

# СЕСТРА МИЛОСЕРДИЯ

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обработка А.ШКОЛЯР

Умеренно **4** *Вальс*

Каденцию играть может или баритон,  
или кларнет.

**8** *Вальс* **3** **7**

**20** *f*

**29** **A** **7**

**41** 1. 2. **3** *f*

**47** **B**

**55**

**63** **C**

**71** **2** 1.

**78** 2. **D** **2** **15** *f*



Clarinet in B $\flat$

# СЕСТРА МИЛОСЕРДИЯ

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обработка А.ШКОЛЯР

Умеренно

ВАЛЬС

4

*f*

8

6

9 Вальс

2

*f* *mf*

19

29 A

3

37

3

1.

45 2. B

*f*

53

61 C

69

2

1.

Clarinet in B $\flat$

78 **D**  
*f* *mf*  
Musical notation for measures 78-85, including a first ending and a second ending.

86 **3**  
Musical notation for measures 86-93, featuring a triplet.

94 **E**  
Musical notation for measures 94-102.

103 **1.**  
Musical notation for measures 103-111, including a first ending.

112 **F**  
*mf*  
**2**  
Musical notation for measures 112-120, including a second ending and a double bar line.

121 **3**  
Musical notation for measures 121-129, including a triplet.

130 **G**  
*f*  
Musical notation for measures 130-136.

137  
Musical notation for measures 137-144.

145 **H**  
*f*  
Musical notation for measures 145-153, including a first ending and a second ending.

154  
Musical notation for measures 154-160.

161  
*sf*  
Musical notation for measures 161-168, ending with a dynamic marking.

Clarinet in B $\flat$

# СЕСТРА МИЛОСЕРДИЯ

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обработка А.ШКОЛЯР

Умеренно вальс

4 *f*

8 *f* *mf* **2**

16

26 **A** **3**

35 **1.**

44 **2.** **B** *f*

51

57

63 **C**

70 **2** **1.**

Clarinet in B $\flat$

78 **D**  
*f* *mf*

Musical staff 78-85: Treble clef, 2/4 time signature. Measure 78 starts with a dynamic of *f* and contains a triplet of eighth notes (D4, E4, F#4) beamed together. A first ending bracket covers measures 78-80, with a second ending bracket covering measures 81-85. A dynamic of *mf* begins in measure 81. The melody consists of quarter and eighth notes with various accidentals.

86 **3**

Musical staff 86-93: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 93.

94 **E**

Musical staff 94-102: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A dynamic of *f* is indicated above the staff in measure 94.

103 **1.**

Musical staff 103-111: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A first ending bracket covers measures 103-111, marked with a '1.' above it.

112 **F** **2** *mf* **2**

Musical staff 112-120: Treble clef, 2/4 time signature. A first ending bracket covers measures 112-114, marked with a '2.' above it. A dynamic of *mf* is indicated below the staff in measure 115. The melody features a triplet of eighth notes (G4, A4, B4) marked with a '2' above it in measure 115, and another triplet of eighth notes (C5, B4, A4) marked with a '2' above it in measure 119.

121 **3**

Musical staff 121-129: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 129.

130 **G** *f*

Musical staff 130-136: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A dynamic of *f* is indicated below the staff in measure 130.

137

Musical staff 137-144: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

145 **H** *f*

Musical staff 145-153: Treble clef, 2/4 time signature. A first ending bracket covers measures 145-147, marked with a '1.' above it. A second ending bracket covers measures 148-153, marked with a '2.' above it. A dynamic of *f* is indicated below the staff in measure 148.

154

Musical staff 154-160: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

161 *sf*

Musical staff 161-168: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes. A dynamic of *sf* is indicated below the staff in measure 168. The piece ends with a double bar line.

