

ORCHESTRA

3 Flauti [III=Fl. contralto (G)]	Campanelli
	Silofono
2 Oboi	Flexatono
Corno inglese	Marimbafono
2 Clarinetti (B)	Vibrafono
Clarinetto basso (B)	Campane
Saxofono alto (Es)	*
2 Fagotti	
Contrafagotto	Cembalo
	Arpa
*	Piano (prepared)
	*
4 Corni (F)	
4 Trombe (B)	Violino solo
4 Tromboni	
Tuba	*
*	Violini I
	Violini II
Timpani	Viole
4 Bonghi	Violoncelli
Tam-tam	Contrabassi

Durata: ca 35

ЧЕТВЕРТЫЙ КОНЦЕРТ

для скрипки с оркестром

I

А. ШННТКЕ

Andante

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

Saxofono (Es)

2 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

4 Tromboni e Tuba

Timpani

Tam-tam

Campane

Arpa

Cembalo

Piano (prepared)

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Cl. *pp*

Cl.basso *pp*

Fag. I *pp*

Fag. II *pp*

Cor. I *pp*

Cor. II *pp*

Archi *pizz. pp*

2

Cl.

Cl.basso

Fag. I

Fag. II

Cor. I

Cor. II

V-no solo *mf*

Archi

Fl. *ff* → *p*

Ob. *ff* → *p*

C. Ingl. *ff* → *p*

Cl. *ff* → *p*

Cl. basso *ff* → *p*

I
II
Fag. *ff* → *p*

III *ff* → *p*

4 Cor. *ff* → *p*

4 Tr-be *ff* → *p*
con sord.

4 Tr-ni *ff* → *p*
con sord.

P-no

V-no solo

I
V-ni *div. in 6 arco*
fp dim. *mf* *mp* *mf*

II *div. in 6 arco*
fp dim. *mf* *mp* *mf*

8 V-le *div. in 3 arco*
fp dim. *mf* *mp* *mf*

6 V-c. *div. in 6 arco*
fp dim. *mf* *mp* *mf*

6 C-b. *div. in 6 arco*
fp dim. *mf* *mp* *mf*

3

Fl. *mp*

Ob. I *p*

C. ingl. *p*

Cl. *mp*

Cl. basso *mp*

Fag. I *mp*

Fag. II *mp*

Cor. I *mp*

Cor. II *mp*

Tr - be *mp*

Tr - ni *mp*

V-no solo *mf* *mp*

3

V-nt I *pp* *div. in 2*

V-nt II *pp* *div. in 2*

V-le *pp* *div. in 2*

V-o. *pp* *div. in 2*

2 C-b.

4

C.ingl. *pp* *p*

Fag. I *pp* *p*

Cor. I II *pp* *p*

Arpa *p*

V-no solo *p* *mp*

V-ni I II

V-le

V-c. *2 soli* *pp* *p*

2 C-b. *pp* *p*

5

Ob. I II *mp* *mf*

C.ingl. *mp* *mf*

Fag. I *mf*

Cor. I II III *p* *mp* *mp* *mp* *mf*

Tr-be I II III *senza sord.* *p* *mp* *pp*

Tr-ni e Tuba *senza sord.* *p* *mp* *pp*

Arpa

V-no solo *mp* *mf*

Tuba *mp* *pp*

6

Ob. I

C. ingl.

Cl. basso

Fag. I

Tr - ni

Cemb.

V - no solo

V - le

V - c.

C - b.

con sord. *mp*

p

mp

mf

pp

pp

div. in 2

div. in 2

7

Tr - ni

Cemb.

V - no solo

V - c.

C - b.

poco sf

poco sf

f

ff

pp

2 soli

2 soli

pp

Fl. I
Fl. II
Cl. I
Fag.
P-no
V-no solo
V-c.
C-b.

(2 soli)
(2 soli)
(prepared)
mf

Fl. I
Fl. II
Cl. I
Fag. I
Fag. II
P-no

Ob. I
C. ingl.
Cl.
Cl. basso
Sax a.
Fag.
Cor. I
Tr-be I
Tr-be II
Tr-ni
Cemb.

mp
mf
f
mf
mp
mf
pp
mf
f
mf
con sord.
con sord.
con sord.
con sord.
mf
mf
mf
mf

Sax. a. *p* *pp*

Tr-be *p* *pp* *con sord.* *pp* *pp* *con sord.* *pp* *pp* *con sord.* *pp*

Tr-ii *p* *pp*

Tim-p. *pp* *mp*

C-ne *mp* *pp* *p*

Pano (prepared) *mp*

Vno solo *ppp* *mp*

2 Vle sole 1 2

Vn. soli 1 2 3 4 5 6 *pp* *pp* *pp*

2 Cb. soli 1 2 *pp*

Cb. altri div. in 2 *pp*

Imp.
 tam.
 Perc.
 F. no. (pared.)
 Solo
 1. Coro
 2.
 1.
 2.
 3.
 4.
 5.
 6.
 1.
 2.
 1. altri
 2. in 2

Musical score for page 11, featuring various instruments including timpani, percussion, piano, solo, and multiple woodwind and string parts. The score includes dynamic markings like *mp*, *pp*, and *p*, and performance instructions like *lunga* and *pp*. The score is written in 4/4 time with various key signatures and includes first and second endings for several parts.

II

Vivo

Piano prepared)

Violino solo

P-no

*Ped. sempre
sim.*

Violo solo

P-no

Violo solo

P-no

Violo solo

P-no

Violo solo

P-no

V-no solo

The first system consists of two staves. The upper staff is for piano accompaniment (P-no), showing a few chords in the right hand and bass notes in the left hand. The lower staff is for violin solo (V-no solo), featuring a continuous eighth-note melodic line.

P-no

V-no solo

The second system continues the musical material from the first system, with piano accompaniment and violin solo parts.

P-no

V-no solo

The third system continues the musical material from the first system, with piano accompaniment and violin solo parts.

P-no

V-no solo

The fourth system continues the musical material from the first system, with piano accompaniment and violin solo parts.

Ci.

