

К. ШИМАНОВСКИЙ

# КОНЦЕРТ № 1

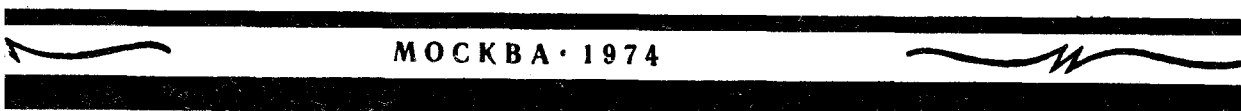
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1974



П. Козаньскому  
**КОНЦЕРТ №1**  
 для скрипки с оркестром  
 Соч. 35

К. ШИМАНОВСКИЙ  
 (1882-1937)

Vivace assai [♩ = 132-138]

Скрипка

ossia

Vni  
Vle *pp*

*sopra*

Ob.

1 2 3 4 5

*una corda con ped.*

ossia simile do t. 5

1

Cl. in mi b

2

Fl.

Ob.

4

*sf dolce*

*sf sempre pp sf sf*

Cel.

2 4 5

1 2 3 4 5 6 7 8

Fl. p.

Ob.

Cl.

Fl. p.

Cl.

Fl. p.

7

2

ossia

Ob. Fl. Fl. p. Fl. p. Cl. in mi b

10 *f* *dim.*

3

Fl. p. Cl. Fl. p. Fl.

13 *ben marcato* *leggiere* *cresc. molto*

Pfte Vc. Cb.

4

Cl. Ob. Pfte Cl.

16 *ff* *dim.* *mf* *p dolce e dim.*

Fg. Vc. Cb. Tmp.

*poco rall.* *poco meno mosso [sempre allarg.]*

Ob. Fl. Fl. p. Cel.

19 *p dolce* *pp* *pp* *pp*

Ar. Cor.

5 *rall.*

Fl. 2, Fl. 3, Cl. 1, pp, 21 *espress.*, 23, 24, 25, 26

*ancora meno improvvisando e sempre allargando*

*colla parte*

Cl. 1, Vni, dolce *espress.*, pp, colla parte, perdendosi, 27, 28, 29, 30, 31

6 sub. più mosso a tempo

*capriccioso*

Ob., Fl., *capriccioso*, *ff*, *f marcato*, *mp*, 32, 33, 34, 35

7 ancora più mosso Vivace assai

Cl. 1, Ob., Cl. 2, *ff*, *pp*, Pte Fg., *cresc.*, 35, 36, 37, 38, 39, 40

8

Fl. *mf* *ff* *ff*

Cl. Cel. *ff*

Pfte *ff*

38

2 1 3 4 1 3 1 4 2

2 1 3 4 1 3 1 4 2

5 3 2 1

2 1

5 2 1

Vcllo *f* *dim.* *p dolce*

Fl. *f* *dim.* *p dolce*

Cl. *f* *dim.* *p dolce*

41

1 2 3 5 1

2 1 3 4 1 3 1 4 2

5 2 1

*allargando*

9 più tranquillo (poco meno)

Ob. *cantabile dolente*

Fl. *pp dolce espress.*

Pfte *ppp dolciss.* *perdendosi*

Vni *ppp dolciss.* *perdendosi*

45

3

10 molto tranquillo e dolce (meno mosso)

(9) Cor. *pp dolciss. cantab*

Trbn. *pp dolciss. cantab*

Fg. *pp dolciss. cantab*

51

[rit.]

11 Lento tranquillo

*p dolce espress.*

Archi  
55 *pp* *dolciss.* *colla parte*

*poco avviv. e cresc.* *rit.*

58

12

Cor.  
61 *pp* *dolce cantabile*

Vni  
Vc.  
*pp*

*p dolce*  
8 Vno Cel.

64

Cor.

rallentando

Fl.  
Vni *pp dolciss.*  
67 Vle  
Cl.  
Vc. Cb. Fg.