Alto Saxophone

# СЕСТРА МИЛОСЕРДИЯ

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обработка А.ШКОЛЯР

Умеренно 4 *f* Вальс

8 *f* Вальс 3 7

20 *mf*

29 **A** 7

41 1. 2. *f*

47 **B**

54

62 **C**

70

75 2 1. 2. *f*

Detailed description: This is a musical score for Alto Saxophone, titled 'Сестра Милосердия' (Sister Mercy). The score is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Умеренно' (Moderato) and a 4-measure rest. The first staff contains a 4-measure rest followed by a series of chords and notes, with a dynamic marking of *f* and the word 'Вальс' (Waltz) above. The second staff starts at measure 8 with a 3-measure rest, then a 7-measure rest, and a dynamic marking of *f*. The third staff starts at measure 20 with a dynamic marking of *mf*. The fourth staff starts at measure 29 with a 7-measure rest, marked with a box 'A'. The fifth staff starts at measure 41 with two first endings, marked with boxes '1.' and '2.', and a dynamic marking of *f*. The sixth staff starts at measure 47 with a box 'B'. The seventh staff starts at measure 54. The eighth staff starts at measure 62 with a box 'C'. The ninth staff starts at measure 70. The tenth staff starts at measure 75 with a 2-measure rest, followed by two first endings marked with boxes '1.' and '2.', and a dynamic marking of *f*.

Alto Saxophone

80 **D**

*mf*

Musical staff 80-88: Treble clef, key signature of one sharp (F#). Measure 80 starts with a whole rest, followed by a half note D5. A box labeled 'D' is above the staff. The staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D3

Tenor Saxophone

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** Вальс

*f*

8 Вальс **3** **7**

*f*

20 *mf*

29 **A** **7**

43 1. 2. **B** *f*

52

62 **C**

71 **2** 1. **2** 2. *f*

Tenor Saxophone

80 **D**  
*mf*

Musical staff 80-88: Treble clef, key signature of one sharp (F#). Measure 80 starts with a whole rest. Measure 81 has a repeat sign. The staff contains a series of eighth and quarter notes with slurs and ties.

89

Musical staff 89-96: Continuation of the previous staff. Measure 96 features a triplet of eighth notes.

97 **E**

Musical staff 97-105: Treble clef, key signature of one sharp. Measure 97 has a repeat sign. The staff contains a series of eighth and quarter notes with slurs and ties.

106

Musical staff 106-114: Treble clef, key signature of one sharp. Measure 106 has a repeat sign. Measures 107-114 contain two first and second endings, marked with '1.' and '2.'.

115 **F**

Musical staff 115-122: Treble clef, key signature of one sharp. Measure 115 has a repeat sign. The staff contains a series of eighth and quarter notes with slurs and ties.

123

Musical staff 123-130: Treble clef, key signature of one sharp. The staff contains a series of eighth and quarter notes with slurs and ties, ending with a fermata.

131 **G**

Musical staff 131-139: Treble clef, key signature of one sharp. The staff contains a series of eighth and quarter notes with slurs and ties.

140

Musical staff 140-148: Treble clef, key signature of one sharp. Measure 140 has a repeat sign. Measures 141-148 contain two first and second endings, marked with '1.' and '2.'. Measure 147 has an accent (>) over a note.

149 **H**

Musical staff 149-157: Treble clef, key signature of one sharp. The staff contains a series of eighth and quarter notes with slurs and ties.

158

Musical staff 158-162: Treble clef, key signature of one sharp. The staff contains a series of eighth and quarter notes with slurs and ties.

163

Musical staff 163-169: Treble clef, key signature of one sharp. Measure 163 has a repeat sign. The staff contains a series of eighth and quarter notes with slurs and ties, ending with a fermata. A dynamic marking *sf* is placed below the staff.

Trumpet in B♭

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** Вальс

*f*

9 Вальс **3** **16**

*f*

29 **A** **14** 1. **2** 2.

*f*

47 **B**

54

62 **C**

70 **2**

77 1. **2** 2. **D** **15**

*f*

Trumpet in B♭

96 **E**  
*mf*

106 1. 2.

115 **F**  
*mf*

123 *f*

131 **G**

138 1.