P-no

The fifth system introduces a cello part (Ci.) in the upper staff, playing a melodic line with slurs and accents. The piano accompaniment (P-no) continues in the lower staff.

V-no solo

The sixth system features a violin solo (V-no solo) in a single staff, with some dynamic markings like 'vel.' and 'pp'.

Cl. P-no V-no solo

The first system of the musical score consists of three staves. The top staff is for Clarinet (Cl.) and contains a complex melodic line with many slurs and accents. The middle staff is for Piano (P-no) and shows a few chords and rests. The bottom staff is for Violin solo (V-no solo) and features a melodic line with slurs and accents.

Cl. P-no V-no solo

The second system of the musical score consists of three staves. The top staff is for Clarinet (Cl.) and continues the complex melodic line. The middle staff is for Piano (P-no) and shows some chordal accompaniment. The bottom staff is for Violin solo (V-no solo) and continues the melodic line.

Cl. P-no V-no solo

The third system of the musical score consists of three staves. The top staff is for Clarinet (Cl.) and continues the complex melodic line. The middle staff is for Piano (P-no) and shows some chordal accompaniment. The bottom staff is for Violin solo (V-no solo) and continues the melodic line.

Cl. P-no V-no solo

The fourth system of the musical score consists of three staves. The top staff is for Clarinet (Cl.) and continues the complex melodic line. The middle staff is for Piano (P-no) and shows some chordal accompaniment. The bottom staff is for Violin solo (V-no solo) and continues the melodic line.

This musical score page contains several systems of staves. The first system includes a treble clef staff with a melodic line, a grand staff (piano), and a solo staff. The second system repeats this structure. The third system introduces a new instrument, likely a clarinet, with a treble clef staff. The fourth system continues with the clarinet, piano, and solo parts. The fifth system features a 3/4 time signature, a key signature change to B-flat major, and dynamic markings of *mf* and *pp*. The sixth system continues the piece with various dynamics and articulations like *tr* and *mf*.

Fl. I

Fag.

P-no

V-no solo

mf

Fl. I

Fag.

P-no

V-no solo

mp

Fl. I

Fag.

P-no

V-no solo

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle grand staff (treble and bass clefs), and a bottom staff with a treble clef. The bottom staff contains several measures with notes and rests, some marked with a 'v' (accents) and a '7' (fingerings). The middle staff shows chordal accompaniment with some notes circled. The top staff has a few notes and rests.

Second system of musical notation, labeled with instrument abbreviations on the left: Fl. I, P. no, and V-no solo. The Fl. I staff (top) has a treble clef and a key signature of one sharp. The P. no staff (middle) is a grand staff. The V-no solo staff (bottom) has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* (mezzo-piano). The notation includes various notes, rests, and fingerings.

Third system of musical notation, labeled with instrument abbreviations on the left: Fl. I, P. no, and V-no solo. The Fl. I staff (top) has a treble clef and a key signature of one sharp. The P. no staff (middle) is a grand staff. The V-no solo staff (bottom) has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and fingerings.

Fl. I

Fag.

P-no

V-no solo

This system contains the first four staves of the score. The Flute I staff has a long note with a fermata. The Bassoon staff has a rhythmic pattern of eighth notes with accents. The Piano staff has a few chords. The Violin solo staff has a melodic line with accents and a fermata.

Ob. I

Marimba

P-no

This system contains the next three staves. The Oboe I staff has a melodic line with a *mp* dynamic. The Marimba staff has a few notes. The Piano staff has chords.

V-no solo

V-le div.

1.V-c.solo

This system contains the final three staves. The Violin solo staff has a melodic line with accents. The Violin left hand divided staff has a rhythmic pattern with *p* dynamics and *sul pont.* markings. The Violoncello solo staff has a bass line with *mp* and *mf* dynamics.

sm.

mp *mf*

mp

div.

solo

Ob. I

Marimba

P-no

V-no solo

V-le div.

i.V-c.solo

mf *f*

Ob. I

Marimba

P-no

V-no solo

V-le div.

i.V-c.solo

mf *mp*

I
Fl. II
III
Cor. I
Vibr.
P-no
V-no solo
V-ni I div. *sim.*
V-ni II div. *sim.*
Cl.
Cor. I
Vibr.
P-no
V-no solo
V-ni I div.
V-ni II div.

This musical score page contains the following parts and staves:

- Cl.** (Clarinets): Two staves with melodic lines.
- Cor. I** (Coronet I): One staff with sustained notes.
- Vibr.** (Vibraphone): One staff with sustained notes.
- P-no** (Piano): Grand staff with accompaniment.
- Vno solo** (Violin solo): One staff with sustained notes.
- V-ni I div.** (Violin I): Two staves with rhythmic accompaniment.
- V-ni II div.** (Violin II): Two staves with rhythmic accompaniment.
- Cl.** (Clarinets): Two staves with melodic lines.
- Cor. I** (Coronet I): One staff with sustained notes.
- Tr ni I, II, III** (Trumpets I, II, III): Three staves with sustained notes.
- Vibr.** (Vibraphone): One staff with sustained notes.
- P-no** (Piano): Grand staff with accompaniment.
- Vno solo** (Violin solo): One staff with sustained notes.
- V-ni I div.** (Violin I): Two staves with rhythmic accompaniment.
- V-ni II div.** (Violin II): Two staves with rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

This musical score page includes the following parts and dynamics:

- Cl.** (Clarinets): *f*, *sf*
- Cor. I** (Coronets I): *mf*, *mp*, *f*
- Tr-be** (Trumpets): I, II, III. Dynamics: *p*, *f*
- Tr-ni** (Trumpets in B-flat): I, II, III. Dynamics: *f*
- Vibr.** (Vibraphone)
- P-no** (Piano)
- V-no solo** (Violin solo)
- V-ni I div.** (Violin I): *mp*, *mf*, *f*
- V-ni II div.** (Violin II): *mp*, *mf*, *f*
- C-ne** (Cello): *mp*, *mf*
- P-no** (Piano)
- V-no solo** (Violoncello solo): *f*

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves form a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

The second system of music consists of three staves, similar in layout to the first system. It continues the melodic and piano accompaniment from the previous system.