13 sub. *Vivace assai* ♩ = 112  
*scherzando*

71 Cl. in mi b  
Fl.  
Cor. *sf*  
Fg.  
Cor.

14

76 Vni pizz. *mf*  
Ob. 1  
Fg.  
Cor.

15

81 Vni *poco f espress.*  
Pfte *pp*  
Vle *pp*  
Vc. *cresc.*

16

*f* *veloce*

*sf*

Cl.  
Vni  
Vle *mf dolce cantabile*

17

*più f*

*f*

Pfte  
Vni *pp*  
Vc. *cresc.*

*allargando*

18

*ff*

*fff sempre*  
Fl. Cl. Vni

Tr.  
Trbn. *p* *cresc. molto*

*sf* *p* *cresc.*

*ossia*

*sub. molto vivace*

19

*ossia*

Vni

Ob. *mf marc. e staccatiss.*

Pfte

8483

20

ossia

Ob.

Vni

Tr.

103 Fg.

Pfte

pp

Cor.

ossia

107

Vni Pfte

Cor.

Fg.

[poco rit.] 21 poco sostenuto

mp espress.

111 sf — pp

poco cresc.

Trbn.

Cor.

poco cresc.

poco meno (quasi tempo di marcia) scherzando

22

rall.

ff sempre

116

Cl. 2

Vie

Vni

mf

23

*fff con tutta la forza*

Ob. *ossia* *3 2* *simile do t. 132*

Tr. Ob.

121 *mf*

*sf non troppo* *sf sempre*

24

*fff*

Fl. 5 1

126

25 *poco sostenuto*

*rall.*

*cresc. molto* *ff*

Cor.

Vni  
Fl.  
Ob.

132 *cresc. molto*

*ff* Trbn.

*fff*

*allargando*

26

139

*molto dim.*

Cor.

27 ancora poco meno

poco avvivando

146 *pp*  
Vc.  
Cb. *m. s.*

Pfte Ar. *m. s.*

Fl. 4 3 2 1

*pp* Vni *poco sf*  
Vle

149 *poco sf*

Cl. *sf*<sup>3</sup>

Ob. 4 3 2 1

Fl. p. 4 3 2 1 4 3 2

Fl. (5) 1 3 2 1 4 3

Cl. in mi b 1

Fl. p. 4 3 2 1 (3)

*p dolce poco sf poco sf*

28

152 *ppp*

Cl. 4 2 3 1 3 2 1

Ob. 3

Vc. Cl. *pp molto espress.*

Cor. *dim. molto*

*cresc.*

Tmp. Pfte

ral- -len- -tan- -do

156 *ppp*

Archi *dolce espress.*

*p*

*pp*

29 Tempo comodo. Andantino ♩ = 76-72  
grazioso e affabile

*p dolce espress.*

Cl.

160 Vni.

30 *poco sostenuto* [a tempo] [*poco sostenuto*] *poco rit.*

*p*

Pfte

Cor.

Cl.

164 Pfte Vc.

31 *a tempo* [*poco rit.*]

Vni Ob.

*p* *cresc.*

168 Vle Ar.

Vc. Fg.

32 *poco sostenuto* [a tempo] [*poco sostenuto*] *rall.*

Cel.

172 Cor. cantab.

Vie pizz.

Fl.

33 *sostenuto* *poco avvivando*

*p dolce espress.*

Ob. Cl.

Vni Ar. *mp*

176 *p dolce*

Vle Vc. *espress.*

*animato* *rit.* 34 *dolce tranquillo [a tempo]*

*p cresc.* *sub. pp dolciss.*

Vni Vni

180 Vle Vc. *pp dolciss. marc.*

Ar. Cl. m. s.

Cb.

*dolce marc.*

Vni Cl. 5 5 4 3 5

184 Vle Vc. *pp*

Cl. Fg. 1 1 2 1

35 *avvivando*

*mp* *mf cresc.* *f*

Vni

188 *p dolce cantabile*

Cor. Vle Vc. *p*

Cb. *sf*

8483

36 *a tempo, poco accelerando*

*f con passione cresc.*

Cor. Vle. Ob. Cl. Cor. Vle. Ob. Cl.

192 *mp*

Pfte Fg. Cs.

37 *sostenuto*

*f* *p dolciss.* *rall.*

Vni. Ar. Vni. Ar.

Ob. Vc. *espress.* *espress.*

196 *dolce* *pp dolciss.*

Pfte Vle. Cl. Ar.

38 *Lento assai improvvisando (a piacere)*

*colla parte* *accelerando*

Vni. Vc. pizz.

200 *ppp dolciss.* *pp cresc.*

*allargando*

*f* *pp* *Ar. sf* *pp*

203

39

ff pesante mf

206 cresc. molto

Ar. sf pp perdendosi

sf poco sf cresc. molto

40 subito meno mosso. Largo

accelerando

cresc. sf sf molto espress.

