

Flute

СЕРЕНАДА ТРУБАДУРА

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

The musical score is written for a flute in G major, 2/4 time, with a tempo of quarter note = 80. It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). It features a 2-measure rest, followed by a first ending bracketed and numbered '1' over a 10-measure rest, and then a second ending bracketed and numbered '2' over a 2-measure rest. The music starts with a forte (*f*) dynamic. The second staff continues the melody with slurs and accents, ending with a first ending bracketed and numbered '1.'. The third staff has a second ending bracketed and numbered '2.', with dynamics of mezzo-forte (*mf*) and piano (*p*). The fourth staff concludes the piece with dynamics of pianissimo (*pp*) and pianissimo-pianissimo (*ppp*).

Clarinet in B \flat 2

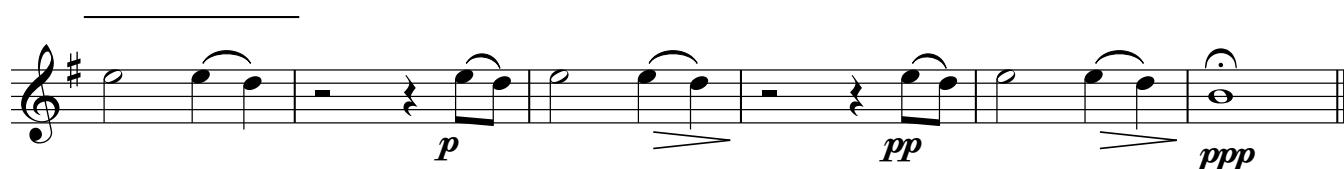
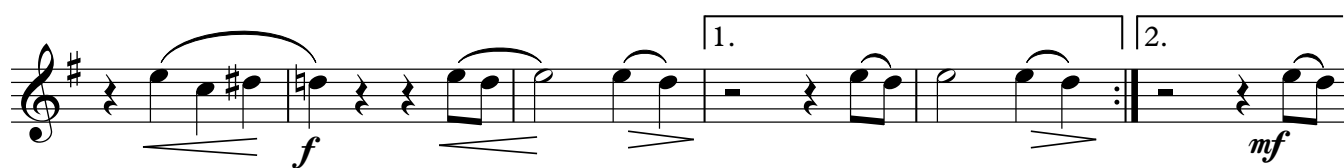
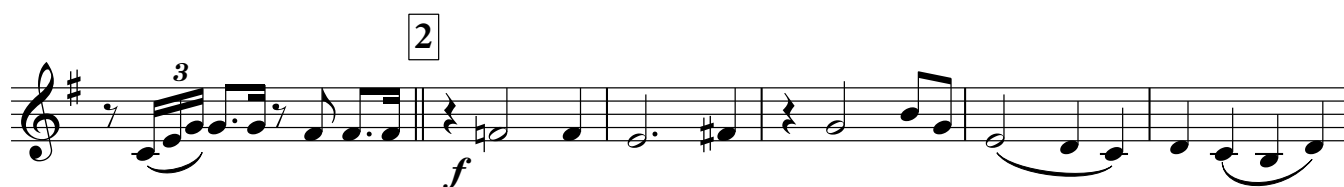
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$\text{♩} = 80$



Alto Saxophone 1

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♩ = 80

2 1 10 2

f

1.

2.

mf *p*

pp *ppp*

The musical score is written for Alto Saxophone 1 in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 80. The first staff contains a double bar line with a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure with a forte (*f*) dynamic. The second staff continues with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The third staff contains a second ending bracket labeled '2.' and features dynamics of mezzo-forte (*mf*) and piano (*p*). The fourth staff concludes with dynamics of pianissimo (*pp*) and pianississimo (*ppp*).

Alto Saxophone 2

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The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 80. The score consists of four staves of music. The first staff starts with a 2-measure rest, followed by a first ending bracket (1) over a 10-measure rest, and then a second ending bracket (2) over a 2-measure rest. The music then begins with a forte (f) dynamic. The second staff continues the melody with a first ending bracket (1.) and a forte (f) dynamic. The third staff features a second ending bracket (2.) and dynamics of mezzo-forte (mf) and piano (p). The fourth staff concludes the piece with dynamics of pianissimo (pp) and pianississimo (ppp).

Trumpet in B \flat

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$\text{♩} = 80$

2 1 10 2

f

2 1.

2.

mf *p*

pp *ppp*

Trombone

СЕРЕНАДА ТРУБАДУРА

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♩ = 80 2 1

mf 3 3 3

f

1. 2.

f *f*

mf *p* *pp*

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♩ = 80

1



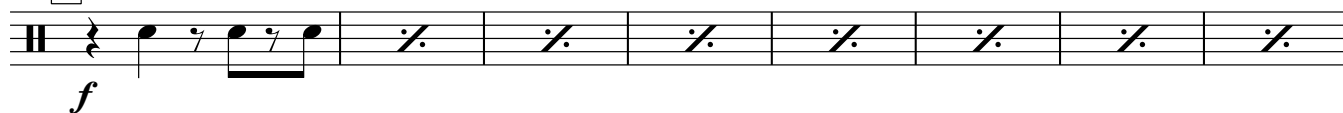
4



2

4

8



1.

2.



