

ФАНТАЗИЯ

Арнольд ШЕНБЕРГ. Соч. 47

Violino

Редакция скрипичной партии 3. Шихмурзаевой

Grave (♩=52)

The score is written for a single violin in G major and 4/4 time. It begins with a **Grave** tempo of 52 quarter notes per minute. The first section (measures 1-25) is marked **Grave** and includes dynamics such as *ff*, *passionato sf*, *p*, *dolce*, *pp*, *rit.*, *a tempo*, *p gliss.*, *D pizz.*, *arco (b)*, *pizz.*, *f gliss.*, *fp*, *f gliss.*, *sf*, *arco*, *D*, *G*, *O (b)*, and **Pesante**. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The second section (measures 25-30) is marked **25 Più mosso (♩=80) furioso** and includes dynamics like *p*, *poco a poco*, *cresc.*, *ff*, *D*, *p*, *D*, *sf*, *f*, and *rit.*. The score concludes with a **20ssia:** section marked *rit.* and *cresc.*. The page number 6914 is located at the bottom center.

Violino

Poco meno mosso

31 *ff* *p dolce* *p*

34 *Meno mosso* *cantabile* *Lento* (♩ = 46) *f* *rit.*

39 *molto rit.* *pp*

45 *V* *3* *2* *4* *1*

52 *Grazioso* (♩ = 56) *p* *III*

55 *poco rit.* *a tempo* *3* *3* *4* *3*

58 *3* *2* *1* *3* *poco rit.* *a tempo* *3* *2*

61 *V* *1* *2* *3* *3* *rit.* *f*

64 *Tempo I* (♩ = 52) *sf*

72 *Più mosso* *sf* *ff* *sf*

76 *ff* *poco a poco dim. e calando* *p* *quasi legato*

Violino

82 *sf* *allargando*

84 *cresc. e accelerando* *molto rit.* *Scherzando* (♩=112) *f* *spiccato*

87 *Poco tranquillo*

92 *p*

98 *p*

105

111 *f* *f sempre* *sf* *poco rit.*

117 *f* *spiccato* *Scherzando* (♩=112)

122 *dim. e calando*

Violino

127 III

133 *Meno mosso* (♩ = 70) *p*

138

143

147

152 *Tempo I* (♩ = 52) *ff*

156 *p*

160 *f*

ossia:

162

163 *pesante* *molto rit.* *fp*

165 *rit.* *sf* *ff* *sf*

Памяти А. Колдовского

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Арнольд ШЕНБЕРГ. Соч. 47.

ff *passionato sf* *ff*

Grave (♩ = 52)

f *ff* *p* *dolce* *pp*

f *p* *rit. poco a poco*

p gliss. *a tempo* *trem.*

PPP con sordino *PPP con sord.*

PPP

9

3 gliss. D

rit. a tempo

pizz. G arco (b₂) pizz. D gliss.

fp fgliss. fp f

pp p

12

arco (b₂) pizz. D arco 3 3 pizz. D pizz. arco A

fp f gliss. sf G gliss. p

p Piegato p

14

D dolce G (b₂) D (#₂)

p pp pp pp

16

E C E

f pp ff mf mf

Pesante

18

fp ff sfz

p f mf f p sfz

A D A

a tempo

21

ff ff

pp f 3 mf p

rit.

24

mf p

furioso cresc.

Più mosso (♩ = 80)

molto rit.

pp con sord. p cresc.

26

ff ff f

p sfz p

A G

28

p *cresc. poco a poco*

pp *p* *f* *cresc. poco a poco*

30

rit. poco a poco *ff*

dim.

32

p dolce *P cantabile*

Poco meno mosso **Meno mosso**

p dolce *legato p*

35

f *f*

38

pp
Lento (♩=46)
rit.
molto rit.
ppp

41

43

ppp

45

ppp con sordino

48

p

Grazioso (♩. = 56)

53

poco rit.

56

a tempo

p

59

poco rit. a tempo

62

Tempo I (♩=52)

rit. f

67

Più mosso

sf

73

ff

77

poco a poco dim. e calando p quasi legato

poco mf a poco dim. e calando p

82 *sf* *allargando*

cresc. e accelerando *molto rit.*

85 *f* *spiccato*
Scherzando (♩ = 112)
p

89

93

p dolce

A

Poco tranquillo

94

95

96

97

p

98

99

100

101

p

102

103

104

105

106

f

p

p

107

108

109

110

111

f *f sempre*

115

sf *f spiccato*

poco rit. **Scherzando** (♩ = 112)

p

119

123

dim e calando

pp *pp*

127

Musical score for measures 127-130. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

131

Musical score for measures 131-134. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff accompaniment includes a piano (*pp*) dynamic marking.

135

Musical score for measures 135-138. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and an accent (*A*) marking. The grand staff accompaniment includes a piano (*p*) dynamic marking.

Meno mosso (♩. = 70)

Musical score for measures 139-142. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff accompaniment includes a piano (*p*) dynamic marking.

139

Musical score for measures 139-142. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff accompaniment includes a piano (*p*) dynamic marking.

142

Musical score for measures 142-145. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A piano dynamic marking (*p*) is present in the second measure of the grand staff.

146

Musical score for measures 146-149. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with intricate rhythmic figures and chordal textures.

150

Musical score for measures 150-153. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamic markings include *cresc.*, *ff*, *sf*, and *f*. The music shows a clear increase in volume and intensity.

154

Musical score for measures 154-157. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The tempo is marked **Tempo I** with a quarter note equal to 52 (♩ = 52). The music features triplets and other rhythmic patterns. The grand staff has a treble clef in the first measure and a bass clef in the second measure.

157

p

ppp con sord.

pp

161

f

pesante

ff

mf

164

fp

sf

ff

sf

rit.

molto rit.