

Посвящается М. И. Табакову

Trumpet in B \flat

ЭТЮД № 1

В. Щелоков

Allegro non troppo (Не слишком скоро)

1 *f* 3

4 *crescendo* *ff* 5 *dim.* 5

7 *p* *p* 3 *mf* *p* 3 3

11 3 3 3 3

15 *f con fuoco* 3 3 3 3 3 3

19 *mf* *p legato, dolce* 3 3 3 3

23 *cresc.* *mf* *p* *p* 3

28 *accel.* 3 3 *f* 3 3 *mf* 3 *dim.*

34 *riten.* *a tempo* 3 3 3 3 *f*

38 3 3 3 3 3 3 3 3 3 3

42 *dimin.* *p* 1 *riten.*

Этюд № 1

2

Темпо I (Темп I)

46 *ff* 3 3

50 *f* *accel.* 3

55 *ff marcato* 3 *sost.*

62 *p cresc.* *a tempo* *ff* *f* *piu mosso* *ff*

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Этюд № 1

В. Щелоков

Allegro non troppo (Не слишком скоро)

The musical score is arranged in three systems, each with a Trumpet in Bb part and a Piano part. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The Trumpet part begins with a rest followed by a triplet of eighth notes marked *f*. The Piano part features a triplet of chords marked *f* and a triplet of eighth notes. The system concludes with a triplet of eighth notes in both parts.

System 2: The Trumpet part starts with a triplet of eighth notes, followed by a *crescendo* leading to a *ff* dynamic. The Piano part continues with triplet chords and eighth notes. The system ends with a triplet of eighth notes in the trumpet and a triplet of eighth notes in the piano.

System 3: The Trumpet part begins with a triplet of eighth notes marked *5 dim.*, followed by a *p* dynamic. The Piano part features a triplet of chords marked *p*. The system concludes with a triplet of eighth notes in the trumpet and a triplet of eighth notes in the piano.

Этюд № 1

2
12

B♭ Tpt.

Pno.

14

B♭ Tpt.

Pno.

16

B♭ Tpt.

f con fuoco

Pno.

f con fuoco

19

B♭ Tpt.

mf *p* *legato, dolce*

Meno mosso (Медленнее)

Pno.

mf *p*

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B \flat Tpt. *cresc.*

Pno. *cresc.*

B \flat Tpt. *riten.* *a tempo* *mf* *p* *p*

Pno. *mf* *p*

B \flat Tpt. *accel.* *f*

Pno. *f*

B \flat Tpt. *mf* *dim.*

Pno. *f* *mf* *dim.*

Этюд № 1

4

34 *riten.* *p* *a tempo* *p* 3 3 3

B \flat Tpt.

Pno.

37 *f*

B \flat Tpt.

Pno.

39 3 3 3 3 3

B \flat Tpt.

Pno.

42 *dimin.* *dimin.*

B \flat Tpt.

Pno.

44 *riten.*

B \flat Tpt. *p*

Pno. *p* *cresc.* *ff*

46 *Tempo I (Гемм I)*

B \flat Tpt. *ff*

Pno. *ff*

50 *accel.*

B \flat Tpt. *f*

Pno. *f*

53

B \flat Tpt.

Pno. *f* *mf* *cresc.*

Этюд № 1

6

Pno.

56

f

f

Measures 56-58: Piano score. Measure 56 starts with a treble clef and a key signature of three flats. The right hand has a complex melodic line with many beamed notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* in measures 57 and 58.

B \flat Tpt.

ff *marcato*

sost.

Pno.

ff

8^{va} - - 1

3

3

3

3

3

Measures 59-61: Piano and Trumpet score. Measure 59: Trumpet part with *ff* and *marcato* markings. Piano part features triplets in both hands. Measure 60: Trumpet part with *sost.* marking. Piano part continues with triplets. Measure 61: Both parts conclude the section.

B \flat Tpt.

a tempo

p *cresc.*

Pno.

p *cresc.*

Measures 62-63: Piano and Trumpet score. Measure 62: Trumpet part with *a tempo*, *p*, and *cresc.* markings. Piano part has a steady eighth-note accompaniment with *p* and *cresc.* markings. Measure 63: Both parts continue with the same dynamics and tempo.

B \flat Tpt.

ff *f* *ff*

piu mosso

Pno.

ff *f* *cresc.* *ff*

8^{vb}

Measures 64-66: Piano and Trumpet score. Measure 64: Trumpet part with *ff*, *f*, and *ff* markings. Piano part has a steady eighth-note accompaniment with *ff*, *f*, and *cresc.* markings. Measure 65: Trumpet part with *piu mosso* marking. Piano part continues with *cresc.* and *ff* markings. Measure 66: Both parts conclude the section with *ff* dynamics.