The third system of music consists of three staves. The piano part in this system includes a section of sixteenth-note runs, marked with accents.

The fourth system of music consists of four staves. The top staff is labeled 'conga' and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp*. The second staff is a single treble clef staff with a melodic line. The third and fourth staves form a grand staff with piano accompaniment.

The fifth system of music consists of three staves. The top staff is labeled 'solo' and features a melodic line with a dynamic marking of *f*. The middle and bottom staves form a grand staff with piano accompaniment.

Marimba

Cue

P-no

Vno solo

Marimba

Cue

P-no

Vno solo

I

Fl. II

III

Ob. I

Cl. I

Marimba

Cue

P-no

Vno solo

The first system of the musical score includes the following parts: Flute I (Fl. I), Flute II (Fl. II), Clarinet III (Cl. III), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Bassoon), Piano (Piano), and Cello Solo (Cello solo). The woodwinds play a rhythmic melody with eighth and sixteenth notes. The strings play a sustained harmonic accompaniment. The piano part features a melodic line with some grace notes. The Cello solo part has a melodic line with a slight upward inflection.

The second system continues the musical score with the same instrumentation: Flute I (Fl. I), Flute II (Fl. II), Clarinet III (Cl. III), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Bassoon), Piano (Piano), and Cello Solo (Cello solo). The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The piano part has a melodic line with a sharp sign indicating a key change or accidentals. The Cello solo part continues its melodic line.

Marimba *mp*

C-ne

P-no

V-no solo

This system contains the first four staves of the score. The Marimba part begins with a melodic line marked *mp*. The C-ne part has a long, sustained note. The P-no and V-no solo parts provide harmonic support with sustained chords and notes.

Marimba

C-ne

P-no

V-no solo

8

This system contains the next four staves. A rehearsal mark '8' is placed above the Marimba staff. The Marimba part continues with a rhythmic pattern. The C-ne part has a long, sustained note. The P-no and V-no solo parts continue with sustained chords and notes.

I

Fl. II

III

Ob. I

Cl. I

Marimba

C-ne

P-no

V-no solo

mp

mp

mp

mp

mp

ff

This system contains the final four staves of the score. The woodwind parts (I, Fl. II, III, Ob. I, Cl. I) enter with a melodic line marked *mp*. The Marimba part continues with a rhythmic pattern. The C-ne part has a long, sustained note. The P-no and V-no solo parts continue with sustained chords and notes. The V-no solo part ends with a *ff* dynamic marking.

System 1 of the musical score, consisting of five staves. The top three staves contain a complex melodic line with many sixteenth and thirty-second notes. The fourth and fifth staves contain a harmonic accompaniment with long, sustained notes and some grace notes.

System 2 of the musical score, consisting of two staves. The upper staff continues the melodic line with some rests, while the lower staff provides a simple harmonic accompaniment.

System 3 of the musical score, consisting of one staff. It features a melodic line with a *dim.* (diminuendo) marking and a hairpin indicating a decrease in volume.

System 4 of the musical score, consisting of five staves. This system is highly rhythmic, with the top three staves featuring dense sixteenth-note passages. The bottom two staves provide a harmonic accompaniment with long, sustained notes.

System 5 of the musical score, consisting of two staves. The upper staff continues the melodic line with some rests, while the lower staff provides a simple harmonic accompaniment.

System 6 of the musical score, consisting of one staff. It features a melodic line with a hairpin indicating a dynamic change.

First system of a musical score, measures 1-3. The score includes staves for Flute I, Flute II, Flute III, Oboe I, Clarinet I, C-ney, Piano, and Violin solo. The Flute parts feature intricate sixteenth-note patterns. The Oboe and Clarinet parts play sustained notes with a flat key signature. The C-ney part has a long, sweeping line. The Piano part provides harmonic support with chords. The Violin solo part features a melodic line with a double bar line at the end of the system.

Second system of a musical score, measures 4-6. The score includes staves for Flute I, Flute II, Flute III, Oboe I, Clarinet I, C-ney, Piano, and Violin solo. The Flute parts continue with their sixteenth-note patterns. The Oboe and Clarinet parts have more complex rhythmic figures. The C-ney part continues its melodic line. The Piano part has more active accompaniment. The Violin solo part continues with its melodic line.

9

Musical score system 1, measures 1-3. Treble clef staves. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: eighth-note patterns with accents. Dynamics: *mf*.

Musical score system 2, measures 1-3. Bass clef staves. Measure 1: whole notes. Measure 2: whole notes. Measure 3: eighth-note patterns with accents. Dynamics: *mp*. Marking: *con sord.*

Musical score system 3, measures 1-3. Treble clef staves. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Dynamics: *mf*.

Musical score system 4, measures 1-3. Bass clef staves. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Dynamics: *mf*.

Musical score system 5, measures 1-3. Treble clef staves. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords with accents. Dynamics: *ff*.

9

Musical score system 6, measures 1-3. Bass clef staves. Measure 1: whole notes. Measure 2: whole notes. Measure 3: whole notes. Dynamics: *mf*.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Fl. I and Fl. II, both playing melodic lines with dynamic markings like *sim.* and *b^v*.
- Clarinet:** Cl. I, playing a melodic line.
- Bassoon:** Fag. II, playing a rhythmic accompaniment.
- Trumpets:** Tr. bc, playing a melodic line.
- Horns:** C. ne, playing a melodic line.
- Piano:** P. no, providing harmonic support with chords.
- Violin solo:** V. no solo, playing a melodic line.
- Viola and Cello:** V. c. and C. b., playing a melodic line.

The score features various musical notations such as dynamics (*sim.*, *b^v*), articulation (*v*), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor).

This musical score page contains 12 measures of music, organized into three systems of four staves each. The first system (measures 1-4) features a complex rhythmic texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. The second system (measures 5-8) shows a shift in texture, with the upper staves playing chords and moving lines, while the lower staves continue with a more melodic accompaniment. The third system (measures 9-12) is characterized by long, sustained notes in the lower staves, often with a fermata, and a more active melodic line in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

I
Fl. II
III
I
Fag.
II
Tr-be
C-ne
Cemb.
P-no
V-no solo
V-o.
C-b.

