

СЕРДЦЕ ЗИМЫ

старинный вальс

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Темп вальса ♩ = 180

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody features eighth-note patterns and rests.
- Clarinet in B♭ 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute but with a different timbre.
- Clarinet in B♭ 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Alto Saxophone 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Alto Saxophone 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Trumpet in B♭**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Percussion**: Two staves, 3/4 time, starting with a forte (*f*) dynamic. The part includes a snare drum and cymbal.
- Marching Bass Drum**: Two staves, 3/4 time, starting with a forte (*f*) dynamic. The part includes a bass drum and cymbal.
- Cornet in B♭ 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Cornet in B♭ 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Horn in E♭ 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Horn in E♭ 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Euphonium 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Euphonium 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Baritone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Bass in C 1-2**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.

This page of a musical score, labeled '2' at the top left, contains 18 staves of music for a large ensemble. The instruments are grouped into systems as follows:

- Flute (Fl.):** One staff.
- Clarinets (Cl.):** Two staves.
- Alto Saxophones (Alto Sax.):** Two staves.
- Trumpet (Tpt.):** One staff.
- Percussion (Perc.):** One staff.
- Double Bass (B. D.):** One staff.
- Cor Anglais (Cor.):** Two staves.
- Horns (Eb Hn.):** Two staves.
- Euphoniums (Euph.):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *v* (accents). The percussion part includes rhythmic patterns with stems and flags. The woodwind and brass parts show complex phrasing and articulation.

1

This musical score page, numbered 3, features a rehearsal mark '1' at the top. It contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first three measures of the score are marked with a 'v' (accents) and a 'p' (piano) dynamic. From measure 4 onwards, the 'p' dynamic is consistently used across all parts. The Flute, Clarinet, and Cor parts feature melodic lines with slurs and ties. The Percussion and Bass Drum parts play a steady rhythmic pattern. The Euphonium and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 4, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and quarter notes, including a sharp sign on the fourth measure.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line with eighth and quarter notes.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a sustained chordal accompaniment.
- Trumpet (Tpt.):** Playing a sustained chordal accompaniment.
- Percussion (Perc.):** Playing a steady eighth-note rhythmic pattern.
- Bass Drum (B. D.):** Playing a steady eighth-note rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with eighth and quarter notes.
- Euphonium (Euph.):** Two parts, playing a melodic line with eighth and quarter notes.
- Bass:** Playing a steady eighth-note rhythmic pattern.

The score is written in 4/4 time with a key signature of one flat. The music consists of 10 measures. The Flute, Clarinets, and Cor Anglais parts feature melodic lines with eighth and quarter notes, while the Saxophones, Trumpet, and Bass parts provide a steady accompaniment. The Percussion part plays a consistent eighth-note pattern. The score concludes with a double bar line and a fermata over the final notes of the Flute, Clarinets, and Cor Anglais parts.

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with a dynamic marking of *f*.
- Clarinets (Cl.):** Two parts, both with a dynamic marking of *f*.
- Alto Saxophones (Alto Sax.):** Two parts, both with a dynamic marking of *f*.
- Trumpet (Tpt.):** Part with a dynamic marking of *f*.
- Percussion (Perc.):** Part with a dynamic marking of *mf*.
- Bass Drum (B. D.):** Part with a dynamic marking of *mf*.
- Corianders (Cor.):** Two parts, both with a dynamic marking of *f*.
- Euphoniums (Euph.):** Two parts, both with a dynamic marking of *f*.
- Baritone (Bar.):** Part with a dynamic marking of *f*.
- Bass:** Part with a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 7 measures. The Flute, Clarinets, and Alto Saxophones play melodic lines with various articulations and dynamics. The Percussion and Bass Drum provide a rhythmic accompaniment. The Brass instruments (Trumpet, Corianders, Euphoniums, Baritone, and Bass) play harmonic support with a consistent *f* dynamic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. $\text{♩} = 210$ **3**

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

4 $\text{♩} = 180$

Fl.
2. *mf*

Cl.
mf

Cl.
mf

Alto Sax.
mf

Alto Sax.
mf

Tpt.
mf

Perc.
mf

B. D.
mf

Cor.
mf

Cor.
mf

E♭ Hn.
mf

E♭ Hn.
mf

Euph.
mf

Euph.
mf

Bar.
mf

Bass
mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 14, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f* and *p*.
- Clarinet (Cl.):** Two parts, both with melodic lines and dynamic markings of *f* and *p*.
- Alto Saxophone (Alto Sax.):** Two parts, both with melodic lines and dynamic markings of *f* and *p*.
- Trumpet (Tpt.):** Features a melodic line with dynamic markings of *f* and *p*.
- Percussion (Perc.):** Features a rhythmic pattern with dynamic markings of *f* and *p*.
- Bass Drum (B. D.):** Features a rhythmic pattern with dynamic markings of *f* and *p*.
- Cor Anglais (Cor.):** Two parts, both with melodic lines and dynamic markings of *f* and *p*.
- E-flat Horn (Eb Hn.):** Two parts, both with melodic lines and dynamic markings of *f* and *p*.
- Euphonium (Euph.):** Two parts, both with melodic lines and dynamic markings of *f* and *p*.
- Baritone (Bar.):** Features a melodic line with dynamic markings of *f* and *p*.
- Bass:** Features a bass line with dynamic markings of *f* and *p*.

The score includes dynamic markings (*f* for forte and *p* for piano) with hairpins indicating crescendos and decrescendos. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Tpt. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

8

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

Detailed description of the musical score: This page of a musical score, numbered 18, features a box with the number '8' in the top left corner. The score is arranged in a standard orchestral format with 14 staves. The instruments and their dynamics are: Flute (Fl.) with *f*; Clarinet (Cl.) with *f*; another Clarinet (Cl.) with *f*; two Alto Saxophones (Alto Sax.) with *ff*; Trumpet (Tpt.) with *f*; Percussion (Perc.) with *f*; Bass Drum (B. D.) with *f*; two Cor parts with *f*; two E♭ Horns (E♭ Hn.) with *f*; two Euphonium (Euph.) parts with *ff*; Baritone (Bar.) with *ff*; and Bass with *ff*. The music is in 4/4 time. The Flute and Clarinet parts feature prominent triplet figures. The Alto Saxophones play a steady eighth-note accompaniment. The Percussion and Bass Drum parts provide a consistent rhythmic pulse. The Brass section (Trumpet, Cor, E♭ Horn, Euphonium, Baritone, Bass) provides a harmonic and rhythmic foundation. The score concludes with a double bar line and repeat dots at the end of each staff.