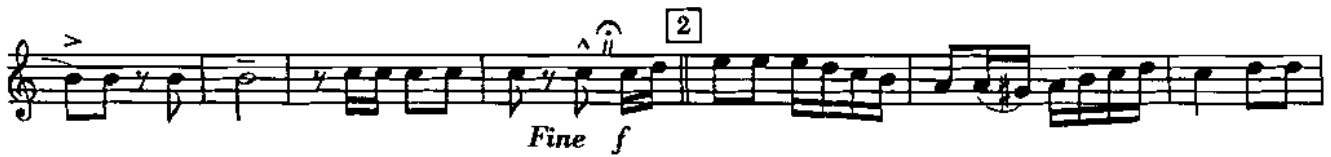


# ŠEŘÍKOVÁ POLKA

Vesele





# ŠERÍKOVÁ POLKA

1. x Tacet *p* *mf* *mp* *Soli*

*f* *mf*

*f*

*Fine f*

*f*

*D.C. al Fine* **TRIO** *f* *p-f*

1. x Ten, 2. x Kř.  
3. x Tutti

1. x Kř., 2. x Soli  
3. x Tutti

*mf-f*

*Soli* *p* *f*

*Fine*

*mf* *f* *mf*

*f* *Trio D.C. 2. x al Fine*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a '1. x Tacet' instruction and dynamic markings of *p*, *mf*, and *mp*. A 'Soli' instruction appears in the second measure of the first staff. The second staff features a triplet of eighth notes and a first ending bracket labeled '1'. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a fermata over a note and a second ending bracket labeled '2', ending with a 'Fine f' instruction. The fifth staff shows a first ending bracket labeled '1'. The sixth staff is divided into two parts: the first part is marked 'D.C. al Fine' and *f*; the second part is the start of the 'TRIO' section, marked *f* and *p-f*. The 'TRIO' section includes performance instructions: '1. x Ten, 2. x Kř. 3. x Tutti' and '1. x Kř., 2. x Soli 3. x Tutti'. The seventh staff is marked *mf-f* and has a first ending bracket labeled '3'. The eighth staff begins with a 'Soli' instruction, a first ending bracket labeled '4', and a triplet of eighth notes, ending with a forte (*f*) dynamic. The ninth staff concludes with a 'Fine' instruction. The tenth staff has a first ending bracket labeled '5' and dynamic markings of *mf*, *f*, and *mf*. The eleventh staff has a first ending bracket labeled '2.' and a forte (*f*) dynamic, ending with the instruction 'Trio D.C. 2. x al Fine'.



Tuba  
(Tuba)

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
СУМЫ Т. 242-767

# ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS  
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for Tuba in bass clef, 2/4 time. It begins with a dynamic of *p* and includes various markings such as *mf*, *mp*, *f*, and *p-mf-f*. The score contains several first and second endings, numbered 1 through 5. Key performance instructions include *D.C. al Fine*, *TRIO*, and *TRIO D.C. 2x al Fine*. The piece concludes with a *Fine* marking.

Vocal БУРЕГА В.М.  
(Gesang) НОТНАЯ БИБЛИОТЕКА  
СУМЫ Т.242-767

# ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

16 1 16

*Fine*

2 10 *D.C. al Fine* TRIO 2

3. x orchestr 3

1. Už se ja - ro vkrá - dá,, tam kde mám to rá - da,  
2. Pta - li se mě zná - mí co že je to s ná - mi,

tam kde vlo - ni tan - čils pod má - jí, už se fi - a - len - ky  
že teď cho - díš ko - lem o - klič - kou, prý za pi - ho - va - tou

3. x tutti 4

mo - dra - jí. Po - čekám je - ště chví - li na tvůj še - řik  
E - ri - kou. To co po - ví - dá se li - dem je - nom

bí - lý. Pojď mi v pod - ve - čer tu krá - su dát,  
zdá se. Pojď mi še - řik bí - lý k rá - nu dát,

5 16 *Trio D.C. 2x al Fine*

*Fine*

ať to vím, že máš mě rád.  
já to vím, že máš mě rád.

