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КОНЦЕРТ № 5.

ДЛЯ
ТРУБЫ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ТРУБЫ С ФОРТЕПИАНО АВТОРА

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Концерт №5

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Allegro con brio

1

Piano

6

Pno.

mf *poco a poco crescendo*

11

Pno.

ff

2

3 3

15

Pno.

3 3 3

B♭ Tpt.

19

f

3

Pno.

19

3

f

mf

B♭ Tpt.

23

mf

Pno.

23

f

B♭ Tpt.

28

espressivo

4

Pno.

28

mf

B \flat Tpt. *poco a poco crescendo*

Pno. *poco a poco crescendo*

B \flat Tpt.

Pno. *f*

5

B \flat Tpt. *ff*

Pno. *ff*

(b)

45 6

Pno. *mf* *espressivo*

49

Pno.

53

B \flat Tpt.

53 7

Pno. *f*

B \flat Tpt. 57 mf 8

Pno. 57 mf

Pno. 62 *poco a poco dimin.* *poco ritenuto* 9

B \flat Tpt. 67 *Meno mosso*
tranquillo, cantabile
p molto espressivo

Pno. 67 *p*

B \flat Tpt. 71

Pno. 71

Detailed description: This system covers measures 71 to 75. The B \flat Trumpet part (top staff) begins with a dynamic marking of *mf* and features a melodic line with a crescendo hairpin. The Piano part (bottom staves) consists of a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.

B \flat Tpt. 76

mf

Pno. 76

10

mf

Detailed description: This system covers measures 76 to 79. The B \flat Trumpet part (top staff) has a dynamic marking of *mf* and features a melodic line with a crescendo hairpin. The Piano part (bottom staves) includes a dynamic marking of *mf* and a circled number '10' in the first measure of the right hand, indicating a specific fingering or articulation. The accompaniment continues with sixteenth-note patterns and block chords.

B \flat Tpt. 80

Pno. 80

Detailed description: This system covers measures 80 to 83. The B \flat Trumpet part (top staff) continues the melodic line with a crescendo hairpin. The Piano part (bottom staves) maintains the complex accompaniment with sixteenth-note patterns and block chords.

84

B \flat Tpt.

11

Pno.

f

88

B \flat Tpt.

f *poco dimin.*

Pno.

crescendo *f* *poco dimin.*

92

B \flat Tpt.

12

Pno.

ff

B \flat Tpt.

Pno.

96

100

13

3

3

poco a poco dimin.

104

14

3

p

109

15

poco dimin.

pp

morendo

ff

B \flat Tpt. 114

Pno. 114

ff

This system covers measures 114 to 116. The B \flat Trumpet part (top staff) begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note and a triplet of eighth notes. The Piano part (bottom staves) features a complex texture with triplets in the right hand and chords in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 116.

B \flat Tpt. 117

Pno. 117

This system covers measures 117 and 118. The B \flat Trumpet part (top staff) continues with a series of eighth notes, some grouped in triplets. The Piano part (bottom staves) consists of sustained chords in both hands.

B \flat Tpt. 119

Pno. 119

16

ff

This system covers measures 119 to 121. The B \flat Trumpet part (top staff) has a dotted quarter note followed by a quarter note and a triplet of eighth notes. The Piano part (bottom staves) features a complex texture with triplets in the right hand and chords in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 120. A box containing the number '16' is placed above the right hand of the piano in measure 120.

B \flat Tpt. 121

Pno. 121

Detailed description: This system covers measures 121 and 122. The B \flat Trumpet part (top staff) begins with a series of eighth notes, including triplets, and features accents (>) over several notes. The Piano part (bottom two staves) features a complex texture with triplets of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4.

B \flat Tpt. 123

Pno. 123

Detailed description: This system covers measures 123 and 124. The B \flat Trumpet part (top staff) has a few notes in measure 123 and then rests. The Piano part (bottom two staves) continues with triplets in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4.

B \flat Tpt. 125

Pno. 125

Detailed description: This system covers measures 125 and 126. The B \flat Trumpet part (top staff) has rests in both measures. The Piano part (bottom two staves) features a mix of eighth and sixteenth notes with triplets in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4.

127 17

Pno.

mf

B \flat Tpt.

130

Pno.

B \flat Tpt.

132 *poco a poco ritenuto*

poco a poco ritenuto

Pno.

B \flat Tpt. *allargando* *ff*

Pno. *allargando* *ff* 18

B \flat Tpt. *A tempo* *mf* 3

Pno. *A tempo* *mf* 19

B \flat Tpt. 3

Pno. 3

B \flat Tpt. 142

Pno. 142

B \flat Tpt. 144

poco a poco ritenuto

Pno. 144

20 A tempo

ff

Pno. 146

Pno.

149

3

3

3

3

3

Pno.

152

3

21

mf

poco dimin.

Pno.

156

rit.

22

>

>

>

>

>

rit.

Pno.

