

Flute

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a flute in treble clef, 3/4 time, and the key of D major. It begins with a tempo marking of 180 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff continues with various articulations and dynamics. The third staff features a first ending marked with a '1' in a box and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a slur. The fifth staff continues with various articulations. The sixth staff has a piano (*p*) dynamic and a first ending marked with a '3' in a box. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending marked with a '4' in a box. The eighth staff continues with various articulations. The ninth staff has a first ending marked with a '1' in a box. The tenth staff has a first ending marked with a '2' in a box. The eleventh staff has a first ending marked with a '1' in a box. The twelfth staff has a first ending marked with a '2' in a box.

V.S.

First system of the flute part. It begins with a dynamic marking of *f*. The first measure contains a finger number 5 above the staff. The system concludes with a repeat sign.

Second system of the flute part, continuing the melody from the first system.

Third system of the flute part. It features first and second endings. A dynamic marking of *mf* is placed below the staff.

Fourth system of the flute part. It includes dynamic markings of *f* and *p* with hairpins indicating volume changes.

Fifth system of the flute part. It features first and second endings and a dynamic marking of *mf*.

Sixth system of the flute part. It includes dynamic markings of *f* and *mf* with hairpins.

Seventh system of the flute part. It includes a dynamic marking of *f* and first and second endings.

Eighth system of the flute part. It includes a dynamic marking of *f* and a finger number 8 above the staff.

Clarinet in B \flat 1

СЕРДЦЕЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Clarinet in B \flat 1. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'Темп вальса ♩ = 180'. The piece is titled 'СЕРДЦЕЗИМЫ' (Heart of Winter) and is a 'старинный вальс' (old waltz) by G. Kitler, arranged by A. Shkolyar. The score consists of 10 staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. There are four first endings marked with '1' in boxes. The score concludes with a double bar line and a repeat sign.

f

5

f

1. 2.

6

mf

f *p* *f*

1. 2.

7

mf

f *mf*

1. 2.

f

8

f

Clarinet in B \flat 2

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

Темп вальса ♩ = 180

инстр. А. Школяр

The musical score is written for Clarinet in B \flat 2 and consists of 10 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 'Темп вальса ♩ = 180'. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several first and second endings, indicated by boxed numbers 1, 2, 3, and 4. The music includes slurs, accents, and triplets. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scarlatti).

V.S.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. A first ending bracket labeled '1.' spans the final two measures.

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes with accents. A first ending bracket labeled '2.' spans the first two measures. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes with accents. A box containing the number '5' is placed above the first measure.

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes with accents. First and second ending brackets labeled '1.' and '2.' are present above the staff.

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes with accents. A box containing the number '6' is placed above the first measure. Dynamic markings of *mf* and *f* are present below the staff.

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes with accents. Dynamic markings of *p* and *f* are present below the staff. A first ending bracket labeled '1.' is present above the staff.

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes with accents. A box containing the number '7' is placed above the staff. A first ending bracket labeled '2.' is present above the staff. A dynamic marking of *mf* is present below the staff.

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes with accents, including triplets. Dynamic markings of *f* and *mf* are present below the staff.

Musical staff 9: Treble clef. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is present below the staff. A first ending bracket labeled '1.' is present above the staff.

Musical staff 10: Treble clef. The staff contains a sequence of eighth notes with accents. A box containing the number '8' is placed above the staff. A first ending bracket labeled '2.' is present above the staff. A dynamic marking of *f* is present below the staff.

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as 'Темп вальса ♩ = 180'. The first staff starts with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including some triplet markings. The third staff features a first ending bracket labeled '1' and a measure with a '15' above it, followed by a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *f* and includes slurs and accents. The fifth staff begins with a dynamic marking of *p* and a first ending bracket labeled '3'. The sixth staff contains a triplet marking '3' and a first ending bracket labeled '1.'. The seventh staff has a dynamic marking of *mf* and a first ending bracket labeled '4'. The eighth staff includes a triplet marking '3' and slurs with accents. The ninth and tenth staves conclude the piece with first and second ending brackets labeled '1.' and '2.' respectively.

