

СЮИТА

I

Редакция В. Ширинского

В. ШЕБАЛИН

A-----

G-----

Vivo

D-----

G-----

D-----

G-----

D-----

0 2 4 0 1 3 2 0 3 0 3 1 G 1

4 4 1 3 1 2 1

f

II

Andante

p

mf

f

p

D-----A-----

A-----A-----

poco rit. a tempo

p

The first system consists of two staves of music. The upper staff begins with a dynamic marking of *f* and contains several measures with slurs and fingerings (4, 2, 2, 4, 1, 0). The lower staff starts with a dynamic marking of *p* and includes slurs, fingerings (3, 2, 1, 3, 2, 4), and dynamic markings *f* and *pp* towards the end.

III

Allegretto

The second system is titled "Allegretto" and begins with a dynamic marking of *mf*. It consists of seven staves of music. The first staff includes a dynamic marking of *mf* and fingerings (3, 4). The second and third staves contain first and second endings, marked "1." and "2." respectively. The fourth and fifth staves continue the piece with various fingerings (2, 4, 3, 1, 4, 2). The sixth and seventh staves conclude the section with further fingerings (1, 2, 1, 0, 2, 3, 1) and dynamic markings.

Presto possibile

The musical score is written for guitar in 6/8 time. It begins with a dynamic marking of *f* (forte). The tempo is indicated as *Presto possibile*. The piece is marked with a Roman numeral IV. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes and a sixteenth note. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. There are numerous fingering numbers (1-4) and technical markings such as *v* (vibrato) and *b* (bend). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff, and then back to one sharp (F#) in the third staff. The score is densely annotated with fingerings and technical markings throughout.

Musical score for guitar, consisting of four staves. The first staff contains a melodic line with triplets and various fingerings (1, 2, 3, 4). The second staff shows a bass line with chords and fingerings (0, 1, 2, 3, 4). The third and fourth staves continue the bass line with complex chordal textures and fingerings. The piece concludes with a 'pizz.' (pizzicato) instruction and a 'sf' (sforzando) dynamic marking.

№	Наименование	Единица измерения	Количество	Цена за единицу	Сумма	№	Наименование	Единица измерения	Количество	Цена за единицу	Сумма
1	Музыкальный инструмент	шт.	1	10000	10000	1	Музыкальный инструмент	шт.	1	10000	10000
2	Музыкальный инструмент	шт.	1	10000	10000	2	Музыкальный инструмент	шт.	2	10000	20000
3	Музыкальный инструмент	шт.	1	10000	10000	3	Музыкальный инструмент	шт.	3	10000	30000
4	Музыкальный инструмент	шт.	1	10000	10000	4	Музыкальный инструмент	шт.	4	10000	40000
5	Музыкальный инструмент	шт.	1	10000	10000	5	Музыкальный инструмент	шт.	5	10000	50000
6	Музыкальный инструмент	шт.	1	10000	10000	6	Музыкальный инструмент	шт.	6	10000	60000
7	Музыкальный инструмент	шт.	1	10000	10000	7	Музыкальный инструмент	шт.	7	10000	70000
8	Музыкальный инструмент	шт.	1	10000	10000	8	Музыкальный инструмент	шт.	8	10000	80000
9	Музыкальный инструмент	шт.	1	10000	10000	9	Музыкальный инструмент	шт.	9	10000	90000
10	Музыкальный инструмент	шт.	1	10000	10000	10	Музыкальный инструмент	шт.	10	10000	100000