Detailed description of the musical score: This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet (Tr-be), Clarinet (C-ne), Cymbal (Cemb.), Piano (P-no), Violin solo (V-no solo), Viola (V-o.), and Cello (C-b.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The top section (Flutes, Bassoons, and Trumpets) features complex rhythmic patterns with many sixteenth and thirty-second notes. The Clarinet part has long, sustained notes. The Piano part consists of chords and arpeggiated figures. The Violin solo part has a melodic line with some slurs. The Viola and Cello parts provide a harmonic foundation with sustained notes and some rhythmic movement.

This musical score is for a woodwind ensemble with piano accompaniment. It consists of the following parts:

- Flute 1 (Fl. 1):** Treble clef, playing a melodic line with accents and slurs.
- Flute 2 (Fl. 2):** Treble clef, playing a similar melodic line to Fl. 1.
- Clarinet in B-flat (Cl. b.):** Treble clef, playing a melodic line with accents.
- Flute in C (Fl. c.):** Treble clef, playing a melodic line with accents. A dynamic marking of *f* is present.
- Piano (P):** Treble and Bass clefs, providing harmonic support with chords and arpeggios. Dynamic markings include *mp* and *pp*.
- Solo Flute (solo):** Treble clef, playing a melodic line with accents.
- Clarinet in C (Cl. c.):** Bass clef, playing a melodic line with accents. Dynamic marking is *mp*.
- Bassoon (B.):** Bass clef, playing a melodic line with accents. Dynamic marking is *mp*.

Additional markings include *pp* in the piano part and the instruction "muta in Fl. c.-s. (G)" in the Clarinet in B-flat part.

Ob. I

Sax. a. *sim.*

I

Fag. II

Tr-be

Cl-ne

Cemb.

P-no

V-no solo

V-c. *mf*

C-b. *mf*

Ob. I

Cl. I

Sax. a.

Cor. I

Bonghi

C-ne

Cel.

Cemb.

P-no

V-no solo

V-le

Detailed description of the musical score: This page contains ten staves of musical notation. The top four staves (Ob. I, Cl. I, Sax. a., Cor. I) are in treble clef. The Bonghi staff is a single-line staff with a treble clef. The C-ne staff is in treble clef. The Cel. and Cemb. staves are grand staves with treble and bass clefs. The P-no staff is a grand staff with treble and bass clefs. The V-no solo and V-le staves are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'v'. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. I

Cl. I

Cor. I

Tr-be I

Bonghi

C-ue

Cel.

Cemb.

P-no

V-no solo

V-nt I

V-c.

C-b.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The instruments are: Flute I (Fl. I), Clarinet I (Cl. I), Cor I (Cor. I), Trumpet I (Tr-be I), Bonghi (Bonghi), C-ue (C-ue), Cel. (Cel.), Cemb. (Cemb.), P-no (P-no), V-no solo (V-no solo), V-nt I (V-nt I), V-c. (V-c.), and C-b. (C-b.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a traditional orchestral layout, with woodwinds and brasses at the top, followed by percussion (Bonghi), strings (C-ue, Cel., Cemb., P-no), and solo instruments (V-no solo, V-nt I, V-c., C-b.) at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. I
Ob. I
Cl. I
Bsn. I
Engl. Hn.
Viol.
Viola
Vcllo
Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I, Oboe I, Clarinet I, Bassoon I, and English Horn. Below these are the strings: Violin, Viola, Violoncello, and Contrabass. The score consists of three measures. The woodwinds have various melodic lines with slurs and dynamic markings. The strings play a rhythmic accompaniment with slurs. The English Horn part features a prominent melodic line with slurs. The Violin, Viola, and Contrabass parts have dynamic markings like *pp* and *mf*. The Violoncello part has a dynamic marking of *mf*. The score is written in a key signature of one flat and a common time signature.

Cl. basso

Sax. a.

Fag. I

I

Cor. II

III

C-ne

Cel.

Cemb.

P-no

V-no solo

Archi

sim.

tr

v

p

f

tr

v

p

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 44 in the top left corner. The score is arranged in a standard format with staves for various instruments. From top to bottom, the staves are: Cl. basso (Bass Clarinet), Sax. a. (Soprano Saxophone), Fag. I (Bassoon I), Cor. II (Trumpet II), III (Trumpet III), C-ne (Cornet), Cel. (Cello), Cemb. (Celesta), P-no (Piano), V-no solo (Violin Solo), and Archi (Archi - Violins and Cellos/Double Basses). The Cl. basso part has a melodic line with some slurs. The Sax. a. part has a few notes with slurs. The Fag. I part has a melodic line with a 'sim.' (sostenuto) marking. The Cor. II and III parts have rhythmic patterns. The C-ne part has a few notes. The Cel. part has chords. The Cemb. part has chords. The P-no part has a few notes. The V-no solo part has a melodic line with slurs. The Archi part has a melodic line with slurs and some trills ('tr'). There are various dynamics and articulation markings throughout the score, including accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Ob. I

Sax. a.

Flg. I

II

Cor.

III

Tr-ble I

Tr-ue I

C-ne

Cel.

Cemb.

P-no

V-no solo

V-ni II

V-le

V-c.

C-b.

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo

Marimba

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo

V-le

The musical score for page 48 is arranged in two systems. The first system includes parts for Vibraphone (Vibr.), Conga (C-ne), Cello (Cel.), Double Bass (Cemb.), Piano (P-no), and Violin solo (V-no solo). The second system includes parts for Marimba, Vibraphone (Vibr.), Conga (C-ne), Cello (Cel.), Double Bass (Cemb.), Piano (P-no), Violin solo (V-no solo), and Viola (V-le). The score features complex rhythmic patterns, including sixteenth-note runs in the violin and marimba parts, and sustained chords in the cello and piano parts. A dynamic marking of *mf* is present in the Marimba part.

Marimba

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo

V-le

This system contains the first seven staves of the score. The Marimba part has a melodic line with a sharp sign. The Vibraphone part has a simple rhythmic pattern. The Conga part has a steady pulse. The Cello part has a sustained chord with a fermata. The Cymbal part has a rhythmic pattern. The Piano part has a few notes. The Violin solo part has a fast, intricate melodic line. The Viola part has a melodic line with a sharp sign.