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 180. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a 15-measure fermata, and various articulations like accents and slurs. The piece concludes with a double bar line and repeat signs.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a dotted quarter note G4 with an accent (>), then quarter notes F#4, G4, A4, B4, and a final quarter note C5. The dynamic marking *f* is placed below the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a boxed number '5' above the first measure. The notes are: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B3

Trumpet in B \flat

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a Trumpet in B \flat and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 180 beats per minute. The score begins with a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff shows a series of rests, indicating a section where the instrument is silent. The fourth staff is a first ending, marked with a box containing the number 1 and a double bar line, followed by a second ending marked with a box containing the number 2. The fifth staff continues the melody. The sixth staff features a first ending marked with a box containing the number 1 and a double bar line, and a second ending marked with a box containing the number 2. The seventh staff continues the melody. The eighth staff features a first ending marked with a box containing the number 1 and a double bar line, and a second ending marked with a box containing the number 2. The ninth staff continues the melody. The tenth staff concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Musical notation for measures 5 and 6, first system. Measure 5 contains a repeat sign. Measure 6 contains a first ending bracket.

2.

6

Musical notation for measures 6 and 7, second system. Measure 6 contains a second ending bracket and a *mf* dynamic marking. Measure 7 contains a hairpin crescendo.

f

p

f

Musical notation for measures 7 and 8, third system. Measure 7 contains a hairpin crescendo. Measure 8 contains a hairpin decrescendo.

1.

2.

7

Musical notation for measures 7 and 8, fourth system. Measure 7 contains a first and second ending bracket and a *mf* dynamic marking. Measure 8 contains a hairpin crescendo.

f

mf

Musical notation for measures 8 and 9, fifth system. Measure 8 contains a hairpin crescendo. Measure 9 contains a hairpin decrescendo.

f

1.

2.

Musical notation for measures 9 and 10, sixth system. Measure 9 contains a hairpin decrescendo. Measure 10 contains a first and second ending bracket.

8

Musical notation for measures 10 and 11, seventh system. Measure 10 contains a hairpin decrescendo. Measure 11 contains a hairpin decrescendo and a fermata.

f

Percussion

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

First staff of music, starting with a treble clef and a 3/4 time signature. The first measure contains a fermata. The music begins with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes.

Second staff of music, continuing the rhythmic pattern with eighth and sixteenth notes.

Third staff of music, featuring accents (>) over the first and fifth notes of the final two measures.

Fourth staff of music, marked with a first ending bracket [1] and a dynamic marking of *p* (piano). It includes measure rests for 4, 8, and 12 measures.

Fifth staff of music, marked with a second ending bracket [2] and a dynamic marking of *mf* (mezzo-forte). It includes measure rests for 4 measures.

Sixth staff of music, including measure rests for 4 and 8 measures.

Seventh staff of music, marked with a third ending bracket [3] and a dynamic marking of *p* (piano).

Eighth staff of music, featuring a first ending bracket [1.] and a repeat sign at the end.

Ninth staff of music, marked with a second ending bracket [2.] and a dynamic marking of *mf* (mezzo-forte). It includes measure rests for 4 measures.

Tenth staff of music, featuring a first ending bracket [1.] and measure rests for 4 measures.

2.

f

5

4

1. 2.

6

mf *f* *p*

1.

f

2. 7

mf *f* *mf*

4 1.

f

2. 8

f

Marching Bass Drum

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and dynamic markings of *p* and *f*. The fourth staff contains a measure with a '4' above it. The fifth staff starts with a second ending bracket labeled '2' and a dynamic marking of *mf*. The sixth staff continues the pattern. The seventh staff begins with a third ending bracket labeled '3' and a dynamic marking of *p*. The eighth staff includes first and second ending brackets labeled '1.' and '2.' with a '4' above. The ninth staff starts with a fourth ending bracket labeled '4' and a dynamic marking of *mf*. The tenth and eleventh staves conclude the piece with first and second ending brackets labeled '1.' and '2.'.

Marching Bass Drum

5

f

4

1. 2.

6

4

mf *f* *p*

1. 2.

f

7

4

mf *f* *mf*

4

1.

f

2.

8

4

f

Cornet in B \flat 1

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a Cornet in B \flat and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 180 beats per minute. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. A fermata is present over a measure in the fifth staff. The piece concludes with a double bar line and repeat signs.

f

5

1.

2.

6

mf

f *p* *f*

1. 2.

7

mf

f 3 *mf* 3

f

1. 2.

8

f 3

Cornet in B \flat 2

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a Cornet in B \flat 2. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as 'Темп вальса ♩ = 180'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has accents under the notes. The third staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled '2' and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a mezzo-forte (*mf*) dynamic. The eighth staff has a triplet of eighth notes. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff ends with a forte (*f*) dynamic.

