

MOZ-ART

для двух скрипок

(проект реконструкции наполовину утерянного произведения)

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Редакция Г. Кремера

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Allegretto **1**

V-no I *f*

V-no II *f*

pizz. **2** *p* *pizz.* *p*

arco **3** *p* *arco* *mp* *p* *mp*

p *f*

67

pizz.

arco

Psub.

tr

10

p

pp

11

pp

12 *Pesante*

fsub.

f

13

pp

pizz.

p

14

15

f

pparco

pp

15

f

16 *rall.* 17 **Adagio lamentoso**

scordatura

pp

p

(ppp)

tr

18

mf

p

tr

19

p

pp

tr

20

21 **Maestoso**

22

23 **Allegro**

24

25

f

26

p sub.

p sub.

27

f

28

p sub.

p sub.

29

f

f

c 5085 κ

Musical notation for measures 28 and 29. The top staff features a melodic line with eighth-note patterns, while the bottom staff provides a harmonic accompaniment with chords and eighth-note figures.

Musical notation for measures 30 and 31. Measure 30 is marked with a box containing the number 30 and a dynamic of *p*. The top staff has a melodic line with a *rit.* marking at the end. The bottom staff has a dynamic of *p* and includes a triplet of eighth notes. Measure 31 ends with a dynamic of *mp*.

Musical notation for measures 32 and 33. Measure 32 is marked with a box containing the number 31 and the tempo marking *a tempo*. The top staff has a dynamic of *mp*. Measure 33 is marked with *rit.* and *a tempo*, with a dynamic of *f* in both staves.

Musical notation for measures 34 and 35. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment with eighth notes.

Musical notation for measures 36 and 37. Measure 36 is marked with a box containing the number 32. The top staff has a dynamic of *f*. The bottom staff has a dynamic of *f* and includes a triplet of eighth notes.

33

ff

p

p