

Скрипка

ТЕТРАДЬ III

Перемена позиций*)

Каждое упражнение играть отрывисто и *legato*

1

Гаммы на одной струне (в одной октаве)

The musical score consists of ten staves, each representing a different key signature and position. The exercises are as follows:

- Staff 1:** C major, first position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 3, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3). Exercise c) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 2:** D major, second position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 3:** E major, third position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 4:** F major, second position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 5:** G major, first position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 6:** A major, second position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 7:** B major, third position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 8:** C minor, first position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 9:** D minor, second position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).
- Staff 10:** E minor, third position. Exercise a) is an ascending scale with slurs and fingering (1, 1, 1, 2, 2, 2, 2, 2, 2, 2). Exercise b) is a descending scale with slurs and fingering (1, 2, 2, 3, 3, 3, 3, 3, 3, 3).

*) См. 2^ю часть №№ 4, 5, 16, 24-25

Скрипка

This page contains a violin score for a piece titled "Скрипка". It consists of 12 staves of music, each starting with a repeat sign. The staves are labeled with Roman numerals: II, III, III, IV, IV, III, II, I, I, IV, III, and III. The music is written in treble clef and includes various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 4). The key signature changes from two flats (B-flat and E-flat) in the first three staves to two sharps (F-sharp and C-sharp) in the remaining staves. The score is a technical exercise or study piece, focusing on finger dexterity and bow control.

Скрипка

2

Гаммы в трех октавах

The image displays a series of 12 musical staves, each representing a three-octave scale in a different key signature. The scales are written in treble clef with a common time signature (C). Each staff includes detailed fingering numbers (1, 2, 3, 4) and bowing directions (up and down bows) to guide the performer. The scales are arranged in a sequence that covers all 12 major and minor keys. The first two staves are in C major and C minor, followed by G major and G minor, F major and F minor, E major and E minor, D major and D minor, C# major and C# minor, B major and B minor, A major and A minor, G# major and G# minor, F# major and F# minor, and finally E# major and E# minor. The notation includes slurs, accents, and repeat signs at the end of each scale.

Скрипка

This page contains 12 staves of violin sheet music. The music is written in treble clef and features a variety of rhythmic patterns and technical challenges. The first five staves are in a key with three flats (B-flat major or D-flat minor). The last seven staves are in a key with two sharps (D major or B minor). The notation includes numerous slurs, accents, and dynamic markings. Fingering is indicated by numbers 1-4 below the notes, and bowing is indicated by numbers 1-4 above the notes. Some staves include a '0' for natural harmonics. The music concludes with a double bar line and repeat dots on the final staff.

Three staves of violin scale exercises in G major. Each staff shows a different fingering approach for ascending and descending scales, with fingerings 1, 2, 3, 4 and 4, 3, 2, 1 indicated.

Другие способы упражнений в гаммах

Three staves of violin scale exercises. Staff 1 shows a standard scale. Staff 2 is labeled "sautille" and shows a scale with a 3/8 time signature and a "V П" marking. Staff 3 shows another variation of a scale exercise.

Арпеджио на одной струне

Three staves of arpeggio exercises on a single string. The first staff is labeled "IV" and shows a sequence of arpeggios with fingerings 1, 3, 2, 4, 3, 1, 3, 3, 1, 3. The second staff is labeled "III" and the third "II", both showing similar arpeggio patterns with various fingerings.

Скрипка

This page contains a violin score for the piece "Скрипка". It consists of eight staves of music, each with a Roman numeral indicating the starting position: III, I, II, I, II, III, IV, and I. The music is written in treble clef and includes various technical markings such as slurs, accents, and fingerings (1, 2, 3, 4). The key signature is one flat (B-flat). The score is a continuous melodic line with complex phrasing and technical challenges.

Скрипка

4 Арпеджио в трех октавах

Скрипка

This page contains a violin score for a piece, consisting of 11 staves of music. The notation includes various musical symbols such as slurs, accents, and fingerings (numbers 1-4 and 0). A large number '5' is placed above the second staff. A double bar line is present at the end of the eighth staff. The music is written in a treble clef and includes a key signature change to two flats (B-flat and E-flat) in the eighth staff. The score is highly technical, featuring many sixteenth and thirty-second notes.