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Horn in E♭ 1 and consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked as 'Темп вальса ♩ = 180'. The piece is titled 'СЕРДЦЕ ЗИМЫ' (Heart of Winter) and is a 'старинный вальс' (old-fashioned waltz) by G. Kitler, arranged by A. Shkolyar. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff continues the melody. The third staff features a first ending (marked '1') and a dynamic marking of *p* (piano). The fourth staff continues the melody. The fifth staff features a second ending (marked '2') and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff features a third ending (marked '3') and a dynamic marking of *p*. The eighth staff features a first ending (marked '1.'). The ninth staff features a second ending (marked '2.') and a dynamic marking of *mf* (mezzo-forte). The tenth staff features a first ending (marked '1.').

Horn in E \flat 2

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

f

1

p

2

f

3

p

1. 2.

4

mf

V.S.

4 1.

2. *f*

5

1. 2.

6 *mf* *f*

1. *f*

2. 7 *mf* *f*

mf *f* 1.

8 *f* *mf*

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Euphonium 1 in a 3/4 time signature and the key of D major (two sharps). The tempo is marked as 'Темп вальса ♩ = 180'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff has a second ending bracket and a forte (*f*) dynamic. The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff begins with a third ending bracket. The eighth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody with a first and second ending bracket. The tenth staff concludes the piece with a first and second ending bracket.

Euphonium 1

5

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with accents, followed by a repeat sign and a half note with a sharp sign.

Musical staff 2: Treble clef, continuing the melodic line with various note values and accents.

1.

2.

6

Musical staff 3: Treble clef, featuring first and second endings. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, showing a dynamic shift from *f* to *p* with a hairpin.

1.

2.

Musical staff 5: Treble clef, featuring first and second endings. A dynamic marking of *f* is present below the staff.

7

Musical staff 6: Treble clef, starting with a dynamic marking of *mf*. The staff includes various dynamics: *mf*, *f*, and *mf* with an accent.

Musical staff 7: Treble clef, featuring a dynamic marking of *f* and a first ending.

2.

8

Musical staff 8: Treble clef, featuring a dynamic marking of *ff* and a final note with a fermata.

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Euphonium 2 in a 3/4 time signature and the key of D major (two sharps). The tempo is marked as a waltz with a quarter note equal to 180 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The fourth staff contains a four-measure rest marked with a '4' and a repeat sign. The fifth staff returns to a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The sixth staff contains another four-measure rest marked with a '4' and a repeat sign. The seventh staff features a piano (*p*) dynamic and includes a first ending bracket labeled '3'. The eighth staff continues the melody with a first ending bracket labeled '1.'. The ninth staff includes a four-measure rest marked with a '4' and a second ending bracket labeled '2.'. The dynamic is marked mezzo-forte (*mf*). The tenth staff contains a four-measure rest marked with a '4' and a first ending bracket labeled '1.'. The score concludes with a double bar line.

Baritone

СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Baritone in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'Темп вальса ♩ = 180'. The piece is titled 'СЕРДЦЕ ЗИМЫ' (Heart of Winter) and is a 'старинный вальс' (old waltz) by G. Kitler, arranged by A. Shkolyar. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff features a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The sixth staff continues the melody and ends with a piano (*p*) dynamic. The seventh staff includes a third ending bracket labeled '3'. The eighth staff continues the melody and includes first and second ending brackets labeled '1.' and '2.'. The ninth staff features a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled '4'. The tenth staff concludes the piece with first and second ending brackets labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and repeat signs.

5

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various articulations including accents and slurs. A repeat sign is present in the middle of the staff.

Musical staff 2: Treble clef, continuing the melodic line with slurs and accents.

1.

2.

6

Musical staff 3: Treble clef, starting with a dynamic marking of *mf*. It features first and second endings. The first ending leads to a double bar line, and the second ending continues the melody. A sharp sign is visible at the end of the staff.

Musical staff 4: Treble clef, starting with a dynamic marking of *f* that tapers to *p*. The staff contains a series of notes with slurs.

1.

2.

Musical staff 5: Treble clef, starting with a dynamic marking of *f*. It features first and second endings. The first ending leads to a double bar line, and the second ending continues the melody.

7

Musical staff 6: Treble clef, starting with a dynamic marking of *mf*. The staff contains a sequence of notes with slurs and accents. Dynamic markings of *f* and *mf* are present.

Musical staff 7: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with slurs and accents. A first ending bracket is at the end of the staff.

2.

8

Musical staff 8: Treble clef, starting with a dynamic marking of *ff*. The staff contains a sequence of notes with slurs and accents, ending with a fermata.