C-lli

Marimba

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo

V-ni I

V-le

V-c.

This system contains the second seven staves of the score. The Clarinet in C part has a melodic line with a dynamic marking of *mf*. The Marimba part has a melodic line with a sharp sign. The Vibraphone part has a simple rhythmic pattern. The Conga part has a steady pulse. The Cello part has a sustained chord with a fermata. The Cymbal part has a rhythmic pattern. The Piano part has a few notes. The Violin solo part has a fast, intricate melodic line. The Violin I part has a melodic line with a dynamic marking of *f*. The Viola part has a melodic line with a sharp sign. The Violoncello part has a melodic line with a dynamic marking of *f*.

C-111

Sil. *mf*

Marimba

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo

V-nl I

V-nl II

V-le

V-c.

V-no solo

V-no solo

This musical score page, numbered 51, contains ten staves of music. The instruments are listed on the left side of each staff: Trp III, Trp II, Tromba, Vibra., Corno, Cel. (Cello), Cemb. (Celeste), P-no (Piano), V-no solo (Violin solo), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Violoncello). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The V-no solo part features prominent triplet patterns. The string parts (V-ni I, V-ni II, V-le, V-c.) are marked with 'v' for vibrato. The piano part (P-no) includes some sustained chords and melodic fragments. The woodwind and brass parts (Trp III, Trp II, Tromba, Vibra., Corno) have more active melodic lines. The percussion parts (Cel., Cemb.) provide harmonic support with chords and textures.

Fl. c-a (G) *mf*

Cl. I *pp*

Cl. II *pp*

Sax. a. *pp* *p*

O-III *pp sub.*

SII. *pp sub.*

Marimba *pp sub.*

Vibr. *pp sub.*

Oboe *pp sub.*

Cel. *pp sub.*

Pemb. *mf*

F-bno *p sub. ma sempre creso. al 13*

Fl. solo *fff sempre*

Vent. II

Coro

Fl. c-a.
Cl. I
Cl. II
Sax. a.
C-III
SII
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

mp
p
mp
mp

The musical score is arranged in a vertical stack of staves. The top staff is for Fl. c-a. (Flute, concert A), followed by Cl. I and Cl. II (Clarinets), Sax. a. (Saxophone, alto), C-III (Clarinet, bass), SII (Saxophone, soprano), Marimba, Vibr. (Vibraphone), C-ne (Cornet), Cel. (Cello), Cemb. (Celeste), P-no (Piano), and V-no solo (Violin solo). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features dynamic markings: *mp* (mezzo-piano) for the Flute, Clarinet II, and Saxophone; and *p* (piano) for the Clarinet I. The third measure continues the musical development. The V-no solo part at the bottom features a complex, rhythmic melody with many beamed notes.

Fl. I
Fl. II
Cor. a.
Ob. I
Ob. II
Cingl.
Cl. I
Cl. II
Sax. a.
C-tri
Str.
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

This page of a musical score, numbered 56, features a variety of instruments. The woodwinds include Flutes I and II, Flute in C (Fl. c-a.), Oboes I and II, Cor Anglais (C. Ingl.), Clarinets I and II, Saxophone in A (Sax. a.), and Contrabassoon (C-III). The brass section consists of Trumpets I and II, Trombones I, II, and III, and Tuba. The percussion includes Vibraphone (Vibr.), Cymbals (C-ny), and Gong (Cel.). The keyboard section has Piano (P-no) and Celeste (Cemb.). A Solo Violin (Vno solo) part is also present. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and performance instructions like *cresc. al 13* (crescendo at rehearsal mark 13). The music is written in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes.
- Oboes (Ob.):** First and Second Oboes.
- Clarinets (Cl.):** First and Second Clarinets.
- Bassoon (Cl. basso):** Bassoon.
- Saxophones (Sax. a.):** Alto Saxophone.
- Truets (Fag.):** First and Second Bassoons.
- Trombones (Tr. II, III, IV):** Second, Third, and Fourth Trombones.
- Percussion (Perc.):** Percussion section.
- Piano (P-no):** Piano.
- Vino solo:** Violino solo part.

The score is written in a standard musical notation with various dynamics and articulations. The bottom of the page features a section labeled "Vino solo" with a complex melodic line.

13

I
 II
 Cor.
 III
 IV
 I
 II
 Tr-be
 III
 IV
 I
 II
 Tr-ne
 III
 IV
 Tuba
 T-tam
 C-lli
 Sil.
 Marimba
 Vibr.
 C-ne
 Cel.
 Cemb.
 P-no

13

Senza metro, ad libitum

V-no solo

I
II
Cor.
III
IV
I
II
Tr-be
III
IV
I
II
Tr-ne
III
IV
Tuba
C-lli
Sil.
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

improvvisando simile, poco a poco senza suoni

I
 Cor. II
 IV
 I
 II
 Tr-be
 III
 IV
 Tr-ne II
 Tuba
 T-tam
 C-lli
 Sil.
 Marimba
 Vibr.
 C-ne
 Cel.
 Cemb.
 P-no
 V-no solo

ma molto appassionato (CADENZA VISUALE!)

I
Cor.
II
I
II
Tr-be
III
IV
Tuba
T-tam
C-lli
Sil.
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

The musical score is arranged in a vertical stack of staves. The top section includes two parts for Cor. (I and II), four parts for Tr-be (I, II, III, IV), Tuba, and T-tam. Below these are C-lli, Sil., Marimba, and Vibr. The bottom section includes C-ne, a grand staff for Cel. (Cello and Double Bass), a grand staff for Cemb. (Celeste and Piano), P-no (Piano), and V-no solo (Violin solo). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*.

