



7

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*mf*

*mf*

14

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass  
Bass

Detailed description: This is a page of a musical score for a jazz band, labeled '3' in the top right corner. The score begins at measure 14. It features 17 staves for various instruments: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and two Basses (Bass). The Flute, Clarinets, Saxophones, and Cor Anglais parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Bass parts are in bass clef with the same key signature. The Snare and Bass Drums are in common time. The score shows a complex arrangement with many notes, rests, and dynamic markings. The Flute part has a melodic line with many slurs and ties. The Clarinets and Saxophones have similar melodic lines. The Horns (Cor, Eb Hn, Euph) provide harmonic support with sustained notes and rhythmic patterns. The Drums and Bass provide the rhythmic foundation.

21 **1**

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

27

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

тенор 1

тенор 1





45

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

51

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

3

57

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

3

3

3

3

3

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*mf*

*mf*

69 4

Fl. *f*

Cl.

Cl.

Alto Sax. *mf*

Ten. Sax.

Tpt.

S. D. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

Bass *mf*

74

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

79

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass  
Bass

Detailed description: This page of a musical score covers measures 79 through 83. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), two Cornets (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The Flute part features a melodic line with slurs and ties. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts have melodic lines with slurs. The Brass parts play a rhythmic accompaniment with various articulations. The Snare and Bass Drums play a consistent rhythmic pattern.



91

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

6

98

This musical score page contains measures 98 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with grace notes.
- Saxophones (Sax.):** Includes Alto Saxophone and Tenor Saxophone parts, both playing a melodic line with grace notes.
- Trumpets (Tpt.):** Playing a rhythmic pattern of eighth notes.
- Drums (D.):** Includes Snare Drum (S. D.) and Bass Drum (B. D.) parts, providing a steady rhythmic accompaniment.
- Horns (Hn.):** Includes two parts of Cor (Cornet), two parts of Eb Horn, and two parts of Euphonium (Euph.).
- Basses (B.):** Includes a Baritone (Bar.) and two parts of Bass.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A double bar line is present between measures 99 and 100, indicating a section change.

106

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass



120

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

126

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

8

133

This musical score page contains measures 133 through 140 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Bass, and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing rests. A circled measure number '8' is located at the top of the page.

140

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

145

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass