

ШКОЛЬНЫЙ ВАЛЬС

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Темп вальса ♩ = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B♭
- Percussion
- Marching Bass Drum
- Cornet in B♭ 1
- Cornet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1-2

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It begins with a tempo marking of 180 beats per minute. The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes articulation marks such as accents and slurs. The percussion part includes a marching bass drum line. The brass section (trumpets, cornets, horns, euphoniums, and baritone) plays a prominent role in the texture.

19

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

This musical score page covers measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-31 play a melodic line with *mf* dynamics. Measure 32 is silent.
- Clarinets (Cl.):** Measures 29-31 play a melodic line with *mf* dynamics. Measure 32 plays a melodic line with *p* dynamics.
- Alto Saxophones (Alto Sax.):** Measures 29-31 play a melodic line with *mf* dynamics. Measure 32 is silent.
- Tenor Saxophone (Ten. Sax.):** Measures 29-31 play a melodic line with *mf* dynamics. Measure 32 is silent.
- Trumpet (Tpt.):** Measures 29-31 are silent. Measure 32 plays a melodic line with *p* dynamics.
- Percussion (Perc.):** Measures 29-31 play a steady rhythmic pattern. Measure 32 continues with *p* dynamics.
- Double Bass (B. D.):** Measures 29-31 play a steady rhythmic pattern. Measure 32 continues with *p* dynamics.
- Cori (Cor.):** Measures 29-31 are silent. Measure 32 plays a melodic line with *p* dynamics.
- E♭ Horns (E♭ Hn.):** Measures 29-31 play a melodic line. Measure 32 continues with *p* dynamics.
- Euphoniums (Euph.):** Measures 29-31 play a melodic line. Measure 32 continues with *p* dynamics.
- Baritone (Bar.):** Measures 29-31 play a melodic line. Measure 32 continues with *p* dynamics.
- Bass:** Measures 29-31 play a steady rhythmic pattern. Measure 32 continues with *p* dynamics.

39

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

f

Detailed description: This is a page of a musical score, page 39, for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), and one Trumpet (Tpt.). The brass section includes two Cornets (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), one Baritone (Bar.), and one Bass. The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The flute part is mostly rests. The clarinets and saxophones play melodic lines with slurs and accents, starting around measure 39. The trumpet plays a simple harmonic line. The percussion consists of a steady snare drum pattern and a bass drum pattern. The cornets and euphoniums play sustained chords. The baritone and bass play a bass line with slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte).

48 3

Fl. *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

78

5

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

87 1.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

p

mp

6

96 2.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

pp

кол. по тар.

mf

f

mf

p

mf

p

mf

126

Fl.

Cl. Solo *p*

Cl. *p*

Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn. *mf* *p*

Eb Hn. *mf* *p*

Euph. *mf*

Euph. *mf* *p*

Bar. *mf*

Bass *p*

