

ШАНХАЙ

фокстрот

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

1

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон I

Альт-саксофон II

Тенор-саксофон

Труба Б III

Тромбон

Ударные

Труба Б I

Труба Б II

Валторна Эс I

Валторна Эс II

Тенор Б II

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II

$\text{♩} = 100$

1

$\text{♩} = 100$

1

4

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тbn.

Ударн.

4

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

4

Бар.

Бар.

Туб.

Тба.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is divided into three systems, each starting with a rehearsal mark '4'. The instruments listed are Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тbn.), Percussion (Ударн.), Horn (Бар.), Baritone (Бар.), and Tuba (Тба.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern of repeated notes. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and ties. The overall layout is clean and professional, typical of a printed musical score.

6

Фл.
Кл.
Кл.
Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.
Тбн.

Ударн.

6

Трб.
Трб.
Валт. Еб
Валт. Еб
Эуф.

6

Бар.
Бар.
Туб.
Тба.

7

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тбн.

Ударн.

7

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

7

Бар.

Бар.

Туб.

Тба.

10

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тbn.

Ударн.

10

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

10

Бар.

Бар.

Туб.

Тба.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The brass section consists of Trumpet (Трб.), Trombone (Тбн.), and Euphonium (Эуф.). The percussion section (Ударн.) includes a drum set and a tuba (Туб.). The string section includes Violin (Валт. Еб) and Double Bass (Тба.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent feature is the repeated use of the number '11' in a box, which appears to be a rehearsal mark or a measure indicator. The music is characterized by dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. The percussion part features a complex, rhythmic pattern of eighth and sixteenth notes.

12

Фл.
Кл.
Кл.
Альт-сакс.
Альт-сакс.
Тен. сакс.
Трб.
Тбн.

This block contains the first system of the musical score, featuring six woodwind and two brass staves. The woodwinds include Flute (Фл.), two Clarinets (Кл.), two Alto Saxophones (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The brass instruments are Trumpet (Трб.) and Trombone (Тбн.). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *v* (accents). The key signature has two flats, and the time signature is 4/4.

12

Ударн.
Трб.
Трб.
Валт. Еб
Валт. Еб
Эуф.

This block contains the second system of the musical score, featuring five staves. It includes a Percussion (Ударн.) staff with a complex rhythmic pattern of eighth notes and rests. The brass instruments are Trumpet (Трб.), two Trombones (Трб.), two Euphoniums (Валт. Еб), and an Euphonium (Эуф.). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *v* (accents).

12

Бар.
Бар.
Туб.
Тба.

This block contains the third system of the musical score, featuring four staves. It includes two Baritone (Бар.) staves, a Tuba (Туб.), and a Bass Drum (Тба.). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *v* (accents).

This musical score page, numbered 15, contains the following instruments and parts:

- Фл.** (Flute): Treble clef, melodic line with slurs and accents.
- Кл.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Кл.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Альт-сакс.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Альт-сакс.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Тен. сакс.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Трб.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Тбн.** (Trombone): Bass clef, melodic line with slurs and accents.
- Ударн.** (Percussion): Drum set notation with 'x' marks for hits and rhythmic patterns.
- Трб.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Трб.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Валт. Еб** (Valve Trumpet in E-flat): Treble clef, rhythmic accompaniment.
- Валт. Еб** (Valve Trumpet in E-flat): Treble clef, rhythmic accompaniment.
- Эуф.** (Euphonium): Treble clef, rhythmic accompaniment.
- Бар.** (Baritone): Treble clef, melodic line with slurs and accents.
- Бар.** (Baritone): Treble clef, melodic line with slurs and accents.
- Туб.** (Tuba): Bass clef, melodic line with slurs and accents.
- Тба.** (Double Bass): Bass clef, melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando).