

Alto Saxophone

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

♩ = 200

3

mf

12

21 1

mf

31

37 2

f

48 3

58

f

64

69 4

Alto Saxophone

70 *mf*

78

84 **5** *f*

93

101 **6**

109

117 **7** *f*

127

133 **8** *f*

142

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

4

mf

12

21 1

mf

31

37 2 3 2

f

46

53 3 7

f

66 4 5 9

84 5

Musical staff 84-92: Treble clef, key signature of two flats (B-flat and E-flat). Measure 84 starts with a rest followed by a quarter note G4 (marked *f*). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92 ends with a double bar line.

93

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 starts with a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 100 ends with a double bar line.

101 6

Musical staff 101-108: Treble clef, key signature of two flats. Measure 101 starts with a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 108 ends with a double bar line.

109

Musical staff 109-116: Treble clef, key signature of two flats. Measure 109 starts with a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 116 ends with a double bar line.

117 7

Musical staff 117-125: Treble clef, key signature of two flats. Measure 117 starts with a quarter rest, followed by a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 125 ends with a double bar line.

126

Musical staff 126-132: Treble clef, key signature of two flats. Measure 126 starts with a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 132 ends with a double bar line.

133 8

Musical staff 133-139: Treble clef, key signature of two flats. Measure 133 starts with a quarter rest, followed by a quarter note G4 (marked *f*). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 139 ends with a double bar line.

140

Musical staff 140-144: Treble clef, key signature of two flats. Measure 140 starts with a quarter rest, followed by a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 144 ends with a double bar line.

145

Musical staff 145-151: Treble clef, key signature of two flats. Measure 145 starts with a quarter rest, followed by a quarter note G4. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 151 ends with a double bar line.

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

♩ = 200

f *mf*

9

15

21

1

mf

30

37

2

f

45

53

3

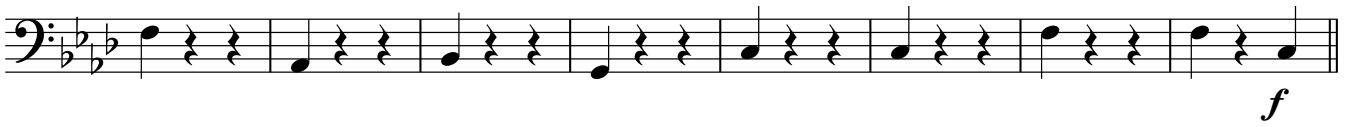
61

69

4

mf

77



85

5



93



101

6



109



117

7



125



133

8



142



ШЕПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

3

12

21 **1**

30

37 **2**

43

48

53 **3**

61

67 **4**

mf

f

mf

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

♩ = 200

12

mf

19

1

mf

29

2

тенор 1

mf

37

2

3

8

f

53

3

f

61

f

69

4

16

f

85 **5**

f

93

101 **6**

109

117 **7**

f

126

133 **8**

f

142

Euphonium

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

9

15

21 1

29

37 2

45

53 3

61

69 4

77



ШЕПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

12

mf

19

1

mf

29

36

2

f

42

48

53

3

60

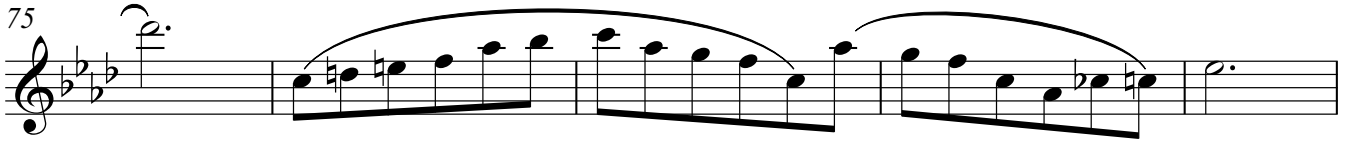
65

mf

69

4

75



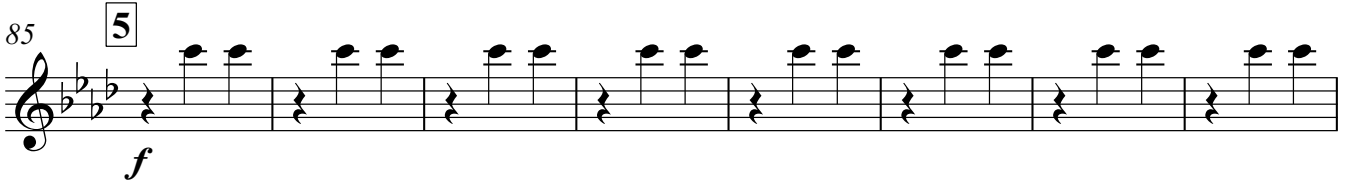
Musical staff 75-79: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 75 starts with a half note G4. Measures 76-79 contain a melodic line with eighth notes and slurs.

80




Musical staff 80-84: Treble clef, key signature of three flats. Measures 80-84 continue the melodic line with eighth notes and slurs.

85 5



Musical staff 85-92: Treble clef, key signature of three flats. Measure 85 starts with a dynamic marking *f*. Measures 85-92 consist of a rhythmic pattern of eighth notes with slurs.

93



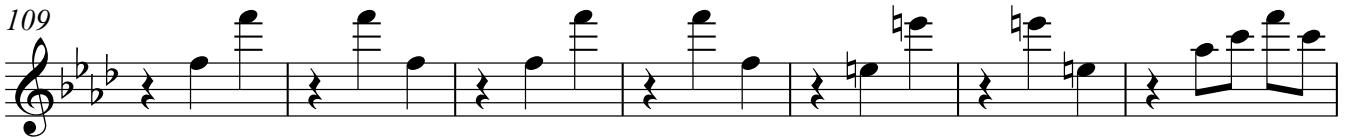
Musical staff 93-100: Treble clef, key signature of three flats. Measures 93-100 continue the rhythmic pattern of eighth notes with slurs.

101 6



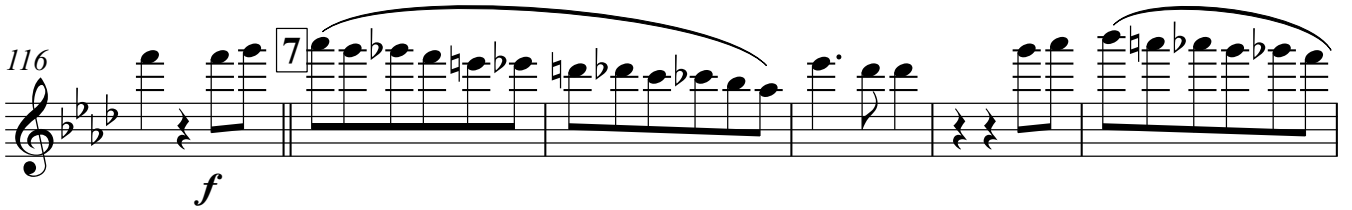
Musical staff 101-108: Treble clef, key signature of three flats. Measure 101 starts with a dynamic marking *f*. Measures 101-108 consist of a rhythmic pattern of eighth notes with slurs.

109




Musical staff 109-115: Treble clef, key signature of three flats. Measures 109-115 continue the rhythmic pattern of eighth notes with slurs.

116 7



Musical staff 116-121: Treble clef, key signature of three flats. Measure 116 starts with a dynamic marking *f*. Measures 116-121 consist of a rhythmic pattern of eighth notes with slurs.

122



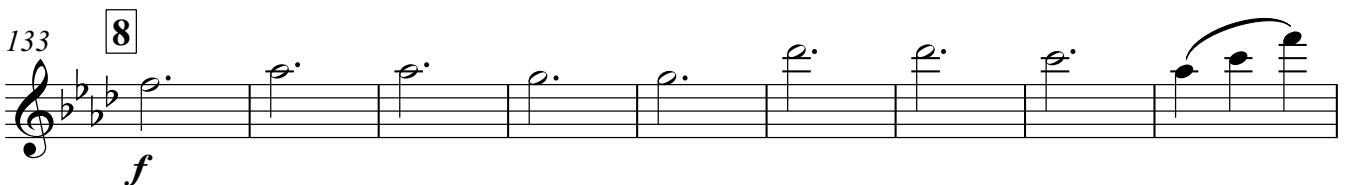
Musical staff 122-126: Treble clef, key signature of three flats. Measures 122-126 continue the rhythmic pattern of eighth notes with slurs.

127



Musical staff 127-132: Treble clef, key signature of three flats. Measures 127-132 continue the rhythmic pattern of eighth notes with slurs.

133 8



Musical staff 133-138: Treble clef, key signature of three flats. Measure 133 starts with a dynamic marking *f*. Measures 133-138 consist of a rhythmic pattern of eighth notes with slurs.

Flute

142

Musical notation for a flute part, measures 142-149. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, some with slurs and accents. Measure 142 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 143 continues with eighth notes D5 and E5, and a quarter note F5. Measure 144 has a quarter note G5, followed by eighth notes A5 and B5, and a quarter note C6. Measure 145 has a quarter note D6, followed by eighth notes E6 and F6, and a quarter note G6. Measure 146 has a quarter note A6, followed by eighth notes B6 and C7, and a quarter note D7. Measure 147 has a quarter note E7, followed by eighth notes F7 and G7, and a quarter note A7. Measure 148 has a quarter note B7, followed by eighth notes C8 and D8, and a quarter note E8. Measure 149 has a quarter note F8, followed by eighth notes G8 and A8, and a quarter note B8. The piece ends with a double bar line.

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

f *mf*

9

15

21 **1**

mf

29

37 **2**

f

45

53 **3**

61

69 **4**

mf

77

85 **5**

93

101 **6**

109

117 **7**

125

133 **8**

141



Marching Bass Drum

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

♩ = 200

9 *f* *mf*

15

21

21 **1** *mf*

29

37 **2**

45

53 **3**

61

69 **4** *mf*

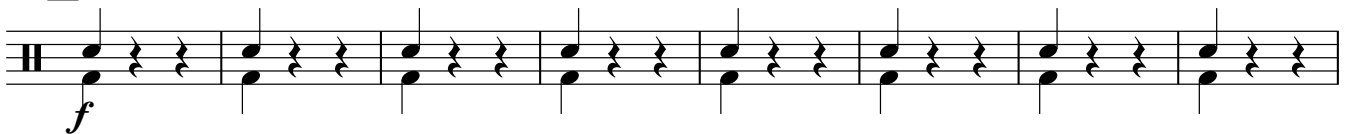
77

85 **5**

93

101 **6**

109

117 **7**

125

133 **8**

141



Snare Drum

ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

$\text{♩} = 200$

3/4 *f* *mf*

9

15

21 **1** *mf*

29

37 **2** *f*

45

53 **3**

61

69 **4** *mf*

77

85 **5**

93

101 **6**

109

116 **7**

124

132 **8**

140

145

Trumpet in B♭

85 **5**

f

93

101 **6**

109

117 **7**

f

127

133 **8**

f

142