

ШАНХАЙ

фокстрот

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♩ = 100

The score is for a jazz band and includes the following parts:

- Flute
- Clarinet B \flat 1
- Clarinet B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet B \flat
- Малый барабан (Small Drum)
- Тарелки (Cymbals)
- Большой барабан (Big Drum)
- Cornet B \flat 1
- Cornet B \flat 2
- Horn E \flat 1
- Horn E \flat 2
- Тенор 1 (Tenor 1)
- Тенор 2 (Tenor 2)
- Baritone
- Бас 1-2 (Bass 1-2)

The score is in 2/4 time with a key signature of two flats (B \flat major / D \flat minor). It features a dynamic contrast between *f* (forte) and *p* (piano) across the piece. The music is divided into two main sections by a double bar line. The first section starts with a tempo marking of *♩ = 100*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1, dynamic *f* and *p*.
- Clarinets (Cl.):** Two parts, dynamic *f* and *p*.
- Saxophones (A-S):** Two parts, dynamic *f* and *p*.
- Trumpet (Tp.):** Part, dynamic *f* and *p*.
- Mellophone (M.B.):** Part, dynamic *f* and *p*.
- Bass Drum (B.B.):** Part, dynamic *f* and *p*.
- Cor Anglais (Cor.):** Two parts, dynamic *f* and *p*.
- Euphonium (Eb):** Two parts, dynamic *f* and *p*.
- Trombone 1 (T.1):** Part, dynamic *f* and *p*.
- Trombone 2 (T.2):** Part, dynamic *f* and *p*.
- Baritone (Bar.):** Part, dynamic *f* and *p*.
- Bass (Бас):** Part, dynamic *f* and *p*.

The score includes dynamic markings *f* (forte) and *p* (piano) throughout. A first ending bracket labeled "1" is present at the top right of the page.

This musical score is for a full orchestra and woodwind section. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into systems for different instrument groups:

- Flutes (Fl.):** One staff, playing a melodic line with a first ending and a second ending.
- Clarinets (Cl.):** Two staves, playing a rhythmic accompaniment with a first ending and a second ending.
- Alto Saxophones (A-S):** Two staves, playing a rhythmic accompaniment with a first ending and a second ending.
- Trumpets (Tp.):** One staff, playing a rhythmic accompaniment.
- Musical Basses (м.б.):** One staff, playing a rhythmic accompaniment.
- Bassoons (Б.Б.):** One staff, playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two staves, playing a rhythmic accompaniment with a first ending and a second ending.
- Euphoniums (Eb):** Two staves, playing a rhythmic accompaniment.
- Trombones 1 (T.1):** One staff, playing a rhythmic accompaniment.
- Trombones 2 (т.2):** One staff, playing a rhythmic accompaniment.
- Baritone (Bar.):** One staff, playing a rhythmic accompaniment.
- Bass (Бас):** One staff, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes first and second endings for several instruments, with repeat signs and first/second ending brackets. A double bar line with repeat dots is used to indicate the end of a phrase. A small asterisk (*) is placed above the first ending of the Musical Basses staff.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tp. *f*

м.б. *f*

Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1

т.2

Bar.

Бас

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, marked with a '3' in a box. The rest of the part consists of quarter and eighth notes.
- Clarinet (Cl.):** Two parts, both playing similar rhythmic patterns of quarter and eighth notes.
- Trumpet (Tp.):** Plays a rhythmic pattern of eighth notes.
- Mellophone (м.б.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor Anglais (Cor.):** Two parts, playing eighth-note patterns.
- Euphonium (Eb):** Two parts, playing quarter notes.
- Trombone (T.1, T.2):** Two parts, playing quarter notes.
- Baritone (Bar.):** Plays quarter notes.
- Bass (Бас):** Plays a bass line with quarter and eighth notes.

This page of a musical score, numbered 10, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Mellophone (M. B.), Baritone (B. B.), Cor (Cor.), E-flat (Eb), Trombone 1 (T. 1), Trombone 2 (T. 2), and Baritone (Bar.). The Bass (Бас) part is in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains several measures of music with various note values, rests, and articulation marks. A first ending bracket labeled '1.' is present in the upper woodwind parts. The page concludes with a double bar line and repeat dots.

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This musical score page, numbered 12, features rehearsal mark 9. It is a full orchestral score with the following parts and their characteristics:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Cl.):** Two parts. Both enter at rehearsal mark 9 with a *mf* dynamic. They play a rhythmic pattern of eighth notes.
- Saxophones (A-S):** Two parts. Both play a rhythmic pattern of eighth notes, mirroring the clarinets.
- Trumpets (Tp.):** Remains silent throughout the page.
- Mellophone (м.б.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts. Both remain silent throughout the page.
- Euphonium (Eb):** Two parts. Both play a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Two parts. Both play a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes.
- Bass (Бас):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a consistent eighth-note rhythmic motif across most instruments, with some melodic accents and dynamic markings like *mf* and accents.

This musical score page contains measures 1 through 6 of a piece. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and slurs.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Alto Saxophone (A-S):** Treble clef, playing a melodic line.
- Trumpet (Tp.):** Treble clef, playing a melodic line.
- M.б. (M.б.):** Percussion, playing a rhythmic pattern of eighth notes.
- Б.б. (Б.б.):** Percussion, playing a rhythmic pattern of eighth notes.
- Cor (Cor.):** Treble clef, playing a melodic line.
- E♭ (E♭):** Treble clef, playing a rhythmic pattern of eighth notes.
- T.1 (T.1):** Treble clef, playing a melodic line.
- т.2 (т.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. (Bar.):** Treble clef, playing a melodic line.
- Бас (Бас):** Bass clef, playing a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
M. B.
B. B.
Cor.
Cor.
Eb
Eb
T. 1
T. 2
Bar.
Бас

sf