Скрипка

This page contains a violin score for a piece titled "Скрипка" (Violin). The score is written on 11 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous fingering indications (1, 2, 3, 4) and dynamic markings (e.g., *mf*, *f*, *ff*). The score includes several sections marked with Roman numerals: II, III, and III. There are also two instances of the word "segue" written below the staff. The piece concludes with a final cadence in the key of D major (two sharps). At the bottom left of the page, the numbers "3 1 0 1" are printed.

Скрипка

This is a violin score for a piece in D major, consisting of 12 staves of music. The score is highly technical, featuring complex rhythmic patterns, triplets, and various fingering techniques. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and intricate bowing patterns. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout the score. The piece concludes with a final cadence on the twelfth staff.

Скрипка
6

This image shows a page of a violin score, numbered 13. The title is 'Скрипка 6'. The music is written on ten staves in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music, each containing various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, and 3. There are also some '0' markings, likely indicating natural harmonics. The music is a continuous piece with no bar lines visible between staves.

Скрипка

This page contains ten staves of musical notation for a violin piece. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The music is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line for the violin.

Скрипка

This page contains ten staves of musical notation for a violin piece. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff containing a line of music. The notation includes many slurs, indicating phrases or long notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Скрипка

7

This page contains a violin exercise consisting of 11 staves of music. The piece is in 4/4 time and features a variety of technical challenges. The first staff begins with a double bar line and a '2' below the first measure. The second staff has a '1' below the first measure. The third staff includes a complex fingering sequence: '2 4 1 3 1 1 3 4 2 1 3 4 4 4 1 3 1 4'. The fourth staff has an '8' with a dashed line above it, indicating an octave shift. The fifth staff has an '8' with a dashed line above it and a '1' below the first measure. The sixth staff has an '8' with a dashed line above it and a '2' below the first measure. The seventh staff has an '8' with a dashed line above it and a '2' below the first measure. The eighth staff has an '8' with a dashed line above it and a '1' below the first measure. The ninth staff has an '8' with a dashed line above it and a '1' below the first measure. The tenth staff has an '8' with a dashed line above it and a '1' below the first measure. The eleventh staff has an '8' with a dashed line above it and a '4' below the first measure. The piece concludes with a double bar line and a '4' below the final measure.

Скрипка

ФГОУ СПО
«ГОСУДАРСТВЕННЫЙ МУЗЫКАЛЬНЫЙ
КОЛЛЕДЖ имени ГНЕСИНЫХ»
БИБЛИОТЕКА

The image displays a violin score consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingering is indicated by numbers 1-4 above or below notes. Bowing directions are shown with 'v' (up-bow) and 'v' (down-bow) symbols. The score is divided into two main sections, 'a)' and 'b)', with 'a)' starting on the third staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piece features complex rhythmic patterns and melodic lines, with some passages marked with '8' and '4' above the notes, possibly indicating eighth and quarter notes. The score concludes with a final measure on the twelfth staff.

Скрипка

This page contains a violin score for a piece titled "Скрипка". The music is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections, labeled 'a)' and 'b)', which are further subdivided into measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures include a circled '8' with a dashed line underneath, possibly indicating a specific fingering or a section marker. The piece concludes with a double bar line and a final note on the 12th staff.

Скрипка

This image displays a page of violin sheet music, numbered 19. The title "Скрипка" (Violin) is centered at the top. The music is written on ten staves, each containing two measures of music. The notation includes various note values, rests, and fingerings (indicated by numbers 1-4 and 0). Slurs are used to group notes across measures. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final note on the tenth staff.

Скрипка

8

Хроматические гаммы

9

Упражнения в перемене позиций

This page contains 12 staves of violin exercises. The first four staves are in treble clef and C major, featuring sixteenth-note runs in positions I, II, III, and IV. The fifth staff is in treble clef and B-flat major, with trills and sixteenth-note runs in positions III and IV. The sixth staff is in treble clef and B-flat major, with fingerings for positions II and III. The seventh staff is in treble clef and B-flat major, with fingerings for positions IV and III. The eighth staff is in treble clef and B-flat major, with trills and fingerings for positions III and II. The ninth staff is in treble clef and B-flat major, with trills and fingerings for positions III and II. The tenth staff is in treble clef and B-flat major, with fingerings for positions III and II. The eleventh staff is in treble clef and B-flat major, with fingerings for positions III and II. The twelfth staff is in treble clef and B-flat major, with fingerings for positions III and II.

