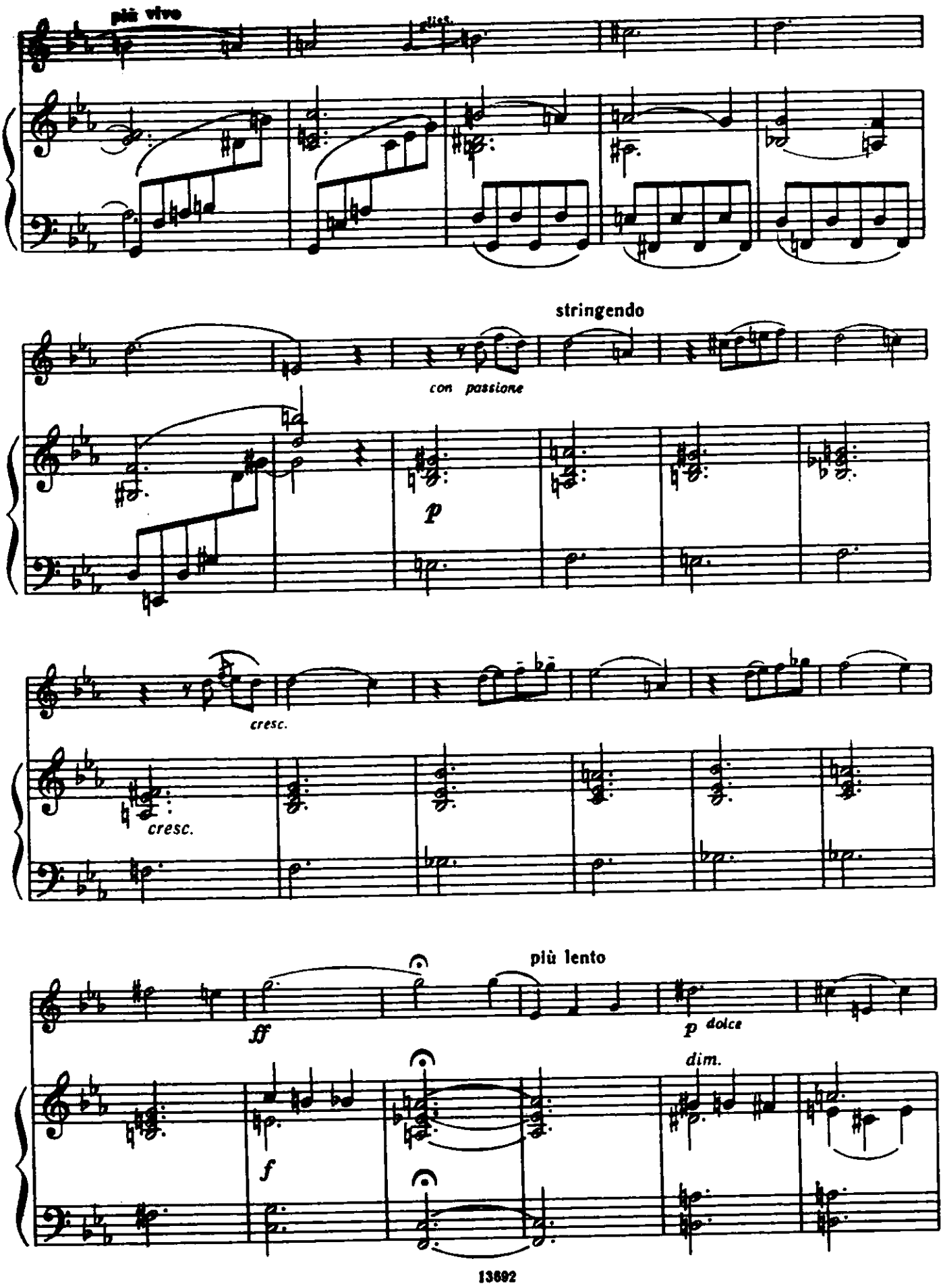

pizz.
arco
8
pizz.