210 sf sf sf

Cor. cantab. espress. sf-p pp

Trbn. Vc. Tmp. Gr. c.

sul G fino al segno

41

avvivando rit. ancora avvivando

espress. pp

215 Cl. b. Vni Vle Cl.

42 poco sostenuto rall.

cresc.

220 Cor. i. Vni Archi

*sempre allargando*

*poco meno*

*dolce*

Fl. *dolce marc.*

Cl. *mp dolce*

Cor.

*pp sempre dolciss.*

Tmp. Vc.

43

*Lento*

*dolce espress.*

Vni - Vle Cor. i.

Ar.

*pp*

Ob.

44

*rall.*

[a tempo]

[poco avviv.]

Cor. i.

Vle

Ob.

*mp*

*pp*

*pp*

45

Vni

Vc.

*sempre cresc.*

*m. s.*

45

46

rall.

Musical score for measures 242-247. The system includes parts for Trbn. (Trumpet) and Cor. Tr. (Cornet). The music features a melody with triplets and dynamic markings such as *f*, *cresc.*, and *sf*. The tempo is marked *rall.*

meno mosso

47

allarg.

Musical score for measures 246-250. The system includes parts for Tutti and m.s. (mezzo sostenuto). The music features a melody with dynamic markings such as *f* and *m. s.*. The tempo is marked *meno mosso* and *allarg.*

Lento assai

48

Musical score for measures 250-254. The system includes parts for Cor. i. (Cornet I), Vni (Violin), and Vlc (Viola). The music features a melody with dynamic markings such as *ppp*, *pp*, and *molto espress.*. The tempo is marked *Lento assai*.

Largo assai

49

Musical score for measures 254-258. The system includes parts for Fl. Cel. (Flute/Cello), Ob. (Oboe), Cl. 2 (Clarinet 2), Fl. (Flute), Vni (Violin), Cl. (Clarinet), Vni I (Violin I), Archi (Archi), and Fg. Vc. (Fagotto/Viola). The music features a melody with dynamic markings such as *p*, *poco*, *a*, *poco*, *cresc.*, and *dolce espress.*. The tempo is marked *Largo assai*.

dolce espress.

*poco accel.*

Musical score for measures 257-260. The system includes a grand staff (treble and bass clefs) and individual staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Fingerings are indicated with numbers 1-5. The tempo marking is *poco accel.*

sub. Vivace assai [♩ = 116]  
*scherzando*

Musical score for measures 259-300. The system includes a grand staff and individual staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor.), and Piano (P). Dynamics include *cresc.*, *ff*, and *p*. A circled number 50 is present above the staff.

Musical score for measures 262-265. The system includes a grand staff and individual staves for Piano (P), Flute (Fl.), Percussion (Pfte), and Clarinet/Oboe (Cl. in mi b Ob.). Dynamics include *ff*, *mp*, and *marcatissimo*. A circled number 51 is present below the staff.

Musical score for measures 267-270. The system includes a grand staff and individual staves for Clarinet/Flute (Cl. Fl.), Trumpet (Tr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Pfte), and Horns (Cor.). Dynamics include *f*, *pp*, and *cresc.*. A circled number 51 is present above the staff.

Vivace scherzando ♩ = 116-120

52

*sf* *mp*

Vni pizz.

272 Vle *sf* *p*  
pizz.

Vc. Fg.

53

*f*

277

*p*

54

*sf* Cl. in mib

Fl. Ob. Pfte

282 *cresc.* *mf* *sf* *sf* *sf* *sf*

*f* *marcatissimo* *cresc. molto*

286 *sf* *p* *mp* *Cor.* *Cl. Vni* *Vni Vle*

Cor. 5-1

55

*fff* *mp colla parte*

Fl. Ob.

Cor.

291

*fff* Trbn. *dim.* *p scherzando*

Tmp.

*calando* *rit.* **Molto tranquillo (poco meno)**

56

*diminuendo* *pp dolciss. espress.*

Pfte.

295

*p* Fg. *dolce scherzando* *pp dolciss.*

Vni. Vle. Vc.

Cor.

300

Cl. Fl. Fl. Cel.

Cor.

*dolce scherzando*

57

*rit.* **Allegretto grazioso** *a tempo* *p dolce grazioso* *[poco rit.]* *pp*

Fl. p.

305

Cl. Archi.



60 *poco rall.*

Vni  
Fl.  
Ob.  
Cl.

Pfte

328

*f*

*f*

*f*

*f*

61 *poco meno mosso ma sempre vivace e scherzando*

Cl. in mi b

Fl. p.

Ob.

Cl. in mi b

332

*sf* *grazioso* *p* *cresc.*

Cor. *marc.*

Cl.

Cl.

62 [*poco a poco rall.*]

Fl. p.

Cl. in mi b

Pfte

Fl. Cel.

Cl. Pfte

Fl. 1

336

*f* *dim.* *mp*

Ob. Vle

Cl.

[*rall.*]

339 *dim.* *p* *pp*

Cl. 2

Cl. b.

63 Poco meno. Allegretto  
grazioso e capriccioso

342

Fl. Cl. Cl.

Ob. Fg. Vni Vle

Cor. 1-5 Ar.

345

Ar. (1 2 3)  
2 1 3 1 2

Cl. Ob. Fl. Fl.

Cor. Vni Vle

mp pizz.

rit. [a tempo]

348

Fl. Cl. Fl. Cl.

Pfte Vni Vle

Ar. dolce sf pp pp dolciss.

351

Fl. Cl. Cl. Fl. Cl.

Fg. Vni Vle

sostenuto

ossia

Più mosso. Vivace

tr. *rall.* [a tempo] (66) *gliss.*

Cor. *perdendosi p dolce*

Pfte *sf*

Tmp. *pp*

*dim.* *rit.* *a tempo* *sf*

Ob. 3 *mf marcato*

Cor.

Fg. *Vle pizz.*

*poco dim.*

(67) Vivace assai

*p* *poco a poco cresc.*

Vni 3 1 *sempre stacc.*

Cl. *p*

(68)

*poco a poco crescendo* *cresc.*

*sf poco* *mp*

3 1 4 5 2 1 3 1



71 poco sostenuto ritmo di 3 battute

*ff con passione*

389

Fl. Ob. *mp* Vni *cresc.*

Cor. Fg. Cb.

[a tempo] [poco sostenuto]

393

Fl. Ob. Pftieb *f marc.*

3 1 4 2 3

72

397

*f marc.*

[a tempo]

73 poco allargando

*fff possibile*

401

Tr. *mf* Trbn. *cresc.*

Tmp.

8483

74 molto vivace

406 *ff* Tutti

75 sub. poco meno [*♩* = *♩*]

410 Vni  
Cor.  
Vc. *ff* *m.s.* *m.s.* *mf* *cresc.*

76 ancora poco meno  
emfatico e affettuoso

415 Cor. *ff* *dim.*

77

allar-

420 Cor. Tr. Cor.

- gando

78

Musical score for measures 424-432. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand, with fingerings 1 2/3 and 1 3/4 indicated. Dynamics include *p* and *pp*. Performance markings include *Vle pizz.* and *Vc. pizz.*. Measure numbers 424, 425, 426, 427, 428, 429, 430, 431, and 432 are visible.

Tempo comodo. Allegretto

79

Musical score for measures 433-441. This system features woodwind parts for Flute 4, Flute 1, Oboe 3, and Flute 1. The piano accompaniment continues with the triplet pattern. Dynamics include *p dolciss.* and *p grazioso*. Performance markings include *mp* and *pizz.*. Measure numbers 433, 434, 435, 436, 437, 438, 439, 440, and 441 are visible.

80

Musical score for measures 442-450. This system includes parts for Clarinet, Cor Anglais, and Piano. The piano accompaniment continues with the triplet pattern. Dynamics include *più forte*. Performance markings include *pp* and *ppp*. Measure numbers 442, 443, 444, 445, 446, 447, 448, 449, and 450 are visible.

Musical score for measures 451-459. This system includes parts for Percussion (Pfte), Clarinet, and Cello/Double Bass (Ar. Cel.). The piano accompaniment continues with the triplet pattern. Dynamics include *pp* and *ppp*. Performance markings include *ppp* and *veloce*. Measure numbers 451, 452, 453, 454, 455, 456, 457, 458, and 459 are visible.

poco meno

81

*dolce espress.*

Fl.

Cl.

443 *pp dolciss.*  
Vle  
pizz.

Vc.

Cb.

Pfte

Fg. *espress.*

82

*poco f*

Fl. p.

Cor.

447 *dolce espress.*  
Vni pizz.  
Vc.

Vle arco

Cb.

Pfte

V

*p*

*pp*

83

*dim.*

*ppp*

*dolciss. espress.*

Vni

Fl.

Ar.

452 *pp*  
Cor.

Vni

*ppp*

Fg.

Fg. Ar.

457

Ob.

Cl.

Fl.

*poco cresc.*

Vle

8483

84

Vni. *f con passione*

Cor. *dolciss.* *cresc.* *mf*

462 Vle. Cb.

85

*f molto appassionato*

Vni. Fl. Ob. Cl.

Vc. Fg. Cb. *con passione*

467 Cor. *cresc.*

86

*sostenuto molto appassionato*

473 Vc. Cl. Cor. *m.s.* *dim.* *m.s.*

Tmp. *m.d.*

87

*allarg.*

*pp* *dolciss.*

478 *sub. mp* *m.d.* *dim. molto* Cl. Cl. Ar. Fg.

ancora più sostenuto

88

sub. più mosso, scherzando  
risvegliando

Cor. 2 3 4 5 2 3 2 4 5 3

Vle 484 *pp* *dolciss. cantando*

Vc. Tmp.

Ob. 3 3

*mf*

Vle Cl. 1 2 1 2

Fg.

2/4

89

Vni 3

489 *pp*

Fl. p. 8

Fl. ossia

Cel. 3 3

Vni

Ob.

Tr. con sord.

L'istesso tempo

J = J.

pizz.

Fl. p. 8

494

Tr.

*pp* Tmp.

90

arco V

90

Fg. 5 2 3 1 4 6

Ob. 4 3 4 2

Cor.

499

*p*

Vni

Vle

Vc.

Cb.

503 *espress.*

*gliss.* *gliss.*

Vc. Fl. Ob.

91 *poco rit.*

507 *espress.* *dim.*

Cl. Vni 1 1 2 1 3 1 5 2 1 2

Ob. 2 1 2

92 *animato sempre non rallentare*

511 *pp dolciss.*

Cl. Cl. Ob. Cor.

Vc. Cb.

93

516 *scherzando* *grazioso*

Fl. Cl. Fl. Cl. Archi.

più mosso, deciso  
sempre avvivando

*poco avvivando*

*poco f* *f* *f energico*

Vni

ossia Fl.

Pfte

Cor. Fg.

521

94 **Vivace (Tempo I)**

*f* *mp*

526 *dim.*

Vln

Vcl

Vc

531

95

*f*

Pfte

96 **ancora poco più mosso**  
**leggero scherzando**

*mf* *leggero*

Fl.

Ob.

Cl.

Pfte

536

541 *f marc. attissimo* *cresc. molto*

Cor. Cl. Vni Vni Vle

546 *ff* *f marc. molto cresc.*

Cor. Vni Fl. Cl. Vle pizz. Th. Tmp.

551 *ff* *Tutti*

Tr. Tmp.

557 *f*

Cor.

8483 *attacca la cadenza*

Cadenza (P. Kochanski)  
Vivace, fantastico, capriccioso

563 *f* *ff* *ff* *f*

565 *ff* *ff* *ff* *ff*

*poco accel.*

566 *pp dolciss.* *pp* *cresc. e accel.*

*meno dolce espress.* *gliss.*

569 *f* *f* *f* *f* *rall.*

*più mosso energico*

572 *p dolce espress.* *sub. pp dolciss.* *f* *ff*

*poco meno* *sempre allarg.* *rall.* *gliss.* *sub. cresc.*

575 *pp espress.* *ppp sub.*

*Lento assai*

577 *mf* *f marcantissimo*

*Allegro moderato* *molto cresc. e accel.*

580 *ff* *p*

*poco rall.* *più mosso*

582 *sem - pre cre - scen - do e ac - ce - le - ran - do*

584

585 *ff marcantissimo*

*Allegro moderato*  $\text{♩} = \text{♩}$

99

*poco allargando*

*crescendo molto*

589 *ppp poco a poco cresc.*  
Timp.

Cor.

*m.s.*

100

*sub. Allegro assai*

593 *fff*  
Tutti

Vni I, II

101

597 *sffp*  
Trbn. solo

ossia

Fg.

Vni 5  
Ob.  
Fl.

601 *sffp*  
Trbn.

ossia come sopra

102

605 *cresc. poco a poco*  
Cor.

