

# Щастлива младост (марш)

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Allegro  $\text{♩} = 120$

The musical score is for a march in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute
- Clarinet in E-flat
- Clarinet in B-flat 1
- Clarinet in B-flat 2, 3
- Horn in E-flat 1, 2
- Horn in E-flat 3, 4
- Trumpet in B-flat 1, 2
- Trombone 1, 2, 3
- Side Drum
- Bassoon
- Flugelhorn 1
- Flugelhorn 2
- Tenor
- Baritone
- Tuba 1, 2

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The Side Drum part features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts play a melodic line with various articulations and dynamics.



1. *f* *mf* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f*

Fl. *f* *mf* *f* *f* *f* *f*

E♭ Cl. *f* *mf* *f* *f* *f* *f*

Cl. *f* *mf* *f* *f* *f* *f*

Cl. *f* *mf* *f* *f* *f* *f*

E♭ Hn. *f* *f* *f* *f* *f* *f*

E♭ Hn. *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

S. D. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

26

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.

35

1. *8va* 2. *8va* **Trio**

Fl. *tr*

E♭ Cl. *tr* *8va* *8va* *f*

Cl. *tr* *f*

Cl. *tr* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Tpt. *f*

Tbn. 3 3 *f*

S. D. *f*

Bsn. 3 3 *f*

Flug. *f*

Flug. *f*

Euph. 3 *f*

Euph. 3 *f*

Tba. 3 *f*

44 **C**

**Fl.** *mp* *tr*

**Eb Cl.** *mp* *tr*

**Cl.** *mp* *tr*

**Cl.** *mp* *tr*

**Eb Hn.** *mf* 3

**Eb Hn.** *mf* 3

**Tpt.**

**Tbn.** *mf* 3

**S. D.** *mf* 3

**Bsn.** *mf* 3

**Flug.**

**Flug.**

**Euph.** Solo *mf* *mf*

**Euph.** Solo *mf* *mf*

**Tba.** 3



61

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.

**D**

This musical score page, numbered 9, covers measures 72 through 81. It is for a large ensemble including Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), and Tuba (Tba.). The score is divided into two systems. The first system contains measures 72-75, and the second system contains measures 76-81. A section marker 'D' is located at the top right. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The score features first and second endings for measures 74-75. Various dynamics such as *f* and *tr* are indicated throughout. The woodwinds and brass parts show complex rhythmic patterns, while the percussion parts provide a steady accompaniment.