146 **H**  
*f*

155

162 *sf*

Tambourine

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** *f* **ВАЛЬС**

9 **Вальс** *f* *mf*

16

23

29 **A**

37 1.

45 2. **B** *f*

53

61 **C**

69

Tambourine

75 *p* | 1. | 2.

81 **D** *mf*

89

97 **E**

105 | 1.

113 | 2. **F** *f*

121

129 **G** *f*

137

143 | 1. | 2. *f*

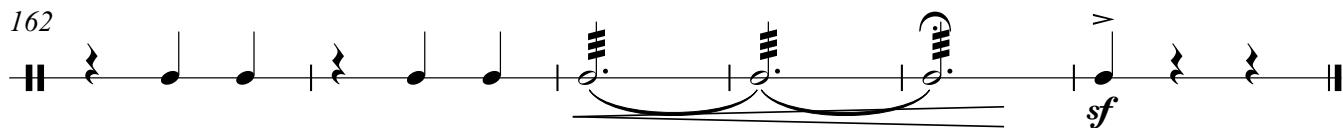
149 **H**

Tambourine

157



162



Marching Bass Drum

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно

3

Вальс

Musical notation for measures 1-8. Measure 1 contains a C-clef and a whole rest. Measures 2-8 show a bass drum part with various rests and notes, including a dynamic marking of *f* at the beginning of measure 2.

9 Вальс

Musical notation for measures 9-15. Measure 9 starts with a 3/4 time signature and a dynamic marking of *f*. The notation includes a crescendo hairpin and a dynamic marking of *mf* at the end of measure 10.

16

Musical notation for measures 16-22, showing a steady bass drum pattern.

23

Musical notation for measures 23-28, continuing the bass drum pattern.

29 **A**

Musical notation for measures 29-36, marked with a box 'A' at the beginning.

37

Musical notation for measures 37-44, including a first ending bracket labeled '1.' at the end of measure 44.

45 **B**

Musical notation for measures 45-52, marked with a box 'B' at the beginning and a dynamic marking of *f* at the start of measure 46.

53

Musical notation for measures 53-60, continuing the bass drum pattern.

61 **C**

Musical notation for measures 61-68, marked with a box 'C' at the beginning.

69

Musical notation for measures 69-76, including the instruction 'кол.по тар.' above measure 75.

Marching Bass Drum

75

1. 2.

Musical staff for measures 75-80. The staff contains a series of rhythmic patterns for a marching bass drum. The first ending (1.) spans measures 75-80, and the second ending (2.) spans measures 81-86. The dynamic marking *mf* is placed at the end of the staff.

81 **D**

Musical staff for measures 81-88. The staff contains a series of rhythmic patterns for a marching bass drum. A double bar line with repeat dots is at the beginning of the staff.

89

Musical staff for measures 89-96. The staff contains a series of rhythmic patterns for a marching bass drum.

97 **E**

Musical staff for measures 97-104. The staff contains a series of rhythmic patterns for a marching bass drum.

105

Musical staff for measures 105-112. The staff contains a series of rhythmic patterns for a marching bass drum. The first ending (1.) spans measures 105-112.

113 **F**

Musical staff for measures 113-120. The staff contains a series of rhythmic patterns for a marching bass drum. The second ending (2.) spans measures 113-120. The dynamic marking *f* is placed below the staff.

121

Musical staff for measures 121-128. The staff contains a series of rhythmic patterns for a marching bass drum.

129 **G**

Musical staff for measures 129-136. The staff contains a series of rhythmic patterns for a marching bass drum. The dynamic marking *f* is placed below the staff.

137

Musical staff for measures 137-142. The staff contains a series of rhythmic patterns for a marching bass drum.

143

1. 2.

Musical staff for measures 143-148. The staff contains a series of rhythmic patterns for a marching bass drum. The first ending (1.) spans measures 143-148, and the second ending (2.) spans measures 149-154. The dynamic marking *f* is placed at the end of the staff.