606

607

608

Detailed description: This system contains measures 605 through 608. The top staff is for the Cor. (Coronet) and the bottom staff is for the piano accompaniment. The Cor. part features a melodic line with slurs and accents, marked with a 'v' for breath. The piano accompaniment consists of a rhythmic pattern of eighth notes with slurs and fingerings (1, 2, 3, 4, 5) indicated. The tempo/mood is marked 'cresc. poco a poco'.

103

Vni  
(ad lib.)

609 *mf cresc. sempre*  
Pfte

610

611

612

Detailed description: This system contains measures 609 through 612. The top staff is for the Vni (Violin I) and the bottom staff is for the Pfte (Piano). The Vni part is marked '(ad lib.)' and features a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and fingerings (5, 3, 2, 1, 2, 1, 3, 2, 1, 5, 2, 1, 3, 2, 1, 2, 1, 5, 2, 1, 3, 2, 1, 2). The tempo/mood is marked 'mf cresc. sempre'.

104

*poco sostenuto*

617

618

619

620

Pfte  
Tr.  
*sempre cresc.*

Detailed description: This system contains measures 617 through 620. The top staff is for the piano accompaniment and the bottom staff is for the Tr. (Trombone). The piano accompaniment features a rhythmic pattern of eighth notes with slurs and fingerings (5, 4, 2, 1). The Tr. part features a melodic line with slurs and accents. The tempo/mood is marked 'poco sostenuto' and 'sempre cresc.'.

Musical score for measures 621-624. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Measure 621 is marked with a piano (*p*) dynamic. Measure 624 includes a fortissimo (*ff*) dynamic marking and a fingering of 5 for the right hand.

Musical score for measures 625-628. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 625 is marked with a piano (*p*) dynamic. Measure 628 includes a second ending bracket labeled (2).

106 sub. Andante sostenuto ma sempre con passione  $d; d; d = d.$

Musical score for measures 629-632. The system includes a Violin (Vni) line and a Piano (Cor. Fg.) line. The Vni part is marked *espress.* and *sub. p*. The Piano part is marked *dolce cantabile* and *poco a poco cresc.*. The tempo is *Andante sostenuto ma sempre con passione*. The time signature is 4/4. A tempo change is indicated by  $d; d; d = d.$

107 allargando

Musical score for measures 633-636. The system includes a Piano (Cor. Fg.) line and a Trombone (Trbn.) line. The Piano part is marked *dolce cantabile*. The Trbn. part is marked *ff Tutti*. The tempo is *allargando*. The time signature is 4/4. A first ending bracket labeled 8 is present in the Piano part.

Maestoso, meno mosso (poco)

108

Musical score for measures 638-641. The system includes a grand staff with piano accompaniment and woodwinds. The piano part features a *fff* dynamic marking and a *dim.* marking. The woodwinds include Cor. and Tr. parts.

*allarg.*

109 Lento assai

Musical score for measures 642-645. The system includes a grand staff with piano accompaniment and woodwinds. The piano part features a *sub. pp* dynamic marking. The woodwinds include Fl. and Cl. parts. The tempo is marked *Lento assai*.

*allargando*

110 sub. poco animato

Musical score for measures 646-648. The system includes a grand staff with piano accompaniment and woodwinds. The piano part features a *ppp* dynamic marking and the instruction *m. s. perdendosi*. The woodwinds include Cl. in mi b, Fl., and Fl. p. parts.

Musical score for measures 649-652. The system includes a grand staff with piano accompaniment and woodwinds. The piano part features a *pp* dynamic marking. The woodwinds include Cl. in mi b, Ob., Fl., and Pfte parts. The tempo is marked *sub. poco animato*.

meno [mosso]

a tempo ♩ = ♩ ( = ♩ )

111

112

*dolciss. espress.*

*rit.*

*dolciss. espress.*

*perdendosi*

*pp*

*pp dolce*

*pp*

*Fig. Ar.*

*pppp*

Cel. Vni. Vni. Fl. Ar. Cl. Vle. Cb. pizz. Tmp.

*allargando*

*perdendosi*

657

113

sub. animato poco più mosso  
poco scherzando

*pp*

*sfpoco pp*

*pp*

*pppp*

*pppp*

*senza ped.*

662

662

Cor. Pfte. Vle. pizz. Vni. pizz. Cb. pizz.