Скрипка

This sheet music page contains ten systems of violin exercises. Each system consists of two staves. The exercises are characterized by long slurs and include various technical patterns such as:
 - Diagonal runs with slurs and fingering (1-4, 4-1, 2-3, 3-2, 3-4, 4-3).
 - Rapid sixteenth-note passages.
 - Trills and grace notes.
 - Exercises marked with Roman numerals IV, I, and III.
 - A key signature of one sharp (F#) is used throughout.
 - Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings.

10

This musical score is for a violin piece, likely from a collection of ten studies. It consists of 12 staves of music. The notation includes various rhythmic patterns such as triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 below the notes. The key signature changes from one key to another, and the time signature is 3/4. The score is divided into sections labeled with Roman numerals: IV, III, II, I, III, IV, IV, II, I, and III. The final staff ends with a double bar line and a repeat sign.

Скрипка

11

This page contains a violin exercise consisting of ten staves of music. The piece is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingering is indicated by numbers 1-4 above the notes. Bowing techniques are indicated by Roman numerals I, II, III, and IV. The exercise is divided into several measures, with some measures containing repeat signs. The first staff begins with a double bar line and a repeat sign, followed by a second staff with a repeat sign. The third staff contains a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff contains a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign.

Скритка

The musical score consists of ten staves of music, each containing complex technical exercises. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a double bar line and a repeat sign. Includes markings for fingering (4, 3, 4, 3, 4, 2, 4, 2, 2, 2, 3, 4, 3) and dynamic markings (IV, II).
- Staff 2:** Continues the technical exercises with slurs and dynamic markings (III, I).
- Staff 3:** Features intricate fingering (3, 2, 1, 3, 4, 1, 3, 3, 1, 1, 2) and dynamic markings (I, IV).
- Staff 4:** Includes slurs and dynamic markings (IV, I, II).
- Staff 5:** Shows complex slurs and dynamic markings (I, II).
- Staff 6:** Contains slurs and dynamic markings (II, IV, III, I).
- Staff 7:** Features slurs and dynamic markings (III, I).
- Staff 8:** Includes slurs and dynamic markings (IV, II, I).
- Staff 9:** Shows slurs and dynamic markings (IV, I).
- Staff 10:** Concludes with slurs and dynamic markings (III, I).

Скрипка

The first system of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music with complex fingerings (1, 2, 3, 4) and bowing directions. The second staff continues the melodic line with similar technical demands. The third and fourth staves provide harmonic support with lower-register notes and chords, also including fingerings and bowing instructions.

12

The second system of the score consists of eight staves of music. The first staff of this system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a variety of musical elements such as triplets, slurs, and dynamic markings. The subsequent staves continue the piece, with the lower staves showing intricate harmonic patterns and fingerings. The system concludes with a double bar line and repeat dots.

Скрипка

This page contains a violin score consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Bowing directions (up and down bows) are indicated by arrows above or below notes. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex phrasing. The staves are numbered 1 through 12. The number 3023 is printed at the bottom center of the page.

Скрипка

This is a violin score for a piece titled "Скрипка" (Violin). The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and accents. The score includes various fingering indications (1-4) and bowing techniques such as *du talon, sul tallone* (indicated on the eighth staff). The piece concludes with a double bar line and repeat dots on the final staff.

Скрипка

This page contains ten staves of violin sheet music. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '4' above them, possibly indicating a fourth finger or a specific fingering. There are also some '3' and '2' markings. The music features several trills, indicated by 'tr' above notes. There are also some '8-' markings, possibly indicating an eighth note or a specific rhythmic value. The music is divided into measures by vertical bar lines. There are some 'IV', 'III', and 'II' markings, possibly indicating fingerings or positions. The music ends with a double bar line and repeat dots.

Скрипка

Two staves of violin music. The first staff contains four measures of music with various fingering (0, 1, 2, 3, 4) and bowing techniques. The second staff contains four measures of music with similar techniques, including some double stops and slurs.

13*)

Упражнения на 4-й струне

Ten staves of violin exercises for the fourth string. Each staff contains four measures of music with various fingering and bowing techniques. The exercises are numbered in parentheses at the end of each staff: 1(2), 1(2), 3(2), 3(2), 3(2), 3(2), 3(2), 3(2), 3(2), 3(2).

Violin exercise 14, first system. The music is written on a single staff in G major (one sharp) and 4/4 time. It consists of six measures of eighth-note patterns, each with a slur and a fingering number (1, 2, 3, 4) above it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, 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