1. Už se jaro vkrádá, tam kde mám to ráda,  
tam kde vloni tancils pod májí,  
už se fialenky modrají.  
Počkám ještě chvíli na tvůj šeřík bílý.  
Pojď mi v podvečer tu krásu dát,  
ať to vím, že máš mě rád.

2. Ptali se mě známí co že je to s námi,  
že teď chodiš kolem okličkou,  
prý za pihovatou Erikou.  
To co povídá se lidem jenom zdá se.  
Pojď mi šeřík bílý k ránu dát,  
já to vím, že máš mě rád.



КЛАРНЕТ 1

Klarinet 1.B.  
(1.Klarinette in B $\flat$ )

БУРЕГА В ШЕРИКОВА ПОЛКА  
НОТНАЯ БИБЛИОТЕКА  
СУМЫ Т.24 $\circ$ =76

Hudba: František MAŇAS  
Text: Růžena ŠYPĚNOVA

Veselé

*p* *mf* *mp*

*f* *mf*

*f*

*f* *mf* *f* *Fine*

*f* *mf* *f* *D.C.al Fine*

TRIO *f* *p-mf-f*

*f* *f*

*mf* *f*

*Fine* *f*

*mf* *f* *Trio D.C. 2x al Fine*

Detailed description: This is a musical score for Clarinet 1 in B-flat, titled 'Klarinet 1'. The piece is a polka in 2/4 time, marked 'Veselé' (lively). It begins with a dynamic of *p* and features various articulations like accents and slurs. The score is divided into several systems. The first system includes dynamics *p*, *mf*, and *mp*. The second system has *f* and *mf*. The third system is marked *f*. The fourth system includes *f*, *mf*, *f*, and *Fine*. The fifth system has *f*, *mf*, *f*, and *D.C.al Fine*. The sixth system is the start of the 'TRIO' section, marked *f* and *p-mf-f*. The seventh system has *f*. The eighth system has *mf* and *f*. The ninth system has *Fine* and *f*. The tenth system has *mf* and *f*, and ends with *Trio D.C. 2x al Fine*. There are first and second endings marked with '1.' and '2.' throughout the score.

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
С У М Ы Т. 242-767

Klarinet 2. B $\flat$   
(2. Klarinette in B $\flat$ )

# ŠEŘÍKOVÁ POLKA

КЛАРНЕТ 2

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

Vesele

*p* *mf* *mp*

1 *f* *mf*

*f*

2 *Fine*

*f* *mf* *f* D.C. al Fine

TRIO *f* *p-mf-f* 1 3 1

1 *p*

*mf* *f*

*Fine* 5 3 *f*

1. 1 *mf* 2. *f* *Fine* 3 *f*

Trio D.C. 2x al Fine

# ŠEŘÍKOVÁ POLKA

КОРКЕТ 1

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

Vesele

*p* *mf* *mf* *f* *Fine* *f* *mf* *f* *mf-f* *mf* *f* *Fine* *mf* *f*

Soli

1

2

Dřeva *Play* *f* *D.C. al Fine*

TRIO *f* *mf-f* *f*

1.x Ten., 2.x Soli  
3.x Tutti

1

2 Soli *mf* *f*

5 *Fine* *mf* *f*

1. 3 *mf* *f* *Trio D.C. 2x al Fine*

2.