Ar. Vc. Cb. pizz. Cb. pizz.

К. ШИМАНОВСКИЙ

# КОНЦЕРТ № 1

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

*КАРОЛЬ ШИМАНОВСКИЙ*

КОНЦЕРТ № 1

*для скрипки с оркестром*

Клавир

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2  
Скрипка

П. Козаньскому  
КОНЦЕРТ №1  
для скрипки с оркестром  
Соч. 35

Редактор партии скрипки Е. Уминьска

К. ШИМАНОВСКИЙ  
(1882-1937)

Vivace assai (♩=132-138)

5 (1) 4 (2) 4 (3) 3 Pfte (4) Cl. Ob. Fl. solo V poco rall.

p dolce

21 poco meno mosso [sempre allarg.] (5) 3 rall. 2 ancora meno

28 improvvisando e sempre allargando (6) sub. più mosso a tempo 3

36 (7) ancora più mosso Vivace assai (8) 2 2 (9) 3 3 più tranquillo (poco meno) allargando

(10) molto tranquillo e dolce (meno mosso) p A [rit.]

52 A

(11) Lento tranquillo p dolce espress.

58 poco avv. e cresc. rit.

61 restez 1 pp (12)

64 rallentando (13) sub. Vivace assai ♩=112 scherzando

p dolce (con Vno solo)

# Скрипка

73 (2 3 2) *sf* *sf* *f* 14

79 *A* *A* *sf* *sf* 15

85 *mf* *f veloce* *allargando* *f* 16

91 *più f* *f* *ff* *fff sempre* 17 18 sub. molto vivace

98 19

104 20

109 [poco rit.] *poco sostenuto* *poco rall.* *mp* *espress. e cresc. molto* 21

117 *poco meno (quasi tempo di marcia)* *schierzando* *ff sempre* 22

122 *fff con tutta la forza* 23 24

130 *poco sostenuto* *fff* *rall.* *allarg.* 25 26

*crescendo molto* *ff*

\* ossia

# Скрипка

Tempo comodo. Andantino

ancora poco meno

$\text{♩} = 76-72$

145 **(27)** 2 *poco avviv.* **(28)** 3 *rall.* **(29)** *grazioso e affabile*  $\text{V}$  1 3  $\text{b}$  2

163 *poco sostenuto* [a tempo] [poco sostenuto] *p dolce espress.* *poco rit.* **(31)** a tempo **(32)** [rit.]

173 [a tempo] [poco sostenuto] *rall.* **(33)** *sostenuto* 2 2 *poco avvivando* *p dolce espress.*

180 *animato* *rit.* **(34)** *dolce tranquillo* [a tempo] *p* *cresc.* *sub. pp dolciss.*

187 **(35)** *avvivando* **(36)** a tempo *poco* *mp* *mf cresc.* *f* *f con passione*

193 *accelerando* **(37)** *sostenuto* *ff* *p dolciss.* (con Arpa)

199 *rall.* **(38)** *Lento assai improvvisando (a piacere)* *accelerando*

203 *allargando* *sf*

206 **(39)** *pesante* *accelerando* *ff* *mf* *cresc.*

\* *id.*

# Скрипка

sub. meno mosso. Largo

5

211 *sff* *fff* *sf* *molto espress.*

sul G fino al segno  $\oplus$  *avvivando*

40 41

218 *rit.* *ancora avvivando* *poco sostenuto* *rall.* *Lento*

42

225 *poco meno* *sempre allargando* *dolce espress.*

43  $\oplus$

*dolce* *p suivre* *rall.* 44 *[a tempo]* *[poco avviv.]*

230 *ppp* *p poco a poco cresc.*

45

244 *rall.* *meno mosso* *allarg.* *Largo assai*

46 47 48 49

257 *poco accel.* *sub. Vivace assai [J = ca 116]* *scherzando*

50

263 *f* *marcatissimo* *Vivace scherzando J = 116-120*

51

268 *ff* *sf* *mp*

52

275 *f*

53

280 *sf*

54

# Скрипка

286 *f marcattissimo* *crescendo*

291 *molto* *fff* *mp colla parte*

296 *calando* *rit.* *diminuendo* *pp dolciss. espress.* **56** *Molto tranquillo (poco meno)* *rit.*