I
II
Tr-be
III
IV
T-tam
C-lli
Sil.
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

mf

mf

This musical score is for a percussion ensemble and piano/violin. It consists of 14 staves. The percussion parts include four trumpets (I-IV), a tam-tam (T-tam), conga (C-lli), snare (Sil.), marimba, vibraphone (Vibr.), and cymbal (C-ne). The keyboard parts include a celeste (Cel.), a celeste (Cemb.), and a piano (P-no). A violin solo (V-no solo) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard parts provide harmonic support with chords and arpeggios. The marimba and vibraphone parts are marked with a mezzo-forte (*mf*) dynamic. The violin solo part is a continuous, rhythmic pattern.

I
II
Tr-be
III
IV
C-111
Sll.
Marimba
Vibr.
C-ne
Cel.
Cemb.
P-no
V-no solo

Detailed description of the musical score: The score is for page 65 and includes parts for four trumpets (I-IV), C-111, Sll., Marimba, Vibr., C-ne, Cel., Cemb., P-no, and V-no solo. The trumpets play melodic lines with various articulations. The C-111, Sll., and Marimba parts feature rhythmic patterns. The Vibr. part has a few notes. The C-ne part has long notes with slurs. The Cel. and Cemb. parts provide harmonic support with chords and textures. The P-no part has a few notes. The V-no solo part has a continuous wavy line.

Tr-be II III IV *a3*

T-tam *mp*

C-lli *mp*

Sil. *mp*

Marimba *mp*

Vibr. *mp*

C-ne

Cel. *mp*

Cemb.

P-no *mp*

meno appassionato poco a poco

V-no solo

14

V-ni I div. in 4 *fff*

V-ni II div. in 3 *fff*

V-le div. in 2 *fff*

V-o. div. in 2 *fff*

C-b. div. in 2 *fff*

T-tam

Vibr.

C-ne

Cel.

Cemb.

P-no

V-no solo *calando poco a poco con suono (sol)*

V-ni I div. in 4

V-ni II div. in 3

V-le div. in 2

V-c. div. in 2

C-b. div. in 2

T-tam

C-ne

Cemb.

P-no

V-no solo

V-ni I div. in 4

V-ni II div. in 3

V-le div. in 2

T-tam

C-ne

P-no

V-no solo

V-ni I div. in 4

V-ni II div. in 3

V-le div. in 2

T-tam

C-ne

P-no

V-no solo

V-ni I
div. in 4

15

P-no

V-no solo

(scordatura)

P-no

V-no solo

P-no

V-no solo

lunga

lunga

lunga

ff

p

attaca

III

Adagio

Cembalo

Violino solo

6 Viole sole

Violoncelli

Fag. I

Cemb.

V-no solo

6 V-le sole

V-c.

Cl. I

Cemb.

V-no solo

6 V-le sole

V-c.

The musical score is arranged in systems. The first system includes Cembalo (piano), Violino solo (violin solo), 6 Viole sole (6 violas), and Violoncelli (cellos). The second system includes Fag. I (Bassoon I), Cemb. (piano), V-no solo (violin solo), 6 V-le sole (6 violas), and V-c. (cellos). The third system includes Cl. I (Clarinet I), Cemb. (piano), V-no solo (violin solo), 6 V-le sole (6 violas), and V-c. (cellos). Dynamic markings include *p*, *pp*, *mp*, and *mf*. Performance instructions include *sul tasto* and *pizz.* (pizzicato). A first ending bracket is marked with a '1' in a box.

Cl. I

Fag. I

Cemb.

Arpa

V-no solo

6 V-le sole

V-c.

C-b.

Cemb.

V-no solo

6 V-le sole

V-c.

C-b.

5 *Meno mosso*

C1. I II *p*

Fag. I II *p*

Cor. I *p*

V-no solo

6

C1. I II *mp*

Fag. I II *mp*

Cor. I *mp*

Cemb.

P-no

V-no solo *ff*

5 V-ni I *f*

5 V-ni II *f*

V-le *tutte* *v* *mp*

V-c. *tutti* *v* *mp* *7 soli* *f*

C-b. *mp* *ff* *f*

Arpa

V-no solo

5 V-ni I

5 V-ni II

V-le

1 2 3 4 5 6 7

7 V-c. soli

4 C-b.

rall. 7 Tempo I

Cemb. *(mp)*

V-no solo *mf* *p* *p*

V-ni I *tutti div.*

V-no 12 solo *p sim.*

V-ni II *altri div.*

V-le *p* *div. sim.* *sim.*

V-c. *tutti pizz.* *p*

C-b. *tutti div. arco* *pizz.*

P-no

V-no solo *mp*

V-ni I (div.)

V-ni II V-no 12 solo altri (div.)

V-le (div.)

V-c.

C-b. (div.)

P-no

V-no solo *mf*

V-ni I (div.)

V-ni II V-no 12 solo altri (div.)

V-le (div.)

V-c.

C-b. (div.)

8 *sempre staccato*

P-no

V-no solo

V-ni I (div.) *mp*

V-ni II altri (div.) *mp*

V-le (div.) *mp*

V-c.

C-b. (div.) *mp* *gliss. gliss.*

P-no

V-no solo

V-ni I (div.) *mf*

V-ni II altri (div.) *mf*

V-le (div.) *mf*

V-c.

C-b. (div.) *mf*

rall.

P-no

V-no solo

V-no 12 solo

V-ni II altri (div.)

V-le (div.)

V-c.

C-b. (div.)

rall.

P-no

V-no solo *mf*

V-no 12 solo

V-ni II altri (div.) *mp*

V-le (div.) *mp*

V-c. *mp*

C-b. (div.) *mp*

fff sub.

gliss.

(Tempo I)

9

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be I
Tr-be II

Tr-ni I
Tr-ni II
Tuba III

Timp.

(Tempo I)

9 tutti non div.

V-ni I

V-ni II

V-le

V-c.

C-b.

tutti

sim.

sim.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be I
Tr-be II

Tr-ni I
Tr-ni II
Tr-ni III
Tr-ni IV

Tuba

Timp.

V-no solo

Archi

10

con cord.
mp

con cord.
mp

10

Cl.

Cor. II

I
II

Tr-ni
III
IV

Cemb.

