

# СЕМЬ СОРОК

♩ = 132

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 132. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 13 with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 with a mezzo-forte (*mf*) dynamic and contains two first ending brackets labeled '1.' and '2.'. The fourth staff begins at measure 22 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 26 with a forte (*f*) dynamic and features a triplet of eighth notes. The sixth staff begins at measure 34 with a forte (*f*) dynamic. The seventh staff starts at measure 39 with a forte (*f*) dynamic and includes a second ending bracket labeled '2.'. The eighth staff begins at measure 43 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 47 with a mezzo-forte (*mf*) dynamic. The tenth staff begins at measure 53 with a forte (*f*) dynamic. The final staff starts at measure 59 with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Baritone

# СЕМЬ СОРОК

♩ = 132

7 *mf* **A**

12 *f*

18 **B** 8 **C** *mf*

29 *f*

34 **D** *f*

39 *f*

43 **E** *mf*

47 **F** *f*

53 **G** 4 *f*

62 **H**

67

# СЕМЬ СОРОК

♩ = 132

7 *mf* **A**

13 *f*

18 **B** *mf*

24 **C** *mf*

29 *f*

34 **D** *f*

40 *f* **E** *mf*

46 **F** *mf* *f*

52 **G** *mf*

58 *f*

64 **H**

69

# СЕМЬ СОРОК

$\text{♩} = 132$

7 *mf* **A**

12 *f* 1. 2.

18 **B**

24 *mf* **C** 3

34 **D** *f*

39 *f* 1. 2. *mf*

43 **E**

47 **F** *f*

53 **G** *mf*

59 *mf*

65 **H** *f*

69

# СЕМЬ СОРОК

$\text{♩} = 132$

5 *mf*

9 **A**

13 *f*

17 *mf* **B** 8 **C**

28

33 **D**

38 *f*

43 **E** 4 **F** 4 *f*

53 **G** *mf*

57 3 *f*

65 **H**

69

Euphonium

# СЕМЬ СОРОК

♩ = 132

The musical score is written for Euphonium in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several marked sections labeled A through H. Section A (measures 8-14) includes a repeat sign. Section B (measures 15-25) features first and second endings. Section C (measures 26-32) is a continuous melodic line. Section D (measures 33-37) includes a repeat sign. Section E (measures 43-46) is a melodic phrase with a repeat sign. Section F (measures 47-52) includes a repeat sign and a final flourish. Section G (measures 53-58) is a melodic line. Section H (measures 65-68) is a melodic phrase. The score concludes with a double bar line and repeat dots at the end of the final staff.

Flute

# СЕМЬ СОРОК

♩ = 132

7 *mf* **A**

13 *f* 1. 2.

18 **B**

22 *mf*

26 **C** 3

34 **D** *f*

39 *f* 1. 2.

43 **E** 4 **F**

52 *mf* **G** *f*

57 *mf* 4

65 **H** *f*

69

Horn in E $\flat$

# СЕМЬ СОРОК

$\text{♩} = 132$

8 *mf* **A**

15 *f* **B**

20 *mf*

26 **C**

33 *mf* **D**

38 *f* *f*

43 **E**

47 **F** *mf*

53 **G** *f*

59 *mf*

65 **H** *f*

69

Marching Bass Drum

# СЕМЬ СОРОК

♩ = 132

7 *mf*

13 *f*

18 **B**

24 *mf*

29 *mf*

34 **D** *f*

39 *f*

43 **E**

47 *pf*

53 **G** *f*

59 *mf*

65 **H** *f*

69

кол. по тар.

1. 2.

кол. по тар.

кол. по тар.

кол. по тар.

кол. по тар.

кол. по тар.

кол. по тар.

кол. по тар.

## СЕМЬ СОРОК

♩ = 132

Musical score for Tambourine, titled "СЕМЬ СОРОК". The tempo is marked as ♩ = 132. The score is in 4/4 time and consists of 70 measures, divided into 10 systems of 7 measures each. The piece features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes several marked sections labeled A through H. The notation includes eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line and a final flourish.

Measure numbers: 4, 7, 13, 18, 24, 31, 37, 43, 47, 53, 59, 65, 69.

Section labels: A, B, C, D, E, F, G, H.

Dynamics: *mf*, *f*.

Performance instructions: *по тар.* (piano).

Tenor Saxophone

# СЕМЬ СОРОК

♩ = 132

The musical score is written for Tenor Saxophone in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of 70 measures across ten staves. The score includes various dynamics such as *mf*, *f*, *mf*, and *f*. It features several marked sections: Section A (measures 9-12), Section B (measures 18-19), Section C (measures 20-21), Section D (measures 34-38), Section E (measures 43-46), Section F (measures 47-51), and Section G (measures 52-56). The score also includes first and second endings, a triplet of eighth notes, and a double bar line with repeat dots at the end.

Trumpet in Bb

# СЕМЬ СОРОК

♩ = 132

5 *mf*

9 **A**

13 *f*

17 **B** 8 **C**

29 *mf*

34 **D** *f*

39 *f*

43 **E** 4 **F** *mf* *f*

51 **G** *mf*

56 4 *f*

64 **H**

68