161

23

p

Quasi Andante

A Tempo Adgitato

B \flat Tpt. *senza sordino* *f*

Pno. *sostenuto* **24** *f* A Tempo Adgitato

B \flat Tpt. *f*

Pno. *f*

B \flat Tpt. *f*

Pno. *f* **25**

B♭ Tpt.

Pno.

176

ff

B♭ Tpt.

Pno.

179

26

rit. >

f

B♭ Tpt.

Pno.

183

27

ff

B \flat Tpt. 187

Pno. 187

mf

8 va -1

B \flat Tpt. 191

Pno. 191

rit.

Pno. 195

28

molto rit.

ff

8 va

B \flat Tpt. 198

Pno. 198

B \flat Tpt. 200

Pno. 200

poco dimin.

poco a poco dimin.

poco dimin.

B \flat Tpt. 203

Pno. 203

morendo

p \rightrightarrows *pp*

208

B \flat Tpt.

208

29 Quasi Adagio

pp

poco a poco accelerando

30 Tempo I

214

Pno.

f

219

Pno.

ff

3

3

224

31

Pno.

mf

B \flat Tpt. *f*

Pno. *f*

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

32

B \flat Tpt. 240

Pno. 240

This system covers measures 240 to 242. The B \flat Trumpet part features a melodic line with eighth-note triplets. The Piano accompaniment consists of chords in the right hand and a bass line with eighth-note triplets in the left hand.

B \flat Tpt. 243

Pno. 243

This system covers measures 243 to 245. The B \flat Trumpet part continues with eighth-note triplets. The Piano accompaniment features a more active right hand with sixteenth-note patterns and chords, while the left hand maintains a steady bass line.

B \flat Tpt. 246

Pno. 246

This system covers measures 246 to 248. The B \flat Trumpet part has a rest in measure 246 and then enters with eighth-note triplets. The Piano accompaniment features a complex texture with chords and sixteenth-note patterns in both hands. A box containing the number "33" is located above the piano part in measure 247.

B \flat Tpt.

Pno.

250

250

B \flat Tpt.

Pno.

poco ritenuto

34 **Maestoso**

253

253

Pno.

256

Pno.

259

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24
272

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

90

Musical staff 90-100. Measure 90 contains a box with the number 12. Measure 99 contains a box with the number 5. The staff includes notes, rests, and a fermata. The dynamic marking *poco dimin.* is written below the staff.

100

Musical staff 100-114. Measure 100 contains a box with the number 13. Measure 101 contains a box with the number 5. Measure 102 contains a box with the number 14. Measure 103 contains a box with the number 7. Measure 104 contains a box with the number 15. The staff includes notes, rests, and triplets. The dynamic marking *f* is written below the staff. The tempo marking **Allegro risoluto con fuoco** is written above the staff.

114

Musical staff 114-118. The staff includes notes, rests, and triplets.

118

Musical staff 118-122. Measure 118 contains a box with the number 16. The staff includes notes, rests, and triplets. The dynamic marking *ff* is written below the staff.

122

Musical staff 122-129. Measure 122 contains a box with the number 17. The staff includes notes, rests, and triplets. The dynamic marking *mf* is written below the staff.

129

Musical staff 129-132. The staff includes notes, rests, and triplets.

132

Musical staff 132-136. Measure 132 contains the text *poco a poco ritenuto*. Measure 135 contains a box with the number 18. The staff includes notes, rests, and triplets. The dynamic marking *ff* is written below the staff. The tempo marking *allargando* is written above the staff.

136

Musical staff 136-140. Measure 136 contains a box with the number 19. The staff includes notes, rests, and triplets. The dynamic marking *mf* is written below the staff. The tempo marking **A tempo** is written above the staff.

140

Musical staff 140-142. The staff includes notes, rests, and triplets.

142

Musical staff 142-154. Measure 142 contains a box with the number 20. The staff includes notes, rests, and triplets. The tempo marking **A tempo** is written above the staff.

154

Musical staff 154-165. Measure 154 contains a box with the number 21. Measure 155 contains a box with the number 4. Measure 156 contains a box with the number 22. Measure 157 contains a box with the number 4. Measure 158 contains a box with the number 23. The staff includes notes, rests, and a fermata. The dynamic marking *p* is written below the staff. The tempo marking **Quasi Andante** is written above the staff. The marking *dolce* is written below the staff.

165

Musical staff 165-24. Measure 165 contains the text *senza sordino*. Measure 165 contains a box with the number 24. The staff includes notes, rests, and a fermata. The dynamic marking *f* is written below the staff. The tempo marking **A Tempo Adgitato** is written above the staff.

170 **25** *f* 3 3

175 **26** *f* 4

184 **27** 3 3

189 **Largamente drammatico** **6** **28** *ff*

200 *poco dimin.* 3 3

205 *morendo* *p* *pp* **29** **7** **30** **9** **31** *f*

226 *mf* *f*

231 3 3 3 3

236 **32**

241 3 3 3 3 3 3 3 3

244 **33** 3 3 3

249 **3 rit.** **34** **Maestoso** **6** 3 3

261 35 **Meno**

265 36 **Presto**

269

273 37

276

280