8

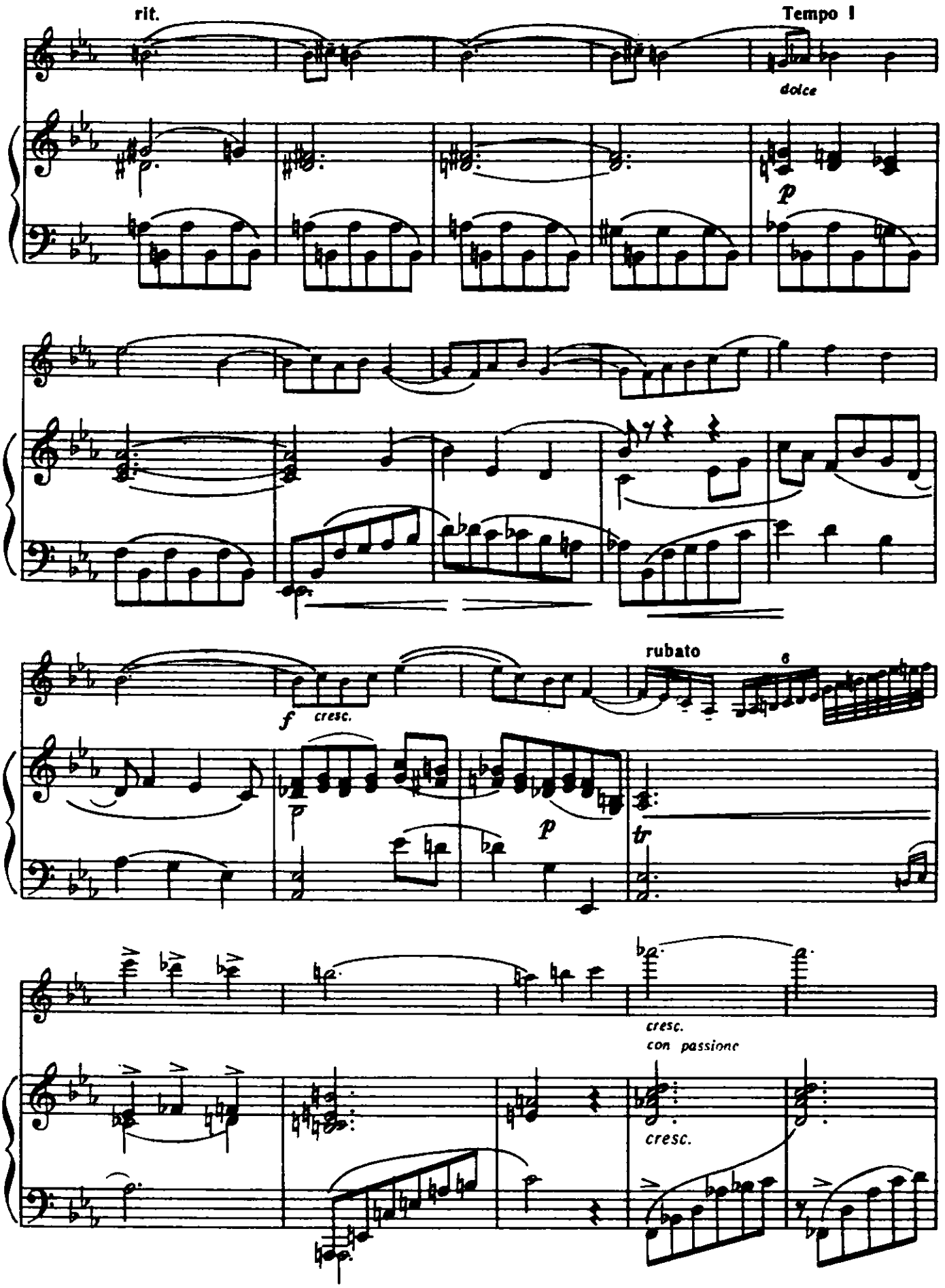
РОМАНС