P-no

V-no solo

7 V-c.

Musical score for the first system, measures 1-4. The instruments are Clarinet (Cl.), Cor. II, Trumpets I and II, Trumpets III and IV, Cembalo (Cemb.), Piano (P-no), Violin solo (V-no solo), and 7 Violins (7 V-c.). The Clarinet part has a long note in measure 4 with a *mf* dynamic. The Cor. II part has a *mf* dynamic and a *a2+* marking. The Trumpets I and II parts have a *mf* dynamic. The Trumpets III and IV parts have a *mf* dynamic. The Cembalo part has a *mf* dynamic. The Piano part has a *mf* dynamic. The Violin solo part has a *mf* dynamic. The 7 Violins part has a *mf* dynamic.

Cl.

Cl. basso

C-fag.

Cor. II

Cemb.

V-no solo

Musical score for the second system, measures 5-8. The instruments are Clarinet (Cl.), Clarinet basso (Cl. basso), C-fagotto (C-fag.), Cor. II, Cembalo (Cemb.), and Violin solo (V-no solo). The Clarinet part has a *mf* dynamic. The Clarinet basso part has a *mf* dynamic. The C-fagotto part has a *mf* dynamic. The Cor. II part has a *mf* dynamic and a *a2* marking. The Cembalo part has a *mf* dynamic. The Violin solo part has a *mf* dynamic.

11

Sax. a. *p*

C-fag.

Tuba *pp* σ

T-tam *pp*

Flex. *mp*

Cel. *p*

Arpa *p*

11

V-no solo *p* σ

1 *mp* σ

2 *mp* σ

3 *mp* σ

4 *mp* σ

5 *mp* σ

11 V-ni I soli

6 *mp* σ

7 *mp* σ

8 *mp* σ

9 *mp* σ

10 *mp* σ

11 *mp* σ

6 V-ni II

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

V-c. *tutti p*

C-b. *p* σ *div. pizz.*

Sax. a.
C-fag.
Tuba
T-tam
Flex.
Cel.
Arpa
V-no solo
1
2
3
4
5
11 V-ni I soli
6
7
8
9
10
11
6 V-ni II
1
2
3
4
5
6
V-c.
C-b.

12

Sax. a. *p*

C-fag.

Cor. I

Cor. II

Cor. III

Tuba *pp*₈

T-tam *pp*

Cel.

Arpa *p*

V-no solo *mp* *mf*

12

4 V-ni I soli

1 2 3 4

5 V-ni II soli

1 2 3 4 12

6 V-le sole

1 2 3 4 5 6

V-c.

C-b.

Sax. a. *mp*

I Cor. *mp*

II III *mp*

Tuba *8*

Cel.

Arpa

P-no *f*

V-no solo *mp* *f*

13

4 V-ni I soli

1 2 3 4

5 V-ni II soli

1 2 3 4

12

6 V-le sole

3 4

5 6

V-c. *mp* *arco*

C-b. *mp*

unis.

14 Poco meno mosso

Cl. *p*

I
II
Cor. *p*

III *p*

Cemb.

P-no

V-no solo *f* *p* *f sub.*

Detailed description: This section of the score includes parts for Clarinet (Cl.), Cor Anglais (Cor. I, II, III), Cembalo (Cemb.), Piano (P-no), and Violino solo (V-no solo). The woodwinds and solo violin have melodic lines starting at measure 14. The piano and cembalo parts are mostly rests. Dynamics include piano (*p*) and *f sub.* (subito forte).

14 Poco meno mosso

1
2
4 V-ni I soli *mf* *pp*

3
4 *mf* *pp*

1
2 *mp* *pp*

3
4
5 V-ni II soli *mp* *pp*

12

V-le (non div.) *mf* *pp*
tutti div. in 2 (non div.)

V-c. div. in 2 *mf* *pp*

C-b. *mf* *pp*

Detailed description: This section of the score includes parts for Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-c.), Violone (V-le), and Contrabasso (C-b.). The strings play a sustained harmonic with a melodic line in the upper voices. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). Performance instructions include *(non div.)* and *tutti div. in 2*.

Cl.

Fag.

I
II
Cor.

III
(con sord.)

Tr-ni
(con sord.)

V-no solo
ff
div.
mf

V-le
mf solo
mp

V-c.
altri div.
mf pizz.
mf unis.

C-b.
mf
div. p
p

I
II
Cor.
pp

III
pp

Arpa
mp

V-no solo
mp
pp

V-c.
mf

C-b.
arco

IV

Lento 1

Corno inglese

2 Fagotti

Arpa

V-no solo

V-c. solo

Violoncelli

2 soli

Contrabassi

altri div.

2

Ob. I

Cingl.

Fag.

Tr-ba I

Cemb.

V-no solo

V-c.

(2 soli)

C-b. div.

(altri)

Ob. I

C. ingl.

Cl.

Cl. basso

Sax. a.

Fag.

Cor.

Tr-be

Vibr.

Cel.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

rall. 7 a tempo

Ob. *mf* *f*

C.ingl. *mf* *f*

Cl. *f*

Cl.basso *f*

Sax. a. *f*

Fag. *f*

Cor. *mp* *f*

Tr-be (con sord.) *mf* *f*

Cel. *p*

Arpa *p*

P-no (prepared) *mp*

V-no solo *f* *p sub.*

V-ni I

V-ni II

V-le

V-c.

C-b. 2 C-b. soli *pp*

Cel.

Cemb. *mf*

P-no *mp*

V-no solo *mf sub.*
div. in 4

V-ni I *mp*
div. in 4 *f*

V-ni II *mp*
div. in 4 *f*

V-le *mf* *f*

C-b.

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

C-fag. *mf* *f*

Cor. I *pp*

Cor. II *mf* *f* gliss. ad libitum

Timp. *ppp*

T-tam *pp*

Marimba *ppp*

V-no solo *ff > p* *ppp*
scordatura tutti div.

C-b. *ppp*

10

C-fag.

Timp.

Marimba

Cel. *pp*

V-no solo

C-b.

11

Fl. *p*

Cl. *p*

Timp.

Marimba

Vibr. *p* *ad.*

Cel.

P-no *mp*

V-no solo *mp*

C-b.