**57** *Allegretto grazioso* *a tempo* *[poco rit.]* *[a tempo]* *p dolce grazioso* *E* *pp* *mp* *cresc.*

312 *poco rit.* *molto tranquillo [a tempo]* *sub. avviv. deciso* *(più mosso)* *dolciss.* *energico* *sub. f* *sf*

321 **59** *Vivace (come sopra)* *sf* *mp*

326 *f* *sf* *poco rall.* **60**

*poco meno mosso ma sempre vivace e scherzando* **61** **62** *[rall.]* *V* **63** *Poco meno. Allegretto J.=J* *grazioso e capriccioso* *D*

344 *G* *rit.*

# Скрипка

349 [a tempo] 64 *restez*

354 *sostenuto* 65 *rall.* [a tempo] Pfte 14

358 *Più mosso. Vivace* 66 *gliss.* *rit.* *a tempo* 67 *Vivace assai* *ff* *dim.* *sf* *p*

366 68 *poco a poco crescendo*

371 *cresc.* *sf*

376 69 *sempre avvivando e cresc.* *sub. mp*

382 70 *poco più mosso* 71 *poco sostenuto ritmo di 3 battute* [a tempo] *f marc.* *sempre f* *cresc.* *ff con passione*

394 72 [poco sostenuto] 73 *poco allargando* *fff possibile*

405 74 *molto vivace* *sub. poco meno* *ancora poco meno* *allargando* 75 76 77 78 *fff*

# Скрипка

Tempo comodo. Allegretto

428 Fl. 2 79 *p grazioso* Cor.

437 80 *p più forte* *pp* dolce espress. 81 poco meno

444 *poco f* 82

451 *dim.* *ppp* *A* *dolciss. espress.* 83 *ossia* *vibr.* etc.

459 *f* *con passione* 84

468 *ff molto appassionato* *sostenuto* *(con tutti archi)* *sostenuto* 85 86

478 *pp* *dolciss.* 87 *ancora più sostenuto*

486 *sub. più mosso, scherzando* *risvegliando* *saltando* 88

493 *L'istesso tempo J=J.* *pizz.* 89

# Скрипка

90 arco  
501 *p*

504 *gliss.* *gliss.* *sf* *sf*

91 507 *poco rit.*

92 511 *animato sempre, non rallentare* *grazioso* *E*

521 *poco avvivando* *più mosso, deciso sempre avvivando* *sf* *fenergico*

94 Vivace (Tempo I) 527 *f* *mp*

95 532 *f*

96 537 *ancora poco più mosso leggero scherzando* *sf* *f marcatisissimo*

97 543 *crescendo molto* *ff*

548 *fff* *fff* *P. G.* *attacca la cadenza*

Cadenza (P. Kochanski)  
Vivace, fantastico, capriccioso

# Скрипка

563 *poco accel.*  
*meno dolce espress.* *sf* *sf* *sf* *sf* *sf* *sf*

566 *pp dolciss.* *pp* *cresc. e accel.* *più mosso energico*

576 *rall.* *poco meno* *sf sempre allarg.*  
*f* *p dolce espress.* *sub. pp dolciss.*

574 *rall.* *Lento assai* *8*  
*sub. cresc. sf* *sf* *pp espress.* *ppp sub.*

577 *Allegro moderato*  
*mf molto cresc. e accel.* *f marcatisimo*

(580) *poco rall.* *più mosso*  
*sem - pre cre - scen - do e ac - ce - le -*

(583) *ff* *pp*  
*- ran - do* *ff marcatisimo*

586 *Allegro moderato*  $\text{♩} = \text{♩}$  (99) *poco allargando*  
*cresc. molto*

591 (100) *sub. Allegro assai* *poco sostenuto* *Andante sostenuto*  $\text{♩} = \text{♩}$   
*ma sempre con passione* *allarg.*  
 3 (101) 8 (102) 4 (103) 8 (104) 6 (105) 6 (106)  $\text{♩} = \text{♩}$  6 (107) 4

639 *Maestoso, meno mosso (poco)* *Lento assai* *sub. poco animato* (111) *meno [mosso]* *rit.*  
 2 (108) 2 *allarg.* (109) *allarg.* (110) 2 *ten.*

*a tempo*  $\text{♩} = \text{♩} (= \text{♩})$  Cl. Fg. Cl. in mi $\flat$  Fl. *pp dolciss. espress.*

655 (112) *allargando* (113) *sub. animato poco più mosso* *poco scherzando*

ossia

**Скрипка**