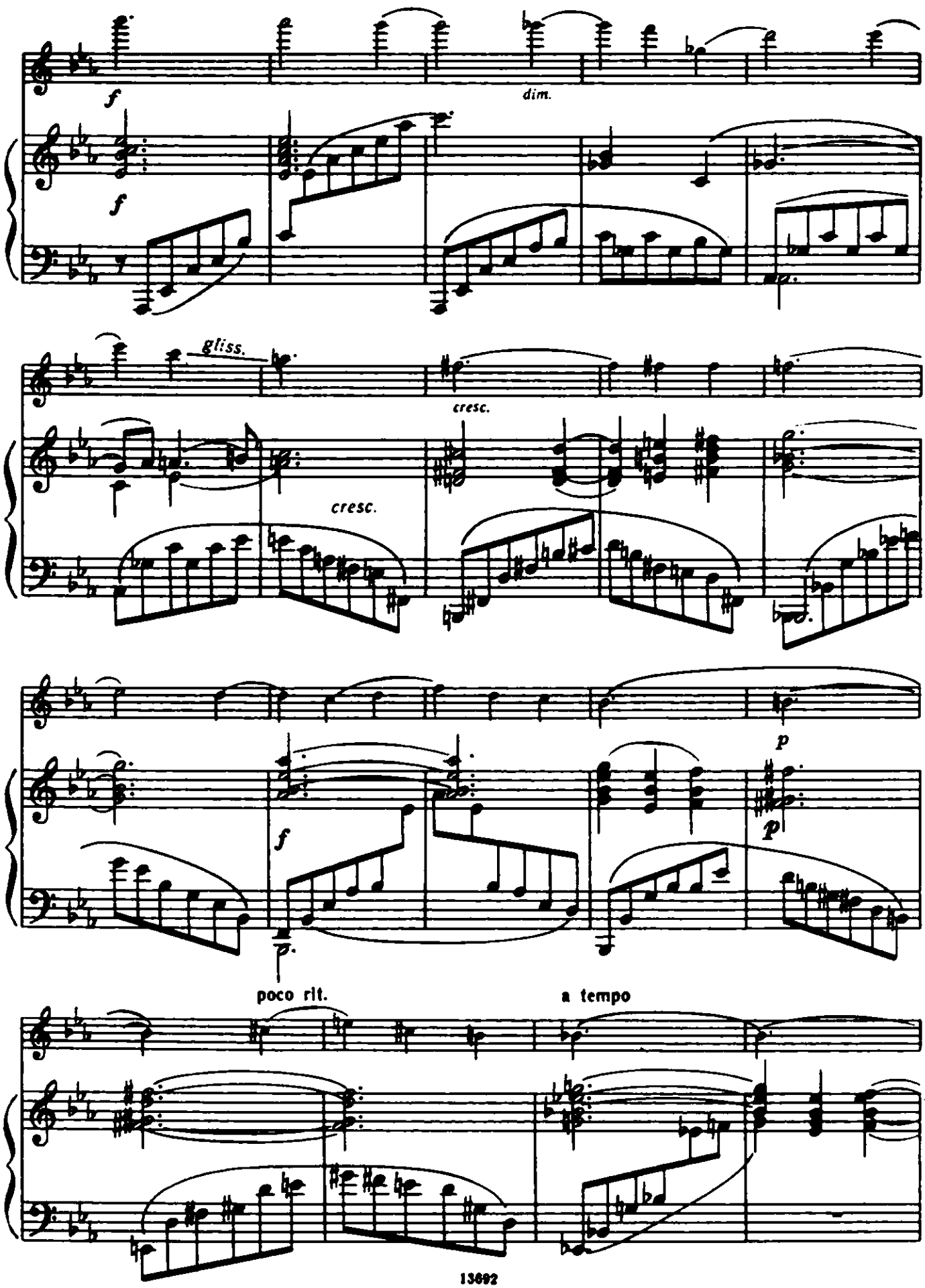
Ф. КРЕЙСЛЕР
(1875—1962)