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Кийловка 2. В С У М Ы 1.242-76  
(2. Flögelhorn in B<sup>b</sup>)

# ŠERÍKOVÁ POLKA

KOPKET 2

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

Vesele

*p* *mf*

7 *f* *mf* 1

*f* *Fine* 2 *f*

2 1 *f* D.C. al Fine

TRIO *f* *mf-f* 3

1.x Ten., 2.x Soli  
3.x Tutti *mf-f* 1

4 2 Soli *mf* *f*

5 *Fine* *mf* *f*

1. 3 *mf* 2. *f* Trio D.C. 2x  
al Fine

# ŠEŘÍKOVÁ POLKA

Тенор 1

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

The musical score is written for Tenor 1 in B. It begins with the tempo and mood marking "Vesele" and a dynamic of *p*. The first staff includes the instruction "1. x Tacet" and a dynamic of *mf*. The second staff has a dynamic of *mf* and a first ending bracket labeled "1". The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and a second ending bracket labeled "2". The fifth staff has a dynamic of *f* and a first ending bracket labeled "1". The sixth staff is marked "D.C. al Fine" with a dynamic of *f*. The "TRIO" section begins on the seventh staff with a dynamic of *f* and includes the instruction "1. x Ten, 2. x Kř. 3. x Tutti" and a dynamic of *p-f*. The eighth staff has a dynamic of *mf-f* and includes the instruction "1. x Kř., 2. x Soli 3. x Tutti". The ninth staff has a dynamic of *p* and includes the instruction "Soli" and a first ending bracket labeled "4". The tenth staff has a dynamic of *f* and includes the instruction "Fine". The eleventh staff has a dynamic of *mf* and includes a first ending bracket labeled "5". The twelfth staff has a dynamic of *f* and includes a first ending bracket labeled "1.". The thirteenth staff has a dynamic of *f* and includes a second ending bracket labeled "2.". The score concludes with the instruction "Trio D.C. 2. x al Fine".

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
Trubka Bass 1. 242-767  
(Bass Trompete in B $\flat$ )

# ŠEŘÍKOVÁ POLKA

ТЕКОР 2

Hudba: František MAŇAS  
Text: Růžena SYPÉNOVÁ

Vesele

*p* *mf* *mp*

1 *f* *mf*

*f*

2 *Fine f*

1 *f* D.C. al Fine

TRIO *f* *p - mf - f*

3

4 *p* *mf*

*f* *Fine*

5 *mf* *f* *mf*

2. *f* Trio D.C. 2x al Fine

# ŠEŘÍKOVÁ POLKA

ТРОМБОУ

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

Vesele



ТРУБА

Trubka B<sup>b</sup> oblig.  
(1. Trompete B<sup>b</sup>)

БУРЕГА В.М. ШЕРІКОВА ПОЛКА  
НОТНАЯ БИБЛИОТЕКА  
СУМЫ Т.247-767

Hudba: František MAŇAS  
Text: Růžena SYPĚNOVÁ

The musical score consists of ten staves of music for a B-flat trumpet. The notation includes various dynamics such as *p*, *mf*, *f*, *mf-f*, and *Fine*. There are several first endings marked with a box containing the number 1. A TRIO section begins on the sixth staff, with performance instructions: "1.x Ten., 2.x Soli, 3.x Tutti". The score concludes with a TRIO D.C. 2x al Fine instruction.

УДАРНЫЕ

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
Bici (Schlagzeug) МЫ Т.242-787

# ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS  
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for a drum set and consists of several systems of music. The first system begins with the tempo marking 'Vesele' and includes dynamic markings *p*, *mf*, and *mp*. The second system features first endings marked with a '1' in a box. The third system includes a *f* dynamic marking. The fourth system contains second endings marked with a '2' in a box and ends with the instruction 'Fine'. The fifth system is marked 'D.C. al Fine' and includes a *f* dynamic marking. The sixth system is labeled 'TRIO' and includes dynamic markings *f* and *p-mf-f*. The seventh system includes a first ending marked with a '4' in a box and dynamic markings *p* and *mf*. The eighth system includes a *f* dynamic marking and ends with 'Fine'. The ninth system includes a first ending marked with a '5' in a box and dynamic markings *mf* and *f*. The final system includes a second ending marked with a '2' in a box and ends with the instruction 'TRIO D.C. 2x al Fine'. The score is filled with rhythmic notation, including eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.