-



Marching Bass Drum

СЕРЕНАДА ТРУБАДУРА

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инстр. А. Школяр

♩ = 80

The musical score is written for a marching bass drum in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1' above the fourth measure. The second staff continues the piece with a dynamic marking of *mf* and a '4' above the fourth measure. The third staff starts with a dynamic marking of *f* and contains a first ending bracket labeled '1.' above the eighth measure. The fourth staff begins with a second ending bracket labeled '2.' above the first measure and features dynamic markings of *mf*, *p*, and *pp* across the measures. The score includes various rhythmic patterns, rests, and repeat signs.

Cornet in B \flat 1

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Г. Гладков

инстр. А. Школяр

The musical score is written for a Cornet in B \flat 1. It consists of three staves of music in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 80. The first staff begins with a double bar line, a first ending bracket (1) over two measures, a ten-measure rest, and a second ending bracket (2) over two measures. The music then continues with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff features a first ending bracket (1.) over two measures, followed by a series of eighth and sixteenth notes with accents and slurs. The third staff features a second ending bracket (2.) over two measures, followed by a series of eighth and sixteenth notes with accents and slurs, marked with dynamics of mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*).

Cornet in B \flat 2

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The musical score is written for a Cornet in B \flat 2. It consists of three staves of music in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 80. The first staff begins with a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is 10 measures long. The music starts with a dynamic of *f*. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic is marked as *mf*. The third staff continues the melody with dynamics of *p*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in E \flat 1

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$\text{♩} = 80$

mf *mf*

2

f

1.

2.

mf *p*

pp *ppp*

Horn in E \flat 2

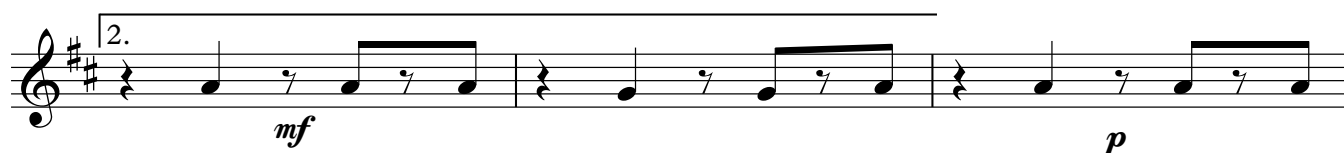
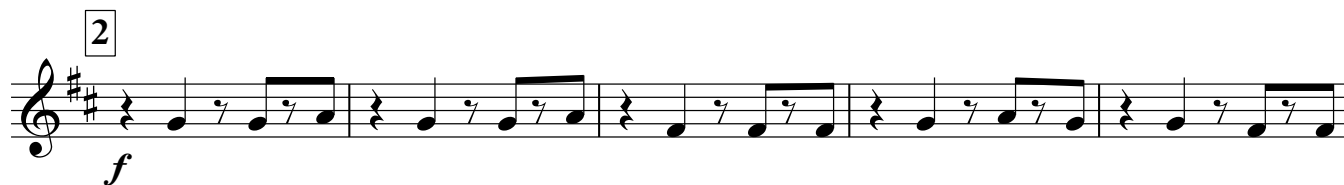
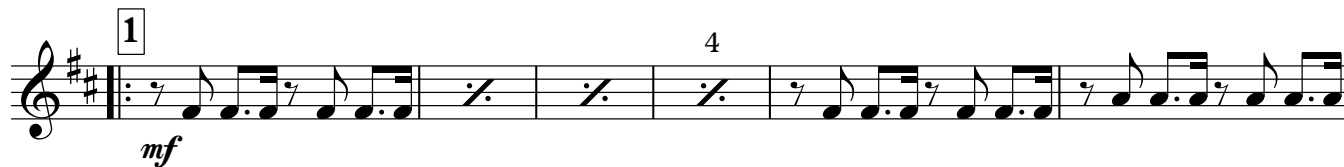
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$\text{♩} = 80$



Euphonium 1

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инстр. А. Школяр

$\text{♩} = 80$

1

mf

2

3

3

3

3

2

f

1.

2.

f

mf

p

pp

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из мультфильма "По следам Бременских музыкантов"

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$\text{♩} = 80$

mf *mf*

f

mf *p*

pp *ppp*

Baritone

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инстр. А. Школяр

♩ = 80

2 **1** **3** **3** **3**

mf

3 **3** **3**

2 *f*

1. **2.** *f*

mf *p* *pp*

Bass in C 1

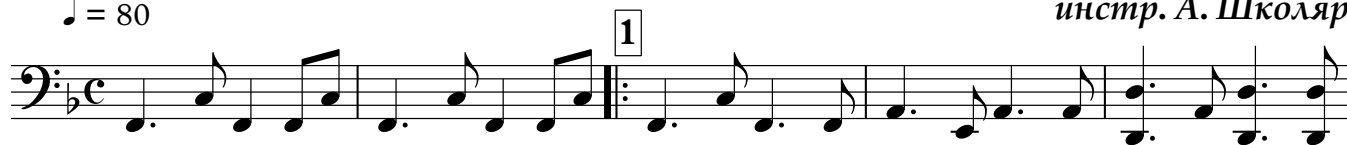
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♩ = 80



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♩ = 80

1



2



1.



2.