149 **H**

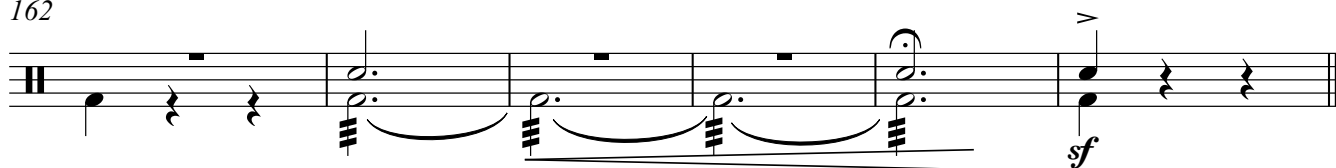
Musical staff for measures 149-156. The staff contains a series of rhythmic patterns for a marching bass drum.

Marching Bass Drum

157



162



Cornet in B $\flat$

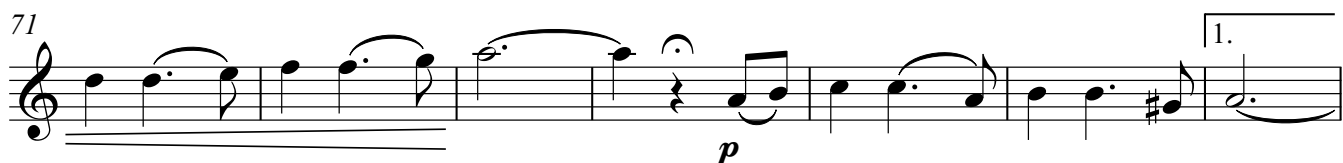
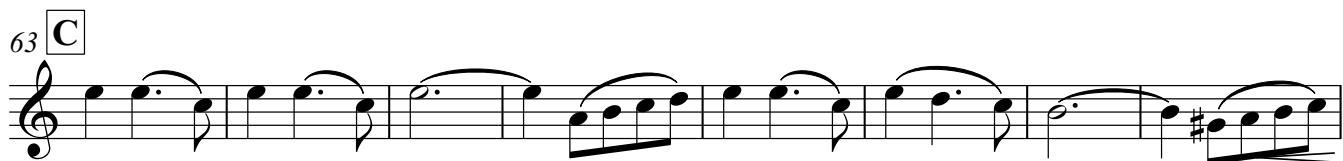
