

ШАНХАЙ фокстрот

Флейта

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *sf*

ШАНХАЙ фокстрот

Кларнет Б I

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

f *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *sf*

ШАНХАЙ

фокстрот

Кларнет Б II

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

The musical score consists of 12 numbered measures, each on a separate staff. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked as a foxtrot with a tempo of 100 beats per minute. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and breath marks. Measure 1 starts with a forte *f* dynamic and a first ending bracket. Measure 2 features a crescendo leading to a forte *f* dynamic. Measure 3 begins with a piano *p* dynamic and includes a first ending bracket. Measure 4 contains a second ending bracket. Measure 5 starts with a piano *p* dynamic and includes a second ending bracket. Measure 6 shows a dynamic shift from *f* to *p*. Measure 7 is marked with a piano *p* dynamic. Measure 8 begins with a piano *p* dynamic and includes first and second ending brackets. Measure 9 features a piano *p* dynamic and includes first and second ending brackets. Measure 10 is marked with a forte *f* dynamic. Measure 11 is marked with a forte *f* dynamic. Measure 12 starts with a piano *p* dynamic and concludes with a sforzando *sf* dynamic.

ШАНХАЙ фокстрот

Альт-саксофон I

Обработка
В.ВОРОБЬЕВА

♩ = 100

The musical score is written for Alto Saxophone I in 2/4 time. It begins with a tempo marking of ♩ = 100. The piece is marked with dynamics *f* (forte) and *p* (piano). The score is divided into 12 numbered measures. Measure 1 starts with a forte *f* dynamic and a first ending bracket. Measure 2 continues with a piano *p* dynamic. Measure 3 features a first ending bracket and a forte *f* dynamic. Measure 4 has a first ending bracket. Measure 5 is marked with a piano *p* dynamic. Measure 6 has a forte *f* dynamic. Measure 7 is marked with a piano *p* dynamic. Measure 8 has a first ending bracket and a piano *p* dynamic. Measure 9 is marked with a piano *p* dynamic. Measure 10 is marked with a mezzo-forte *mf* dynamic. Measure 11 has a forte *f* dynamic. Measure 12 ends with a piano *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ШАНХАЙ фокстрот

Альт-саксофон II

Обработка
В.ВОРОБЬЕВА

♩ = 100

1. *f* *p*

2. *f*

3. *p*

4. *f*

5. *f*

6. *p*

7. *p*

8. *p*

9. *p*

10. *mf*

11. *f*

12. *p*

ШАНХАЙ фокстрот

Тенор-саксофон

Обработка
В.ВОРОБЬЕВА

♩ = 100

1

2

3

4

5

6

7

8

9

10^{mf}

11

12

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *sf*

ШАНХАЙ

фокстрот

Труба Б III

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

p *f*

3

2. *f*

4

1.

5

2. *p*

6

f *p*

7

p

8

p 1. 2.

9

8 10 7 11

f

12

p *sf*

ШАНХАЙ

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Ударные

Обработка

В.ВОРОБЬЕВА

♩ = 100

The musical score is for a drum set part in 2/4 time, with a tempo of 100. It consists of 10 systems of staves. Each system contains a drum set part with various rhythmic patterns and dynamics. The score includes first and second endings, repeat signs, and a dynamic marking of 'mf' at the end.

The image shows a musical score for percussion, consisting of five staves. The notation is complex, featuring a variety of rhythmic patterns and symbols. The top staff contains a series of rhythmic figures represented by 'x' marks on a staff with a treble clef. The second staff has a box containing the number '11' and contains rhythmic notation with stems and beams. The third staff has a box containing the number '12' and contains rhythmic notation with stems and beams. The fourth staff contains rhythmic notation with stems and beams, and includes a dynamic marking 'p' (piano) and a fermata. The fifth staff contains rhythmic notation with stems and beams, and includes a dynamic marking 'f' (forte) and a fermata. The score is written in a style typical of percussion notation, with a focus on rhythm and dynamics.

ШАНХАЙ фокстрот

Труба Б I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

f

3

p

4

f

5

p

6

f *p*

7

p

8

p

9

f

10

p

11

p

12

sf

ШАНХАЙ

фокстрот

Труба Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f

p

2

p

3

f

4

5

p

6

f

p

7

p

8

p

9

8

10

7

11

f

12

p

sf

ШАНХАЙ фокстрот

Валторна Эс I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f

2

1. 2. 3

f

4

1. 2. 5

6

7

8

1. 2. 9

mf

10

11

f

12

p *sf*

ШАНХАЙ фокстрот

Валторна Эс II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

2

3

4 *f*

5

6

7

8

9

10

11

12

p

f

The musical score is written for Horn II in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100. The score includes various dynamics such as *f* (forte) and *p* (piano), and features first and second endings. The piece concludes with a double bar line and a fermata.

ШАНХАЙ фокстрот

Тенор Б I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1 *f* *p*

2 *f* *p*

3 *f*

4 *f* 1. 2.

5 *p* *f*

6 *p* *f*

7 8 8 7 1. 2.

9

10 *mf*

11 *f*

12 *p* *sf*

ШАНХАЙ

фокстрот

Баритон Б

♩ = 100

Обработка
В.ВОРОБЬЕВА

The musical score is written for Baritone B in 2/4 time, with a tempo of 100 beats per minute. It consists of 12 staves of music, each beginning with a measure number in a box. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), first ending (1).
- Staff 2: *f* (forte), *p* (piano), second ending (2).
- Staff 3: *f* (forte), first ending (1), second ending (2).
- Staff 4: *f* (forte), first ending (1), second ending (2).
- Staff 5: *p* (piano), *f* (forte).
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *f* (forte), first ending (1), second ending (2).
- Staff 8: *f* (forte), first ending (1), second ending (2).
- Staff 9: *mf* (mezzo-forte).
- Staff 10: *mf* (mezzo-forte).
- Staff 11: *f* (forte).
- Staff 12: *p* (piano), *sf* (sforzando).

ШАНХАЙ фокстрот

Бас Эс I

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

1

2

3

4

5

6

7

8

9

10

11

12

ШАНХАЙ

фокстрот

Бас Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1. *f*

2.

3. *f*

4. *f* 1. 2.

5.

6.

7. *f* *f*

8. 1. 2.

9.

10. *mf*

11. *f*

12.