



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 13 staves. The top staff is for Flute (Fl.), which is mostly silent. The second and third staves are for Clarinets (Cl.), both playing a rhythmic pattern of eighth notes with triplets. The fourth and fifth staves are for Alto Saxophones (Alto Sax.), which are also mostly silent. The sixth staff is for Trumpet (Tpt.), which is silent. The seventh staff is for Trombone (Tbn.), playing a bass line with a triplet. The eighth staff is for Percussion (Perc.), playing a complex rhythmic pattern. The ninth staff is for Bass Drum (B. D.), playing a simple pattern. The tenth and eleventh staves are for Corianders (Cor.), which are silent. The twelfth and thirteenth staves are for Euphoniums (Euph.), both playing a rhythmic pattern with triplets. The fourteenth staff is for Baritone (Bar.), playing a rhythmic pattern with triplets. The fifteenth staff is for Bass, playing a bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 12 staves. The top staff is for Flute (Fl.), which is mostly silent. The second and third staves are for Clarinet (Cl.), both playing a rhythmic pattern of eighth notes with triplets. The fourth and fifth staves are for Alto Saxophone (Alto Sax.), which are also mostly silent. The sixth staff is for Trumpet (Tpt.), which is silent. The seventh staff is for Trombone (Tbn.), playing a bass line with triplets. The eighth staff is for Percussion (Perc.), playing a complex rhythmic pattern. The ninth staff is for Bass Drum (B. D.), playing a simple pattern. The tenth and eleventh staves are for Cor Anglais (Cor.), which are silent. The twelfth and thirteenth staves are for Euphonium (Euph.), playing a rhythmic pattern with triplets. The fourteenth staff is for Baritone (Bar.), playing a rhythmic pattern with triplets. The fifteenth staff is for Bass, playing a bass line.



This page of a musical score, numbered 6, is arranged in systems for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Features melodic lines with slurs and dynamic markings of *f*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Tbn.** (Tuba): Bass clef, key signature of one flat. Features melodic lines with slurs and dynamic markings of *f*.
- Perc.** (Percussion): Common time, featuring a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Common time, featuring a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Eb Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Eb Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings of *f*.
- Bass** (Bassoon): Bass clef, key signature of one flat. Features melodic lines with slurs and dynamic markings of *f*.

1. 2.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *f*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *p*, *pp*, *ppp*
- Clarinet (Cl.):** Part 1, dynamics: *p*, *pp*, *ppp*
- Clarinet (Cl.):** Part 2, dynamics: *p*, *pp*, *ppp*
- Alto Saxophone (Alto Sax.):** Part 1, dynamics: *p*, *pp*, *ppp*
- Alto Saxophone (Alto Sax.):** Part 2, dynamics: *p*, *pp*, *ppp*
- Trumpet (Tpt.):** Part 1, dynamics: *p*, *pp*, *ppp*
- Tuba (Tbn.):** Part 1, dynamics: *mf*, *p*, *pp*
- Percussion (Perc.):** Part 1, dynamics: *p*, *pp*
- Bass Drum (B. D.):** Part 1, dynamics: *p*, *pp*
- Cor Anglais (Cor.):** Part 1, dynamics: *p*, *pp*, *ppp*
- Cor Anglais (Cor.):** Part 2, dynamics: *p*, *pp*, *ppp*
- E♭ Horn (Eb Hn.):** Part 1, dynamics: *p*, *pp*, *ppp*
- E♭ Horn (Eb Hn.):** Part 2, dynamics: *p*, *pp*, *ppp*
- Euphonium (Euph.):** Part 1, dynamics: *mf*, *p*, *pp*
- Euphonium (Euph.):** Part 2, dynamics: *p*, *pp*, *ppp*
- Baritone (Bar.):** Part 1, dynamics: *mf*, *p*, *pp*
- Bass:** Part 1, dynamics: *mf*, *p*, *pp*