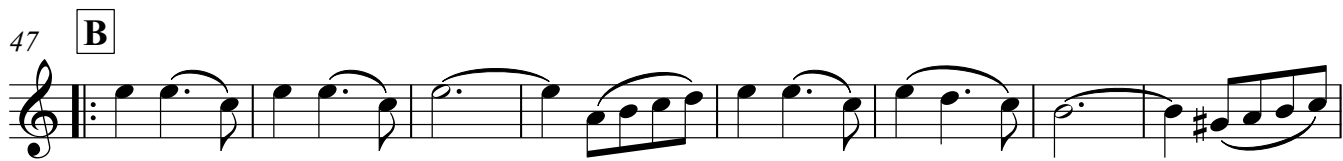
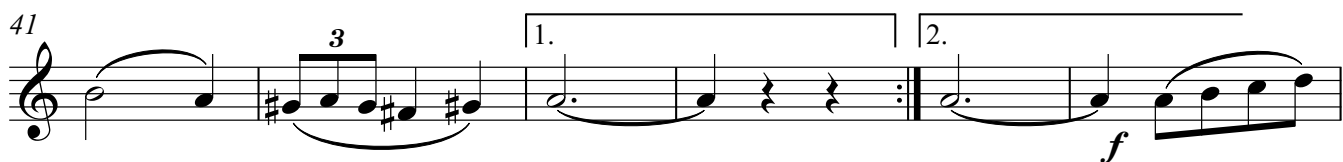
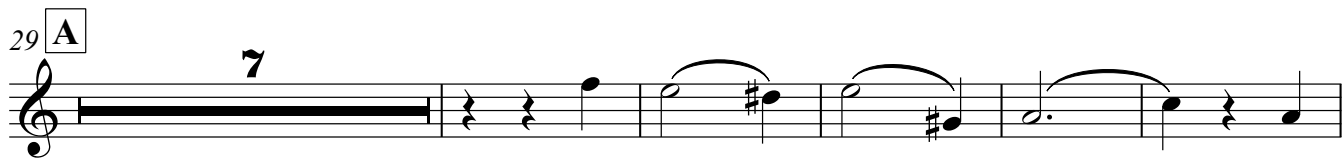
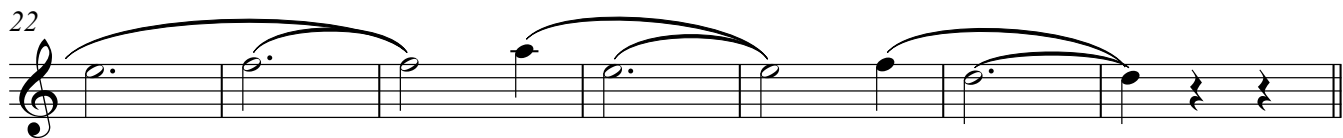
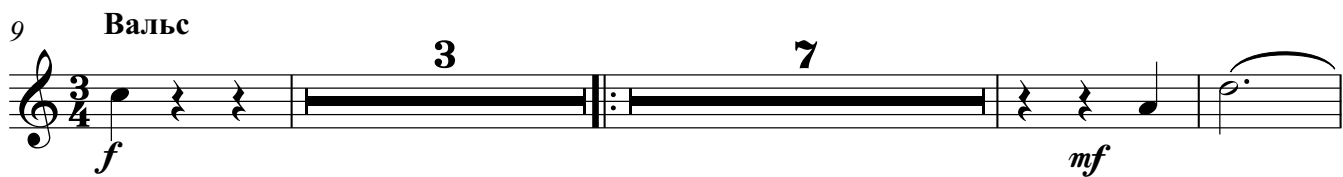
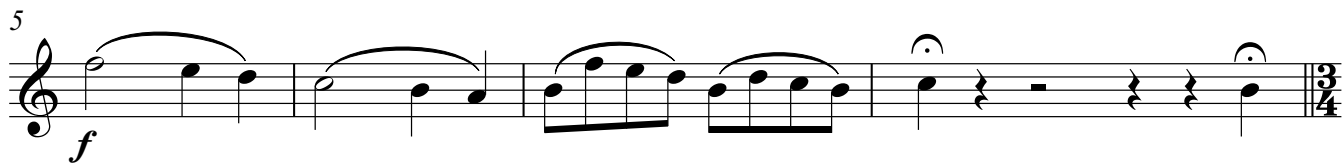
# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно

ВАЛЬС

все



V.S.

Cornet in B $\flat$

78 **D** **15**  
*f* *mf*

97 **E**

106 **1.** **2.**

115 **F** **2** **2** *mf*

123 **3** *f*

131 **G**

139 **1.**

147 **2.** **H** *f*

156

162 *sf*

Cornet in B $\flat$

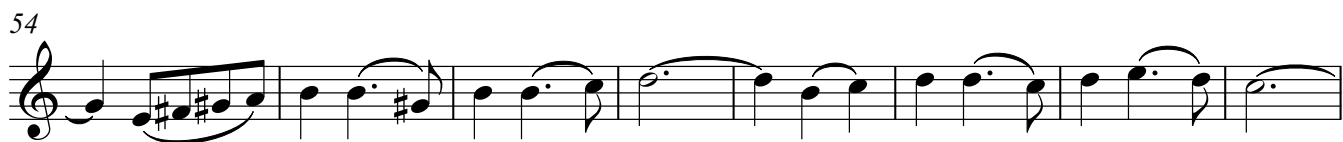
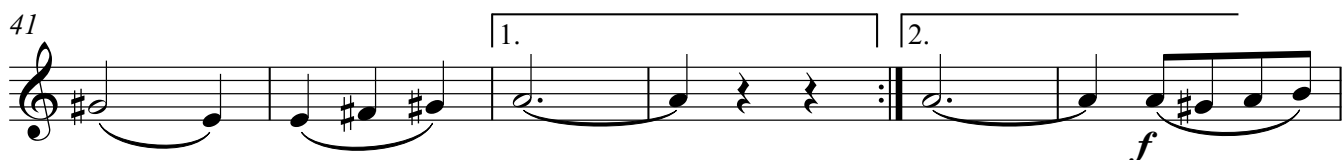
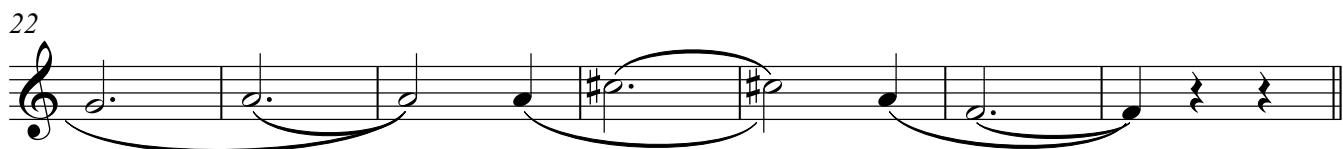
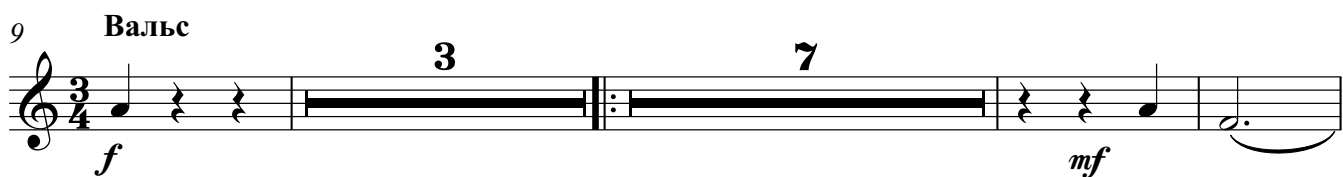
# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно  
Один

Вальс

Все



V.S.

Cornet in B $\flat$

75 1.   2.    
  
*f*

81 D 15 E  
  
*mf*

103 1.  

112 2.   F 2 2  
  
*mf*

121 3  

130 G  
  
*f*

137

145 1.   2.   H  
  
*f*

154

161  
  
*sf*

Horn in E♭

# СЕСТРА МИЛОСЕРДИЯ

\* \* \*

обработка А.ШКОЛЯР

Умеренно **4** **ВАЛЬС**

*f*

9 **Вальс**

*f* *mf*

17

26 **A**

34

41 **1.** **2.**

47 **B**

*f*

55

63 **C**

72 **1.** **2.**

*p*

Horn in Eb

80 D

*mf*

88

96 E

104 1.

112 2. F

*ff*

120

129 G

*f*

137 1.

146 2. H

*f*

154

161

*sf*

Horn in E♭

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** Вальс

*f*

9 Вальс

*f* *mf*

16

23

29 **A**

37 **1.**

45 **2.** **B**

*f*

53

61 **C**

69

*f*

Horn in Eb

75 1. 2.

*p*

81 D

*mf*

89

97 E

105 1.

113 2. F

*ff*

121

129 G

*f*

137

143 1. 2.

*f*

149 H



Euphonium

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** Вальс

8 Вальс **2**

16

26 **A**

35 **1.**

44 **B** **f**

53

62 **C**

72 **1.** **2.** **p** **mf**

81 **D**

Euphonium

89

3

97 **E**

106

1. 2. *ff*

115 **F**

123

131 **G**

*f*

140

1. 2. *f*

149 **H**

158

163

*sf*

Euphonium

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно

ВАЛЬС

4

*f*

9 Вальс

*f* *mf*

16

23

29 **A**

37

45 **B**

*f*

53

61 **C**

69

*f*

Euphonium

75 1. 2.