Bass in C 1

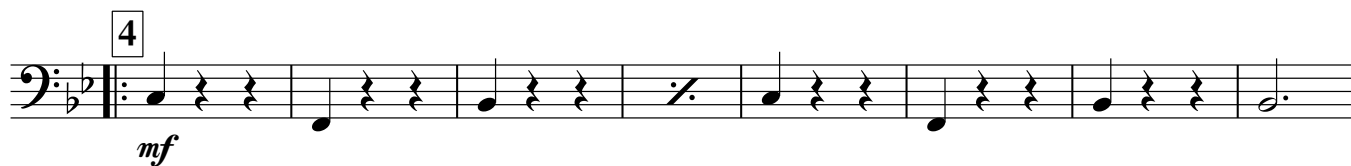
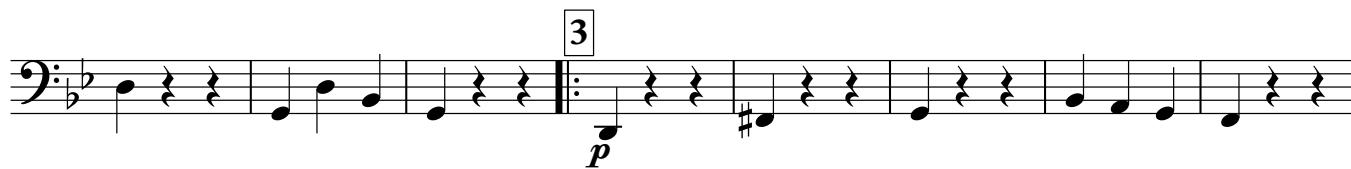
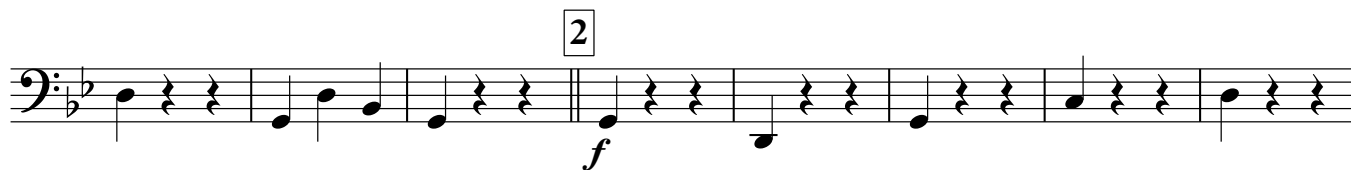
СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180



1.

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with rests, including a repeat sign. A first ending bracket labeled '1.' spans the final two measures.

2.

Musical staff 2: Continuation of the piece. It features a second ending bracket labeled '2.' and a dynamic marking of *f* (forte) below the staff.

5

Musical staff 3: Starts with a boxed measure number '5'. It includes a repeat sign and several notes with accents.

1. 2.

Musical staff 4: Contains two first ending brackets labeled '1.' and '2.'.

6

Musical staff 5: Starts with a boxed measure number '6'. It includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

1.

Musical staff 6: Features a first ending bracket labeled '1.' and dynamic markings of *p* (piano) and *f* (forte).

2. 7

Musical staff 7: Starts with a boxed measure number '7'. It includes a second ending bracket labeled '2.' and dynamic markings of *mf* and *f*.

Musical staff 8: Continuation of the piece with dynamic markings of *mf* and *f*.

1. 2. 8

Musical staff 9: Contains first ending brackets labeled '1.' and '2.', and a boxed measure number '8'. It includes a dynamic marking of *ff* (fortissimo).

Musical staff 10: The final staff on the page, ending with a fermata over a whole note.

Bass in C 2

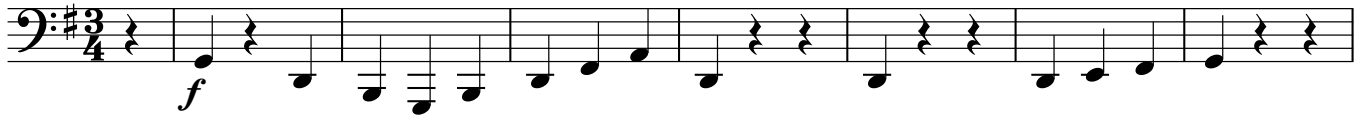
СЕРДЦЕ ЗИМЫ

старинный вальс

Г. Китлер

инстр. А. Школяр

Темп вальса ♩ = 180



V.S.

