

ЮМОРЕСКА

Г. ШЕНДЕРЁВ

Allegretto $\text{♩} = 108$

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a piano (*p*) dynamic with a *p sub.* marking and a *cresc. poco a poco* instruction. The third system is marked *ff* and includes a mezzo-forte (*M*) dynamic marking. The fourth system contains a triplet of eighth notes and a mezzo-forte (*M*) marking. The fifth system starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* instruction. The score is annotated with various musical symbols such as slurs, accents, and fingerings (7, 3, M).

Handwritten numbers: 3 4 3 2 1

Dynamic: *ff*

Chords: M, Б, M

Figured bass: 7

Handwritten numbers: 5 2

Chords: Б, М, Б, М

Figured bass: 7

Tempo: *rit.* *a tempo*

Dynamic: *mf* *cresc.*

Chords: М, М, М

Figured bass: 3

Tempo: *rit.* *a tempo* *rit.*

Dynamic: *dim.*

Chords: М, Б, М, Б

Figured bass: 3, 7

Tempo: *a tempo* *rit.* **Tempo I**

Dynamic: *p* *ff*

Chords: Б, М, Б, Б

Figured bass: 7

Handwritten numbers: 2 3 2 1 2 3 4 5 4

Handwritten numbers: 2 4 3 2 1

Chords: М, Б, Б, М

Figured bass: 7

rit. a tempo

dim. p cresc.

poco rit.

M bM M

Tempo I

f ff

sf sf

8

3 7

M sf p cresc.

poco a poco **B** **M** **ff** **M** **p** **B**

cresc. **b** **y** **M** **f** **M** **M** **B**

Adagio **a tempo** **M** **7** **p** **M** **M** **ff** **M** **sf** **B**

РУССКАЯ МОЗАИКА

СЮИТА

I. Весенние игры

Е. ДЕРБЕНКО

Con moto

mp **B** **M** **B** **M** **staccato** **simile**

mf