Musical staff 75-80: Treble clef, 2/4 time signature. Measures 75-80. First ending (1.) covers measures 75-79, second ending (2.) covers measures 80-81. Dynamics: *p*.

81 D

Musical staff 81-88: Treble clef, 2/4 time signature. Measures 81-88. Dynamics: *mf*.

89

Musical staff 89-96: Treble clef, 2/4 time signature. Measures 89-96.

97 E

Musical staff 97-104: Treble clef, 2/4 time signature. Measures 97-104.

105 1.

Musical staff 105-112: Treble clef, 2/4 time signature. Measures 105-112. First ending (1.) covers measures 105-112.

113 F

Musical staff 113-121: Treble clef, 2/4 time signature. Measures 113-121. Dynamics: *ff*.

122

Musical staff 122-131: Treble clef, 2/4 time signature. Measures 122-131.

131 G

Musical staff 131-138: Treble clef, 2/4 time signature. Measures 131-138. Dynamics: *f*.

139 1.

Musical staff 139-146: Treble clef, 2/4 time signature. Measures 139-146. Dynamics: *f*. First ending (1.) covers measures 139-146. Accents (*v*) are present in measures 145 and 146.

147 H

Musical staff 147-154: Treble clef, 2/4 time signature. Measures 147-154. Dynamics: *f*. First ending (2.) covers measures 147-154.

155

Musical staff 155-162: Treble clef, 2/4 time signature. Measures 155-162.

Euphonium

162

Musical notation for Euphonium, measures 162-165. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 162 begins with a treble clef and a sharp sign. The first measure contains a half note G4 with a slur over it. The second measure contains a dotted half note G4 with a slur over it. The third measure contains a quarter note G4 with a slur over it, followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a half note G4 with a slur over it. The seventh measure contains a quarter note G4 with a slur over it, followed by a quarter rest. The eighth measure contains a quarter note G4 with a slur over it, followed by a quarter rest. The piece ends with a double bar line. A dynamic marking of *sf* (sforzando) is placed below the staff at the beginning of the eighth measure.

Baritone

# СЕСТРА МИЛОСЕРДИЯ

\*\*\*  
обработка А.ШКОЛЯР

Умеренно **4** **ВАЛЬС**

*f*

8 **6**

9 **Вальс** **2**

*f* *mf*

19

29 **A**

3

38 1. 2.

47 **B**

*f*

55

63 **C**

73 1. 2.

*p* *mf*

Baritone

81 **D**

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. A repeat sign is present at the beginning.

89

Musical staff 89-96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. A triplet of eighth notes is marked with a '3' below it.

97 **E**

Musical staff 97-106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

107

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. It features first and second endings, marked '1.' and '2.'. The dynamic marking *ff* is present at the end of the staff.

115 **F**

Musical staff 115-122: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. A repeat sign is present at the beginning.

123

Musical staff 123-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

131 **G**

Musical staff 131-139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. The dynamic marking *f* is present at the beginning.

140

Musical staff 140-148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. It features first and second endings, marked '1.' and '2.'. The dynamic marking *f* is present at the end of the staff.

149 **H**

Musical staff 149-157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

158

Musical staff 158-162: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

163

Musical staff 163-168: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. The dynamic marking *sf* is present at the end of the staff.



Bass in C

75

1. 2.

mf

81 **D**

89

97 **E**

105

1.

113 **F**

2.

ff

122

f

131 **G**

139

1.

147 **H**

2.

f

155

162

Musical notation for Bass in C, measure 162. The notation is on a single bass clef staff with a key signature of one flat (B-flat). The measure contains the following notes and markings:

- Measure 1: Quarter note G2 (with a sharp sign #), quarter note F2, quarter note E2, quarter note D2. A slur covers the first two notes, and another slur covers the last two notes.
- Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. A slur covers the first two notes, and another slur covers the last two notes.
- Measure 3: A whole rest.
- Measure 4: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. A slur covers the first two notes, and another slur covers the last two notes. A dynamic marking *sf* (sforzando) is placed below the first note of this measure.

The piece concludes with a double bar line at the end of the fourth measure.