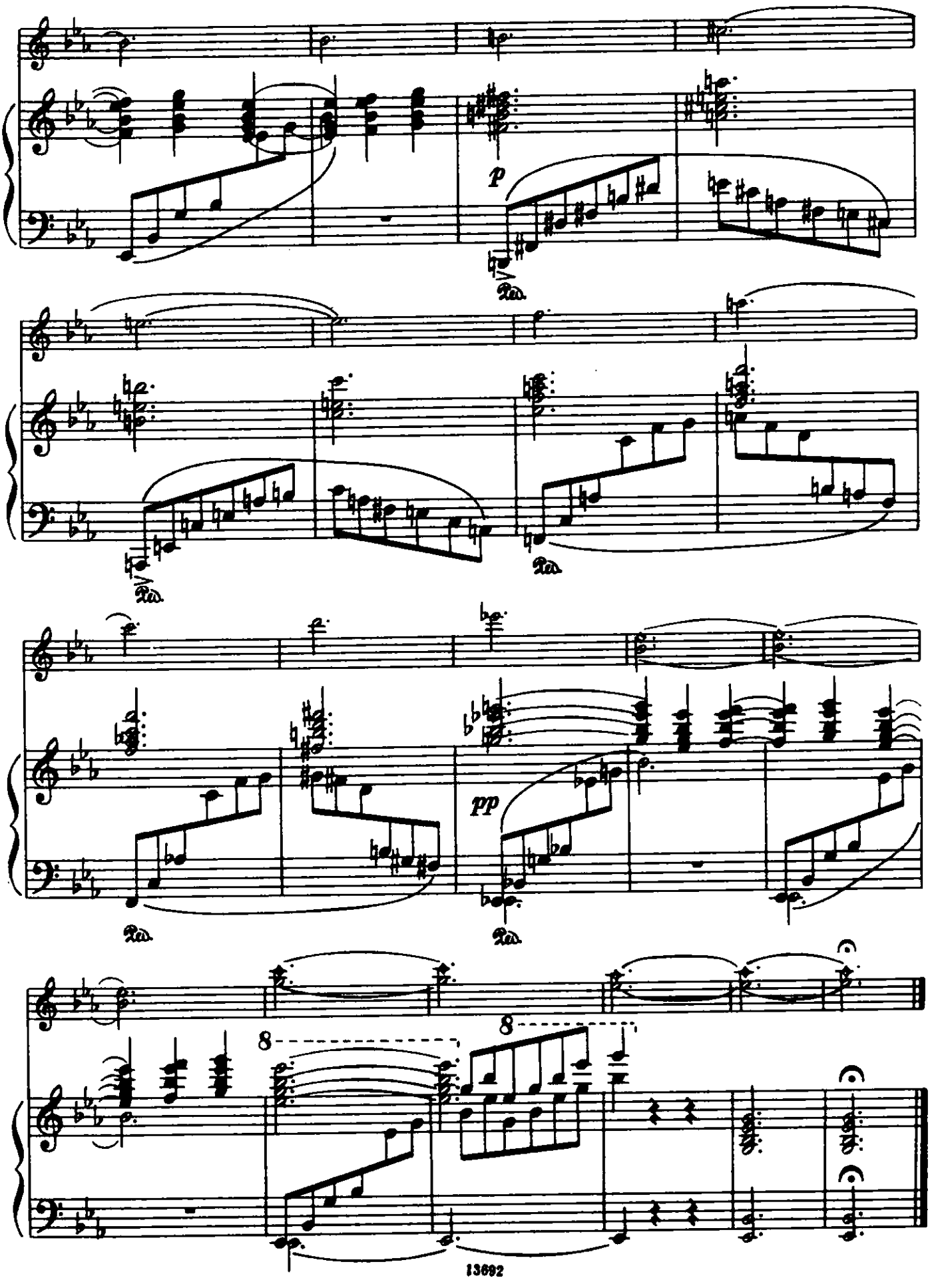



cresc.
più lento
p
p
rubato
f
f
cresc.


più vivo
stringendo
con passione
p
cresc.
cresc.
più lento
ff
p dolce
dim.
f


rit.
Tempo I
dolce
p
f
cresc.
rubato
6
p
p
tr
cresc.
con passione
cresc.


f
dim.
f
gliss.
cresc.
cresc.
f
p
p
poco rit.
a tempo


p
Ped.
Ped.
Ped.
pp
Ped.
8
8