

ДУЭТТИНО

из балета „Конек-Горбунок“

Р. ЩЕДРИН
(р. 1932)

Moderato cantabile

mp legatiss.

dim.

rit.

a tempo

p dolce

реальн. звучание

poco rit.

a tempo ma poco rubato

mp

III

rit.

f pieno voce

a tempo

pp

ten.

mf espress. *)

ff espress.

rit.

a tempo

ten.

pp

p

poco rit.

dim.

pp

*) По желанию исполнять только верхний голос.

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mp legatiss.
Moderato cantabile

mp legatiss.

dim. *rit.*

dim. *p* *mf* *pp*

a tempo *p dolce*

legatiss.

Реальн. звучание

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The vocal line begins with a melodic phrase marked "a piacere" and "8". The piano accompaniment features a complex rhythmic pattern with a "Red." marking and a "5" below the bass line. The instruction "sim." is placed above the piano part. The system concludes with "poco rit."
- System 2:** The vocal line continues with a melodic line. The piano accompaniment is marked "pp" and "a tempo ma poco rubato".
- System 3:** The vocal line is marked "f pieno voce". The piano accompaniment is marked "f" and "rit.".
- System 4:** The vocal line is marked "pp" and "a tempo". The piano accompaniment is marked "pp legatiss." and "pp". The system ends with a "ten." marking above the vocal line.

poco rit. *mf espress.*
a tempo
mf espress.
sim.
con Ped.
ff espress.
rit. *pp* *a tempo* *ten.*
pp legatiss. *pp* *ten.*
dim. *poco rit.* *pp*
ppp