Ob. I *mp* *f*

C.ingl. *f*

Cl. *f*

Cl.basso *f* *ff* *mp* *ff*

Fag. *ff* *mp* *ff*

C-fag. *f* *ff* *mp* *ff*

Cor. *mf* *p* *f*

Tr-ni *mf* *p* *f*

Timp. *mf*

Cemb.

Arpa *ff*

V-no solo *ff*

V-ni I *mf* *f*

V-ni II

V-le

V-c. (div.) *f* *mp*

C-b. *f* *mp*

con sord.

5

unis. 3

C 7913 K

molto rit. *a tempo rit.* 14

C1. *p*

Tr-be I II III *mp*

Cel. *mp* *pp*

P-no *mp* *p*

V-no solo *pp sub.* *p* *pp* *p* *p* *mf*

V-ni I *molto rit.* *div. in 4* *ppp* *a tempo rit.* 14

V-ni II V-no 12 solo *p* *pp*

altri *div. in 4* *pp*

V-le *div. in 3* *p*

V-c. *pp sub.*

C-b. *pp sub.*

Ob.

C-ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor. I

Cor. III

Tr-be I

Tr-be II

Tr-be III

Tr-ni

C-ne

Cel.

Vno solo

V-ni I div. in 3

V-ni II div. in 2

V-le div. in 2

V-c.

C-b.

15

mf

ff

dim.

(p)

senza sord.

f

ff

fp

tr

15

Cor. I

Tr-ba I

Tr-ne VI
Tuba

V-no solo

4C-b. soli

Detailed description of measures 16-17, parts 1-5: This section contains the first five staves of the score. The top staff is for Cor. I, followed by Tr-ba I, Tr-ne VI/Tuba, V-no solo, and 4C-b. soli. The music is in 2/2 time. Dynamics include *p*, *pp*, *ppp*, and *mf*. The V-no solo part has a *p sub.* marking. The 4C-b. soli part has a *ppp* marking. The bottom staff of this section has a *ppp* marking.

Fl.

C.ingl.

Cl.

Cl.basso

Fag.

Marimba

Cel.

Cemb.

V-no solo

4C-b. soli

Detailed description of measures 17-20, parts 6-13: This section contains the remaining staves of the score. The top staff is for Fl., followed by C.ingl., Cl., Cl.basso, Fag., Marimba, Cel., Cemb., V-no solo, and 4C-b. soli. The music is in 2/2 time. Dynamics include *pp*, *p*, *mp*, and *mf*. The Fl. part has a *pp* marking. The Cl. part has a *p* marking. The Fag. part has a *mp* marking. The Marimba part has a *mp* marking. The V-no solo part has a *mp* marking. The 4C-b. soli part has a *p* marking.

rall. 19 *a tempo*

Tr - ni *f* *ff*

Cel. *p*

Arpa *mp* 5

V-no solo *fff* *p sub.*

V-ni I *fff*

V-ni II *solli* *fff*

4 V - c.

20

C - ne *pp*

Cel.

Cemb. *b₂* *(pp)*

Arpa *mp* 5

V-no solo *pizz.* *p*

4 V - c.

21

Vibr.

Cemb.

V-no solo

22

T-tam

Arpa

P-no (prepared)

V-no solo

C-b.

23

Ob.

C. Ingl.

Cl. I

Fag.

T-tam

C-ne

Arpa

P-no

V-no solo

C-b.

pp

p

mf

mp

ppp

arco

div.

mf

mp

ff

C 7913 K

Sax. a.

Cl. basso

Cor. II

Cor. IV

Tr - be

Tr - ni

T - tam

Arpa

Vno solo

V - c.

C - b.

5

mf

f

mp

mp

mp

5

5

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Saxophone (Sax. a.), Clarinet Bass (Cl. basso), Cor Anglais (Cor. II), Cor Anglais (Cor. IV), Trumpet (Tr - be), Trombone (Tr - ni), Snare Drum (T - tam), Arpa (Arpa), Violin solo (Vno solo), Viola (V - c.), and Cello (C - b.). The score consists of four measures. The Saxophone and Clarinet Bass parts have a melodic line with a five-finger fingering (5) indicated. The Cor parts have a sustained chord. The Trumpet and Trombone parts have a melodic line with dynamics markings of *mf* and *f*. The Trombone part has a dynamic marking of *mp*. The Snare Drum part has a dynamic marking of *mp*. The Arpa part is silent. The Violin solo part has a melodic line with dynamics markings of *mp* and *f*. The Viola and Cello parts have a melodic line with a five-finger fingering (5) indicated. The page number 107 is in the top right corner. The copyright notice C 7913 K is at the bottom center.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam.

Vibr.

C-ne

Cel.
Cemb.
p-no

V-no solo

10 V-ni I

10 V-ni II

10 V-le

5 V-c.

5 C-b.

Vibr.

C-ne

Cel.
Cemb.
p-no

V-no solo

10 V-ni I

10 V-ni II

10 V-le

5 V-c.

5 C-b.

V-no solo

10 V-ni I

10 V-ni II

10 V-le

5 V-c.

5 C-b.

etc - Cadenza visuale

10 V-ni I

10 V-ni II

10 V-le

5 V-c.

5 C-b.

25

This musical score page features eight staves for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), and Horn (Cor.). The score is written in a key signature of two flats and a 2/2 time signature. The first three measures of the score are marked with a '7' above the staff, indicating a specific fingering or measure count. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Clarinet Basso part includes a 'b.g.' marking, likely for a bassoonist. The Horn part consists of sustained notes with slurs. The bottom of the page is obscured by a solid black bar.

Musical score for piano and violin. The piano part consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. The time signature is 3/4. The piano part begins with a *mp* dynamic marking and a crescendo hairpin. The violin part is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata at the end of the first measure.

Musical score for piano and violin. The piano part consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The time signature is 3/4. The piano part begins with a *P-no* dynamic marking and a crescendo hairpin. The violin part is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata at the end of the first measure.

T-tam

Arpa

P-no

V-no solo

V-le

V-c.

C-b.

mp

mp

mp

p

p

p

P

C-fag.

T-tam

Arpa

P-no

V-no solo

V-le

V-c.

C-b.

ppp possibile

ppp

ppp

rall.

pp

pp

pp

pp