

ЭТЮД № 2

В. Щелоков

Allegro energico, con fuoco (Скоро, энергично, с жаром)

Musical score for the first section, measures 1-27. The music is in 2/4 time and B-flat major. It begins with a dynamic marking of *f*. Measures 1-4 contain eighth notes and quarter notes. Measures 5-9 feature triplet eighth notes. Measure 10 has a dynamic marking of *mf*. Measures 11-14 continue with eighth notes and quarter notes. Measures 15-18 feature sixteenth notes with accents and a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf* and includes markings for *poco cresc.*, *rit.*, and *a tempo*. Measure 20 features a quintuplet eighth note with a dynamic marking of *ff*. Measure 21 has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *ff*. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *ff*.

Meno mosso, cantabile (Медленно, певуче)

Musical score for the second section, measures 28-52. The music is in 2/4 time and B-flat major. It begins with a dynamic marking of *p*. Measures 28-32 feature quarter notes and half notes. Measure 33 has a dynamic marking of *mf* and includes a triplet eighth note. Measures 34-40 feature quarter notes and half notes. Measure 41 has a dynamic marking of *f*. Measures 42-45 feature quarter notes and half notes. Measure 46 has a dynamic marking of *ff*. Measures 47-50 feature quarter notes and half notes. Measure 51 has a dynamic marking of *p* and includes markings for *dim.* and *accel.*. Measure 52 has a dynamic marking of *p*.

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2

Темпо I (Темп I)

56 **3**

f

63

68

mf

73

mf poco a poco cresc.

76

f *rit.*

80 *a tempo*

crescendo e stringendo *f* *ff*

Этюд № 2

В. Щелоков

Allegro energico, con fuoco (Скоро, энергично, с жаром)

The score is written for Trumpet in Bb and Piano. It consists of three systems of staves. The first system (measures 1-4) features a Trumpet in Bb staff and a grand staff for the Piano. The Piano part includes triplets and a *8va* marking. The second system (measures 5-8) features a Bb Trumpet staff and a grand staff for the Piano. The Piano part includes triplets and a *8va* marking. The third system (measures 9-12) features a Bb Trumpet staff and a grand staff for the Piano. The Piano part includes triplets and a *mf* dynamic marking.

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2
12

B \flat Tpt.

Pno.

mf

8va

15

B \flat Tpt.

Pno.

poco cresc.

f

18

B \flat Tpt.

Pno.

mf

rit.

л.р.

21

B \flat Tpt.

Pno.

a tempo

ff

dim.

Pno.

24

rit.

Meno mosso, cantabile (Медленно, певуче)

B \flat Tpt.

28

p

Pno.

28

p

B \flat Tpt.

31

Pno.

31

B \flat Tpt.

34

Pno.

34

poco crescendo

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4

Pno.

B♭ Tpt.

mf

Pno.

f

B♭ Tpt.

f

Pno.

piu f

B♭ Tpt.

ff

Pno.

ff

49

B♭ Tpt.

Pno.

dim.

52

B♭ Tpt.

Pno.

p

55

accel. **Tempo I (Темп I)**

B♭ Tpt.

Pno.

f

58

B♭ Tpt.

Pno.

f

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6
61

B \flat Tpt.

Pno.

8va

63

B \flat Tpt.

Pno.

8va

66

B \flat Tpt.

Pno.

8va

69

B \flat Tpt.

Pno.

mf

8va

72

B \flat Tpt. *mf poco a poco cresc.*

Pno. *mf poco a poco cresc.*

(8va)

75

B \flat Tpt. *f*

Pno. *f*

78

B \flat Tpt. *rit.*

Pno. *a tempo*

81

B \flat Tpt. *crescendo e stringendo* *f ff*

Pno. *crescendo e stringendo* *f ff*